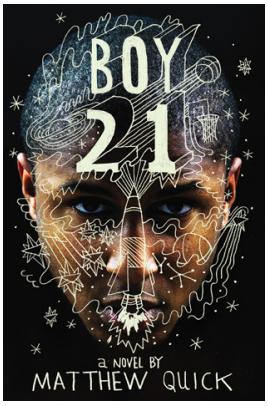
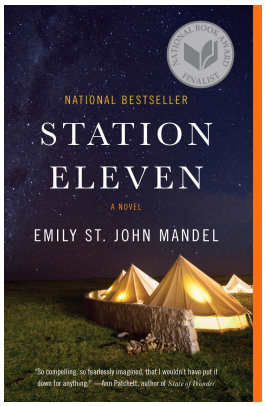
GRADE 10 SUMMER READING

Heading into your sophomore year, you have a choice between three novels for your summer reading. Summer reading will be assessed on the second day of school with a writing prompt about a key idea in the novel. Summer reading assessments will count as 10% of students' first trimester English Language Arts grade. Students are encouraged to take **handwritten notes***** that can be used on the assessment.

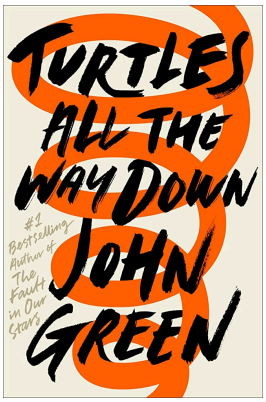


Option 1: *Boy 21* by Matthew Quick. Plot summary: Having grown up with an absent mother, an embittered father, and a disabled grandfather, Finley has held on to basketball and his devoted girlfriend as his lifelines through high school. When his coach asks him for a special favor -- to look after and befriend a formidable young basketball player who seems to have suffered a mental breakdown -- Finley reluctantly agrees. The new student calls himself "Boy21" and claims to be from another planet, and Finley works hard to protect him at their tough, racially-divided school. But what will happen to Finley's basketball dreams if Boy21 takes his place on the team? **Note-taking focus:** As you take notes, pay attention to the role friendship plays on characters' lives.



Option 2: *Station Eleven* by Emily St. John Mandel. Plot Summary: Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a

production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. The novel moves back and forth in time, with chapters from characters' perspectives vividly depicting life before and after the pandemic. As the tale of survival concludes, the strange twist of fate that connects them all will be revealed. **Note-taking focus:** Pay attention to what people took for granted before the pandemic and what people value in their new world after the Georgia Flu.



Option 3: *Turtles All the Way Down* by John Green. Plot Summary: This is a story of love, resilience, and the power of lifelong friendship. Aza Holmes never intended to pursue the disappearance of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Pickett's son Davis. Throughout her journey, Aza struggles deeply due to issues with OCD and anxiety. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts. **Warning: This book contains some mature content.** Note taking focus: Pay attention to how Aza's life is affected by her mental health struggles and how she learns to cope with her issues.

*****Students with typing accommodations on IEPs/504s are permitted to type their notes.**