

EMERGING MULTI-HYPHENATE ARTIST ASHA BANKS RELEASES LATEST SINGLE “BIGGEST FAN”

**FOLLOWS DEBUT PERFORMANCE AT LOLLAPALOOZA AND
BREAKOUT YEAR ACROSS MUSIC, FILM & TELEVISION**

**SET TO EMBARK ON HIGHLY ANTICIPATED “something in between tour” THIS
FALL ACROSS NORTH AMERICA**

**HEADLINE SHOWS IN NEW YORK, LOS ANGELES, TORONTO, PHILADELPHIA,
WASHINGTON, DC & MORE ALREADY SOLD OUT**



Photo Credit: Jono White
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Fresh off of her debut performance at Lollapalooza, breakout British singer, songwriter, and actress Asha Banks returns with her captivating new single, “Biggest Fan,” available now via Polydor Records—listen [HERE](#).

Arriving amid a landmark year that has established Banks as one of pop’s most exciting new multi-hyphenate talents, “Biggest Fan” showcases her gift for pairing cinematic storytelling with intimate, emotionally charged songwriting. Co-written by Asha and her frequent collaborator

Josh Bruce Williams, and produced by Williams alongside Myles Avery [Tate McRae, The Kid LAROI], the song features razor-sharp lyricism over an intimate pop soundscape, as Banks creates an anthem about self-awareness and reclaiming agency. “Biggest Fan” continues Asha’s knack for emotional honesty that has resonated with fans across her recent releases, while introducing a new chapter in her artistry.

On the song, Asha shares, *“This song feels so deeply me, but in a way I haven’t done before, so it’s very exciting to be starting this new chapter of music with it! ‘Biggest Fan’ is about the realization that a person you love only loves you in relation to how you make them feel about themselves. It’s a brutally honest acceptance of a dynamic that you never intended. I’m so excited to play this song live on tour later this year and at festivals this summer!”*



“Biggest Fan” Artwork

Last month, Banks dropped her single “Come Down,” which she co-wrote alongside Josh Bruce Williams, Carrie K [Noah Kahan], and Annika Bennett [Chappell Roan, Role Model, Conan Gray]. The catchy track is featured in the end credits of Prime Video’s recent hit *Your Fault: London*, also starring Asha. The official music video for the song was directed by *Your Fault: London* directors and acclaimed filmmaking duo Charlotte Fassler and Dani Girdwood—watch [HERE](#).

Beginning this September, Banks is set to embark on her biggest headline tour to date—“something inbetween tour”—her first-ever nationwide North American headline run, which will see Alfie Jukes as support. Immediately upon on-sale, overwhelming fan demand prompted the addition of new shows and venue upgrades, with performances in Philadelphia, New York, Washington, D.C., Montreal, Toronto, and Los Angeles now sold out. See the full list of tour dates below—remaining tickets are available [HERE](#).

2026 has been a remarkable year of momentum for Banks, who recently surpassed one million monthly listeners on Spotify for the first time in her career. Earlier this spring, Asha released her single “[Too Busy Missing You](#),” which earned her a career high streaming peak and is featured on the

soundtrack for Prime Video's critically acclaimed series *Off Campus*. In addition, she dropped her collaborative EP [Everything Is About You](#) with Novo Amor and Lowswimmer. Last year, she unveiled her sophomore EP [How Real Was It?](#), earning praise from the likes of *NOTION*, *HUNGER*, and *DORK*, who named her among its 2026 "Hype List." *How Real Was It?* was followed by her first-ever headline run across North America, the U.K., and Europe, with dates selling out within hours of on-sale. Along the way, she opened for Noah Kahan at BST Hyde Park festival and collaborated with BRIT Award-winning artist Holly Humberstone on fan-favorite track "[Dive](#)."

The world has already fallen in love with Asha Banks, captivated by her magnetic performances both on-screen and onstage. Beyond starring in Prime Video's *My Fault: London*, its newly released sequel *Your Fault: London*, and Netflix's *A Good Girl's Guide to Murder* among numerous other film and television credits, she has cultivated a devoted fanbase through deeply personal songwriting and mesmerizing live performances. At barely six years old, she penned her very first song and forever harbored a dream of becoming an artist. Growing up inspired by everyone from Joni Mitchell and Norah Jones to Jack Johnson, Johnny Cash, and AC/DC, Asha has carved out a sound that feels both timeless and unmistakably her own.



"somewhere inbetween" NORTH AMERICA TOUR DATES:

September 30th – Brighton, MA – Brighton Music Hall
 October 1st – New York, NY – Racket
 October 2nd – Washington, D.C. – The Atlantis
 October 4th – Philadelphia, PA – Brooklyn Bowl - Philadelphia ***SOLD OUT**
 October 5th – New York, NY – The Bowery Ballroom ***SOLD OUT**
 October 6th – Washington, D.C. – The Atlantis ***SOLD OUT**

October 8th – Montreal, QC – L'Esco ***SOLD OUT**
October 9th – Toronto, ON – The Garrison ***SOLD OUT**
October 11th – Chicago, IL – Lincoln Hall
October 12th – St. Paul, MN – Amsterdam Bar & Hall
October 15th – West Hollywood, CA – Troubadour ***SOLD OUT**
October 17th – San Francisco, CA – The Independent
October 18th – Los Angeles, CA – Echoplex

ABOUT ASHA BANKS:

Asha Banks shines as a consummate creative with an uncanny ability to tell stories across artistic mediums. She has captivated audiences on stage and on-screen as an actress, but she has truly pulled fans into her embrace as a singer and songwriter. She wrote her first tune as a child and never stopped obsessing over music. A quiet grind saw her achieve global renown thanks to starring roles in #1 Prime Video hit *My Fault: London* and NETFLIX's *A Good Girl's Guide To Murder*. She has recently finished filming the next film in the trilogy, *YOUR FAULT: LONDON* and Season 2 of *A GOOD GIRL'S GUIDE TO MURDER*. Simultaneously, Asha generated millions of streams with her original singles, such as "So Green" and "Feel The Rush," paving the way for the fan-favorite 2025 *Untie My Tongue* EP. Along the way, her journey would also be enthusiastically chronicled by everyone from *NOTION* to *The Hollywood Reporter*. Not to mention, she has ignited stages at *BST Hyde Park* and *All Points East*. Signing to Island Records in 2025, her light glows even brighter on the new single "Rerun" and more to come.

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