

Goal: Identify the major characteristics that define Renaissance art (sculptures, paintings, and architecture)

Task Option 1: Choose 15 sculptures, paintings, and/or pieces of architecture that were created (not necessarily finished) between 1400-1550 and begin to study them. Look at the commonalities they share and create a list of the characteristics that help define the pieces as part of, “The Renaissance”.

Task Option 2: Choose 5 sculptures, paintings, and/or pieces of architecture that were created (not necessarily finished) between 1400-1550 and begin to study them. Look at the commonalities they share and create a list of the characteristics that help define the pieces as part of, “The Renaissance”. Additionally, dive deeper into each chosen piece and look at some of their hidden meanings (this is beyond looking...you should be reading each piece individually... about the intent of people in the painting, the purpose behind the design, why the sources of light exist where they are, etc.). How do these deeper meanings connect to the overall meaning of, “The Renaissance”?

Whether you create a slideshow, Google Doc, or something else to organize your choices, make sure that you have the name of the chosen piece, the artist/architect/sculptor noted, along with the year it was finished and where it was finished.