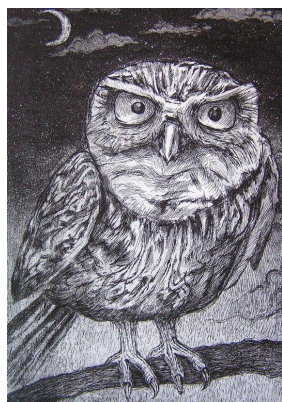


Paying Attention: Documenting Systems Necessary for Survival of Familiar Fauna



Little Owl. Etching Aquatint, Uri Shtaignman



Artwork by Tim Christensen

Essential Question: How can we spread awareness about necessary systems of survival of familiar fauna through our words, art, and actions?

Print Criteria: within the print there must be:

- Emphasis on your animal
- Evidence of close looking at physical characteristics of your animal (we should know what species it is by looking at it)
- Evidence of your connection to your animal (what IS your connection? Do you see it in a specific spot? At a specific time? Where there is a specific smell?)
- Evidence of at least 3 systems connected to your animal
- A range of values to indicate volume, depth, and interest throughout your plate (must have areas of black, white, and a range of values between)
- A composition that uses *at least* 3 of the following design principles to create interest in your print:

Unity	Balance	Variety	Emphasis	Rhythm / movement
Contrast	Proportion	Repetition	Scale	Figure/Ground Relationship

- Optional for AP/ADP students, but worth considering: Combining words with your image
- You have paid a lot of attention to this animal. Are you showing the characteristics that you think are most important for others to know?
- How will you use plate tone, if at all, in the actual printing of your image? What will it give to you that etching alone can not provide?