

Roxanne Schroeder-Arce

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EDUCATION & CREDENTIALS

- 2000 MFA, *Drama and Theatre for Youth*, University of Texas at Austin, Austin, TX
1995 *Texas State Teaching Certification*, Theatre Arts All Levels (current, lifetime)
1994 BS, *Theatre Education*, Emerson College, Boston, MA
1994 *Massachusetts State Teaching Certification*, Theatre Arts 5-12

UNIVERSITY APPOINTMENTS

2025-present **Ohio University, Athens, OH**

Dean, Chaddock+ Morrow College of Fine Arts, 2025-present

2010-2025 **The University of Texas at Austin, Austin, TX**

Associate Dean, UTeach Fine Arts, College of Fine Arts, 2020-2025

Director, UTeach Fine Arts, College of Fine Arts, 2018-2020

Associate Professor of Theatre Education, Department of Theatre & Dance, 2017-2025

Assistant Professor of Theatre Education, Department of Theatre & Dance, 2010-2017

Faculty Affiliate: Center for Mexican American Studies, 2017-2025

Center for Women's and Gender Studies, 2016-2020

Department of Mexican American & Latina/o Studies, 2019-2025

Lozano Long Institute for Latin American Studies, 2019-2025

Center for Native American and Indigenous Studies, 2020-2025

2006-2010 **Emerson College, Boston, MA**

Assistant Professor of Performing Arts, Department of Performing Arts, 2006-2010

2003-2006 **California State University, Fresno, CA**

Assistant Professor of Theatre Arts, Department of Theatre and Dance, 2003-2006

OTHER PROFESSIONAL POSITIONS

2001-2003 Theatre Director, McCallum Fine Arts Academy High School, Austin, TX

2000-2004 Artistic Director and Youth Director, Teatro Humanidad, Austin, TX

1994-1997 Theatre Arts Teacher, United South High School, Laredo, TX

AWARDS AND HONORS

2023 National Theatre Conference Inductee **Appointed national honor*

2022 American Alliance for Theatre & Education Distinguished Play Award, *Yana Wana's Legend of the Bluebonnet*, Providence, RI **Juried national award*

2018 National Association for Latino Arts and Cultures (NALAC) Advocacy Leadership Fellow, Washington, D.C. **Appointed national honor*

2018 Higher Education Teacher of the Year Award, Texas Educational Theatre Association, Galveston, TX **Juried regional award*

2015-16 Public Voices Fellow, The OpEd Project, Center for Mexican American Studies, University of Texas at Austin. **Appointed honor*

2015 Glen Baumgart Tower Award, Longhorn Center for Community Engagement, University of Texas at Austin. **Juried university award*

2014 American Alliance for Theatre & Education Ann Flagg Multicultural Award **Juried National honor*

2014 Department of Theatre & Dance Teaching Excellence Award, UT **Departmental Award*

2014 Selected by the Educational Testing Service to review questions for the new TExES Theatre test for teaching licensure, Austin, TX **Appointed honor*

2013-25 Selected as Cadre Leader, Center for Educator Development in the Fine Arts. Led workshops throughout the state of Texas about the new Texas Essential Knowledge and Skills (TEKS): Corpus Christi, Edinburg, Laredo, Houston, McAllen, Lake Travis, Galveston, Dallas, San Marcos, Del Rio, and Georgetown **Appointed honor*

2011-2013 Selected by the Texas State Board of Education to serve in the Fine Arts TEKS (Texas Essential Knowledge and Skills) Review Committee, the only faculty member selected in the state in all arts disciplines https://tea.texas.gov/sites/default/files/committee_list_theatre_0112.pdf

2009 National Endowment for the Humanities Summer Stipend Grant Nominee, **Nominated by Emerson College for national award*

2008-2009 Mann-Stearns Distinguished Faculty Award, Emerson College. \$5,000. **Juried university award*

2007-2011 ASSITEJ *Next Generation Project*, selected US delegate, Adelaide, Australia, Linz, Austria, Copenhagen/Malmö **Juried national appointment*

2006-2009 American Alliance for Theatre & Education Leadership Institute selected participant, Austin, TX and Vancouver, Canada. **Juried appointment*

2005 TRIO Achiever Award, National Educational Opportunity Association, Portland, ME. **Juried national award*

2000 New Visions 2000: One Theatre World Selected Intern, ASSITEJ/USA. **Juried appointment*

1999 Constance Welsh Memorial Scholarship Recipient, North Carolina Theatre Conference. **Juried regional award*

1999 Winifred Ward Scholarship Nominee, Winifred Ward Memorial fund. **Juried award, one national award given per year to outstanding graduate student in Theatre for Youth*

1998-2000 Graduate Teaching Assistantship, University of Texas at Austin.

1998-1999 Ruth Denney Endowed Presidential Scholarship, University of Texas at Austin. **Juried scholarship*

1997-1998 Ruth Denney Endowed Presidential Scholarship, University of Texas at Austin. **Juried scholarship*

1996 Superior Award, Laredo Family Planning, Inc. **Juried award*

1995 Outstanding Educator Award, Laredo Jaycee's. **Juried award*

1995 Certificate of Excellence as Volunteer Theatre Consultant, State of Texas. **Juried award*

GRANTS, FELLOWSHIPS, AND OTHER EXTERNAL RESEARCH AWARDS AND CONTRACTS

2021 Alba Ortiz and James Yates Endowment in the Center for Mexican American Studies at UT Austin, for “Enhancing Educational Attainment for Latina/x/o Children and Youth.” \$15,000 to support a symposium around Mexican American youth and Arts including UT Austin faculty, staff and students and K-12 students and teachers, March-May, 2022 in Austin, TX. **Juried proposal*

2016 Latino Theatre Commons. \$39,000 to support Latino/a Theatre for Young Audiences Festival “TYA Sin Fronteras” Awarded 2016, Festival: January, 2019 in Austin, TX. **Juried proposal*

2016 Texas Educational Theatre Association. \$1,200 to represent TETA at Association for Theatre in Higher Education, Chicago, IL. **Juried proposal*

2014 Latina/o Theatre Commons and HowlRound. Travel funds to attend the 2014 LTC Convening at the Latino Theatre Encuentro in Los Angeles. \$750. **Invited proposal*

2013-14 CEDFA (Center for Educator Development in the Fine Arts), Research Fellowship. \$17,000. **Invited proposal*

2013 Indigenous Cultures Institute, Arts Based Research Stipend for study of youth program efficacy. \$2,000. **Invited proposal*

INTERNAL RESEARCH FUNDING – CANDIDATE PI / CO-PI / CO-I

2016 UT Summer Research Assignment (SRA), Research for new play, *The Legend of the Bluebonnet: A Critical Indigenous Legend Onstage*. 2 months salary. **Juried university proposal*

2015 UT Special Research Grant (SRG) for research assistant from the Office of the Vice President for Research, \$750. **Juried university proposal*

2015 UT College of Fine Arts, Creative Research Stipend, *Indigenous Identities in Process: Teaching and Learning through the Indigenous Arts*. \$7,000. **Juried college proposal*

2014 UT Summer Research Assignment (SRA), *Culturally Responsive Theatre Education: Latino/a Stories and Bodies on Texas School Stages*. 2 months salary. **Juried university proposal*

2013 UT Summer Creative Research Stipend, *Theatre Teacher Training: Culturally Responsive Education and Artistry*. \$7,000. **Juried university proposal*

2012-2013 UT Center for Women’s and Gender Studies, Faculty Development Program. *Faculty Research and Development Support*. \$2,000. **Juried university proposal*

2012 UT Summer Research Assignment (SRA), *Mariachi Girl: A New Musical Play for Young Audiences*. 2 months salary; approximately \$15,000. **Juried university proposal*

2011-2012 Grace Hill Milam Centennial Fellowship in Fine Arts, UT Austin College of Fine Arts \$1,500 & \$2,750. **Appointed college funding*

2011 UT College of Fine Arts, Summer Research Stipend, *Dramaturgy of Change* study on representation on Texas school stages. \$7,000. **Appointed college funding*

2008 Emerson College Huret Faculty Grant. \$2,900. **Juried college proposal*

2004 Service-Learning/Civic Engagement Research Mini-Grant, California State University, Fresno.
\$200. **Juried university proposal*

RESEARCH AND CREATIVE ACTIVITY

Scholarly Publications

Current Article and book chapter Projects (forthcoming and in development):

Forthcoming Schroeder-Arce, Roxanne and Mateo Hernandez. “*Mariachi Girl Across the USA: A Decade of Impact.*” *Routledge Companion to New Latine & Caribbean Musical Theatre*. Sicre, D, Ed. Selected, in progress. Expected January, 2027.

In progress Schroeder-Arce, Roxanne. “Culturally Responsive Theatre Pedagogy”: *Youth Theatre Journal*. In development.

Refereed Articles and Book Chapters:

- 1) 2026 Schroeder-Arce, Roxanne and María F. Rocha. “Indigenous Youth Performance, Identity, and Cultural Reclamation.” Biggs, L., & Ferreira, E.S. (Eds.). (2026). *Applied Theatre and Racial Justice: Care, Community, Change* (1st ed.). Routledge. <https://doi.org/10.4324/9781003272434> (4,600 words)
- 2) 2024 Schroeder-Arce, Roxanne and María F. Rocha. “Yana Wana: A Dramatic Call to Action for Indigenous Latinx Youth in Texas.” *Routledge Companion of Latine Theatre and Performance*, edited by Olga Sanchez Saltviet and Noe Montez. Routledge, 2024. (5,600 words)
- 3) 2023 Schroeder-Arce, Roxanne. “To Represent or Not to Represent: Choice or Excuse.” *Research in Drama Education (RiDE)*, 28.3 (2023): 492-499. In “The Intersections of Representation & Empathy in Applied Theatre: What have we lost? What can we gain?,” special issue from guest editors Yasmine Kandil and Tim Prentki. (3,000 words)
- 4) 2021 Schroeder-Arce, Roxanne. “Shakespeare With, For, and By Latinx Youth: Relevance and Accessibility.” *Shakespeare and Latinidad*, edited by Trevor Boffone and Carla de la Gata, pp. 123-135. Edinburgh University Press, 2021. Peer reviewed. (5,300 words)
- 5) 2020 Schroeder-Arce, Roxanne. “*The Smartest Girl in the World: Normalizing Intellectuals through Representations of Smart Latin@ Youth on Stage.*” *Nerds, Goths, Geeks, and Freaks: Outsiders in Chicanx/Latinx Young Adult Literature*, edited by Cristina Herrera and Trevor Boffone, pp. 105-115. University Press of Mississippi, 2020. Peer reviewed. (4,500 words)
- 6) 2019 Schroeder-Arce, Roxanne. “(Re)tracing la Pastorela: performance, policy, pedagogy and power.” *Youth Theatre Journal* 33.2 (2019): 129-138. Peer reviewed. (5,300 words)
- 7) 2017 Schroeder-Arce, Roxanne. “Beyond acknowledgement of whiteness: Teaching white theatre teachers to examine their racial identity.” *Youth Theatre Journal* 31.2 (2017): 105-113. Peer reviewed. (4,500 words)
- 8) 2017 Aguilar, Emily and Roxanne Schroeder-Arce. “Youth Identities in Process: Learning

Through Indigenous Arts.” *Nakum Journal*. December 27, 2017. Online, Peer reviewed. (3,500 words)

9) 2016 Schroeder-Arce, Roxanne. “Diving into the Rio Grande Valley: Authentic Experience for Pre-Service Arts Educators.” *Arts Education Policy Review* 119.3 (2016): 137-145. Peer reviewed.

10) 2016 Schroeder-Arce, Roxanne. “Culturally Responsive Arts Education Practice: Teaching and Learning through Indigenous Arts.” *Trends: The Journal of the Texas Art Education Association* (2016): 37-42. Peer reviewed.

11) 2016 Schroeder-Arce, Roxanne. “Zoot Suit: Latino/a Youth Inclusion and Exclusion on Texas Stages.” *Youth Theatre Journal* 30.1 (2016): 35-49. Peer reviewed.

12) 2016 Schroeder-Arce, Roxanne. “The Americas Award on Stage: A Call for More Latino TYA.” *The Americas Award: Una Celebración de la Latinoamericano Literatura Juvenil*, edited by Laretta Henderson and Julie Kline, pp. 169-180. Lexington Books, 2016. Peer reviewed.

13) 2015 Schroeder-Arce, Roxanne. “Seeking Culturally Responsive Pedagogical Practice: Teaching across Identity Markers in the University Setting.” *Theatre Topics* 25.3 (2015): 209-221. Peer reviewed.

14) 2014 Schroeder-Arce, Roxanne. “Holding Another’s Story: Devising with Diverse Groups of Young People.” *Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader*, edited by Mary Elizabeth Anderson and Doug Risner, pp. 59-68. Cambria Press, 2014. Peer reviewed.

15) 2014 Schroeder-Arce, Roxanne. “Stories of My Life, A Teaching Artist Reflects on Cultural Consciousness.” *The Reflective Teaching Artist: Collected Wisdom from the Drama/Theatre Field*, edited by Kathryn Dawson and Daniel A. Kelin II, pp. 59-63. Intellect Books, 2014. Peer reviewed.

16) 2014 Schroeder-Arce, Roxanne “Who’s Laughing Now? Cultural Humor in Latino/a Theatre for Young Audiences in the USA: Considerations for Teachers.” *Border-Lines* VIII (2014): 162-175. Peer reviewed.

17) 2014 Schroeder-Arce, Roxanne. “Toward Culturally Responsive Artistry: Implications for institutions, artists, educators and audiences.” *International Journal of Education & the Arts* 15.20 (2014). Retrieved from <http://www.ijea.org/v15n20/>. 9,500 words, 22 pages. Peer reviewed.

18) 2014 Schroeder-Arce, Roxanne. “Crawling with Monsters: Theatre for Social Change on the Mexico/US Border.” *Gestos* 29.57 (2014): 81. Peer reviewed.

19) 2013 Schroeder-Arce, Roxanne. “Representations of Latino/as in Musical Theatre and Theatre for Young Audiences.” *Latinos and American Popular Culture*, edited by Patricia Montilla, pp. 189-210. ABC-CLIO Praeger, 2013. Peer reviewed.

20) 2013 Schroeder-Arce, Roxanne. “Go (Home), Diego, Go!: Representation and Intentionality in Bilingual Television and Theatre for Youth in the USA. *Youth Theatre Journal* 27.1 (2013): 63-73. Peer reviewed.

21) 2012 Schroeder-Arce, Roxanne and Chris McCoy. “The Chicken or the Egg: Latino/as in Theatre for Young Audiences, a Cyclical Challenge in Higher Education in the USA.” *TYA, Culture, Society: International Essays on Theatre for Young Audiences. A Publication of ASSITEJ and ITYARN*, edited by Manon van de Water, pp. 115-126. Frankfurt: Peter Lang, May 2012. Peer reviewed. Translated into and published in Spanish.

22) 2011 Schroeder-Arce, Roxanne. “*dont u luv me?: Dallas Children’s Theater Employs Social Media to Explore Youth Culture.*” *Texas Theatre Journal* (2011): 11-21. Peer reviewed.

23) 2002 Schroeder-Arce, Roxanne. "Walking on Ice: Facing Lingual and Cultural Challenges as an 'Other.'" *Stage of the Art* (2002): 22-24. Peer reviewed.

Dramatic Literature/Playwriting: Commissions, Publications, Select Productions

Published and Produced Plays and Musicals:

24) *In progress* *Lyric & the Keys* (Book by Roxanne Schroeder-Arce, music and lyrics by Jenn Hartmann Luck)

2024 Commissioned and premiered at Magik Theatre in San Antonio, TX. September, 2024.

2023 Developed at the Austin Playhouse, Austin. April 2023.

2022 Developed through a selection process at the NYU New Plays Project. June 2022.

25) *In progress* *Papakō: The Journey* (co-authored with Maria F. Rocha and Genevieve Schroeder-Arce)

2024 *Stage Production*: Price Center, San Marcos, TX, November, 2024.

2023 Reading at the Vortex Green New Theatre Symposium, Austin. September 2023.

2023 Workshop Reading at the Association for Theatre in Higher Education, Austin. August 2023.

2023 Developmental workshop at the Austin Latinx New Play Festival with Teatro Vivo and the Indigenous Cultures Institute, Austin. April 2023.

2023 Public reading at the Price Center in San Marcos, TX. December 2022.

26) 2022 Schroeder-Arce, Roxanne and Genevieve Schroeder-Arce, (monologue in anthology). *I Have a Story: Plays from an Extraordinary Year*. Woodstock, IL: Dramatic Publishing, 2022.

27) 2021 *Yana Wana's Legend of the Bluebonnet* (co-authored, with Maria F. Rocha, music and lyrics by Héctor Martínez Morales, trilingual, for child and family audiences, commissioned)

2021 *Publication*: Schroeder-Arce, Roxanne and Maria F. Rocha, with music and lyrics by Héctor Martínez Morales. *Yana Wana's Legend of the Bluebonnet*. Woodstock, IL: Dramatic Publishing, 2021.

2021 *Digital Production*: Presented at the Sin Muros Festival, Houston, TX, La Mujer Festival at the MACC in Austin, TX, Texas State TRIO Programs, KIPP Austin Obras, Austin Independent School District Creative Learning Initiative online arts program to 38 campuses, and the Association for Theatre in Higher Education.

2019 *Stage Production*: Teatro Vivo and the Indigenous Cultures Institute, Austin, TX. October 2019.

Toured to San Marcos, Wimberley, Killeen, Sharyland.

Production awards: Outstanding Production, Outstanding Direction (Director Rudy Ramirez) – B. Iden Payne Awards, November 2020.

2018 *Stage Production*: Commissioned and developed by Dallas Children's Theatre in partnership with Cara Mia Theatre Company, Dallas, TX. March 2018.

Funded: 2017: TACA grant to Dallas Children's Theatre to support *Yana Wana* production.

\$45,000.

28) 2025 *Free to Fly* (formerly known as *Lily's Wings*) Schroeder-Arce is playwright with 20 youth from Bowling Green High School. Applied project. (*All participants are named on the script for ethical reasons; free to any school or community that wants to produce it*)

2025 Published in the book *Temporary Stages III: How High School Theatre Fosters Spiritual Consciousness* as a text component.

2021 *Digital Production*: Bowling Green High School.

2020 *Stage Production*: Bowling Green High School.

2019 *Stage Production*: Fuse Theatre, (bilingualized by Schroeder-Arce for this production as *Las Alas de Lily*)

29) 2014 *Mariachi Girl* (for child and family audiences. Music and lyrics by Héctor Martínez Morales)

Over 25 productions, including 5 professional theatres, 2 universities, 16 high and middle schools.

2019 *Anthology Publication: Mariachi Girl* anthologized in *Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences*, compiled by José Casas, edited with Christina Marin Ph.D. Woodstock, IL: Dramatic Publishing, 2019.

2014 *Publication*: Schroeder-Arce, Roxanne, with music and lyrics by Héctor Martínez Morales. *Mariachi Girl*. Woodstock, IL: Dramatic Publishing, 2014.

30) 2010 *Sangre de un Ángel* (bilingual, for adolescent and family audiences)

10 productions, including 3 professional theatres, 1 university, 5 high schools, and 1 youth theatre.

2019 *Reprint*: Scene from *Sangre de un Ángel* reprinted in *Scenes for Latinx Actors: Voices of the New American Theatre*, edited by Edited by Micha Espinosa and Cynthia DeCure. February 15, 2019.

2010 *Publication*: Schroeder-Arce, Roxanne. *Sangre de un Ángel*. Woodstock, IL: Dramatic Publishing, 2010.

31) 2008 *The Legend of the Poinsettia* (for family audiences, commissioned)

Over 8 productions.

2008 *Publication*: Schroeder-Arce, Roxanne. *The Legend of the Poinsettia*. Woodstock, IL: Dramatic Publishing, 2008.

32) 2007 *Señora Tortuga* (for child and family audiences, commissioned)

Over 45 productions, including several professional TYA companies, high schools, middle schools, elementary schools and youth programs.

2007 *Publication*: Schroeder-Arce, Roxanne. *Señora Tortuga*. Woodstock, IL: Dramatic Publishing, 2007.

Invited, Commissioned, Technical Writing, Reviews (Other Scholarly Publications)

Invited/Commissioned Scholarly Publications:

33) 2022 Schroeder-Arce, Roxanne. “*Romeo y Julieta* (2018 at BYU)” and “*Teatro ChUSMA, The Wizard of Aztlan*.” *Latinx Theatre Online Archive, Latinx Shakespeares*, curated and edited by Carla

Della Gatta.

- 34) 2020 Schroeder-Arce, Roxanne. "ANDI BOI: One Transgender Youth's Story on Stage" *Howlround*. Review.
- 35) 2019 Schroeder-Arce, Roxanne. "Sin Fronteras: Latinx and Latin American Theatre for Young Audiences." *HowlRound*, Café Onda. Commissioned blog author and series curator/editor.
- 36) 2018 Schroeder-Arce, Roxanne. "The Past, Present, and FuturX of Latinx Performance in Austin." *Austin Chronicle*. Invited Feature Article.
- 37) 2017 Schroeder-Arce, Roxanne. "In their Own Words, Of their Own Worlds: Proyecto Teatro, Youth Theatre of Austin." Theatre for Young Audience/USA. *TYA Today Online*. Invited article.
- 38) 2016 Schroeder-Arce, Roxanne. "Teatro Vivo's *EL*: Raul Garza's new play explores the power of the storyteller." *Austin Chronicle*. Review.
- 39) 2016 Schroeder-Arce, Roxanne. "Going Backstage with the New Fine Arts TEKS." *Texas School Business*. Invited article.
- 40) 2016 Boffone, Trevor and Roxanne Schroeder-Arce. "Demanding Action and Attention to Latino/a Theatre in Dallas: *Deferred Action* by David Lozano and Lee Trull." *HowlRound*, Café Onda. Commissioned. Invited review.
- 41) 2016 Schroeder-Arce, Roxanne and Genevieve Schroeder-Arce. "Tomás and the Library Lady: Framing an Expert's Review." *HowlRound*, Café Onda.
<http://howlround.com/tom-s-and-the-library-lady-framing-an-expert-s-review>. Commissioned. Invited review.
- 42) 2016 Schroeder-Arce, Roxanne. "Latina/o Plays for Young Performers: A Resource for Teachers." *HowlRound*, Café Onda. Commissioned blog.
- 43) 2015 Schroeder-Arce, Roxanne. "Foreword" for "Theatre, Pedagogy and Borders." *Youth Theatre Journal* 29.2 (2015): 125-127. Invited foreword.
- 44) 2015 Schroeder-Arce, Roxanne. "Young Latina Protagonists: New TYA Plays put Mexican American Girls Center Stage." *HowlRound*, Café Onda. Commissioned. Invited review.
- 45) 2014 Schroeder-Arce, Roxanne. "Doing Community-Engaged Theatre Justice." *HowlRound*. Café Onda. Commissioned blog.
- 46) 2014 Schroeder-Arce, Roxanne. "Rights and Responsibilities of Representation in TYA." *Theatre for Young Audiences/USA*. Commissioned. Invited essay.
- 47) 2012 Schroeder-Arce, Roxanne. Essays in refereed book: "Breaking the Cycle for 'Unreachable' Students" and "Breaking the Cycle in Teacher Education." *Signs of Change: New Directions in Theatre Education Revised and Amplified Edition*, edited by Joan Lazarus, pp 194-195, 311-312. Intellect: Bristol, UK, 2012.
- 48) 2010 Schroeder-Arce, Roxanne. "Dallas Children's Theatre Walking the Walk!" *Incite Insight*, American Alliance for Theatre and Education, October 2010. Invited feature article.
- 49) 2009 Schroeder- Arce, Roxanne. "Representing an Underserved Community on Stage:

Framingham High School's Production of *Bocón*." *Teaching Theatre*, Educational Theater Association, Fall 2009. Commissioned essay.

50) 2008 Schroeder-Arce, Roxanne. "Who Can Tell What Story? Evolving Perspectives on Authenticity in Latino Theatre for Young Audiences." *TYA Today*, Spring 2008: 4-8. Invited article.

51) 2007 Schroeder-Arce, Roxanne. "Educación Profesional para Niños y Jovenes; Una Variedada de Opciones para estudiantes de los Estados Unidos (Professional Education in Theatre for Children and Young People: A Variety of Options for students in the United States)." *TEATRO* journal through Instituto Internacional de Teatro UNESCO, 2007. Invited article.

52) 2005 Schroeder-Arce, Roxanne. "Theatre for Young Audiences: An Opportunity to Reflect on Culture." *Theatrenotes*, *Texas Educational Theatre Association, Inc.* 2005. Invited essay.

53) 2003 Schroeder-Arce, Roxanne. "A Powerful Connection." *Theatrenotes*, *Texas Educational Theatre Association, Inc.* 2003. Invited essay.

Technical Writing, Curriculum and Conference Proceedings:

54) 2016 Schroeder-Arce, Roxanne. "Theatre Explanatory Notes: Theatre Teacher Study and Test Preparation Guide." *Certify Teacher: Preparation Software for Educator Certification*. 2016.
http://www.certifyteacher.com/menu/productos/computer_simulated_exams_textes.php?nIdProducto=63

55) 2015 Schroeder-Arce, Roxanne. "The Revised Fine Arts TEKS." (Theatre K-5, 6-8 and 9-12). Texas Education Agency.
http://www.texasgateway.org/resource/fine-arts-teks?keys=&sort_by=title&sort_order=ASC&items_per_page=50&page=3&field_resource_keywords_tid=

56) 2014 Schroeder-Arce, Roxanne. "Juntos Podemos: Devising Theater as Community-Based Pedagogy." *Rio Bravo: A Journal of the Borderlands* 23.1. NACCS Tejas, Conference Proceedings 2013 Special Issue. Peer reviewed.

Opinion Editorials:

57) 2020 Schroeder-Arce, Roxanne. "Commentary: Arts, connection essential in learning." *San Antonio Express News*.
<https://www.expressnews.com/opinion/commentary/article/Commentary-Arts-connection-essential-in-learning-15606911.php>

58) 2017 Schroeder-Arce, Roxanne. "I'm worried for all the people in the U.S. who are not white, upper-class, straight, Christian, formally educated, able-bodied, English-speaking males." *The Hechinger Report*.
<http://hechingerreport.org/im-worried-people-u-s-not-white-upper-class-straight-christian-formally-educated-able-bodied-english-speaking-males/>

59) 2016 Schroeder-Arce, Roxanne. "Trump has said he'll eliminate the Dept. of Ed if he's elected. As a 1st Gen college student, this frightens me." *The Hechinger Report*.
<https://hechingerreport.org/trump-said-hell-eliminate-dept-ed-hes-elected-1st-gen-college-student-frightens/>

60) 2016 Valles, Jesus and Roxanne Schroeder-Arce. "Too Many Austinites think the MACC is a Dog Park." *Austin American Statesman*. 5/17/2016.

<https://www.statesman.com/news/20160903/commentary-too-many-austinites-think-the-macc-is-a-dog-park>

61) 2016 Schroeder-Arce, Roxanne. "Why do we value sports over the arts?" *San Antonio Express- News*. 3/5/2016.

<http://www.mysanantonio.com/opinion/commentary/article/Why-do-we-value-sports-over-the-arts-6872039.php>

62) 2015 Schroeder-Arce, Roxanne. "Sex vs. Violence: What's Appropriate for our Kids?" *Huffington Post*. Submitted Opinion Editorial. 12/02/15.
http://www.huffingtonpost.com/roxanne-schroederarce/sex-vs-violence-whats-app_b_8692668.html

63) 2015 Schroeder-Arce, Roxanne. "We need to support more local Latino theatre." *Austin American Statesman*. 10/30/15.

<https://www.google.com/amp/s/www.statesman.com/news/20160904/schroeder-arce-we-need-to-support-more-local-latino-theater%3ftemplate=ampart>

Book Reviews:

- 64) 2017 Schroeder-Arce, Roxanne. Rev. of "Latin Numbers by Brian Herrera." *Theatre Survey*.
65) 2009 Schroeder-Arce, Roxanne. Rev. of "Young People, New Theatre: A Practical Guide to an Intercultural Practice, by Noël Greig." *TYA Today*, Spring 2009: 28-29.
66) 2008 Schroeder-Arce, Roxanne. Rev. of "After-School Theatre Programs for At-Risk Teenagers, by Philip Zwerling." *Theatre Topics* 18:1 (2008): 246-247.

Encyclopedia Contributions:

- 67) 2008 Schroeder-Arce, Roxanne. "Augusto Boal." *The International Encyclopedia of Revolution and Protest: 1500 to Present*, 2008. Peer reviewed.
68) 2008 Schroeder-Arce, Roxanne. "Modernismo." *The International Encyclopedia of Revolution and Protest: 1500 to Present*, 2008. Peer reviewed.

COMMUNITY ENGAGED PROJECTS (in Austin, TX)

- 69) 2022 Lead playwright and deviser, *La Pastorela*, Teatro Vivo, Mexican American Cultural Center, Austin, TX
70) 2022 Co-Director, *Rosita y Conchita*, Austin Scottish Rite Theatre, Austin, TX
71) 2022 Producer and Casting Director, reading of *Crystal City 1969*, with the Center for Mexican American Studies and Teatro Vivo at the MACC, Austin, TX, later at the Guadalupe Theatre in San Antonio, TX
72) 2021 Producer, *Coki*, with the National Theatre and Indigenous Cultures Institute, Austin, TX
73) 2020 Author/screenwriter, *The Hoarding Hypocrite*, presented online as part of

COVIDecameron Redux, produced by the Vortex Theatre, Austin, TX

74) 2018 Director, *The Smartest Girl in the World*, Austin Playhouse, Austin, TX

75) 2017 Director, staged reading: *The Madres*, NNPN (National New Play Network), Austin, TX

SAMPLE REVIEWS OF MY PRODUCTION WORK

Meigs, Michael. Barnes, Michael. "Review: Lyric & the Keys by Magik Theatre." CTX Live Theatre. 2024.
<https://ctxlivetheatre.com/reviews/20241009-review-lyric-the-keys-by-magik-theatre/>

"Austin Play Rekindles the Origins of Texas Indigenous Cultures." Austin American Statesman. January 23, 2020.
<https://www.statesman.com/story/entertainment/arts/2020/01/23/austin-play-rekindles-origins-of-texas-indigenous-culture/1843662007/>

Tibbbitts, Anna. "UVU Students Dazzle Playwright Roxanne Schroeder-Arce with Production of Señora Tortuga." UVU. May 11, 2020. https://www.uvu.edu/news/2020/03/03102020_tortuga.html

Warne, Russell. "Señora Tortuga Crawls Away Too Quickly." March 13, 2020. Utah Theatre Bloggers Association. <https://utahtheatrebloggers.com/31946/senora-tortuga-crawls-away-too-quickly>

Churnin, Nancy. "'Yana Wana's Legend of the Bluebonnet' se estrena el viernes en Dallas." Al Dia Dallas. March 20, 2018.
<https://www.dallasnews.com/espanol/al-dia/espectaculos/2018/03/20/yana-wanas-legend-of-the-bluebonnet-se-estrena-el-viernes-en-dallas/>

Churnin, Nancy. "The Texas state flower inspires a tale of indigenous peoples' pride in 'Yana Wana's Legend of the Bluebonnet'." Dallas Morning News. March 20, 2108.
<https://www.dallasnews.com/arts-entertainment/performing-arts/2018/03/20/the-texas-state-flower-inspires-a-tale-of-indigenous-peoples-pride-in-yana-wana-s-legend-of-the-bluebonnet/>

Meigs, Michael. "Review: Mariachi Girl by Teatro Vivo." Review. CTX Live. March 1, 2015.
<https://ctxlivetheatre.com/reviews/review-mariachi-girl-by-teatro-vivo/>

Padilla, Jessica Marie. "Review: Mariachi Girl." Review. CTX Live Theatre. March 1, 2015.
<https://ctxlivetheatre.com/reviews/review-mariachi-girl/#:~:text=Full%20of%20opinions%2C%20explanations%2C%20words,history%20and%20tradition%20came%20alive.>

Dallas Morning News, "Mariachi Girl at Dallas Children's Theatre. April 3, 2014.
<https://www.dallasnews.com/arts-entertainment/architecture/2014/04/03/last-chances-to-catch-vibrant-bilingual-mariachi-girl-musical/>

LECTURES & CONFERENCE PRESENTATIONS

Invited Conference Plenary Presentations/Invited Panel and Roundtable Engagements:

- 2024 "Investigation Around Yana Wana's Legend of the Bluebonnet: Reflections on the Book Contribution" Building Bridges as We Walk Symposium, University of Massachusetts, Amherst, MA
- 2024 "Imagining Beyond Authoritarianism: Race and Gender in our Times" The Contemporary Austin, Austin, TX (National Dialogue)
- 2023, 24 "Mock Interview Session with Administrators and Graduating Students" Texas Theatre Administrators Conference, Galveston, TX (Panel)
- 2022 "Indigenizing Education: Training Teachers to Transform Classrooms and Communities" SEL and CP&I Symposium, Austin Independent School District (Plenary)
- 2020 "Staging Indigeneity for Young Audiences: *Yana Wana's Legend of the Bluebonnet*." Indigeneity in the K-12 Curriculum, National Latino Education Research and Policy Project. Presented with Mario Garza and Maria Rocha, Austin, TX (Presentation)
- 2019 "The Intersection of Identity, Borders and TYA." Theatre for Young Audiences/USA (TYA/USA), Atlanta, GA. Presented with: Gillian McNally, José Casas, students from UT Austin and University of Northern Colorado (Panel)
- 2018 Schroeder-Arce, Roxanne. Plenary Panel: "Romeo y Julieta: Context is Everything." Latinx Shakespeare Symposium. San Antonio, TX (Plenary Panel)
- 2014 Schroeder-Arce, Roxanne. Plenary panel: "Leading Growth: Locally and Globally." American Alliance for Theatre and Education. Denver, CO. (Plenary Panel) Moderator: Allison Watrous
- 2012 Schroeder-Arce, Roxanne. "Latin@ Perspective," NYU Forum on Theatre for Young Audiences, Plenary panel: "Land of the Other." New York, NY. (Plenary Panel) Moderator: Deirdre Kelly Lavrakas
- 2011 Schroeder-Arce, Roxanne. "Exploring Taboo Subjects in Latino Plays: Cultural Connections between Reality and Fiction." International Colloquium on Theatre for Young People, Universidad de las Américas, Cholula, Puebla, Mexico. (Panel)
- 2011 Schroeder-Arce, Roxanne. Plenary panel: "A Dialogue with National Theatre Professionals." Baker Idea Institute, Dallas Children's Theatre, Dallas, TX. (Plenary Panel) Moderator: Kevin Moriarity
- 2007 Schroeder-Arce, Roxanne. Plenary panel: "La Formación Profesional y el Teatro para Niños y Jóvenes," Coloquio Internacional de Teatro para Niños y Jóvenes, Mexico City, Mexico. (Panel)

Refereed Papers Presented at Conferences:

- 2026 Schroeder-Arce, Roxanne. "Funding for the Arts During a Drought: Remaining Thirsty and Hopeful" TYA/USA, Atlanta, GA. (Peer reviewed)
- 2024 Schroeder-Arce, Roxanne. "Impact of *The Smartest Girl in the World* on its Audiences and Performers: University Play Production as an Applied Art" International Theatre for Young Audiences Research Network" Havana, Cuba. (Peer reviewed)

- 2024 Schroeder-Arce, Roxanne et al. "Race, Representation & Empathy in Applied Theatre." Panel. Canadian Association for Theatre Research Montreal, Canada. (Peer reviewed)
- 2021 Schroeder-Arce, Roxanne and Maria Rocha. "Indigenous Youth Identity Reclamation," Native American and Indigenous Studies Association (NAISA) (online, Peer reviewed)
- 2020* Schroeder-Arce, Roxanne and Maria Rocha. "*Yana Wana's Legend of the Bluebonnet: Decolonizing Stories and the Processes of Storytelling in Educational Theatre*," AERA, San Francisco. (Peer reviewed)
*Selected as keynote panel and then conference canceled due to COVID
- 2019 Schroeder-Arce, Roxanne. "(Re)Tracing la Pastorela: An Enduring and Evolving Performance Tradition." SCOLAS, San Miguel de Allende, México (Peer reviewed)
- 2017 Schroeder-Arce, Roxanne. "Latinx TYA in the USA." International Theatre for Young Audiences Research Network (ITYARN), Cape Town, South Africa. (Peer reviewed)
- Schroeder-Arce, Roxanne. "Negotiating Values in Researching an Indigenous Youth Arts Program." American Educational Research Association (AERA), San Antonio, TX. (Peer Reviewed)
- 2016 Schroeder-Arce, Roxanne. "Staging Challenging Subjects with Youth." On the Edge Festival, ASSITEJ-UK, Birmingham, UK. (Peer reviewed)
- Schroeder-Arce, Roxanne. "Variety in Content and Form: Preparing Theatre Teachers to Meet Students with Various Identity Markers." Mid America Theatre Conference Pedagogy Symposium, Minneapolis, MN. (Peer reviewed)
- 2015 Schroeder-Arce, Roxanne. "*Esperanza Rising*: Embracing Nepantla, an Example for Latino/a Youth." El Mundo Zurdo Conference, Austin, TX. (Peer reviewed)
- Schroeder-Arce, Roxanne. "Developing Teacher Identities: Teaching and Learning through Indigenous Arts." American Educational Research Association (AERA), Chicago, IL. (Peer reviewed)
- 2014 Schroeder-Arce, Roxanne. "Zoot Suit: Latina/o Youth Stories and Bodies on Texas School Stages." American Society for Theatre Research (ASTR), Baltimore, MD. (Peer reviewed, working group)
- Schroeder-Arce, Roxanne. Panel: "Staging Latinidad: Reports from the Field Engaging Recent Productions of Latin American and Latino/a Plays." Association for Theatre in Higher Education (ATHE), Scottsdale, AZ. (Peer reviewed)
- Schroeder-Arce, Roxanne. "Seeking Culturally Responsive Pedagogical Practice: Teaching TYA as Other in the University Setting." International Theatre for Young Audiences Research Network (ITYARN), Warsaw, Poland. (Peer reviewed)
- Schroeder-Arce, Roxanne. "Culturally Responsive Teaching Artistry." NYU Forum on The Teaching Artist, New York, NY. (Peer reviewed)
- 2013 Schroeder-Arce, Roxanne. "Toward Culturally Responsive Artistry: Implications of Latino/a Theatre for Young Audiences on Texas Stages." American Society for Theatre Research (ASTR), Dallas, TX. (Peer reviewed, working group)
- Schroeder-Arce, Roxanne. "The Many Faces of Comedy for Social Change across the Americas: Who's Laughing Now?" Association for Theatre in Higher Education (ATHE) Orlando, FL. (Peer reviewed)
- Schroeder-Arce, Roxanne. panel: "Family History/Cultural Memory/Play: Playing at/with Latinidad." Association for Theatre in Higher Education (ATHE), Orlando, FL. (Peer reviewed)

Schroeder-Arce, Roxanne. "Mariachi Girl: Latino/a Youth Representation and Reception." Hemispheric Institute Encuentro Sao Paulo, Brazil. (Peer reviewed)

2012 Schroeder-Arce, Roxanne. "Crawling with Monsters: Theatre for Social Change on the Mexico/US Border." American Society for Theatre Research (ASTR), Nashville, TN. (Peer reviewed)

Schroeder-Arce, Roxanne. "Cultural Humor in Latino/a Theatre for Young Audiences in the USA: ¿Qué es gracioso? And who gets it?" International Theatre for Children and Young People Researchers and Critics Forum (ASSITEJ International), Buenos Aires, Argentina. (Peer reviewed)

Schroeder-Arce, Roxanne. "Indigenous Youth Identities in Process." National Association for Chicano/Chicana Studies (NACCS) Tejas Foco Regional Conference, panel: "Indigenous Identity and Mexican American Education" San Marcos, TX. (Peer reviewed)

2011 Schroeder-Arce, Roxanne. "Creating Identities through Theatrical Representation: Portrayals of the Majority in Minority Communities in Texas," Association for Theatre in Higher Education (ATHE), panel: "A Borderlands Literacy Approach to Latino/a Theater in the Rio Grande Valley" Chicago, IL. (Peer reviewed)

Schroeder-Arce, Roxanne and Chris McCoy. "The Chicken or the Egg: Latino/as in Theatre for Young Audiences, a Cyclical Challenge in Higher Education in the USA." The International Theatre for Young Audience Research Network (ITYARN), Malmoe, Sweden. (Peer reviewed)

Schroeder-Arce, Roxanne. Revision: "Go (Home), Diego, Go!: Latino Identities in Relation to Children and 'National Identity' in the United States (Revised)." Popular Culture Association, San Antonio, TX. (Peer reviewed)

2010 Schroeder-Arce, Roxanne. "*Sangre de un Ángel*: a theatre for young audiences tour to foster dialogue among youth in schools in Boston." NYU Forum on Citizenship and Applied Theatre, New York, NY. (Peer reviewed)

2008 Schroeder-Arce, Roxanne. "*Go (Home), Diego, Go!*: Latino Identities in Relation to Children and 'National Identity' in the United States." American Society for Theatre Research (ASTR), Boston, MA. (Peer reviewed)

Schroeder-Arce, Roxanne. "Latino TYA in the USA and Beyond: Challenges of Representation in Translated and Bilingual Works." ITYARN, Adelaide, Australia. (Peer reviewed)

2007 Schroeder-Arce, Roxanne. "Translation, Representation, and Bilingual Works in TYA: On the page and on the Stage ¡Qué complicado!" American Society for Theatre Research (ASTR), Phoenix, Arizona. (Peer reviewed)

2005 Schroeder-Arce, Roxanne and Shane Moreman. "The Classroom as Green Room: Using Performance to Prepare Students for Teaching." National Communication Association: Theatre Division, Boston, MA. (Peer reviewed)

Refereed Panels/Workshops/Sessions Presented at Conferences:

2024 "Smartest Girl in the World: Practice as Research" Association for Theatre in Higher Education. Atlanta, GA. (Peer reviewed)

"Crafting a Companion to Latine Theatre and Performance" Association for Theatre in Higher Education. Atlanta, GA. (Peer reviewed)

"Spotlight on New Works" Association for Theatre in Higher Education. Atlanta, GA. (Peer reviewed)

reviewed)

“Nurturing Strong Branches of Accessibility: Smartest Touring to Public Schools” American Alliance for Theatre and Education (AATE), Chicago IL.

2023 “*Papakō: the Journey*: Putting the Play in Context.” Association for Theatre in Higher Education (ATHE), Austin, TX. Presented with: Oscar Franco, Maria Rocha, Olga Sanches Satlveit. (Peer reviewed)

“Getting ‘Taboo’ Plays to Youth who Need them Most.” American Alliance for Theatre and Education (AATE), Seattle, WA. Presented with: Robyn Flatt, JoBeth Gonzalez, Mateo Hernández, Martin Rodriguez. (Peer reviewed)

2022 “Bilingual Theatre for Young Performers” and “Theatre for Social Change” Texas Thespians Teacher Conference, Sugar Land, TX (Peer reviewed)

“Bilingual Latiné Theatre for and with Youth.” American Alliance for Theatre and Education (AATE), Providence, RI. Presented with: Mateo Hernández and Martin Rodriguez. (Peer reviewed)

2021 “Culturally Responsive Theatre Education: Translating Theory into Practice.” American Alliance for Theatre and Education (AATE). Online. Presented with: Joshua Streeter, Martin Rodriguez, Shavonne Coleman, Elizabeth Wislar. (Peer Reviewed)

2019 “Multicultural Story Drama with Children and Preservice Teachers.” National Association for Multicultural Education (NAME), Tucson, AZ. Presented with: Sara Simons. (Peer reviewed)

“Entrances and Exits: Traversing the Changing Landscape of Applied Theatre Facilitation.” Panel moderator. Association for Theatre in Higher Education (ATHE), Orlando, CA. Presented with: Moriah Flagler, Rivka Rocchio. (Peer Reviewed)

“Arts Partnerships: Giving Wings to Social Justice Theatre” workshop. American Alliance for Theatre and Education (AATE), New York, NY. Presented with: Jo Beth Gonzalez, Stacey Ardeleen. (Peer Reviewed)

2018 “Devising and Playwriting with Youth.” American Alliance for Theatre and Education (AATE), Minneapolis, MN. Presented with: Pam Sterling, Max Bush, Jo Beth Gonzalez. (Peer reviewed)

“Many Bodies in One Room: Models for Collaborative/Collective Play Development with Youth and Young Audiences,” panel. Association for Theatre in Higher Education (ATHE), Chicago, IL. Presented with: Elizabeth Brendel Horn, Julia Listengarten and Megan Alrutz. (Peer reviewed)

“Generation Debt” Respondent. Association for Theatre in Higher Education (ATHE), Chicago, IL. Presented with: Lisa Brenner and Evelyn Díaz Cruz. (Peer reviewed)

“From the Playwright’s Perspective: Race and Ethnicity on Stage,” panel. American Alliance for Theatre and Education (AATE). Boston, MA. Presented with: Elizabeth Brendel Horn, José Casas, Mariah Richardson and Max Bush. (Peer reviewed)

“Intentional Collaboration: Low-Income Latino/a Youth and University Admission,” workshop. American Alliance for Theatre and Education (AATE). Boston, MA. Presented with: Gillian McNally and André Rodriguez. (Peer reviewed)

“Toward Intersecting and Confronting: Youth, Performance, Agency, and Consciousness,” workshop. Southern States Communication Association, Austin, TX. Presented with: Jo Beth Gonzalez. (Peer

Reviewed)

2015 “Culturally Responsive Theatre Pedagogy,” workshop. American Alliance for Theatre and Education (AATE). Milwaukee, WI. Presented with: Sara Simons. (Peer reviewed)

“In the Company of Creative Minds: Learning with Emerging Teachers,” workshop. American Alliance for Theatre and Education (AATE). Milwaukee, WI. Presented with: Joan Lazarus. (Peer reviewed)

“Reaching New Audiences,” workshop. One Theatre World. Chicago, IL. Presented with: José Cruz Gonzalez and Gillian McNally. (Peer reviewed)

“Rising through the new TEKS,” lecture/presentation. Texas Educational Theatre Association (TETA), Houston, TX. (Invited)

2012-15 “So, you want to be a Theatre Teacher?” Texas Educational Theatre Association (TETA) Houston, TX. Presented with: Joan Lazarus, BFA students, and recent alums from UT Austin (revised each year and presented with current students). (Peer reviewed)

2014 Schroeder-Arce, Roxanne, Oscar Franco, Emily Aguilar presentation: “Indigenous Identities: The Teacher as Learner.” Austin, TX (Peer reviewed)

2014 “Finding our Way: Journeys of Emerging Theatre Teachers,” panel. American Alliance for Theatre and Education (AATE). Denver, CO. Presented with: Amy Jensen, Joan Lazarus, Gillian McNally and undergraduate students from three teacher preparation programs. (Peer reviewed)

“Engaging the new TEKS,” lecture/presentation. Texas Educational Theatre Association (TETA), Dallas, TX. (Invited)

2013 “Re-imagining Collaboration: Play, Engage, Devise, Engineer,” panel. Association for Theatre in Higher Education (ATHE). Orlando, FL. Presented with: Julia Listengarten and Vandy Wood. (Peer reviewed)

“The Art of Community-Driven Theatre Research.” American Alliance for Theatre and Education (AATE), Washington, DC. Presented with: Beth Miller, Lorenzo Garcia, Stephani Woodson. (Peer reviewed)

“*Juntos Podemos*: Devising Theatre as Community-Based Pedagogy.” National Association for Chicano/Chicana Studies (NACCS) Tejas Foco Regional Conference, panel. Edinburg, TX, 2013. Presented with: students and faculty from UT Austin and UT Pan American and Tiffany Ana Lopez. (Invited)

“New Media/Technology Curriculum in the Fine Arts.” Texas Educational Theatre Association (TETA), panel. Houston, TX. Presented with: Kris Andrews and Tom Waggoner. (Peer reviewed)

2012 “Latino TYA Plays” American Alliance for Theatre and Education (AATE), panel. Lexington, KY. Chair and presenter. Presented with: Laura McCammon, Gillian McNally, Gayle Sergel. (Peer reviewed)

“Collaborations Between Professional TYAs and Universities.” International Performing Arts for Youth (IPAY) Austin, TX. Session Chair. Presented with: Brant Pope, Stephen Gerald, Rupert Reyes, Kirk Lynn and Nat Miller. (Invited)

“So, you want to be a Theatre Teacher?” Texas Educational Theatre Association (TETA) Houston, TX. Chair. Presented with: Joan Lazarus and BFA students and recent grads from UT Austin. (Peer reviewed)

2011 “Latino TYA Plays: What’s Available? Who’s Producing the Work? Who’s not? Why?”

American Alliance for Theatre and Education (AATE), Chicago IL. Panel Chair. Presented with: Gillian McNally, Gayle Sergel, (Peer reviewed)

“Depicting the Changing Cultural Landscape Within International Theatre for Youth.” International Association of Theatre for Children and Young People (ASSITEJ), Chair. Presented with: Lenora Inez Brown. Copenhagen, Denmark. (Peer reviewed)

“Latino Plays to Consider.” Texas Educational Theatre Association (TETA). Chair and Lead Presenter with BFA students from UT Austin, Houston, TX. (Peer reviewed)

2010 “A Dialogue with the Field about Pre-Service Theatre Teacher Education.” American Alliance for Theatre and Education (AATE), Panel Chair. San Francisco, CA. (Peer reviewed)

“Turning Points Academy: Service Learning through Theatre.” American Alliance for Theatre and Education (AATE). San Francisco, CA. Presented with: Kim Morin (Chair), J. Daniel Herring, San Francisco, CA. (Peer reviewed)

“Standing on Shifting Grounds: Negotiating Ethical and Logistical Issues in the Field.” American Alliance for Theatre and Education (AATE), San Francisco, CA. (Peer reviewed)

2009 “Latino Youth and Theatre: Critical Directions for the Future.” Association for Theatre in Higher Education (ATHE), New York, NY. Presented with: Cecilia Oregon (Chair) Jimmy Noriega, Jeannette Sánchez, Courtney Carmel. (Peer reviewed)

“A Dialogue with the Field about Pre-Service Theatre Teacher Education.” American Alliance for Theatre and Education (AATE), New York, NY. Presented with: Robert Colby, Joan Lazarus, Laura McCammon, Janet Rubin, Julia Perlowski, New York, NY. (Peer reviewed)

“The Child Body: Creative Drama meets Creative Movement.” American Alliance for Theatre and Education (AATE), New York, NY. Presented with: Paul Besaw. (Peer reviewed)

“Emerging Theatre for Young Audiences (TYA) Programs in Higher Education: Challenges & Successes.” American Alliance for Theatre and Education (AATE), panel. New York, NY. Presented with: Gillian McNally, Tamara Goldbogen, Megan Alrutz, Michelle Ebert Freire. (Peer reviewed)

2008 “Secondary Theatre Education: Approaches and Questions.” American Alliance for Theatre and Education (AATE), Atlanta, Georgia. Chair: Jo Beth Gonzalez; Presented with: Robert Colby, Joan Lazarus, Laura McCammon, Janet Rubin, Amy Jensen. (Peer reviewed)

2007 “Innovative Theatre Teacher Preparation: Exploring Essential Questions on Preparing Pre-service Teachers for Today’s Schools.” American Alliance for Theatre and Education (AATE), Vancouver, Canada. Presented with: Jo Beth Gonzalez, Robert Colby, Joan Lazarus, Laura McCammon, Rives Collins. (Peer reviewed)

2006 “Civic Engagement, Dialogue and Youth Theatre American Alliance for Theatre and Education (AATE), Washington, DC. Presented with: Bethany Nelson. (Peer reviewed)

“Whose Program Is This? Choosing Production Material with Young People in Mind” American Alliance for Theatre and Education (AATE), Washington, DC. Chair. Presented with: Jo Beth Gonzalez Joan Lazarus.(Peer reviewed)

2005 “Recentring Theatre: Breaking Down the Dramatic Boundaries between Universities and

High Schools with Service Learning.” American Alliance for Theatre and Education (AATE), Chicago, IL. Presented with: Shane Moreman. (Peer reviewed)

2004 “The State of Diversity in TYA American Alliance for Theatre and Education.” (AATE), Salt Lake City, UT. Presented with: Diane Way, Lorenzo Garcia, the cast of *Señora Tortuga* from CSU Fresno, Sally Bailey, and Joe Lauderdale. (Peer reviewed)

“Authentic Voices: Exploring Cultural and Linguistic Identities through Drama.” American Alliance for Theatre and Education (AATE), Salt Lake City, UT. workshop: Presented with: Bethany Nelson. (Peer reviewed)

2003 “Shaping our Collective Future in Theatre Education.” American Alliance for Theatre and Education (AATE), New York, NY. Presented with: Joan Lazarus. (Peer reviewed)

2002 “High School Director’s Practicum.” American Alliance for Theatre and Education (AATE), Minneapolis, MN. Workshop presentation. Presented with: Gai Jones, David L. Young, Jo Beth Gonzalez. (Peer reviewed)

“Rethinking Theatre Teacher Education: An AATE Think Tank for Change.” American Alliance for Theatre and Education (AATE), Minneapolis, MN. Presented with: Joan Lazarus, Sandra Zielinski, Jo Beth Gonzalez. (Peer reviewed)

2001 “Report and More: National Thinktank on Theatre Teacher Preparation.” American Alliance for Theatre and Education (AATE), San Diego, CA. Panel, presented with: Joan Lazarus, Kim Wheatley, Robert Colby. (Peer reviewed)

“So Far and Yet So Close: Youth Theatres Bridge Cultures” American Alliance for Theatre and Education (AATE), San Diego, CA. Presented with: María Rocha. (Peer reviewed)

1999 “Voices from the Trenches.” Texas Educational Theatre Association (TETA) Theatrefest: panel, Dallas, TX. (Peer reviewed)

1998 “*Check Your Messages*: an interactive TIE program.” American Alliance for Theatre and Education (AATE), Denver, CO. Lecture/demo presented with: Lynn Hoare, Avis Strong, Taylor Hoffman. (Peer reviewed)

“*Tomato Plant Girl*: university, professional theatre company relations.” American Alliance for Theatre and Education (AATE), Denver, CO. Performance/lecture presented with: Suzan Zeder, Lynn Hoare, Chong-Ho Kim. (Peer reviewed)

1995 “Are We Preparing Our Drama Teachers Well?” American Alliance for Theatre and Education (AATE), Denver, CO. Presented with: Carol Korty, Johnny Saldaña, Rod Caspers, Iain Ryrie. (Peer reviewed)

Lectures, Talks, Commissioned Presentations (presented independently):

2018 Keynote Speaker. Texas Educational Theatre Association. “Culturally Responsive Theatre Pedagogy,” Dallas, TX (Invited)

2018 Keynote Speaker. Theater in Our Schools (TIOS). “Exemplary Bilingual Theatre and Education Programming in the USA,” Brigham Young University, Utah. (Invited)

2016 Guest Artist. Korea National University of Arts. Presented a series of guest lectures and workshops with university students, focused on acting, directing, playwriting, teaching.

2015 Texas A&M University San Antonio, honorary guest lecture: “Sueños, Dreams

- and Hopes: Bilingual Theatre and Education in the US.” San Antonio, TX. (Invited)
- 2008 Huntington Theatre Humanities Series, post-performance talk: “Latino Theatre, Issues, Reflections, Dialoguing” with the audience following *Boleros for the Disenchanted*, Boston, MA. (Invited)
- 2005 Lecture for Engaged Faculty Civic Engagement and Teaching: “Bringing the Community into the Class,” CSUF, Fresno, CA. (Invited)
- Central Valley Cultural Heritage Institute, lecture: “Theatre Arts in Schools, a look at our Choices,” CSUF, Fresno, CA. (Invited)
- 2004 Keynote Speaker. National TRIO (Educational Opportunity) Day, CSUF, Fresno, CA. (Invited)
- Guest Lecturer/workshop leader in Creative Drama course. University of Texas at Austin, Austin, TX. (Invited)
- Guest Lecturer/workshop leader in Creative Movement course. California State University at Sacramento, Sacramento, CA. Invited by: Paul Besaw. (Invited)
- 2002 SADARI Theatre Company, lecture: “Support for Theatre Education in the United States: a World Leader?” Seoul, Korea. Invited by: Chong-Ho Kim. (Invited)
- 2000 American Alliance for Theatre and Education (AATE), session: “¿Qué Está Pasando en Diferentes Lugares?” Chicago, IL. (Peer reviewed)
- 1999 American Alliance for Theatre and Education (AATE), workshop: “Open Hearts, Open Minds; Teaching Drama in a Bilingual Setting.” Philadelphia, PA. (Peer reviewed)
- University Interscholastic League (UIL) Superconference, workshop: “Teatro Para Todos.” Austin, TX.
- Texas Educational Theatre Association (TETA) Theatrefest, workshop: “Whose Play Is It?: Fostering student production ownership.” Dallas, TX. (Peer reviewed)
- 1997 Texas Educational Theatre Association (TETA) Theatrefest, workshop: “One-Act Coach, Conflict Resolution through Drama.” Austin, TX. (Peer reviewed)
- University Interscholastic League (UIL) Superconference, workshop: “Unfortunately, I’m Lost: Old to Theatre, New to Texas.” Austin, TX.

Workshops Led Outside of Academic Conferences:

- 2016,18 Workshop leader: Bowling Green High School: *Staging Human Trafficking*. Bowling Green, OH. (Invited)
- 2013 Workshop leader: Center for Educator Development in the Fine Arts, the New Texas Essential Elements, 15 Texas cities. (Invited)
- 2011 Workshop leader, McAllen Independent School District. Latino Theatre with middle and high school students in the Valley. With all district theatre teachers. (Invited)
- 2009 Workshop leader with international groups of high school students during three-day residency, Leysin American School, Leysin, Switzerland. (Invited)
- 2006-07 Workshop leader, Rafael Hernandez School, story drama with bilingual

elementary students, Roxbury, MA. (Invited)

2006 Workshop leader, Wang Center Suskind Young at Arts: *The Legend of the Poinsettia*, with 25 children and adults, Boston, MA. (Invited)

Public Discussions Led:

2010 Theatre for Young Audiences/USA Phone Forums Moderator, “Representing Difference.” (Invited)

2007 Roundtable discussion leader, “Bilingual Theatre in the United States and Beyond.” The United States Center for the International Association of Theatre for Children and Young People (ASSITEJ/USA), St. Paul, Minnesota. (Invited)

ADDITIONAL ARTISTIC EXPERIENCE (university and community-engaged directing and producing projects)

2023 Director, *The Smartest Girl in the World*, UT Austin Dept. of Theatre & Dance, Austin, TX

2015 Director, *Luna*, UT Austin Department of Theatre & Dance, Austin, TX

2012 Director, *And then Came Tango*, UT Austin Department of Theatre & Dance, Austin, TX

2010 Director, *Alicia in Wonder Tierra*, Weston Drama Workshop, Weston, MA

Director, *Señora Tortuga*, El Centro, Dallas Children’s Theater, Dallas, TX

2009 Director, *Esperanza Rising*, Emerson Stage, Majestic Theatre, Boston, MA

2005 Director, *Calabasas Street*, California State University at Fresno, Fresno, CA

2004 Director, *Señora Tortuga*, California State University at Fresno, Fresno, CA

Director, *Pieces of a Puzzle*, Teatro Humanidad, Austin, TX

2003 Director, Play development project: *The Man She Was*, Playwrights in our Schools Project, McCallum Fine Arts Academy, Austin, TX

Director, *RAGS*, McCallum Fine Arts Academy, Austin, TX

2002 Director, *The Wizard of Aztlán*, Teatro Humanidad Youth Company, Austin, TX

Director, *The Music Man*, McCallum Fine Arts Academy, Austin, TX

2001 Director, *Noises Off*, McCallum Fine Arts Academy, Austin, TX

Director, *Simplemente María or the American Dream*, Teatro Humanidad Youth, Austin, TX

Director, *The Diary of Anne Frank*, McCallum Fine Arts Academy, Austin, TX

2000 Director, *Alicia in Wonder Tierra*, Teatro Humanidad, Austin, TX

1999 Assistant Director, *Under a Western Sky*, Teatro Humanidad, Austin, TX

1998 Director, *The Wise Men of Chelm* (toured scenes, class project), Univ. of Texas, Austin, TX

1997 Assistant Director, *Bocón*, University of Texas, Austin, TX

- 1994 Musical Director, *Marat/Sade*, Emerson College Mainstage, Boston, MA
- 1992-1994 Broadcasting Engineer and Radio Host, *WERS 88.9FM*, Boston, MA
- Hosted daily folk radio show, interviewed performing artists, collected meter readings data, represented station at community functions and live concerts

SELECTED PERFORMANCE EXPERIENCE

- 2015-16 *Good Dirt: an international folk musical* (lead ensemble, devising member), tour through New England, USA and rural areas near Seoul, Korea.
- 2007 *Elegies for Angels, Punks, and Raging Queens* (Rafaela), Suffolk University Office of Diversity Services, Boston, MA
- 2005 *Artucation* (musician, dancer, actor), Rogue Festival of the Arts, Fresno, CA
- 2004 *Cruz, Miracle at Labor Camp 12* (Julia), Teatro Inmigrante, Fresno, CA
- The Mysteries* (musician, vocals and guitar), Nowhere Theatre Company, Fresno, CA
- 2002 *A Christmas Carol* (Mrs. Fezziwig), Austin Playhouse/McCallum Fine Arts, Austin, TX
- A Funny Thing Happened on the Way to the Forum* (Domina), Tongue and Groove, Austin TX
- 1998 *Tomato Plant Girl* (Little Girl), play development team, UT, Austin, TX
- Last Minute Theatre* (Producer/Actor) KVRX 91.7 FM, Austin, TX
- 1996 *Chapter Two (Faye)*, CM Productions, Laredo, TX
- 1994 *Madeline's Rescue* (Genevieve), Emerson College Mainstage, Boston, MA
- An Optimist in Spite of All* (Annie Sullivan), SounDocumentaries, Boston, MA
- 1993 *Lysistrata* (Lysistrata), Emerson College Mainstage, Boston, MA
- 1992 *Stories I Ain't Told Nobody Yet* (lead company), Emerson College Mainstage, Boston, MA
- 1991 *Red Noses* (Mother Metz), Emerson College Mainstage, Boston, MA
- Meike's Story* (Company), Emerson College Abroad, Well, the Netherlands

ADDITIONAL TEACHING EXPERIENCE

- 2010-present Presenter, Center for Educator Development in Fine Arts (CEDFA), Austin, TX
- 2012-present Education Advisor, Indigenous Cultures Institute, San Marcos, TX
- 2011 Guest Instructor and Program Leader, Institute for Digital Performing Arts, San José, Costa Rica, Invited by the Costa Rican Minister of Education
- 2007-2009 Teaching Artist, Citi Performing Arts Center, at ZUMIX, East Boston, MA

2007-2009	Teaching Artists Workshop Leader, Citi Performing Arts (Wang) Center, Boston, MA
	2005 Volunteer ESL Teacher, <i>El Buen Samaritano</i> , Austin, TX
2001	Instructor, University of Wisconsin, Madison, WI
	Clinician, Tennessee Arts Academy, Nashville, TN
1999-2001	Director of Education, Teatro Humanidad, Austin, TX
1999-2000	Assistant Instructor, University of Texas at Austin, Austin, TX
1998-2000	Creative Drama Teaching Artist, Metz Elementary School, Austin, TX
1998-1999	Teaching Assistant, University of Texas at Austin, Austin, TX
	Acting Teacher, Austin Theatre for Youth, Austin, TX
	Summer Instructor, The Settlement Home, Austin, TX
	Creative Drama Teacher, Zachary Scott Theatre, Austin, TX
1998	Professional Assistant, Seattle Children's Theatre, Seattle, WA
1997-1999	Creative Drama Teacher, University of Texas, Austin, TX
1994-1997	Performing Arts Teacher, Upward Bound Program, Keene, NH
1997	Actor/Teacher, Check Your Messages, University of Texas, Austin, TX
	Theatre and Education Consultant, Human Nature Teen Theatre, Laredo, TX
1994	Student Teacher, Cambridge Rindge and Latin High School, Cambridge, MA
1993-1994	Drama Specialist, Loker Elementary School, Wayland, MA
1993	Student Teacher, James Hennigan Elementary School, Jamaica Plain, MA

UNIVERSITY COURSES DEVELOPED AND TAUGHT

*New course developed for the institution
institution

**Substantial revision of course taught previously at the

The University of Texas at Austin, Undergraduate/Graduate Courses:

Engaging the Arts as Audience, Mexico Maymester (FA313/LAS310)*

First-year Interest Group (UGS016)**

May Term Seminar (FA119)**

Theatre Studies: Theatre for Youth (TD326D/WGS345)**

Dramatic Literature for Youth (TD383P)

Directing the Young Performer (TD326E)

Designs for Instruction (EDC332S)

Creative Drama II (TD351T)

Youth Theatre Tour (TD351T/TD383P/TD212P)

Latino/a Theatre for Young Audiences (TD356T/TD383P/MAS374)*

Teaching Methods (EDC370S)

Student Teaching Seminar (EDC950W/EDC951W)**

Languages of the Stage (TD311)**

Emerson College, Undergraduate Courses,

Drama as Education

Drama as Education II

Foundations of Education

Advanced Acting: Youth Theatre Tour

Practicum in Arts Education

Student Teaching Seminar

California State University at Fresno, Undergraduate Courses:

Creative Drama

Theatre for Youth

Introduction to Acting

Introduction to Acting for Non-majors

Youth Theatre

Playwriting for Youth

ADVISING***The University of Texas at Austin: Graduate Advising and Committees***

Committee Member, PhD/DMA

2023 Jingchao (Ginny) Wang, Music Composition, "The Moon Festival: Opera for Children in North and South China"

2023 Micah Killion, Music and Human Learning, "The Central Strategy of Music Practice"

2017 Caroline Westbrook Moore, Music and Human Learning, "Music as a Means to Education"

Chair, MFA Thesis

2016 Joshua Streeter, DTYC, "Broadway Junior Musical Theatre for Young Performers"

2015 Emily Aguilar Thomas, DTYC, "Cultivating Community: Socially Responsible Pedagogy in the Devising Process"

2014 Sidney Monroe Williams, DTYC, "Queer Pedagogy: Performing Outside the Lines"

2013 Bethany Lynn Corey, DTYC, "Critical Entry Points into Theatre for the Very Young"

Committee Member, MFA Thesis

2022 Jake Young, DTYC, "'Welcome to Our School': Collectively Dreaming of Disability Justice in Education using Drama-based Youth Participatory Action Research"

2017 Alison Reid, Design and Technology, "Bloodthirsty Fiends: An Exploration of Puppet Technology and *Beowulf*"

2016 Tamara Carroll, DTYC, "Culturally Responsive Directing"

2014 Ben Hardin, DTYC, "Playbuilding Identity with Preservice Theatre Teachers: an Exploration through Drama"

Brian Oglesby, Playwriting, "She Gets Naked in the End"

2012 Abra Chusid, DTYC, "Toward Global Theatre for Young Audiences"

The University of Texas at Austin: Undergraduate Advising and Committees

Academic Advising in Theatre & Dance

2010-19 Academic/Career Advisor for over 50 undergraduate Theatre Education students annually

Supervisor, B.A. Thesis:

2020 Omari, Samantha, "Advocacy and Equity for Black, Indigenous, Students of Color in University Theatre Programs"

2020 Gonzalez, Vivian, "Biculturalism, Accessibility, and Social Justice through Performance at the U.S.-Mexico Border"

2014 Jelisa Robinson, Junior Fellows Honors Program, "African American and Afro-Latino Connections"

Emerson College: Student Advising and Committees

2007-09 Advisor to 40 undergraduate Theatre Education majors annually

2008-09 Master's Thesis Advisor to two graduate students, reader for two graduate students

2007 Master's Thesis Advisor to three graduate students

SERVICE ACTIVITIES

Service: Department of Theatre & Dance, BFA in Theatre Education - University of Texas at Austin

2023-24 Chair, Acting Search Committee, Department of Theatre & Dance

2022-present Texas Global Study Abroad Course Evaluator

2022-present Department of Theatre & Dance Season Planning Committee (now Play Selection Committee)

2019-present Co-Advisor for Latinx Theatre Initiative student organization

2021-22 Shared coverage of Theatre Education faculty member (program head) on unexpected family leave

2017-20 Department of Theatre & Dance Budget Council

2015-19 Program Head, BFA Theatre Studies Program

2016-18 Faculty Organizer, University Interscholastic League student activities conference

2014-22 Department of Theatre & Dance BFA Theatre Studies admissions interviews

2015-16 Department of Theatre & Dance Budget Council

2015-16 Department of Theatre & Dance Diversity Committee

2013-14 Chair, Department of Theatre & Dance Latin@ Performance Symposium Committee

Theatre & Dance Hemispheric Voice Search Committee

Theatre & Dance Season Selection Committee

Department of Theatre & Dance BFA Theatre Studies admissions interviews

Organizer, University Interscholastic League student activities conference

2011-16 Chair, Theatre & Dance student play selection committee for Teatro Vivo play development program

Faculty Coordinator, University Interscholastic League student activities conference

Department of Theatre & Dance BFA Theatre Studies admissions interviews

2011-12 Department of Theatre & Dance Modified Budget Council

International Performing Arts for Youth (IPAY) planning committee
(Department representative)

Department of Theatre & Dance Scholarship Committee

2010-11 International Performing Arts for Youth (IPAY) planning committee
(Department representative)

Participated as an artist, bilingualized script and wrote original music for
Canción de la Tierra in the Co-op New Works Festival in the Department

Worked with students and staff to arrange young audiences for several TYA
performances in the New Works Festival

Theatre & Dance Undergraduate Admissions Committee

Volunteer coordinator, Austin performances of Kennedy Center production
Barrio Grrrl

Fantasticks Reading Salón planning committee

Department of Theatre & Dance Texas Theatre Educators Forum Committee

Committee Member, University Interscholastic League student activities
conference

Service: College of Fine Arts - University of Texas at Austin

2024 Committee Member, Visual Art Education Search, Department of Art and Art
History

2017-2023 College of Fine Arts Diversity Committee, Guest Artist Committee Chair

2013-14 College of Fine Arts Scholastic Dismissals Committee

2013 Workshop leader for visiting youth and teachers from the Rio Grande Valley in
connection with Theatre and Dance production of *In the Heights* (College recruitment effort)

2011-12 College of Fine Arts Scholastic Dismissals Committee

2011 Arts Integration course design committee with the College of Fine Arts

Service: University of Texas at Austin

2024 Session Presentation “Community Engaged Practices: Developing
Relationships with Community Organizations” Latino Research Initiative, The University of
Texas at Austin, Austin, TX. Presented with: Ruben Parra-Cardona, Carmen Valdez.

2024 Session Presentation “Performing Pop Cultura: Theories and Practice”, Panel
presenter for BIPOC Pop Convening.

2023 Session Presentation “Making Community with BIPOC Young Adult Theatre
and Literature Arts”, Panel presenter for BIPOC Pop Convening. Presented with: Mateo
Hernandez.

2023 Session Presentation “Community Engaged Practices: Developing
Relationships with Community Organizations” Latino Research Initiative, The University of

Texas at Austin, Austin, TX. Presented with: Ruben Parra-Cardona, Angela Valenzuela, Carmen Valdez.

2023 Session Presentation “*Centering Mother Earth: Indigenous Cultures Institute’s Youth Programs*” through Planet Texas 2050. The University of Texas at Austin, Austin, TX. Presented with: Maria Rocha and Marial Quezada.

2019-present Executive Committee, Center for Mexican American Studies

2021-22 Graduate Assembly Committee

2021-22 Graduate Academic Committee

2022 Session Presentation “*Latino Youth Engagement On and Off Campus*” through the Center for Mexican American Studies/Latino Studies, Movidas 50th Anniversary of CMAS, with Victor Sáenz, Tracey Flores, Angela Valenzuela

2022 Producer/Casting/MACC liaison, play reading of *Crystal City 1969* reading at the Mexican American Cultural Center, sponsored by CMAS

2021 Session Presentation “Welcome to my Living Room” through Faculty Innovation Center, Inclusive Teaching and Learning Symposium: Activating Possibilities for More Equitable Learning

2020-21 COVID Task Force: Experiential Learning

2019-20 Undergraduate Studies (UGS) Review Committee

2015-2021 Management Board, UT Elementary School

2015-16 Chair, Hamilton Book Awards Selection Committee, UT COOP Research Awards

2015-16 International Education Fee Scholarship selection committee

2015 Table Facilitator, Campus Conversations Symposium

2014 Judge for undergraduate student research contest, UT Intellectual Entrepreneurship Citizen Scholars

2013-14 Workshop leader and organizer of Theatre & Dance students for Con Mi Madre, UT organization for Latinas and their mothers

Member, University Student Life and Activities Committee

2012-14 Vice Chair, University Student Life and Activities Committee

2012 Presenter, UT Latino Leadership Summit Workshop, “Latinos in the Theatre”

Service: Other Universities

Emerson College

2010 Faculty Presenter, Adobe Connect as an educational tool, Instructional Technology guest faculty

Member, Performing Arts Artistic Residency Committee

Faculty Advisor, Kidding Around student group (theatre for young audiences)

Member, Performing Arts Forums Committee

2009 Faculty Presenter, “Instructional Technology tools available,” New Faculty Orientation

Faculty Panel Member, “Women on the Page, Stage, and Screen”

Respondent, Emerson College High School Drama Festival

Member, Performing Arts Artistic Residency Committee

Open House participant for graduate and undergraduate admissions information sessions

Faculty Advisor, Kidding Around student group (theatre for young audiences)

Member, Performing Arts Forums Committee

Admissions Audition Evaluator for new applicants

2008 Faculty Advisor, Kidding Around student group (theatre for young audiences)

Member, Performing Arts Forums Committee

Respondent, Emerson College High School Drama Festival

Open House participant for graduate and undergraduate admissions information sessions

Admissions Audition Evaluator for new applicants

2007 Faculty Advisor, Kidding Around student group (theatre for young audiences)

Member, Performing Arts Forums Committee

Member, Faculty Advancement Funds Grant committee

Open House participant for graduate and undergraduate admissions information sessions

Admissions Audition Evaluator for new applicants

2006 Member, Faculty Advancement Funds Grant committee

Open House participant for graduate and undergraduate admissions information sessions

Admissions Audition Evaluator for new applicants

Advisor to 40 undergraduate Theatre Education majors

Master’s Thesis Advisor to three graduate students

California State University at Fresno

2006 Member, University General Education Committee

	Secretary, Women's Resource Center Advisory Committee
2005	Member, University General Education Committee
	Secretary, Women's Resource Center Advisory Committee
	Member, College of Arts and Humanities Outreach Committee
	Coordinator, Migrant Scholars Program Summer Theatre Arts
Competition	Volunteer Judge, Fresno County Academic Decathlon Oral Interview
	Member, Department of Theatre Arts Costume Search Committee
	Guest Lecturer, Drama 10, Curriculum and Instruction 140
	Coordinator, Department of Theatre Arts High School Open House
2004	Member, University General Education Committee
	Member, College of Arts and Humanities Outreach Committee
	Secretary, Women's Resource Center Advisory Committee
	Coordinator, Department of Theatre Arts High School Open House
Lecturer	Member, Search Committee, Department of Theatre Arts Lighting and Sound
	Member, High School Open House Acting Scholarship Committee
	Workshop Leader, High School Open House (Characterization)
2003	Women's Resource Center Advisory Committee (Secretary)
	Guest Workshop Facilitator, Chong Ho Kim, Korean story drama and movement for actors
	Guest Lecturer, Drama 10, 136, 137

Service: Professional & Community

Local, National & Regional

2024-2025	KMFA 89.5 Community Advisory Board Member, Austin, Texas, local
2023-2025	3 rd Annual STX LatinX New Play Festival Reading Committee member, South Texas College, state
2021-2025	Texas Educational Theatre Associate, Public Affairs Committee, state
2020-2025	Co-Chair, Distinguished New Play Awards Committee, American Alliance for Theatre &

Education, national

- 2019-2025 Arts Education Task Force, Texas Cultural Trust, local
- 2017-present Board member, Teatro Vivo, Austin, TX, local
- 2017-present Steering Committee member, Latinx Theatre Commons, national
- 2016-present Board of Elders member, Indigenous Cultures Institute, San Marcos, TX, local
- 2014-2025 Texas Educational Theatre Association, Teacher Educator Network, Chair, state
- 2021-2023 artEquity National Board Training Cohort, national
- 2020-2021 Waterloo Park Opening Weekend (WOW) Planning Committee Member, local
- 2020-2021 Association for Theatre in Higher Education (ATHE) Conference Planning Committee Member, national
- 2019 Selection Committee, 50 Playwrights Project, Latinx Plays for College Theatres, national
- 2018-2019 Co-Producer Sin Fronteras Latinx Theatre Commons Latinx and Latin American Theatre for Young Audiences Festival and Convening, Austin, TX, international
- 2017 Emma S. Barrientos Award of Excellence Awardee Selection Committee, local
- 2015-2017 Committee member, Advocacy Committee, Latina/o Theatre Commons, national
- 2015-2017 Austin Independent School District Gender Identity and Expression Subcommittee, local
- 2015 Guest Editor, "Special Issue: Theatre, Pedagogy, & Borders." *Youth Theatre Journal* 29.2, 2015, national
- 2013-25 Reviewer of articles for *Youth Theatre Journal*, conducted blind peer reviews of several articles, national
- 2013 Selected by Texas Education Agency – Fine Arts Textbook adoption committee, state
- 2012-14 Selection committee member, Write Now play development program with Childsplay, national
- 2012 Southeastern Theatre Conference (SETC) Theatre for Youth Invitational Festival respondent. SETC 63rd Annual Convention. Chattanooga, TN, national
- 2010-12 Selection Committee member for the AATE Winifred Ward Scholar, national scholarship program, committee Chair 2011-12, national
- 2011 ASSITEJ & TYA/USA International Congress and Festival Intern Selection Committee member, international
- 2008-10 Board Member, Development Director, American Alliance for Theatre and Education, national
- 2007-08 TYA/USA ASSITEJ/International Internship Committee Chair, international

- 2003-06 Board Member, ASSITEJ, TYA/USA, national
- 2006 Evaluator for publication: anthology of works of José Cruz González for University of Texas Press, national
- 2006 Translation for online publication: *Zen and the Art of Selling Shows* by Kim Peter Kovac for Foro Iberoamericano de Teatro para Niños y Jóvenes (translated from English to Spanish) international
- 2005-2006 Board of Directors, Arte Américas museum and cultural center, Fresno, CA, local
- 2005 National Study Group for Arts Education, invited thinktank member, Los Angeles, CA, national
- 2005 Adjudicator, Clovis Unified School District Invitational Drama Festival, Clovis, CA, local
- 2005 Intern Coordinator, ASSITEJ/International Children's Theatre Festival, Montreal, Canada, international
- 2005 Volunteer Conference Staff, Texas Fine Arts Summit VI, Center for Educator Development in Fine Arts, Austin, TX, local
- 2004-2005 Volunteer Venue Manager, Rogue Festival, Fresno, CA, local
- 2004-2005 Respondent, American College Theatre Festival (ACTF), Fresno, CA, local
- 2004 Keynote Speaker, National TRIO Day, Fresno, CA, local
- 2003-05 Adjudicator, Danny Awards, Clovis Unified School District, Clovis, CA, local
- 2003-04 Volunteer Consultant. Teatro Inmigrante, Fresno, CA, local
- 2003 AATE Awards Committee, national
- 2003-04 Volunteer Drama Facilitator, Children's Hospital Central California, Fresno, CA, local
- 2000-02 AATE National Thinktank on Theatre Teacher Preparation, national
- 1998 Volunteer dramaturg. Texas School for the Deaf.
- 1997 Volunteer mentor. Laredo Community College Upward Bound.
- 1996 Volunteer student mentor. National Honor Society, Laredo, TX.
- Volunteer big sister. Big Brothers/Big Sisters of the Monadnock Region.
- 1994-97 Volunteer youth director and educator, Laredo Family Planning Services, Inc.

PROFESSIONAL ORGANIZATIONS

- 2025-present Member, ICFAD (International Council for Arts Deans)
- 2020-2025 Member, Native American and Indigenous Studies Association

- 2016-2025 Member, National Association for Multicultural Education
- 2014-present Member, Latin American Studies Association
- 2014-2023 Member, American Educational Research Association
- 2010-2018 Member, Popular Culture Association
- 2009-present Cadre Member, Center for Educator Development in the Fine Arts
- 2008-present Member, Association for Theatre in Higher Education
- 2008-2010 Board of Trustees Member, American Alliance for Theatre and Education
- 2007-present Member, American Society for Theatre Research
- 2007-present Member, International Theatre for Young Audiences Research Network
- 2004-2007 Co-Chair, Multicultural and Diversity Committee, American Alliance for Theatre and Education
- 2000-2003 Chair, High School Network, American Alliance for Theatre and Education
- 2000-present Member; Former Co-Chair; Former Board Member, The United States Center for the International Association of Theater for Children and Young People (ASSITEJ, now TYA/USA)
- 1994-present Member, American Alliance for Theatre and Education
- 1994-2025 Member, Texas Educational Theatre Association

LANGUAGES OTHER THAN ENGLISH

Spanish, minimum professional

French, limited working