

Harrison Honor is a Percussionist and Timpanist based in New York City. He performs as a regular guest with the Metropolitan Opera and the Boston Symphony, and has also played with the New York Philharmonic, New York City Ballet Orchestra, Los Angeles Philharmonic, Boston Pops, Dallas Symphony, and the Chamber Music Society of Lincoln Center. He has curated several recitals in New York and Boston, where he premiered solo percussion works by young composers, and interpreted modern classics for percussion and instrumental duos.

Harrison studied at the Juilliard School, where he received an Artist Diploma and Masters Degree. He was a Tanglewood Music Center Fellow for two summers, and completed undergraduate studies at the New England Conservatory of Music.

He is the founder of [Honor Percussion](#), where he makes handmade bass drum mallets.