

第六屆 臺灣西洋古典、中世紀暨文藝復興時期研討會
 方室之內富無窮：收藏之為古代、中世紀、文藝復興時期文化習俗與文學主題
 Taiwan Association of Classical, Medieval and Renaissance Studies

6th Annual International Conference
 “Infinite riches in a little room”: Collecting as a Cultural Practice and Literary Theme
 in Antiquity, the Middle Ages and Renaissance

Friday, October 26, 2012		
Time	Room	
08:00-08:30	Truth Hall	Registration
08:30-08:50	Truth Hall	Opening Ceremony: President Francis K.H. So (文藻外語學院蘇其康校長) Dean Eugene Chiu (東海大學文學丘為君院長) Henk Vynckier (東海大學外國語文學系馮翰士主任) and other honored guests
08:50-10:15 Plenary Lecture	Truth Hall	Moderator: Francis So (文藻外語學院蘇其康校長) (President, Wen Tzao Ursuline College and TACMRS) Marta Ajmar (Head of Graduate Studies and Renaissance Specialism Tutor; Victoria and Albert Museum/Royal College of Art; London) “Objects of Globalisation: Tracing Material Connections in the Renaissance”
10:15-10:45	Truth Hall	Morning Tea Break
10:45-12:00 Panel 1 Medieval Collectors	Truth Hall	Moderator: Tsai Chi-chang (東海大學外國語文學系蔡奇璋助理教授) (Assistant Professor; Department of Foreign Languages and Literature; Tunghai University; Taichung) Ludovico Geymonat “Drawing As Form of Collecting in Villard de Honnecourt” (Marie Curie Fellow; Bibliotheca Hertziana; Max Planck Institute for Art History; Rome, Italy) Michael Skupin (中國文化大學英國語文學系周德客助理教授) “Museum Acquisitions at Carthage: A ‘Gorilla’ Hunt” (Assistant Professor; English Department; Chinese Culture University)
12:00-13:00	LS114	Lunch
13:00-14:15 Panel 2 Renaissance Collectors	Truth Hall	Moderator: Chiu Yuan-guey (逢甲大學外國語文學系邱源貴主任) (Professor and Chair; Department of Foreign Languages; Fengchia University; Taichung) Richard Checketts “Architecture and the Nature of Stone: The Cappella Altieri and Camillo Massimo’s Collection” (Lecturer in Renaissance Art and Culture; School of Fine Art, University of Leeds) Slobodan Dan Paich “Collecting Objects, Collecting Ideas: Antecedents of Collections” (Director and Principal Researcher, Artship Foundation, San Francisco)

14:15-15:15 Panel 3 Greek Perspectives	Truth Hall	Moderator: Henk Vynckier (東海大學外國語文學系馮翰士教授) (Associate Professor and Chair; Department of Foreign Languages and Literature; Tunghai University) Wesley Hwang (Wen-Chung) (中興大學外國語文學系黃文忠榮譽教授) "Beyond Unknowing": The Mystical Theology of Pseudo-Dionysius the Areopagite" (Emeritus Professor; Department of Foreign Languages and Literatures; Chung Hsing University; Taichung) Ichiro Taida (義守大學應用日語學系泰田伊知朗副教授) "Investigation of Medieval Manuscripts of Greek Epic Poetry: Focusing on the Homeric Hymns" (Associate Professor; Department of Applied Japanese, I-Shou University; Kaohsiung)
15:15-15:30	Truth Hall	<i>Afternoon Tea Break</i>
15:30-16:30 Keynote Speech	Truth Hall	Moderator: John Shufelt (東海大學外國語文學系蘇約翰副教授) (Associate Professor; Department of Foreign Languages and Literature; Tunghai University) Nicholas Koss (輔仁大學比較文學研究所康士林教授) "Haklyut and Purchas as Collectors of Information about China, with an Emphasis on Purchas' Reformulation of Ricci's 1610 Account of China." (Professor; Fu Jen Catholic University, Taipei; and Beijing University; China)
16:30-17:45 Panel 4 "Cultures of Collecting in Taiwan: A Western Point of View"	Truth Hall	Serge Dreyer (東海大學外國語文學系孫一安副教授) "Collecting Antiques in Taiwan: Material Culture and Identity" (Associate Professor, Department of Foreign Languages, Tunghai University) Pierre Martin "European Art Nouveau Tiles, Their Journey and New Life in Taiwan from 1900-1945: Some Research Aspects" (Doctoral student; University of Aix en Provence, France)
18:15-20:15	Howard Prince Hotel	<i>Conference Banquet</i>
Saturday, October 27, 2012		
Time / Room	Room	
08:45-10:00 Plenary Lecture	H304	Moderator: Nicholas Koss (輔仁大學比較文學研究所康士林教授) (Professor; Fu Jen Catholic University, Taipei; and Beijing University; China) William Stenhouse "Civic Collections and Local Identities: Using the Past to Promote the Present in Early Modern Towns" (Associate Professor of History, Yeshiva University, NY)
10:00-10:15	H307	<i>Morning Tea Break</i>
10:15-11:15 Panel 5: Medieval Perspectives	H304	Moderator: Dongill Lee "Beowulf's geogoth and duguth and his Sluggish Period" (Professor; Hankuk University of Foreign Studies; Korea) Liu Ya-Shih (臺灣大學外國語文學系劉雅詩助理教授) "Collecting Good Women: Gender Politics in Chaucer and Christine de Pizan" (Assistant Professor, Department of Foreign Languages and Literature, National Taiwan University; Taiwan)

11:15-12:15 Panel 6: 17 th and 18 th Cent.	H304	Moderator: Lin Chih-Hsin (政治大學英國語文學系林質心主任) (Associate Professor and Chair; English Department; Chengchi University) Shen Hong (浙江大學外國語言文化與國際交流學院沈弘教授) “Meditate the Thankless Muse”: An Interpretation of John Milton’s Image of Lycidas” (Professor; School of International Studies; Hangzhou, China) Henk Vynckier (東海大學外國語文學系馮翰士主任) “Walpole’s Portraits: Collecting the Gothic in <i>The Castle of Otranto</i>” (Associate Professor and Chair, Foreign Languages and Literature Department, Tunghai University, Taichung)
12:15-13:30	H305	Lunch and Business Meeting (All TACMRS members and selected guests)
13:30-15:00 Panel 7: Dante, Chaucer and Malory	H304	Moderator: Denise Ming-yueh Wang (中正大學中世紀研究中心王明月主任) (Director, Medieval Studies Institute; Chung Cheng University; Chiayi) Brian Reynolds (輔仁大學義大利語文學系余哲安助理教授) “Assembling, Disassembling and Reassembling: Dante’s Creative Synthesis from the <i>Vita nuova</i> to the <i>Prayer to the Virgin</i>” (Assistant Professor; Department of Italian Language and Culture; Fugen University, Taipei) Ruby Ju-ping Kuo (文藻外語學院英國語文學系郭如蘋助理教授) “Collecting as a Cultural Practice in Arthur’s Court” (Assistant Professor; Department of English; Wenzao Ursuline College of Languages; Kaohsiung) Kao Chia-Hsuan (輔英科技大學應用外語系高家萱助理教授) “Re-ageing <i>The Merchant’s Tale</i>: from Pilgrimage to Marriage” (Assistant Professor; English Department; Fooyin University)
15:00-15:15	H307	Afternoon Tea Break
15:15-16:30 Panel 8: Graduate Student Section	H304	Moderator: Cecilia Liu (輔仁大學英國語文學系劉雪珍副教授) (Associate Professor; English Department; Fugen University; Taipei) SooJung Choe “Shields on the Tree: The Economy of Collecting and Knightly Worship in Malory’s <i>The Noble Tale of Sir Launcelot du Lake</i>” (Doctoral student; Department of English Literature; Seoul National University; Korea) Liu Wei-Chen (Roger) (臺灣大學博士生劉威辰先生) “The Impossibility to Collect: The Paradox of Honor in Shakespeare’s Time” (Doctoral student; National Taiwan University, Taipei) Lin Chiu-Yen (淡江大學博士生林楸燕女士) “Collecting Joan of Arc in Films and Popular Culture” (Doctoral student; English Department; Tamkang University, Tamsui)
16:30-17:30	H304	Moderator: Pierre Martin Roundtable: “Cultures of Collecting in Taiwan: Two Taiwanese Collectors”
17:30-17:45	H304	Closing Ceremony