



North Carolina Governor's School Student Application: Arts Audition

Theater Audition

Preparations:

- Camera: Most digital cameras, including cell phones, are perfectly fine for both the photos and videos for your audition. Professional photography or videography is neither required nor expected. Please ensure picture and sound clarity. You may mount your camera on a tripod or have someone operate it.
- Space: Use a space that is open and free from distractions.
- Lighting: Make sure the lighting is adequate for viewing and that you are not backlit (i.e., do not have a lamp or sunlight coming through a window behind you).
- Sound: Please speak in your usual voice and project as though you are onstage.

Recording:

- Record each part or section in one continuous shot with no edits or splicing;
- You may:
 - Compile the three sections together into one video file; **or**
 - Record all three parts as one continuous shot with brief transitions between each.
- You may record your individual sections multiple times and choose the best one to submit.
- Videos should not exceed **10 minutes** in length.

Audition Overview:

- The video audition consists of three parts:
 1. Original Performance (*include typed script with your submission*)
 2. Monologue
 3. Interview Question

Audition Part 1: Original Performance

- Write and perform an **original, one-minute piece of your own creation** that clearly tells a true and important story or moment from your life.
- Focus on creativity and clarity as you make your artistic choices, not flashy tricks.
- This original performance is included in the audition because student-created work is part of the curriculum at Governor's School.
- Along with the video of your performance, *please include your written script with any spoken text, staging, or theatrical elements you've prepared.*
- Your piece of original, solo theater should include at least two of the following elements:
 - Monologue
 - Puppetry
 - Movement
 - Original song
 - Spoken word
 - Multimedia

NOTE: Governor's School does not have a musical theater program, so please make your performance something more than just a song.

Audition Part 2: Monologue

- Select one of the following neutral monologues to memorize, prepare, and present.
- These are not from plays and are open to multiple interpretations. However, memorize your monologue accurately; do not 'ad lib.' DO NOT use costumes or props.
- In preparing a good audition, ask yourself these questions: *Who and where am I? To whom am I speaking? What do I want from them?*

Choice #1

Come in. Come in! Welcome everyone. Yes, I'm aware thanks. Whatever is leftover will end up going to the...George! Our beloved leader everyone. Anyway, I won't take up too much of your time, but it's my duty to make some announcements and to say a few words. Ok, I've been told to say, "leave the lemon alone." I was told you'd know what that means. Also, please remember that "restricted area" means just that. Well, I never thought I'd be here. If you had asked me five years ago where I'd be, I'd probably have said... well, you probably can guess. It just goes to show... I wouldn't be here without you. Thank you all. And now...

Choice #2

No, let me finish. If you don't want to listen, it's not my fault that the po-- What? You think you're original? Trust me, there have been a thousand iterations of you before you arrived here. I've seen them. I've talked to many of them, and I've tried to convince them, like I am with you now, to listen! Do you know what I've seen happen? Do you know what will happen? I've seen it, and I don't want it to-- This could be special. You could be. But you have to understand what came before and use that... It doesn't have to be this way. If we don't forget where we came from, if we don't forget the history of all this, we can be something better.

Choice #3

Wait, back that up. Do you think? Ok, we need to discuss all options here. I don't want this to become more than... Yes, I know what you're saying, this doesn't look good. I'll...I'll talk to Nance and see if we can't get a better picture of where we are. Don't start. Do you think I don't know what will happen? Where we'll be if we don't figure this out? For the past 15 years I've been a part of something and I thought that... You know what, it doesn't matter. My gosh, yesterday we were at the...ha...it doesn't matter. I can make this right. Just, stay here, I'll be back soon, I promise. Can you... Don't share this, please. Just... give me one hour.

Audition Part 3: Interview

Respond to the required question, and then select one of the two choice questions from your own perspective.

- Required Question: *All students answer.*
 - What kinds of plays and performances do you feel compelled to create?
- Choice Questions: **Select *one* of the following questions and respond.**
 - Why do you want to attend the North Carolina Governor's School?
 - What is most exciting to you about attending an intensive residential program?

Submission:

- You will receive instructions from your Governor's School Local Coordinator (GSLC), the person at your school to whom you will submit your application, regarding submission procedures.
- Your GSLC will need to submit links of your work to NCDPI. Ensure the link you send to your GSLC is accessible and can be viewed by anyone who clicks the link.
 - Uploading your audition as an "unlisted" video on YouTube is preferred. Use GoogleDrive if YouTube is blocked in your district or school. Do NOT use DropBox, SharePoint, OneDrive, or iCloud, as these are not easily accessible.
- If you have any questions, please speak with your GSLC.
- This audition is due at the same time as the rest of your application. The audition includes both your video and your script of your original performance.