11.04-20.04 2026 LISTING SUBSCRIBE

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https://www.fimamusicaantica.com
https://www.fimamusicaantica.com/en/urbino-musica-antica/courses

Received By Sun May 31, 2026

Complete the online form. The course has a limited number of places, therefore a preliminary selection will be made based on audio or video material containing at least 2 pieces of different character and style. Send video or audio to corsi@fima-online.org.

Deposit of €200.00 required at time of registration.

https://www.fimamusicaantica.com/en/urbino-musica-antica/info
Mailing Address
corsi@fima-online.org

July 18, 2026 - July 27, 2026

Urbino Musica Antica has long been a landmark for lovers of early music. Set against the magnificent backdrop of this important medieval city, for nine days participants sing, play and dance, alternating individual morning lessons with many afternoon group activities, including orchestra, consort, chamber music, polyphony, oratorio workshop, and Renaissance and Baroque dance. See website for full faculty listing.
Payment is not provided
Please see website for all course pricing.
Contact SBEsegreteria@fima-online.org

SOLO: ORFEO Concurso de Canto Lírico de América (San Jose Costa Rica)

https://www.orfeoconcursoamerica.org

The competition is open to lyrical singers (sopranos, mezzo-sopranos, altos, countertenors, tenors, baritones, and basses) born or naturalized in any of the countries of America. Those whose age is not less than 18 years or exceeds 36 years at the time of registration will be admitted. The Organizing Committee will not make any exceptions to the established nationalities or age limits.

Received By Fri May 15, 2026

Complete the online registration. A non-refundable

registration fee of $50 USD (Fifty US dollars) will be charged; only if due to force majeure, the competition is rescheduled, this money will be credited on the date established.

https://www.orfeoconcursoamerica.org/en/inscripcion-orfeo

San Jose Costa Rica: Mon 24th Aug 2026 - Sat 29th Aug 2026

See website for repertoire requirements by round.

FIRST PLACE - GOLDEN ORPHEUS: Saturnia Prize $5,000 USD (Five thousand US dollars) and Diploma of Honor.

SECOND PLACE - SILVER ORPHEUS: Saturnia Prize $2,500 USD (Two thousand five hundred US dollars) and Diploma of Honor.

THIRD PLACE - BRONZE ORPHEUS: Saturnia Prize $1,500 USD (One thousand five hundred US dollars) and Diploma of Honor.

TWO HONORABLE MENTIONS: $500 USD (Five Hundred US Dollars) each and Diploma of Honor.

Contac contacto@orfeoconcursoamerica.org

SOLO: Concorso Lirico Internazionale Giuseppe Di Stefano (Trapani Italy)

https://concorsogiuseppedistefano.it

Young opera singers of any nationality born after January 1, 1989, are eligible to participate in the
competition.

Candidates who are citizens of non-EU countries must mandatorily present to the Secretariat, under
penalty of exclusion, a valid entry permit for the territory of the Italian Republic, in accordance with
current legislation.

Received By Mon May 04, 2026
Complete and email the application with all required attachments (see website). €90 non-refundable application fee.

https://www.lugliomusicale.it/it/bando-concorso-lirico-giuseppe-di-

stefano/

Trapani Italy: Wed 13th May 2026 - Sat 16th May 2026

See website.
Pianist Provided
Yes. May bring own
Participants may, at their own expense, use the services of a trusted accompanist pianist, provided prior notice is given to the Secretariat.
See website for all monetary and performance prizes.
Conta concorsodistefano@lugliomusicale.it

Chorus Auditions Bavarian State Opera (Munich Germany)

bayerische.staatsoper.de
https://www.staatsoper.de/jobs-chor

As of April 2026, auditions for soprano 1.

What we are looking for:
- Completed vocal studies
- Flawless sight-reading
- Fluent in German as well as knowledge of Italian and French

Received By Sun Apr 26, 2026
Please send your complete and informative application with all usual documents, such as a CV and detailed information on your musical training, your previous artistic work, and a current

repertoire list, preferably with audio samples.

Please contact the company for more information regarding audition dates and repertoire to preparme
Pianist Provided
September 01, 2026 - August 31, 2027
Compensation
Payment is provided

Bayerische Staatsoper
Personalabteilung
Max-Joseph-Platz 2
80539 München
bewerbung@staatsoper.de

SOLO: Melbourne Opera The Richard Divall Emerging Artists Programme

melbourneopera.com
https://melbourneopera.com/rdeap

This is an open age program.
Singers selected for The Richard Divall Program must be full time residents of the state of Victoria throughout the program as it is intensive and runs throughout the whole year.
No relocation or interstate travel costs are provided.
You must be resident in or an Australian citizen to apply for this program.
This is not a salaried program.

Received By Mon May 04, 2026

Applications are to be made only on the application form provided by the program director. Please request a form by email: suzanne@melbourneopera.com.

Melbourne, VIC Australia: Not Posted

Stage one outcomes advised 13 May 2026. Live auditions will be held in Melbourne in late May to early June.

Audition Requirements

Those selected for live audition will be required to have two (with an optional third) arias prepared and performed from memory. There will also be an interview as part of this audition.mPlease note: no feedback will be given.

Pianist Provided

Melbourne, VIC Australia

Season Information

2026-2027

Program commences in July/August 2026.

The Richard Divall Program focuses on developing opera singers to a professional, performance-ready standard. Singers are selected for either the Emerging Artists or Developing Artists tier of the program, with the opportunity to reapply for a second year of support. This is a one-year, mid-year intake program — intensive and running throughout the whole year.

As we approach our tenth year, the results speak for themselves. Of the 52 singers supported to date, 39 are in regular remunerated employment as opera singers in Australia and abroad — an outstanding achievement for a program not quite a decade old.

Compensation

Payment is not provided
This is not a salaried program — other work commitments accommodated within reason.
Contact
Program Director Suzanne Chaundy
suzanne@melbourneopera.com

SOLO: Competition In Opera Veritas Corsica Lirica (Ghisonaccia France)

http://corsicalirica.com

Age Limit 40
Received By Mon Aug 31, 2026
See website for complete application instructions. €30 entry fee.
https://www.corsicalirica.com/

Ghisonaccia France: Thu 1st Oct 2026 - Sun 4th Oct 2026

Online preselection upon submission of video recording.
Semi Finals and Final round in Ghisonaccia, Corsica
See website.
Pianist Provided

International Lyrical singing competition "Corsica Lirica".

Compensation
Grand prix 3000 €
Premier prix 2000€
Deuxième Prix Femme 1000€
Deuxième Prix Homme 1000€

See website for additional prizes and special awards.
Contact corsicalirica26@gmail.com

SOLO: Training Program L'académie Corps et Voix (Celles-sur-Belle France)

http://corpsetvoix.jimdo.com

The course is limited to 8 trainees.
Received By Fri Jul 10, 2026
Mail a completed application.
https://corpsetvoix.jimdofree.com/bulletin-d-inscription/
Mailing Address
Michel Kihm
831 Rue du Moulin
79230 Aiffres
France

Pianist Provided

August 12, 2026 - August 17, 2026
Singing masterclasses with Michel Kihm, baritone

Alexander Technique classes with Christine Hardy
Payment is not provided
COST OF THE COURSE : 650 euros
Including:
* membership to the Corps et voix association,
* tuition fees,
* lunches.
NB: the Abbey kitchen is at your disposal to organize your dinners freely.
Contact 06 61 57 24 11 corpsetvoix79@gmail.com

SOLO: New Bulgarian University Masterclass with Raina Kabaivanska (Sofia Bulgaria)

nbu.bg
https://rainakabaivanska.net/en/majstorski-klasove/nov-bylgarski-universitet/information

Eligible applicants are singers up to the age of 32 with completed musical education or students at conservatories, musical academies and universities.
Age Limit 32
Received By Sat Jun 20, 2026
Fill in the application form.

Attach a professional biography and CV (Word or PDF format, text up to 1 page).
Upload a portrait photo (minimum 1MB, minimum size 4×6 inches, resolution 300 dpi, JPEG format).
Upload video recordings of your performances of two opera

arias of your choice in the designated section of the form.

Requirements for the video recordings:
- Only high-quality and recent video recordings (from 2025 or 2026) will be accepted.
- The opera arias should be from two different titles.
- The arias should be performed in the original language.
- Accepted accompaniment – only live piano or orchestra. Recorded orchestra ("karaoke" accompaniment) will not be accepted.
- Only two opera arias will be accepted.

Important: We recommend submitting your application form before the deadline (June 20, 2026), since the system may be overloaded at the last minute and it is possible the applications not to be recieved.
https://rainakabaivanska.net/en/master-classes/application-form

See website.
Announcement of semifinalists: July 31, 2026
Audition: September 14, 2026
Gala concert: October 4, 2026
Pianist Provide
September 14, 2026 - October 04, 2026
In her Masterclass Raina Kabaivanska works on improving the vocal technique and actor's interpretation of the participants in pieces chosen by themselves. The most successful graduates perform in a Gala concert with the orchestra of Sofia Opera and Ballet. The participants with the best achievements during the Masterclass and the Gala concert are awarded scholarships from Raina Kabaivanska Fund at NBU for further training in Italy. Prominent participants in the Masterclass will also have the opportunity to participate in performances of Sofia Opera and Ballet, in concerts with Sofia Philharmonic Orchestra etc.

Fees
Payment is not provided
Application and participation fees:
Competitive Audition – Second Round: 25,00 EUR/ 48,90 BGN
Active participants: 153,00 EUR/ 299,24 BGN
Course attendants: 77,00 EUR/ 150,60 BGN
Contact E-mail: kabaivanska.school@nbu.bg
Phone number: +35928110411

SOLO: Kulturwelten Summer Academy (Vienna Austria)

https://www.kulturwelten.at

Received By Mon Jun 22, 2026
Complete the online application.

https://www.kulturwelten.at/registration-vienna/

Pianist Provided
July 06, 2026 - July 11, 2026
Vocal courses with Akoko Nakajima, Maria Woldrich, and Elena Copons.
Fees
Payment is not provided
Course fee for active participation € 590, -
Course fee for passive participation € 149, -

Day ticket € 39, -
Cont
+43 650 9246215
info@kulturwelten.at

CHORUS Coro de Cámara de Madrid

Choral Course (Madrid Spain)

corodecamarademadrid.com
corodecamarademadrid.com/curso_canto_coral

Fill out the online form.
https://www.corodecamarademadrid.com/inscripcion-al-curso/

See website.
Pianist Provided
April 17, 2026 - April 19, 2026
This year we celebrate the 11th edition of our Choral Singing Course. In this edition of our open choral singing course, we have chosen to focus on a very specific and well-known aspect of Francisco Guerrero's polyphony : his religious songs and villancicos (Christmas carols) . We will revisit just a few examples of polyphonic works in which the Sevillian composer set beautiful texts of his time to music: poems in which the themes of Renaissance lyric poetry in Castilian Spanish (already influenced by Italian metrics) are redirected towards the spiritual and mystical love. Furthermore, we will complement this particular tribute to the 16th-century polyphonist with a selection of choral pieces by three great 20th-century musicians (also religious, like Guerrero), whose

biographies are intertwined and whose works repeatedly reference Spanish Renaissance music.
Fees
Payment is not provided
Registration will be individual, with a price of €85 .
People affiliated with URJC will benefit from free tuition .
Contact comunicacion@corodecamarademadridapm.com

SOLO: The Opera Students Contest Award (T.O.S.C.A.) (Andora Italy)

operacontest.it

Candidates of all nationalities, already possessing a diploma or attending an Opera course at a Musical
College/Academy/Conservatory in Italy or abroad, except 1st and 2nd prize winners of
former T.O.S.C.A. editions, may apply to take part in T.O.S.C.A.

Received By Sun May 24, 2026
Please see regulations for all required attachments to the application.
€50 fee.

https://www.amusando.it/wp-content/uploads/2026/03/Application-TOSCA-2026.pdf

Andora Italy: Fri 29th May 2026 - Sat 30th May 2026

Each candidate must present 4 arias from the Italian / foreign opera repertoire composed between 1750 and the 1950s decade. The arias with Recitativo and Cabaletta must be performed in their entirety and in original language and tonality. All performances are public and must be performed by memory. The pieces performed during the semi final and final will be chosen by the jury. The jury may interrupt the candidate at any part during the performance deeming the performance sufficient or to ask the candidate to repeat one or more pieces.
Pianist Provide
The mission of the Competition is to give the opportunity to up-end-coming singers with adequate musical and theatrical preparation the chance to perform on small stages and in lesser known theatres around the world thereby helping to turn the able student into an artist of the stage.
Please see website for complete listing of monetary awards as well as performance/concert opportunities.
Contact info@amusando.it

SOL: Janus Opera Artists in Residence and Young Artist Programme Mozart's Le Nozze di Figaro (Cremona Italy)

https://aaaparis.org
https://aaaparis.org/janus

Received By Fri May 15, 2026
1. Professional CV or Resume (better to have a headshot)
2. Singers are required to submit one video

http://aaaparis.fillout.com/janus
Mailing Address
Pianist Provided

July 30, 2026 - August 12, 2026
Janus Opera is a professional opera company where production, placement, and artist development move together.
Its 2026 summer production takes place in Cremona, Italy and centres on **Mozart's Le Nozze di Figaro.**
This production is staged in collaboration with Orchestra da Camera di Parma, a high-level chamber orchestra made up of soloists, conservatory professors, and principal-level musicians.

Artistic Leadership

Director: Francesco Bellotto, founder of Donizetti Opera Festival
Music Director: Sebastiano Rolli, conductor
Career Advisor: Vincenzo De Vivo, former Artistic Director of the Rome Opera, Teatro di San Carlo di Napoli and Teatro Comunale di Bologna
Orchestral Partner: Orchestra da Camera di Parma

The programme includes two connected tracks.

Artists in Residence (AIR)

Designed for singers ready to take on substantial responsibility within a full production process.
Includes **orchestral based** public performance.
Placement is determined in relation to role readiness, production needs, and professional fit.

Young Artist Programme (YAP)

Designed for younger high-potential singers who need strong role preparation, staged experience, and closer developmental support.

Work is **piano-based** and role-centered.
Leads toward public performance within the structure of the 2026 edition.

Structure: Career Development

Career development program led by Vincenzo De Vivo, and offered by Accademia Monte Verità
Mock Auditions with Industry Professionals, and following workshops:
Career Development and Mindset
Performance Psychology and Stage Anxiety Management
Competition and Audition Strategy
CV and Bio Polishing
Photo Session on Professional Headshots
Professional Social Media Strategy

Who Should Apply

Singers at different stages of professional formation are welcome.
AIR is intended for artists already capable of carrying substantial responsibility in a production environment.
YAP is intended for younger singers with clear potential who would benefit from a more developmental structure.
Applications are also welcome from early-career professionals and conservatory or university-based singers seeking accurate placement within a real production structure.
Male singers are especially encouraged to apply in light of current casting needs.

We are casting all roles of Mozart's Le Nozze di Figaro

Figaro: Bass-baritone or Baritone
Susanna: Soprano
Count Almaviva: Baritone

Countess Rosina Almaviva: Soprano
Cherubino: Mezzo-soprano / Countertenor
Marcellina: Mezzo-soprano
Bartolo: Bass or Bass-baritone
Basilio: Tenor
Curzio: Tenor
Barbarina: Soprano
Antonio: Bass, Bass-baritone or Baritone

The 2026 summer production runs from 30 July to 12 August, with public performances on 9 and 11 August.

Rolling admissions: some roles may be filled before the deadline. Early application is encouraged.
Fees
Payment is not provided
Financial Support
Offered by Accademia Monte Verità, up to EUR 85,000 (USD 100,000) is allocated across the full 2026 casting plan, including a limited number of fully supported positions.

Standard Amount
The standard participant share of production costs is EUR 5,000.

Artists in Residence

All admitted AIR artists are offered an AIR Fellowship. Every AIR Fellowship includes a stipend, and a number of them cover the full participant share of production costs.

Young Artist Programme

All admitted YAP artists are awarded scholarship support. Typical scholarship support covers 25% to 40% of the standard amount.

Accommodation and living expenses are not included.
Contact Information janus@aaaparis.org

SOLO: L'associazione NOTE INCANTO Auditions LA TRAVIATA LA BOHÈME LA SERVA PADRONA 2026 CONCERT SEASON (Scurcola Marsicana Italy)

https://www.facebook.com/profile.php?id=61582886507925

Are you a TENOR, BASS, or BARITONE looking to gain stage experience? This is the opportunity for you!

Received By Sun May 10, 2026
Email for more info.

Scurcola Marsicana Italy: Sat 16th May 2026
Pianist Provided
Contact: noteincanto25@gmail.com

SOLO: L'associazione NOTE INCANTO Auditions

https://www.facebook.com/profile.php?id=61582886507925

Are you a TENOR, BASS, or BARITONE looking to gain stage experience? This is the opportunity for you!
Received By Sun May 10, 2026
Materials Required
Email for more info.

Scurcola Marsicana Italy: Sat 16th May 2026
Pianist Provided
Scurcola Marsicana Italy
Season Information
2026-2027
LA TRAVIATA
LA BOHÈME
LA SERVA PADRONA
2026 CONCERT SEASON
Contact Information
noteincanto25@gmail.com

SOLO: Filharmonia Magyarorszag Nonprofit Kft Early Music Days (Vác Hungary)

https://filharmonia.hu
https://filharmonia.hu/fesztivalok/regi-zenei-napok/mesterkurzusok

Received By Mon May 18, 2026
Please contact the organization to apply. Required materials:

- Professional CV
- A 5–10 minute, HD-quality video (even taken with a smartphone) in which the applicant performs a freely chosen work without cuts/breaks. The video must not be older than 1 year, and the applicant should be seen in full-length if possible.

https://filharmonia.hu/fesztivalok/regi-zenei-napok/mesterkurzusok/37/enek-mesterkurzus

June 28, 2026 - July 04, 2026
Vocal masterclass with Katalin Szutrély and Elisabeth Scholl.
During the singing course, participants will have the opportunity to work with both professors.
Fees
Payment is not provided
Participation fee for active students: 84,000 HUF.
Participation fee for passive students: 24,000 HUF.
General application fee: 5,000 HUF

Daily fee** (only available as a passive student): 5,000 HUF

* The indicated fees are in Hungarian forints, include VAT, and are valid only for Hungarian citizens.

See website for scholarship information.
Contact Information
Balázs Szászi, assistant director
+36 70 371 1711
rzn@filharmonia.hu

SOLO: towarzyszenie im. Bogdana Paprockiego Summer Academy of Excellence (Warsaw Poland)

https://www.paprocki.org
https://www.paprocki.org/lad-2025

Participants in LAD 2026 may be students and graduates of Polish music academies, as well as Polish nationals studying in vocal departments abroad, who received their graduation diploma no earlier than 2022.

Received By Mon Jun 15, 2026
The set of documents and confirmation of payment should be sent to: stowarzyszenie@paprocki.org by June 15, 2026. See website for required attachments.

https://paprocki.org/karta-zgloszeniowa

During the solo singing lesson, the Teacher will work with the

Participant on 8 pieces suggested in the Application Form.
Pianist Provided

July 19, 2026 - July 25, 2026

Bogdan Paprocki Summer Academy of Excellence is an innovative project of comprehensive vocal master classes enriched with classes on stage movement, elements of make-up stage styling and building image and stage awareness and casting workshops.
Fees
Payment is not provided
Course price – PLN 1,600
Contac stowarzyszenie@paprocki.org

We have limited ability to translate Polish; please refer to the website for complete and accurate information.

SOLO: Teatro dell'Opera di Roma FABBRICA Young Artist Program (Roma Italy)

https://www.operaroma.it/en
https://www.operaroma.it/bandi-e-concorsi

Non-EU candidates who are accepted into the program must obtain a valid Italian study visa covering the period from September 2026

to August 2028, otherwise they will be excluded from the program.
Knowledge of Italian or English is required; knowledge of Italian is considered an asset.
Candidates who do not yet speak Italian fluently may be admitted, provided they commit to improving their language skills within the first six months of the program, otherwise they may be excluded.
Age Limit 33
Applicants must have been born on or after 01/01/1996 (must not be older than 30 years old as of 01/01/2026). For the voice categories tenors, basses, baritones, and bass-baritones, the age limit is extended to applicants born on or after 01/01/1993.

Received By Fri Jun 19, 2026

- Detailed Curriculum Vitae written in Italian or English.
- Video recordings of two arias of different styles selected from 18th, 19th or 20th century opera repertoire, with piano or orchestral accompaniment, in the original key and language. At least one aria must be in Italian.
- Scanned copy of a valid identity document.

Scanned copy of the bank transfer receipt made payable to:
FONDAZIONE TEATRO DELL'OPERA DI ROMA CAPITALE
UNICREDIT S.p.A.
IBAN: IT83 A 02008 05364 000500005358
SWIFT/BIC: UNCRITMMORR

Please include the following reference in the payment description: "Iscrizione 'Fabbrica' Young Artist Program" followed by the applicant's NAME and SURNAME.

Application fee: €80.00.

https://www.operaroma.it/bandi-e-concorsi/bandi-fabbrica-young-a

rtist-program-2027-2028/

Rome Italy: Not Posted

Auditions will take place in person at the Teatro dell'Opera di Roma for candidates who pass the video pre-selection.
Dates will be communicated via email approximately one month before the scheduled live audition date.

Singers:
Pre-selection via video (2 arias of different styles from 18th–20th century opera repertoire, at least one in Italian, original key and language, with accompaniment)
Live audition in Rome with three arias (may include repertoire from the video submission)
Arias must be from 18th–20th century opera repertoire, preferably by different composers/styles
Only one aria may be in a foreign language
Full preparation of arias in original key and version
Possible additional tests: sight-reading, coaching with pianist or panel member, interview
Pianists (Maestri Collaboratori):
Obligatory repertoire:
Puccini, Tosca – Act II
Mozart, Le nozze di Figaro – Act II
Plus one act of choice:
Bizet, Carmen – Act II
Mozart, Die Zauberflöte – Act I
Stravinsky, The Rake's Progress – Act I
Possible additional tests: sight-reading, coaching, interview, performance under direction

Candidates may be asked to follow conducting indications and collaborate with singers during the audition.

January 01, 2027 - December 31, 2026
January 2027 to December 2028

“Fabbrica” Young Artist Program at Teatro dell’Opera di Roma is a full-time advanced training and professional development program for young artists at the beginning of their careers.

The program offers highly selected participants the opportunity to work closely with the artistic team of the Teatro dell’Opera di Roma through coaching, masterclasses, rehearsals, and participation in opera productions and artistic projects both in Italy and internationally.

Participants may be involved in the opera season of the Teatro dell’Opera di Roma and partner institutions, as well as in educational, artistic, and outreach activities. The program includes singers and other artistic roles such as pianists (maestri collaboratori), stage directors, set designers, costume designers, and lighting designers.
Compensation
Payment is provided
Participants receive a monthly gross scholarship of €1,100, calculated based on actual days of participation.

No additional travel or accommodation expenses are covered.

Participation in the program is full-time and may include performances, rehearsals, masterclasses, and other artistic activities. The scholarship may be reduced or revoked in case of insufficient participation or violation of program rules.
Contact fabbrica@operaroma.it
+39 06 48160 521

SOLO:National Theatre of Opera and Ballet (Albania) Repetiteur Auditions (Tirana Albania)

https://tkob.gov.al/?cat=12

Must be an Albanian citizen to apply.

Received By Wed May 06, 2026
See website for application instructions.

https://tkob.gov.al/?p=5779

Tirana Albania: Wed 13th May 2026

See website.
Pianist Provided
Contact sekretaria@tkob.gov.al

We are unable to translate Albanian. Please refer to the website for complete and accurate information.

SOLO: Amore Oper Auditions (New York, NY USA)

amoreopera.org
amoreopera.org/auditions

Candidates must be within commutable distance to Manhattan, New York, for the weeks between last week of April to June 28th 2026 (Or be able to get housing on their own throughout these rehearsal months, no housing stipend offered)

Adults, seniors and children ages 15-18.
Received By Sat Apr 18, 2026

Headshots
Resume
Sample audition clip (audio or video)

https://tally.so/r/1AMg0O

New York, NY USA:	Sat 11th Apr 2026
New York, NY USA:	Tue 14th Apr 2026
New York, NY USA:	Sat 18th Apr 2026

Auditions are mostly held at AMDA Studios on W 54th St unless told otherwise.
Exact date & Location will be given once the candidate's audition video is screened and deemed suitable for a role within the production. Your audition will be recorded and shared with those on the panel who cannot make the audition. Video is used only for casting purposes.

Currently scheduled audition dates/times are:
Sat Apr 11th, 3-7pm
Tues. Apr 14th 8-10pm
Sat. Apr 18th 2-5pm

More auditions are being scheduled, depending on the number of applicants we need to see.

For principal roles, please prepare to sing the following audition pieces matching the role you are auditioning for. The page numbers listed here are page numbers from the Schirmer score. Each candidate is given a 10-minute session. You may sing your own material only if time permits.

Bring your own music, you can be on-book!
(We understand that we don't have a whole lot of time between this advert and the actual audition dates)

• **Faust** - The cavatina "Salut, demeure chaste et pure" along with the preceding recitative "Quel trouble inconnu" (pp. 113 - 117)

• **Marguerite** - The Jewel Song is a must (pp. 127 - 134, beginning with the recitative "O Dieu!") and Marguerite's part in the final trio, opening with "Anges purs" (pp. 290 - 295)

• **Méphistophélès** - Please prepare both arias: "Le veau d'or" (pp. 63 - 66, both verses) and "Vous qui faites l'endormie" (pp. 227 - 230)

• **Valentin** - The recitative "O sainte médaille" (p. 54) and the aria "Avant de quitter ces lieux" (pp. 56 - 59)

• **Siebel** - Both "Faites-lui mes aveux" (pp. 104 - 108) and the

recitative "Mon bouquet" through the third "Victoire" (p. 110)

• **Marthe** - A lively, up-tempo mezzo-soprano or contralto aria in French of your choosing
Pianist Provided
Yes. May bring own
$20 Audition fee is for pianists, waived if you bring your own pianist or are an Amore alumni

Staged and costumed production of Gounod's Faust sung in French, accompanied by orchestra. Minimal sets. Performances at The Connelly Theater of Lower East Side, 220 E 4th St, New York, NY 10009

10 performances are scheduled.

April 27, 2026 - June 28, 2026
We may extend the application deadline well into mid-May, depending on the number of applicants.

Auditioning for leads, mainstage ensemble members, membership to the company chorus and children's acting ensemble.

We are casting for all roles and voice types for principals, comprimario and the chorus.

Number of casts: 3-4. Minor roles may be fewer.
Compensation
Payment is not provided
Payment is not provided
Amore Opera is a community theater company founded in 2009. We are looking for singers who yearn for an opportunity to perform featured roles or in the chorus of a full opera production in a

supportive community. While this is not a paying opportunity, we do offer the chance to coach, prepare, and perform roles with distinguished professional music and stage directors at no cost to the singer. Many of our singers are returning members of the company who, while pursuing professional work, will return to Amore for the sense of community and the chance to gain valuable stage experience and to build their resume.
Contact
Any questions, please email auditions@amoreopera.org

SOLO: Campus delle Arti Masterclasses (Bassano del Grappa Italy)

https://www.campusdellearti.eu
https://www.campusdellearti.eu/masterclasses

Participation is open to both Italian and international musicians, both graduates and non-graduates, with no age limit.
Received By Sun May 31, 2026
Complete the online registration.
https://docs.google.com/forms/d/e/1FAIpQLSenD4Bqya0evjv5avFTVVKw9vz_hY4EpK-3gDV6M-FelhziQw/viewform
Pianist Provided
July 16, 2026 - July 26, 2026
See website for full faculty and course listing.
Fees
Payment is not provided

Only for the first 10 registrants: €50 OFF the tuition fee when you pay for the masterclass immediately! See website for course fees and scholarship information.
Contact organizzazione.campusdellearti@gmail.com

CHORUS Choir Academy of the Bavarian State Opera (CHORAKADEMIE DES BAYERISCHEN STAATSOPERNCHORES) Auditions (Munich Germany)

https://www.staatsoper.de/jobs-chor

As of April 2026, auditions for soprano and tenor.

Requirements:
• Bachelor's, Master's, or concert diploma studies in voice at a music academy, or equivalent qualification
• German language skills are desirable
• Sight-reading ability
• Acting skills, enjoyment of stage work
• Teamwork skills
• Flexibility
• Intercultural competence.

Age Limit 28
Received By Sat Apr 25, 2026
Applications should be submitted via the muvac portal. Please include your CV and recordings of two arias with piano accompaniment with your application. Please also let us know if you have any prior experience in ensemble singing or opera chorus singing.

https://www.muvac.com/de/vacancy/bayerisches-staatsorchester-8yweqkqy

The required arias and choral parts will be announced with the invitation to the audition.
Pianist Provide

Starting September 14, 2026.
The Bavarian State Opera Chorus's Chorus Academy, founded in January 2026, offers aspiring singers the opportunity to gain the practical experience necessary for a career as an opera chorus member – under highly professional conditions alongside experienced stage professionals of the Bavarian State Opera Chorus. They receive further musical and stagecraft training and are integrated into the daily operations of a major repertory opera house.
Compensation
Payment is provided
What we offer:
• A tax-free monthly stipend of €1,000
• Intensive insights into the profession as a member of a renowned opera chorus.
• Participation in major choral works of our current season
• Participation in productions and concerts
• Participation in workshops and masterclasses in singing and stage performance
• The BSO provides support in finding accommodation in Munich
Contac chorakademie@staatsoper.de

SOLO: Song d’Une Nuit d’Été Masterclass (Villemagne-l'Argentière France)

https://songdunenuitdete.com
https://songdunenuitdete.com/masterclass/masterclass-mai-2026

Accessible to anyone with prior singing experience.
Complete the online registration.
https://www.helloasso.com/associations/song-d-une-nuit-d-ete/evenements/master-classe-voix-lyrique-1
Pianist Provided

May 14, 2026 - May 17, 2026
Treat yourself to an exceptional weekend combining singing, nature and artistic pursuits, in the setting of the magnificent Hôtel Eau Thermale d'Avène.

With soprano Ulrike Van Cotthem, develop your vocal technique and explore your expression through both individual and group practice.
Fees

Payment is not provided
Course fee: €304 (payable in installments)
Contact contact@songdunenuitdete.com

SOLO: Fanny Mendelssohn-Förderpreis (Hamburg Germany)

fannyfoerderpreis.com
https://www.fannyfoerderpreis.com/foerderpreis

Prerequisite: the applicants have not yet published their own album.
25 for instrumentalists/chamber music ensembles; 29 for vocalists.
Received By Mon Aug 31, 2026

Completed application form
CV with photo
Audio sample (mp3)
Video recording mp4 or DVD if necessary

https://www.fannyfoerderpreis.com/_files/ugd/9ffb71_cd94656dc65b48f8bd0734748512a912.pdf?index=true

Please contact the organization for more information.

Pianist Provided

The winner will be given the opportunity to release their debut album without the pressure of commercial considerations.

The prize money of €10,000 is earmarked for the production of a chamber music debut CD. This will be released by the Hamburg-based classical label ES-DUR. The FMFV is responsible for the visual concept and design of the album, as well as the photographic brief. The costs for recording and release are covered by the prize money. Additional costs, such as musician or orchestra fees, etc., are not covered by the competition.
If possible, the prize winner will be given the opportunity to perform at our cooperation partners, the Felix Mendelssohnhaus in Leipzig, the Frauenkirche Dresden, Schloss Elmau or Schloss Düneck.
Contac schwarzweller@interlink-kultur.com

Heide Schwarzweller
Heilwigstrasse 93
20249 Hamburg

Trainee Repetiteur Position English National Opera (London England)

eno.org
https://www.eno.org/careers

All applicants must have the right to work in the UK.

Requirements:
• Exemplary sight-reading skills
• Ability to build strong working relationships
• Excellent understanding of the technicalities of singing
• Strong pianist
• Ability to work under pressure
• Good working knowledge of operatic repertoire
• Ability to communicate clearly and professionally in spoken and written English
• Potential to develop further in the opera industry

Received By Fri Apr 24, 2026

To apply, please send along a CV and Cover Letter or short video detailing your interest and suitability for the role to workwithus@eno.org by 10am on Friday 24 April 2026. Please also submit our anonymous Equality and Diversity Monitoring Form.

https://www.eno.org/vacancies/trainee-repetiteur/

London Wed 20th
England: May 2026

Contact the company for more information.
Pianist Provided
3-month fixed term contract, September – November 2026 & January-February 2027

We're hiring a Trainee Repetiteur on a 3-month fixed term contract.

This is an excellent opportunity to be mentored by the ENO music staff under the supervision of the Head of Music.

If you are interested in pursuing a career in Opera, we would love to hear from you.
Compensation
Payment is provided
Salary £44,571.42 pro rata
Contact workwithus@eno.org

SOLO: Kangasniemi Music Festival Music Course (Kangasniemi Finland)

kangasniemenmusiikkiviikot.fi
https://www.kangasniemenmusiikkiviikot.fi/2025-kurssit

Received By Fri May 22, 2026
Applications for courses must be submitted by May 22, 2026 by email : info@kangasniemenmusiikkiviikot.fi

The message must include the applicant's name and contact information, the course they are applying for, and a CV and singing sample must be attached.

Those selected for the courses will be notified by June 5, 2026.

https://www.kangasniemenmusiikkiviikot.fi/2025-kurssit
Mailing Address
info@kangasniemenmusiikkiviikot.fi

Pianist Provided
July 13, 2026 - July 17, 2026
See website for course descriptions and teachers.
Payment is not provided
Fee €395/course.
See website for accommodation information.
Contact
Sari Tulla Tel. 040 0 859 658 sari.tulla@kangasniemi.fi
Our ability to translate Finnish is very limited. Please see website for complete and accurate information

SOLO: Lefkas Music Week Registration (Lefkada Greece)

http://lefkadamusic.gr/en
https://lefkadamusic.gr/registration

Received By Mon Jun 01, 2026
Applications open March 20, 2026.

https://lefkadamusic.gr/registration/

Contact the organization for more information.
Pianist Provided
July 01, 2026 - July 15, 2026
The singing and piano accompaniment seminars will take place from July 1 to 8.
The piano, violin and cello seminars will take place from July 9th to July 15th.

Lefkas Music Week was established in 2006 and it already counts eighteen years of successful masterclasses on violin, viola, cello, singing, piano, conducting, chamber music and orchestra. It takes place every July in the magnificent island of Lefkas.
Payment is not provided
Tuition fee:

500€ for singers who are European Union citizens
600€ for overseas students
250€ for pianists, collaborative pianists, violinists and cellists

See website for accommodation prices.
Contact Please use the online Contact form provided on the website.

SOLO: Fundación CajaCanarias

Premio CajaCanarias de Música Joven Alberto Delgado (Santa Cruz de Tenerife Spain)

https://cajacanarias.com
https://www.cajacanarias.com/agenda/premios-cajacanarias-2026

Individuals or groups may participate if they meet the following requirements:

Participants must be between fifteen (15) and thirty-five (35) years of age, inclusive, at the time of registration for the competition. In the case of participants under eighteen (18) years of age, the express authorization of their legal representative(s) will also be required, according to the model available in the section corresponding to the prize on the CajaCanarias Foundation website.

To have been born or to have one's administrative residence in one of the municipalities of the Canary Islands, during the year immediately prior to the submission of the registration in the competition.
Not having won this same award in any previous edition, whether in individual or collective participation.
Not having a current recording contract on the date of the PHASE II (Elimination Test).

Received By Fri Jun 19, 2026
Registration must be made before 2:00 p.m. (Canary Islands time) on Friday, June 19, 2026. See website for required attachments.
https://www.cajacanarias.com/agenda/premios-cajacanarias-2026/#Premio-CajaCanarias-de-M%C3%BAsica-Joven-Alberto-Delgado

Santa Cruz de Tenerife Spain: Fri 13th Nov 2026
Friday, November 13, 2026, at 5:00 p.m. at the CajaCanarias Cultural Space (Plaza del Patriotismo, No. 1, 38002, Santa Cruz de Tenerife).
See website.
Pianist Provided
A single prize of 3,000 euros will be awarded, subject to current tax regulations.
Contact info@cajacanarias.com

SOLO: Arts Council Arts and Disability Connect Scheme (Dublin Ireland)

artscouncil.ie

https://artscouncil.ie/funding-opportunities/arts-and-disability-connect-scheme-round-2

Most of these grants require applicants to be residents in the Republic of Ireland. See website for award-specific eligibility information.
Received By Tue Sep 29, 2026
All applications must be made through the online services website. See website for guidelines. Applications open August 10, 2026.
https://adiarts.ie/artists/funding/connect/

The Arts and Disability Connect Scheme supports artists with disabilities and disabled artists to develop their practice and connect with other professional artists and arts organisations in Ireland.
Compensation
Maximum award €15,000
Contact connect@adiarts.ie

SOLO: Associazione Musicale Ciro Scarponi di Torgiano

Concorso Internazionale Città di Torgiano Premio Ciro Scarponi (Torgiano Italy)

https://associazionemusicaleciroscarponi.weebly.com
https://associazionemusicaleciroscarponi.weebly.com/concorso-ix-ed-34-ottobre-2026.html

See website for age categories (age taken as of October 3, 2026).
Received By Mon Sep 21, 2026
The registration application, completed in all its parts and duly signed, must be sent by e-mail no later than September 21, 2026, attaching the following documents:

1. duly completed registration form;
2. photocopy of a valid identity document;
3. photocopy of the receipt of payment of the registration fee
4. short artistic curriculum.

Registration fees
Soloist: €60
Duo: €100
Trio: €135
Quartet: €160
From quintet onwards: €180

https://associazionemusicaleciroscarponi.weebly.com/concorso-ix-ed-34-ottobre-2026.html

Torgiano Italy: Sat 3rd Oct 2026 - Sun 4th Oct 2026

Free choice of repertoire. See website for more information.
Pianist Provide
See website for prize information.
Contact ass.music.ciroscarponi@gmail.com

SOLO: Foundation for Contemporary

Arts

Emergency Grants (New York, NY USA)

https://www.foundationforcontemporaryarts.org
https://www.foundationforcontemporaryarts.org/grants/emergency-grants

Eligible applicants must be experimental artists and must have a confirmed, upcoming opportunity for which an emergency has arisen. Please review all guidelines and FAQs before applying.

- Applicants must be living in the United States or U.S. territories and have a U.S. Tax ID Number (SSN, EIN, ITIN, or other).
- Applicants must have committed performance or exhibition opportunities, and be able to provide specific dates at the time of application.
- Applicants must be individual artists, or an individual representing an artist collective, ensemble, or group. Curators, producers, workshop organizers, organizations, or arts presenters are not eligible to apply.
- If multiple artists are working collaboratively on a project, the artist who received the invitation to present work and/or who is organizing the presentation opportunity should submit the application.
- Artists enrolled in any degree-granting program or school are not eligible to apply. This includes high school, undergraduate, graduate, and doctoral programs.

Received By Mon Nov 30, 2026
Complete the online application. We recommend applying 8-10 weeks before your presentation date. We review applications received within a shorter timeframe, but please keep in mind that if

your application is received less than 6 weeks in advance of your project's presentation, you may not hear back from FCA until after the project is underway or even completed.

https://foundationforcontemporaryarts.submittable.com/submit

Pianist Provide
Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.
Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of $500 to $3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently $2,200.
Contact grants@contemporary-arts.org

SOLO: Circolo della Lirica di Padova

Masterclass Suor Angelica (Padova

Italy)

circolodellalirica.it
https://www.circolodellalirica.it/masterclass

The Masterclass is open to artists of all nationalities, subject to availability. Applicants may enroll as Active Students or Auditors.
• Active Students: Born after January 1, 1981.
• Auditors: No age limit.
Age Limit 45
Received By Mon Jun 08, 2026
Complete the online form.
The application must also be accompanied by the following documents:
• Online registration form.
• Photocopy of a valid ID. For non-EU citizens, a valid visa or residence permit must also be attached if required by law.
• Copy of the payment receipt for the 2026 Membership Fee for the Associazione Circolo della Lirica di Padova APS: €70. Registration will only be considered valid once the bank transfer of the membership fee has been made.
https://forms.gle/2M3EgDi9UMkBwFKUA

See website.
Pianist Provided
First Session: June 21 – 27, 2026
Second Session: September 5 – 10, 2026

Performances
September 12 - 13 Sala dei Giganti, Padova
September 16 Sale Apollinee, Gran Teatro La Fenice, Venezia

Since 1983, the Circolo della Lirica di Padova has promoted the

culture and passion for opera and melodrama in its city—a city that boasts an illustrious tradition represented by the Teatro Verdi and its bicentennial history. Over forty years of activity, having organized hundreds of successful events, the Association has earned the Patronage of the Veneto Region, the Province of Padua, and the City of Padua for its annual programming. It has established itself as a primary partner for organizational support in major cultural events, such as the "Iris Adami Corradetti" International Opera Competition, promoting the art form that best expresses authentic Italian tradition: Opera. These achievements authorize us to announce the 16th edition of the International Masterclass, held in collaboration with the Artes Association, which has years of experience organizing festivals, advanced training courses, and masterclasses.
Fees
Payment is not provided
PARTICIPATION FEES
- Active Singers: €460 (includes €70 registration fee)
- Active Directors: €320 (includes €70 registration fee)
- Repetiteurs: €230 (includes €70 registration fee)
- Auditors: €100 (includes €70 CDL 2026 membership fee + €30 attendance fee)

See website regarding scholarships.
Contact accademialiricadipadova@gmail.com
+39 3200578485 (whatsapp)

SOLO: International Zdeněk Fibich Competition In Interpretation of Melodrama (Prague Czech Republic)

http://melodramfest.cz

The competition is open to competing couples (reciter and pianist) of all nationalities who:

fulfill the age limit from 15 to 35
fulfill the competition rules
learn a repertoire in accordance with the competition rules

The age limit is controlled at the registration by submitting the passport or identification card. In case the data in the Application Form differ, the competitor is disqualified and the competing couple is not allowed to enter the competition.

Received By Thu Jul 30, 2026
Candidates should fill in one joint application form and send it to: verasustikova49@gmail.com.

To the application form the candidates enclose scans of the scores (in PDF), in case of new melodramas for the 3rd round be sure to include the full name of the composer, the author of the text, or the author of the artistic translation and separately the original text. The new material will be delivered according to the agreement, but not later than September 15th 2026.

The participation fee for each competitor is 2000 CZK.

https://melodramfest.cz/en/competition/
Mailing Address
verasustikova49@gmail.com

Prague Czech Republic : Sat 24th Oct 2026 - Sun 25th Oct 2026
All rounds of the Competition will take place at the Gallery of the Music Faculty of the Academy of Performing Arts, Malostranské náměstí 13, Praha 1.

See website for repertoire requirements by round.
Pianist Provided
n/a
1st prize (indivisible) 20 000 CZK
2nd prize 16 000 CZK
3rd prize 10 000 CZK
See website for additional awards.
Contact
Director of Competition:
doc. PhDr. Věra Šustíková, Ph. D.
email: verasustikova49@gmail.com
tel.: +420 732 149 923

Secreteriat of Competition:
Iveta Jiřičková
email: iveta.jirickova@gmail.com
tel.: +420 773 465 564

SOLO: Associazione Culturale ANEMOS Concorso Nazionale

Valerio Marchitelli (Rome Italy)

https://www.anemosarts.org
https://www.anemosarts.org/concorso-nazionale-valerio-marchitelli-2026

Received By Fri May 15, 2026
Please see regulations for application instructions and fees according to category of entry.
https://www.anemosarts.org/concorso-nazionale-valerio-marchitelli-2026/

Rome Italy: Fri 22nd May 2026 - Sun 24th May 2026
Pianist Provided
See regulations for fees according to category.
The competition has 3 sections: Soloists, Singers, Chamber Music with piano four-hands and small ensembles, and Schools with a focus on Music.
Compensation
Top prize: € 300
See website for complete list of prizes.
Contact concorsonazionalemarchitelli@gmail.com

SOLO: Premiere Opera Vocal Arts Institute

POVAI Summer Program (Trani Italy)

premierevocalarts.com
https://premierevocalarts.com

Received By Thu Apr 30, 2026
Complete the online application via the Premiere Vocal Arts website, including one (1) to two (2) video links and/or one (1) to two (2) audio files. Recordings may be of any aria or song.
If you are interested in auditioning for leading roles in **L'Elisir d'Amore,** you must submit an aria from the appropriate character.
Application Fee: $35

https://premierevocalarts.com/apply

L'Elisir d'Amore with orchestra plus large scenes and acts from **La Traviata, Rigoletto, Don Giovanni, Falstaff** and more tailored to the full roster of singers accepted.

July 20, 2026 - August 08, 2026

Dear Singers,
Are you ready to elevate your artistry, refine your technique, and gain direct access to career-changing opportunities with top industry professionals?
Apply now for the **seventh edition of the Premiere Opera Vocal Arts Institute (POVAI)** — a premier three-week opera training and career development program set in the breathtaking coastal town of **Trani, Italy**, from **July 20–August 8, 2026**.
POVAI is uniquely connected to both the **Premiere Opera Foundation International Vocal Competition** and **Premiere Artists Management**, providing participants with direct exposure to casting directors, conservatory faculty, and agents from across the globe.
This year's core faculty is led by four internationally celebrated artists and pedagogues:

John Fisher – Legendary Scottish vocal coach & global operatic

authority (Metropolitan Opera, Teatro alla Scala, Teatro La Fenice, Deutsche Grammophon)

Arthur Levy – Renowned American voice teacher (Mannes School of Music, acclaimed NYC studio; teacher of many celebrated artists of our time)

Capucine Chiaudani – Renowned Italian voice teacher (Kalaidos University, Liceu Conservatory, Swiss Opernstudio, Frankfurt University of Music)

Luisella Germano – Renowned Italian vocal coach (Vienna State Opera, Staatsoper Berlin, University of Music & Performing Arts Vienna)

They'll be joined by an elite faculty of additional master teachers, stage directors, vocal coaches, and career consultants. The full faculty list is available on our website.

Performance Opportunities:

Singers enrolled in the full three-week program will be cast in **L'Elisir d'Amore**, with orchestra. Additional scenes from **La Traviata, Rigoletto, Don Giovanni, Falstaff** and more will be performed, based on participant repertoire. Each week ends with a studio recital of arias and duets. All performances are filmed in HD for your personal use.

Comprehensive Training Includes:

Daily lessons and coachings
Italian diction and language classes
Masterclasses and dramatic interpretation
Auditions for industry professionals, agents, and casting directors
Career development: branding, social media, and performance mindset

Whether you're preparing for conservatory auditions, young artist programs, or professional engagements — **this is your launchpad**.
Final Application Deadline: April 30
premierevocalarts.com
We look forward to welcoming you this summer for an unforgettable experience of growth, performance, and opportunity.
In Opera,
Eric Margiore
Founder, General & Artistic Director
Premiere Opera Vocal Arts Institute

Payment is not provided
Full Program Tuition Options:
—> $1,800 for one week
—> $3,350 for any two weeks
—> $4,750 for the full three weeks ($650 savings)

Tuition includes the full program curriculum (lessons, coachings, consultations, auditions, concerts, performances) as well as accomodations with breakfast included for the entire period, and airport pick-up and airport drop-off.

A limited number of **partial scholarships may be available** based on merit and need. Weekly auditor options are also available. Write to us for those details after you submit your application.

Please visit our website for the most up to date information: **premierevocalarts.com**
Contact info@premierevocalarts.com

SOLO: ACADEMIE LYRIQUE TOULOUSE OCCITANIE Summer Masterclass (Vouvant France)

https://www.academie-lyrique.com
https://www.academie-lyrique.com/2026/03/19/academie-dete-2026-10-21-juillet-2026-a-vouvant-85

Required level: students from regional conservatories, higher conservatories, pre-professional singers and young professionals.
Received By Sun May 10, 2026

Complete the online application. See form for required attachments.
Recording: an audio or video recording of 2 tunes from the presented list will be required to validate participation in the masterclass.

https://www-academie--lyrique-com.translate.goog/ninja-forms/2677a?_x_tr_sl=fr&_x_tr_tl=en&_x_tr_hl=fr&_x_tr_pto=wapp

July 10, 2026 - July 21, 2026
Vocal masterclass with:
LÉA PASQUEL,
Singing Teacher, CRR Montpellier

CHRISTOPHE LARRIEU,
Vocal Coach, Théâtre du Capitole Toulouse
Fees
Payment is not provided
Total cost for active participation over 12 days: €950, including tuition fees and accommodation .

For freelance artists : funding may be available through Les Ateliers Opéra Off
For students (self-funded) : reduced cost of €650 for active participation for 12 days.

A pro-rata rate based on the number of days participated may exceptionally be considered, depending on the applicant's profile. However, priority will be given to applications for full-time internships.
In addition to the cost of the internship, there is an annual membership fee to the association (rolling year): €10 .
Contact contact@academie-lyrique.com

SOLO:Badisches Staatstheater Karlsruhe Auditions (Karlsruhe Germany)

https://www.staatstheater.karlsruhe.de
https://jobs.staatstheater.karlsruhe.de

As of April 2026, seeking a BASS for immediate hire.

Requirements:

- Completed vocal studies
- Stage experience in a choir and/or as a soloist is desirable
- acting skills
- Complete command of the German language, basic knowledge of Italian and French

Received By Sun Apr 12, 2026
Please send us your complete application documents (cover letter, CV, audio and video samples as links, and, if applicable, work references) combined into one PDF document by April 12, 2026 via our online application portal.

https://jobs.staatstheater-karlsruhe.de/jobs/id/722/
Pianist Provided
Payment is provided
Contact Badisches Staatstheater Karlsruhe
Personalabteilung
Hermann-Levi-Platz 1
76137 Karlsruhe
+49 721 933333
Additional Notes
We apologize for the very short notice.

Repetiteur osition Deutsche Oper am Rhein (Düsseldorf Germany)

rheinoper.de
https://www.operamrhein.de/jobs

Your profile:

- Several years of professional experience at an opera house or a comparable institution
- Comprehensive repertoire knowledge with a focus on Wagner and Strauss
- Good knowledge of Italian and English; additional language skills are an advantage.
- Reliable, independent, committed, communicative and a team

player.
Resilient, even under time pressure, and possess the necessary empathy when dealing with artists of various nationalities.

Received By Thu Apr 30, 2026

We look forward to receiving your application documents (cover letter, CV, and certificates) by April 30, 2026, preferably by email as a single document to Ms. Garstecki: u.garstecki@operamrhein.de

https://www.operamrhein.de/jobs?a=chordirektor

Pianist Provide

We are seeking a full-time solo accompanist to start at the beginning of the 2026/27 season on September 3, 2026.

Compensation

Payment is provided

Contact

Frau Garstecki

u.garstecki@operamrhein.de

Chorus Auditions Das Staatstheater Darmstadt (Darmstadt Germany)

https://www.staatstheater-darmstadt.de

https://www.staatstheater-darmstadt.de/menschen/job

Auditions for two SOPRANO 1 positions (parental leave covers with option to extend).

We expect:

completed vocal studies
good German skills (at least B2 level)
musical confidence and experience in the ensemble
Teamwork skills and enthusiasm for scenic work in musical

theatre

Received By Fri Apr 17, 2026

Please send your complete application documents (CV, repertoire list, and, if applicable, current audio/video links).

Please submit your application by email to Mr. Oefelein by April 17, 2026 : oefelein@staatstheater-darmstadt.de. File format: PDF, max. 10 MB.

See website.
Pianist Provided
*Soprano 1 position as parental leave cover from May 1, 2026 to April 30, 2027 (100%), with an option to extend from May 1, 2027 until the end of the 2026/2027 season (50%)

*Soprano 1 position (m/f/d) as parental leave cover from August 19, 2026 to March 31, 2027 (100%) with the option of extension from April 1, 2027 to August 15, 2031 (50%)
Compensation
Payment is provided
The employment takes place according to NV Bühne (SR Solo).
Contact Bernd Oefelein
oefelein@staatstheater-darmstadt.de

SOLO: The Juilliard School

Extension Division Voice Department

Classes (New York, NY USA)

juilliard.edu
https://catalog.juilliard.edu/content.php?catoid=76&navoid=8850

Received By Mon May 04, 2026
Complete the online application.
Application deadline: Mon, May 4 @ 5pm ET.

https://apply.juilliard.edu/apply/

Pianist Provided
Please see website for complete list of course dates in May/June 2026.

The Voice Department offers a full range of courses, designed to serve singers from amateur to the most advanced levels. Our courses cover a full range of styles and genres from contemporary musical theater to lieder and opera and beyond, and offer focused training in diction and performance skills crucial to the artistic growth and development of every singer and singing actor. Taken together, they are designed to constitute a comprehensive curriculum for study in the vocal arts.

Solid Singing for All Performers, where students are grouped by experience and repertoire interest, stress the development of a free, healthy vocal production and confident performance skills that are applicable to ALL styles and eras of music. Italian Diction and Repertoire develops the ability to express and communicate effectively in the Italian language and gives students a working knowledge of phonetic symbols that they can apply to even more languages that they might wish to sing. Singing for the Stage is geared to professional working actors and singers seeking to

enhance their performance in musical theater and other non-classical genres.
Fees
Payment is not provided
See website for individual course fees.
Contact
Email: extension@juilliard.edu
Phone: (212) 799-5000, ext. 273

SOLO: Die Deutsche Orchester-Stiftung #MusikerZukunft scholarships (Berlin Germany)

https://orchesterstiftung.de
https://orchesterstiftung.de/stipendien

The #MusikerZukunft scholarship program is aimed at young freelance musicians (up to 30 years old), master's students and

ensembles from the fields of classical and contemporary music for orchestral instruments, keyboard instruments or classical (concert choir) singing.

In addition to the formal criteria (su), a prerequisite for receiving a scholarship is excellent artistic quality, demonstrated, for example, by participation in or winning music competitions.
Age Limit 30
Received By Thu Jun 04, 2026
The application period for 2026 begins on May 13th.

https://orchesterstiftung.de/stipendien/

Pianist Provided
Funding of up to €5,000 or up to €10,000 over two years.
(Scholarship recipients from 2022 to 2025 can receive a maximum of €5,000!)
Contact info@orchesterstiftung.de

SOLO: John-Cage-Orgel-Stiftung Halberstadt

Cage Workshop (Halberstadt Germany)

https://aslsp.org
https://www.cage-academy.de/cage-workshops

This course is aimed at students and professionals.
Received By Wed Jul 01, 2026

Complete the online form.
https://www.cage-academy.de//cage-workshops/cage-vokalmusik

See application.
Pianist Provided
August 04, 2026 - August 09, 2026

The Cage Vocal Workshop offers a week of courses in new vocal music led by Sarah Maria Sun and Christoph Ogiermann. During the workshop, participants not only receive individual singing lessons, but also input on improvisation, movement and body awareness, new music history, ensemble performance, and basic knowledge of electronics and stage devices.
Fees
Payment is not provided
Active participants: Course fee: €500 +accommodation approx. €60 per person/night and meals
(to be paid by the participants).
Hotel recommendations will be provided by our office after successful registration.
Passive participants: Course fee: €100 + accommodation approx. €60 per person/night plus meals
Contact Anni Siemes: action@aslsp.org

SOLO: Festival Iternational de Chant Lyrique de Canari (Canari France)

concours-canari.com
https://www.concours-canari.com/reglement-concours

The competition is open to candidates of any nationality.
Age Limit 35
Applicants must be at least 18 years old and no more than 35 years old on September 1, 2026..
Received By Sat Jun 20, 2026
Candidates wishing to participate are invited to fill out the form

below and attach to their application a recent video (less than 6 months old), which is necessary for the pre-selection.

To avoid any upfront costs for unsuccessful applicants, registration fees will only be requested from candidates selected after the initial screening. Successful candidates will then be required to pay:
Registration fees: 70 euros
Membership in the association: 30 euros
https://www.concours-canari.com/contact-inscription/

Canari Tue 1st Sep 2026 - Fri 4th
France: Sep 2026

Candidates will have to perform a total of 6 arias, including 2 in French.
Pianist Provided
Gabriel BACQUIER Prize: €3,000

1st Prize Women: €3,000
1st Prize Men: €3,000

2nd Prize Women: €2,200
2nd Prize Men: €2,200

Special Jury Prize: €1,800
Young Hopeful Prize: €1,600

Audience Prize: €1,200
IMIZA Prize: €1,000
Contact +33 6 64 52 70 43oncourscanari@gmail.com

SOLO: Musikverein Youth -

Musikverein Gra Young Voices Alpe Adria Competition (Graz Austria)

https://musikvereinyouth.at
https://musikverein-graz.at/young-voices-alpe-adria-yvaa-international-vocal-competition

Singers from all over the world who were born after January 1, 1997 and before December 31, 2006 are eligible to apply.

Category A: Age group 24-29
Category B: Age group 20-24
Received By Wed Jun 10, 2026

Please submit the following with your application:

- a copy of your valid identity document (passport, ID card, etc.)
- Your repertoire, which you would like to sing in the competition
- a portrait photo (with photo credits)
- a CV (tabular format, max. 1 page)
- 3 video links, including 1 German song

There is no application fee.

https://musikverein-graz.at/wp-content/uploads/2026/03/Anmeldung-Young-Voices-2026-1.pdf

Graz Austria: Tue 25th Aug 2026 - Fri 28th Aug 2026

See website.
Pianist Provided
€30 per competition round
For years, the Graz Music Society has been committed to providing

a platform for young talent. In 2024, a new singing competition for singers aged 20 and over was therefore launched in cooperation with the Johann Joseph Fux Conservatory. This competition, explicitly aimed at young talents and their targeted development, takes place every two years at the Johann Joseph Fux Conservatory in Graz and is open to singers seeking the opportunity to present themselves to an interested professional and public audience. Individuality and artistic expression are key. The repertoire selection is deliberately left to the young performers themselves, allowing them to showcase their artistic vision to the fullest.
Compensation
Ladies: each category A & B
1st prize: €1,000.00
2nd prize: €500.00
3rd prize: €250.00

Men: each category A & B
1st prize: €1,000.00
2nd prize: €500.00
3rd prize: €250.00
See website for additional special prizes.
Contact youngvoices@musicproductions.net

SOLO: The Norwegian National Opera & Ballet Assistant Conductor Position (Oslo Norway)

operaen.no
https://operaen.no/om-oss/ledige-stillinger

The program is aimed at candidates with strong artistic motivation, a high willingness to learn and an interest in ballet as a musical expression, combined with good skills in collaboration and

leadership in complex artistic processes.

Received By Fri May 01, 2026
Please complete the online application process.
https://candidate.hr-manager.net/ApplicationInit.aspx?cid=256&ProjectId=188749&DepartmentId=7329&MediaId=5

Oslo Norway: Tue 26th May 2026 - Fri 29th May 2026

Rehearsal will possibly be on May 26 or 29, 2026

The position is a commitment for the 26/27 season, with an ambition to extend for another season.
Compensation
Payment is provided
Contact
Questions about the position can be directed to: Orchestra Director Roger Olstad, email: roger.olstad@operaen.no , tel. 45234410.

Solo Repetiteur Nationaltheaters Mannheim (Mannheim Germany)

https://www.nationaltheater-mannheim.de
https://www.nationaltheater-mannheim.de/das-theater/jobs

What you bring with you:

extensive knowledge of the opera repertoire
excellent pianistic skills
Good language skills in German and Italian, ideally also in French and/or English
Conducting skills (stage rehearsals, stage music)

Received By Wed Apr 15, 2026

We look forward to receiving your online application. exclusively via our application portal.
https://karriere.mannheim.de/solorepetitorin-mwd-de-f9266.html?agid=stadtmannheim

Mannheim Germany:	Wed 29th Apr 2026 - Thu 30th Apr 2026
Mannheim Germany:	Thu 7th May 2026

Pianist Provide
Begins September 14, 2026
The Nationaltheater Mannheim is seeking a Solo Repetiteur
Compensation
Payment is provided
Contact
Gábor Bartinai
+49 621 1680 235
gabor.bartinai@mannheim.de

SOLO: Angers Nantes Opera

Auditions (Nantes France)

angers-nantes-opera.com

https://www.angers-nantes-opera.com/pied-de-page/offres-d-emploi

As of March 2026, auditions for Soprano 2 and Tenor 1 & 2.

Required Skills:
• Mastery of vocal technique
• Ability to read a score and master it in a timely manner
• Good knowledge of the vocal repertoire

Required Qualities:
• Teamwork and ability to work in this direction
• A passion for the stage
• Demonstrate rigor, self-discipline, and dynamism
• Ability to adapt and implement artistic directives

Special Requirements:
• Extensive travel
• Work evenings, weekends, and holidays.
Received By Mon May 18, 2026
See website for application instructions.
Mailing Address
recrutement@angersnantesopera.fr

ANGERS NANTES OPERA
MONSIEUR LE PRÉSIDENT
Service des ressources humaines
1 Rue Molière
44009 NANTES Cedex 1

Nantes Tue 26th May
France: 2026

See website for repertoire requirements.
Pianist Provided
Positions begin September 1, 2026.
Compensation
Payment is provided
Contact
For further information, please contact Emmanuel Avellaneda, Artistic Director: emmanuel.avellaneda@angersnantesopera.fr.

SOLO: Musikforum Freyung

Freyunger Opernwerkstatt Carl Zeller's operetta "Der Vogelhändler" (Freyung Germany)

musikforum-freyung.de
https://www.musikforum-freyung.de

Received By Mon Jun 15, 2026
Materials Required
See website.

https://storage.e.jimdo.com/file/9f1c9ee2-d8f0-4738-b0c4-98368b9622

cd/Anmeldung_FOW%202026.pdf

Email the company for more information.
Pianist Provided
August 04, 2026 - August 16, 2026
Freyung Vocal Workshop
Mira Ebert, director;
Barbara Hesse-Bachmaier, conductor;
Tomas Krejci, musical director
Payment is not provided
See website for complete list of fees. Accommodation and meals are not included in the course fee. Scholarships are available, depending on criteria such as age, talent, and financial need.
Contact
Contact: Barbara Hesse-Bachmaier
Gilmstrasse 62
81377 Munich
kontakt@musikforum-freyung.de

SOLO Centre d'Art Lyrique de Paris Summer Masterclass (Paris France)

https://www.calyp.fr
https://www.calyp.fr/masterclass-de-juillet-2026

Use the contact form or send an email to register.
https://www.calyp.fr/masterclass-de-juillet-2026/

For exact dates in July 2026, please contact the organization directly. For the past 10 years, CALYP - Centre d'Art Lyrique de Paris has been organizing its international workshops with Adeline Toniutti. These workshops cover vocal technique, interpretation, and preparation for a real concert in a full-scale setting, in an

exceptional location by the sea in Brittany.
Payment is not provided
Please contact the company regarding course fees.
Contact contact@calyp.fr

SOLO:Venice Opera Arts

Concorso in canto lirico Alida Ferrarini (

Verona Italy)

https://www.veniceoperaarts.com
https://www.veniceoperaarts.com/index.php/1-concorso-in-canto-lirico-alida-ferrarini

The competition is divided into the following categories:
• Category A – Under 40 (ages 18 to 39): singers who, as of the application deadline, have not yet reached the age of 40.
• Category B – Over 40 (ages 40 to 50): open to singers who have reached a maximum age of 50.

Received By Mon Jun 01, 2026
Please complete the online form to apply for the First ALIDA

FERRARINI International Operatic Singing Competition. Please provide accurate personal, musical, and logistical information. The required documents [CV, passport photo (or frontal face photo), ID (for Italians), passport (for foreigners), repertoire list, audio/video link] must be uploaded following the instructions provided after submission. €.100 registration fee.

https://docs.google.com/forms/d/e/1FAIpQLSfQHM9aAy3Uppu0bPL1Llbfux_a7Rt4WH-N3-12xl0Vc1zRjg/viewform?usp=dialog
\
Verona Italy: Fri 26th Jun 2026 - Sat 27th Jun 2026

See website.
Pianist Provided
VENICE OPERA ARTS, together with Performer Luca Giacomelli Ferrarini (Alida's son) and with the collaboration of the Municipality of Villafranca di VERONA Italy, organizes and announces the 1st ALIDA FERRARINI International Operatic Singing Competition at the Alida Ferrarini Theater in Villafranca di Verona from June 26 to 27, 2026. Partners of the event: Opera International Magazine, Opera Charm, Opera Mundus, EVE New media, Studiovenicefilm, Switchmedia, iCharm Agency. The competition is open to opera singers of all nationalities, with the aim of promoting and enhancing young talents and mature voices on the international opera scene. We extend our heartfelt thanks to the prestigious international figures in the world of opera and lyric music who have agreed to participate as jury members in this competition, dedicated to the memory of the extraordinary artist and soprano Alida Ferrarini.
Compensation
- 1° CLASSIFICATO premio - € 2000,00
- 2° CLASSIFICATO premio - € 1000,00

- 3° CLASSIFICATO premio - € 800,00

See website for additional prizes.
Contact lyric@veniceoperaarts.com

Chorus Auditions L'Opéra national du Rhin (Strasbourg France)

operanationaldurhin.fr
https://www.operanationaldurhin.eu/en/l-opera-national-du-rhin/le-choeur-5b238d26d8d38

Auditions for SOPRANO 1, ALTO 2, and BASS 2.
Received By Mon May 04, 2026
Your application must include
- A registration form (please email to request the form)
- A CV

Strasbourg France: Mon 11th May 2026

Contact the company for more information.
Pianist Provided
Contact
19 place Broglie - BP 30320
67008 Strasbourg cedex
Tél.: +33 (0)3 68 98 75 70
E-mail: sdelanoe@onr.fr

SOLO: Suonarte IONEL PERLEA INTERNATIONAL OPERA COMPETITION (Slobozia Romania)

http://suonarte.ro
https://suonarte.ro/portfolio/ionel-perlea-international-opera-competition-2026

The competition is addressed to young opera singers and students from all over the world.
Received By Sun May 10, 2026

The document with the completed application form must be named with the name of the applicant.

- A copy of the identity card/ passport;
- The proof of the registration fee payment;
- Youtube link with two video recordings, .mp4 format, in which the applicant sings two arias from the given repertoire, according to the voice type.(see point 6).

By registering into the competition, the participants agree with the fact that the organizer utilizes their personal data and public image

in promotion purposes, according to the present legislation.

REGISTRATION FEE: 100 EURO
PARTICIPATION FEE: 100 EURO
*The participation fee will be paid only by participants who have qualified for the Semifinal Round

https://suonarte.ro/portfolio/ionel-perlea-international-opera-competition-2026/

Slobozia Romania: Fri 22nd May 2026 - Sun 24th May 2026
The competition will take place at Centrul Cultural Ionel Perlea, Slobozia City, Ialomița County, Romania.

Yes. May bring own
For the semifinal round a piano accompanist will be provided by the competition organizer; competitors are free to bring a pianist of their choice at their own expenses
First prize: 2000 EURO;
Second prize: 1400 EURO;
Third prize: 1000 EURO;
Best interpretation of a lied by Ionel Perlea: 300 EURO;
Prize of the public: 200 EURO
See website for additional special prizes.
Contact perlea.competition@gmail.com

SOLO: Opera Viva Festival Auditions (Woerden The Netherlands)

https://operavivafestival.nl

https://www.facebook.com/operavivafestival

What are we looking for?
- Amateur singers with or without choir experience (choir experience is an advantage)
- Affinity with opera and (classical) ensemble singing
- Open to different languages and a little acting

Send an email to kunstelijk@operavivafestival.nl for registration or more information.

Pianist Provided
In this project, we're working with choruses from the opera repertoire.The program includes works by Verdi, Puccini, Weber, Bizet, and Mozart, among others.
October 24, 2026 - November 14, 2026
Rehearsals begin June 10, 2026.

Would you like to experience opera together, sing, and connect? For the 2026 Opera Viva Festival, we're looking for amateur singers for the Opera Viva AMA Choir, led by artistic director Carla Regina.
Contact kunstelijk@operavivafestival.nl

SOLO Opera Mladych International Vocal Competition of

Gabriela Beňacková (Jihlava Czech Republic)

https://www.operamladych.com
https://www.operamladych.com/conditions

Eligible for application are singers (either sex) of all nationalities who have NOT yet reached their 36th birthday (max.) during the preliminary round of the competition. Contestants are required to prove their identity and age before the competition starts.
Age Limit 35
Received By Mon May 25, 2026
Complete the online application process.
€100 registration fee

https://www.operamladych.com/kopie-partners

Berlin Germany:	Sat 6th Jun 2026
Warsaw Poland:	Wed 10th Jun 2026
Vienna Austria:	Mon 22nd Jun 2026
Prague Czech Republic:	Fri 26th Jun 2026
Gotha Germany:	Sun 5th Jul 2026

The Semi final round (October 10, 2026 - Jihlava, CZECH REPUBLIC)
Final round (October 11, 2026 - Jihlava, CZECH REPUBLIC)
GALA CONCERT of the winners (October 12, 2026 - Jihlava, CZECH REPUBLIC)

See website. Preliminary repertory changes are allowed until May 25, 2026.

PRIZES
1st Prize - 40.000 CZK
2nd Prize - 20.000 CZK
3rd Prize - 10.000 CZK
See website for complete list of 2026 monetary and performance prizes.
Contact JANA PUSTINOVÁ, manager
International Vocal Competition
591 01 Žďár nad Sázavou, Melkovice 2441
CZECH REPUBLIC
Telephone: +420 777 145 148
E-mail: info@operamladych.com

SOLO: Christchurch Competitions Society Vocal Competition (Christchurch New Zealand)

chchcomps.org.nz
chchcomps.org.nz/vocal.html

See website for age categories.
Received By Wed May 20, 2026
Follow the syllabus links to find the entry form links according to your category of entry. See syllabus for entry fees.
http://www.chchcomps.org.nz/vocal.html
Please see competition syllabus.
Pianist Provided
Contact Ōtautahi.vocal.comps@gmail.com

SOLO: Carlo Monticelli Cuggiò

International Masterclass (Stockholm Sweden)

https://www.facebook.com/groups/1371995130264927/user/100060987331946

Full Participants: 8-10 (Audition required)
Auditors: up to 5
Received By Fri May 15, 2026

Email the organization:

- Personal Details
- Résumé
- Video (full participants

September 21, 2026 - September 25, 2026

The International Music Academy (IMA) of Stockholm is pleased to announce the International Masterclass 2026 in Italian Opera and Neapolitan Classical Song, to be held from 21 to 25 September 2026 in Stockholm.

The Masterclass will be led by Professor Carlo Monticelli Cuggió, internationally recognized for his artistic and pedagogical work in the field of Italian vocal tradition.

Program Overview
The intensive program includes:
- Individual and group lessons
- A Final Concert on 25 September 2026 at the Embassy of Italy in Stockholm

Fees
Payment is not provided
PARTIPATION FEES
Full Participants: € 600 (= 6400 SEK)
Auditors: 3000 SEK (= € 280)

Selected participants may receive an Artistic Invitation for the Christmas Concert (15 November / 5 December), with full support for EU citizens and additional costs for non-EU participants.
Contact imainternationalmusicacademy@gmail.com

Chorus Vacancy Estonian National Opera (Tallinn Estonia)

opera.ee
https://opera.ee/en/about-us/meist/vacant-positions

As of March 2026, auditions for TENOR.

Required qualifications :

- musical education and vocal preparation
- good sight-reading skills
- readiness to work independently with the repertoire and learn quickly

Received By Wed May 20, 2026

To apply, please send your CV and link of the video recording of stage I audition piece by May 20th, 2026 via e-mail to konkurss@opera.ee. In your e-mail please announce the position and the need for an accompanist in stage II. If elected to stage II, the invitation will be sent via e-mail.

Tallinn Wed 10th Jun
Estonia: 2026

Pianist Provided
Position opens in August 2026.
Contact
Annaliisa Rebane
+372 5552 8338
konkurss@opera.ee

SOLO: Jeunesses Musicales Croatia Vocal Courses (Groznjan Croatia)

hgm.hr/groznjan.htm
https://www.hgm.hr/groznjan_program.htm#sober

Early Bird: Received By Sat Jun 27, 2026
Šober course
Early Bird: Received By Wed Jul 01, 2026
Jerkovic course
Regular: Not Posted Yet
Materials Required
Complete the online registration for your course of interest.

https://www.hgm.hr/groznjan.htm

Pianist Provided

Olga Šober Opera Studio
July 27 - August 1, 2026

Berislav Jerković Opera Studio
August 1 - 6, 2026

See website for course descriptions.
Fees
Payment is not provided
Šober course: The registration fee for seminar participants who register one month before the start of the seminar is €440 . The seminar price for registrations from that date is €505 .

Jerković course:The registration fee for seminar participants who register one month before the start of the seminar is €410 . The seminar price for registrations from that date is €475 .
Contact groznjan@hgm.hr

SOLO: Dothan Opera House

The Circle Sessions (Dothan, AL USA)

https://www.dothanoperahouse.com
https://www.dothanoperahouse.com/circle-sessions

The Circle Sessions is open to singer songwriters performing original music.

- Solo artists or duos only
- Maximum of two performers on stage
- Original music required

Received By Wed Apr 29, 2026

Complete the online application.

https://www.dothanoperahouse.com/circle-sessions

Dothan, AL USA: Sat 25th Jul 2026
Finalists Announced: Early May 2026
Live Competition: July 25, 2026 at the
Dothan Opera House
Pianist Provided

After an incredible debut in 2025, The Circle Sessions returns to the historic Dothan Opera House on July 25, 2026 for another unforgettable night of original music, storytelling, and live performance.
The Circle Sessions is a singer songwriter competition designed to showcase raw musical talent in one of the most unique listening environments in the region. Set inside the beautifully renovated Dothan Opera House, the event puts the focus exactly where it belongs—on the artist and the songs.
Compensation
Finalists will compete for a range of career advancing prizes including cash awards, professional opportunities, and performance opportunities at the Porter Park Amphitheater as part of the City of Dothan's live event programming.
Contact (334) 615-3175

SOLO: Koninklijk Conservatorium

Brussel International Lied Masterclasses Udo Reinemann (Brussels Belgium)

kcb.be
https://urim-masterclass.com/URIM_folder_2026-2027.pdf

The Udo Reinemann International Masterclass is open to advanced students from all conservatories as well as young professional singers and pianists. A pianist and/or singer can also register individually. A new duo will then be formed if this proves possible at the audition. A pianist may form several duos with a different singer per duo. Up to 9 duos will be selected.
Received By Thu Jun 18, 2026
See website. In case it is impossible to attend the audition live, you can mail a video link of the 2 lieder to leen@urim-masterclass.com.

http://urim-masterclass.com/contact-page/

Brussels Belgium: Sat 20th Jun 2026
Maison Solanet – Edith Cavellstraat
83, 1180 Brussels

The candidates are asked to perform two lieder in different languages and of different composers.
Pianist Provid
Courses begin September 2026; see website for full calendar.
The main focus is on the interpretation of each song, the poetry and partnership within the duo to create a new unity of music-making.
Fees
Payment is not provided
The participation fee is € 500 per participant for a full season.

Contact leen@urim-masterclass.com

SOLO: Artistic development research: La Petite Bande (Antwerp Belgium)

lapetitebande.be
https://www.lapetitebande.be/en

Eight young professional singers (four sopranos/mezzo-sopranos, two tenors, two basses) participate as full research partners.
Selection criteria are voice type, vocal and artistic qualities, affinity with 18th-century repertoire and with this approach, their motivation for this research trajectory and for further integration of the methodology into their artistic career.
Singers with an affinity for eighteenth-century repertoire and motivation for this intensive research trajectory are welcome to contact us at info@lapetitebande.be to express their interest, send recent recordings, and enter into preparatory conversations with us that can contribute to the selection process.

Pianist Provided
October 2026 – June 2027

The artistic trajectory itself spans nine months and is built around four intensive five-day workshops. The periods between workshops serve the singers' own artistic integration and deepening, with assignments and remote mentoring, as well as the gathering and creation of material for the later output.

The workshops take place in the artistic director's own workspace. The model is deliberately not that of a rehearsal-to-premiere logic, but an atelier model that recognises artistic growth as a spiral process: deepening, maturation, return.

A broad repertoire of solo and duo scenes is covered, varying in composers and genres across the 18th century. The research focuses on Italian- and German-language repertoire — the central languages of the 18th-century operatic world, and the terrain on which the artistic director has developed her methodology. The aim is for singers to apply the methodology and work through its phases across this repertoire. Visual art from the 17th and 18th centuries is purposefully selected and assembled for the expression library.

Compensation

Payment is provided

The selected singers will receive professional remuneration for their commitment as research partners.

Contact

La Petite Bande VZW

Artistic director: Marie Kuijken info@lapetitebande.be

SOLO: INTERNATIONAL Nehama

Lifshitz Vocal Competition (Vilnius Lithuania)

https://www.competition.lt/en/competition-details

The competition is open to vocalists aged 10-35 years old from around the world.
See website for age categories.
Received By Wed Jul 15, 2026
Complete the online registration for your desired competition. The registration fee is 30-50 euros depending on category of entry.

https://www.competition.lt/en/registration/
Mailing Address
nechama@competition.lt

Vilnius Lithuania: Sun 15th Nov 2026 - Mon 16th Nov 2026

Please see website for complete requirements according to category of entry.
Pianist Provided
Nehama Lifshitz (1927 – 2017) was a world-renowned Yiddish singer, often called "the Jewish Nightingale", whose professional career as a singer started in Lithuania – in Kaunas and Vilnius. She became highly popular and famous throughout the former Soviet Union and on tours in the West.

The aim of the competition – To popularize Jewish music, to seek out its most talented performers and composers and to continue cooperating with them. We aim at helping creative young people in this field to realize their potential and to communicate with peers

the world over.
Compensation
See website for 2026 awards.
Contact nechama@competition.lt +37069820711

SOLO: MingClassics Academy and Concerts Opera and Vocal Masterclass (Zurich Switzerland)

https://www.ming-classics.com
https://www.ming-classics.com/academy

We warmly invite musicians of all ages, music students, and learners of all levels to join us in exploring the joy of music with our internationally renowned faculty.
Received By Fri Jun 12, 2026
Complete the online application.
https://www.ming-classics.com/apply

Pianist Provided
July 13, 2026 - July 21, 2026

The MingClassics International Masterclass Program offers an exceptional opportunity for young musicians to study with internationally renowned artists and professors.

Set in the breathtaking landscape of the Swiss Alps, the program creates a unique environment for artistic growth, musical exploration, and international exchange. Participants refine their technique, deepen their musical understanding, and gain valuable performance experience on an international stage.
Fees
Payment is not provided
See website for pricing.
Contact info@ming-classics.com

SOLO: Asociación de Amigos de la Escuela Superior de Canto de Madrid Masterclasses (Madrid Spain)

http://aaescm.com
https://aaescm.com/xiv-escuela-de-canto-de-verano-2026

Martineu course is for song duos only.
Received By Sun Jun 14, 2026
Riedl-Buschan course
Received By Wed Jun 17, 2026
Auyanet course
Received By Mon Jun 22, 2026
Martineu course

See individual course pages for application links.
Upcoming masterclasses:

Eva Maria Riedl-Buschan
July 15 - 10, 2026

Yolanda Auyanet
July 18 - 23, 2026

Malcolm Martineu
July 23 - 26, 2026
See website for full course descriptions.
Fees
Payment is not provided
See website for course fees.
Contact
Escuela Superior de Canto de Madrid
Calle San Bernardo 44
28015 Madrid
Teléfono: +34 915328531
Use the online Contact form.

SOLO: Chianti in Musica (Poggio Italy)

https://www.chiantinmusica.it/wp/en

The course is open to musicians and amateurs, even without musical knowledge.
Received By Tue Jun 30, 2026
Please check back for the application form.
https://www.chiantinmusica.it/wp/en/corsi/#ISCRIZIONELINK

Pianist Provided
August 23, 2026 - August 29, 2026
Choral course with Giuseppe Reggiori.

Fees
Payment is not provided
Choir: 150€
Contact segreteria@chiantinmusica.it