NICK FINZER PERFORMANCE RIDER

ADVANCING DATES OR QUESTIONS:

Artist Contact:
Nick Finzer
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Agent:
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Well Played Music
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Press:
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High-res photos may be downloaded at:
www.nickfinzermusic.com/media

Nick's Bio can be found at:
www.nickfinzermusic.com/about

BILLING

All Billing Must Read:
Nick Finzer Quartet

GROUND TRANSPORT

Ground transportation to be provided upon arrival to transport musician(s) and equipment.

- Pick up at Airport
- Bring to Hotel
- Hotel to Concert/Performance Site, back to Hotel
- Hotel to Airport

If the Presenter fails to show up on time with the proper transportation and Artist is forced to find alternative transportation, all costs incurred by Artist for ground transportation will be at the sole cost of the Presenter.

Nick Finzer

HOTEL ACCOMMODATIONS:

Purchaser will provide four-star hotel accommodation (Hyatt or equivalent) four (4) single non-smoking rooms with king sized beds. Must have hi-speed internet, restaurant and not be too far from the venue.

DRESSING ROOMS/HOSPITALITY

- Two (2) clean, secure, and private dressing room for Nick Finzer and the band if applicable. The room(s) should be clean, dry, well-lit, and heated or air conditioned as the weather shall require, equipped with sofa, chairs, mirror, and trash bins. The dressing room(s) shall have easy access to clean lavatories which are to be supplied with soap, toilet tissue, etc.. These lavatories shall be closed to the general public. No smoking for all venue personnel and visitors

- . Purchaser shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while Artist is performing.

- Purchaser will provide in the dressing room fresh fruit, fresh juices, hot tea and coffee, and bottled water. See below for the complete list.

  1 12-pack of bottled spring water.
  - Assortment of Soft Drinks (sparkling water, sodas, juice, etc)
  - 1 small bowl of fruit, nuts, cheese or snackables, assorted sandwiches with whole grain bread.
  - 1 six-pack of local beer (if allowed)
  - 1 bottle red wine (if allowed)
  - 1 vegetable platter with hummus
  - 4 Black Hand towels
  - Freshly brewed coffee with condiments

  Hot Meals: Please provide hot quality hot meals for the band. **No fast food!** The Purchaser agrees to provide one hot meal per person after soundcheck or following the concert; whichever time is more appropriate to standard mealtimes. QUALITY food from a full choice menu and. THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. FAST FOOD and CHAIN RESTAURANTS WILL NOT BE ACCEPTABLE! A meal buyout equivalent of $50USD per person will be acceptable in cases where catering of a hot meal is not possible.

Nick Finger

PAYMENT AND ACCOUNTING INFORMATION

- **Method of Payment:** Per the Artist contract
- **Breach:** In the event Presenter fails to make any payment at the time stipulated herein or breaches any provision of this agreement, Artist shall have the right to withhold performance without prejudice to his rights hereunder.
- **Withholding Tax:** Per the Artist contract
- Presenter shall furnish or provide at his sole expense any and all of the required work visas, necessary, permits, licenses and authorizations from any and all government agencies, bureaus and departments.

ADVERTISING/PROMOTION/COMPS

- Purchaser agrees to hold complimentary tickets for the band if requested.
- Purchaser agrees to arrange with Artist management to schedule, interviews, or any other type of appearance.
- Artist shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to Artist is likely to occur, nor where strikes or the threat thereof exists.

TECHNICAL INFORMATION for Nick Finzer ONLY

Nick Finzer Stage Requirements

One instrument mic
One Monitor
One Music stand
One additional music stand (with cloth) for mutes
One stool slightly off-stage (for artist to sit on during musicians solos or selection breaks)
Bottled water on stage
Dark colored hand towel on stage

Band stage requirements:

One music stand for each musician (4)
Hand towels (dark color)

TECHNICAL INFORMATION for Quartet ONLY

The following are the technical requirements for the ***Nick Finzer Quartet***. Please note that this is the optimal situation and is a suggestion for the technical director. Nick performs in many different types of settings and can adapt easily. Please always feel free to discuss limitations or specific needs pertaining to your venue.

Sound Requirements (preferred)

• One, 24 channel mixing console with 8 sub groups and 2 main outs

Preferred equipment: Soundcraft 200, Crest VX, Yamaha

• Outboard equipment as follows: One, Yamaha SPX 900 reverb unit or equivalent Two channels of dbx 1166 comp/limiter Two channels of 1/3 octave house equalizer

• Mics as follows (preferable but can adjust): Two, EVRE 20 Two, AKG 451 Two, Shure SM81 Two, Shure SM57 Three, Shure SM58

• Four Monitors made available.

Piano:

One (1) nine foot (9') Steinway Concert Grand Piano (if not available, then a replacement instrument mutually agreed upon by Artist) tuned to A440 one hour prior to performance with an adjustable bench. A piano tuner must be available at the sound check and at the intermission or end of first show if a touchup tuning is necessary.

Bass & Amplifier:

One amp for the bassist (GK if available)

Professional Level Upright Acoustic Bass with Pickup

Drum Kit:

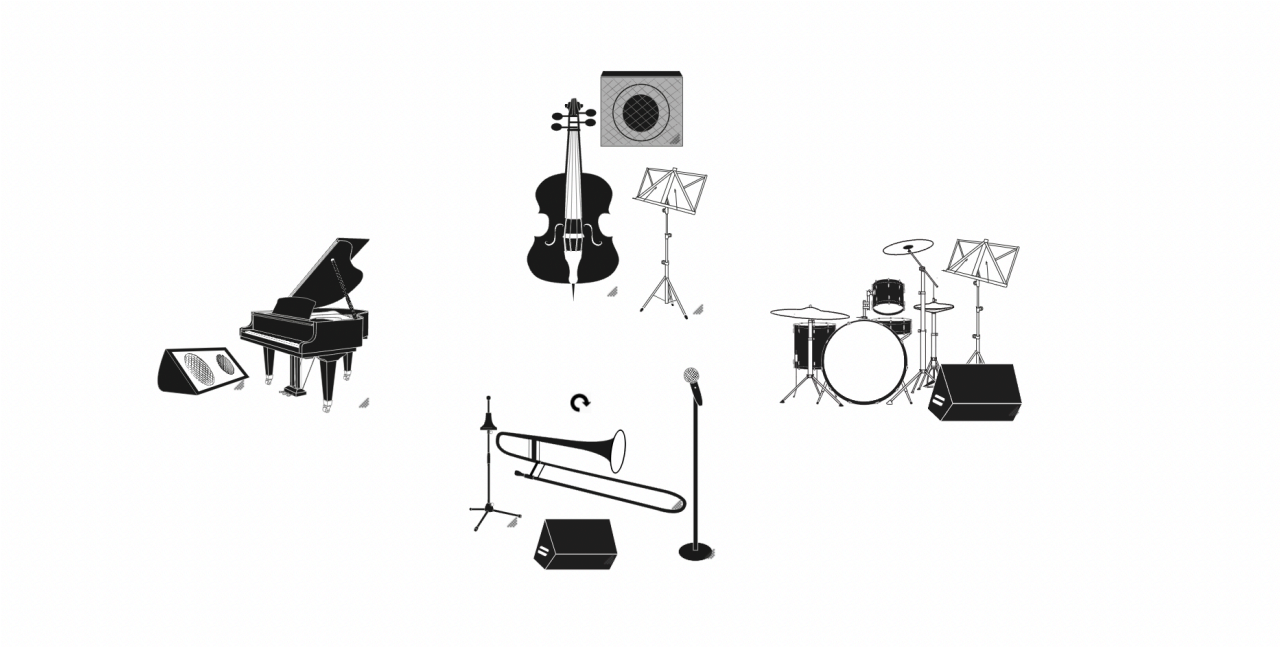
Professional-level drums in good working order (Yamaha Maple Custom, Gretsch USA Custom, Sonor Designer, or similar preferred) If the specific brand is not available size must be correct.

· 14x18" bass drum (with NO hole in front head, nothing inside the drum)
· 14" and 16" floor tom (WITH LEGS, no stand-mounted drums)
· 8x12" mounted tom (mounted on bass drum, not on separate stand – Standard depths only, no power sizes) [If there is no bass drum mount, please provide second snare stand to mount tom]
· 6.5x14" or 5x14" wood or metal snare drum (no piccolo snare drums)
· 4 light-weight cymbal stands
· 1 snare stand
· 1 hi-hat stand
· 1 standard chain-drive bass drum pedal
· 1 round throne preferably with threaded height adjustment (no motorcycle style or hydraulic seats, please)

All drums should have coated heads on top (Remo Ambassador or similar)
Bass drum should have a coated ambassador on beater side and a standard front head (with NO hole)

NOTE: If stage or performance area is not carpeted, please provide one (1) large black drum rug, big enough to accommodate entire set

Nick Finzer Quartet Stage Plot:



Input List:

1. Trombone
2. Vox (for announcements)
3. Piano (as needed)
4. Bass (as needed)
5. Drums (as needed)