Name	Phrase(s)/Sentence(s)	Your thoughts/questions about the phrase(s)/sentence(s)
Bascom, Isabella	"Minerva, taking pity, propped her up and said: "Live then, but, for your perfidy, still hang; and let this punishment pursue all who descend from you"	Why did Minvera take pity on Arachne? If this was Minerva taking pity, I wonder what Arachne would have to endure if she didn't hold back.
Belcher, Dylan	"But when she saw Arachne hanging there, Minerva, taking pity, propped her up and said: "Live then, but, for your perfidy, still hang; and let this punishment pursue all who descend from you: thus, you must fear the future —down to far posterity."	Minerva, instead of letting arachne hang, decided to use her as an example. I didn't think Minerva would have any mercy but she did, or perhaps the punishment is worse than death.
Burke, Allison	"But her success incensed the warrior-goddess" (OVID 182)	Pallas underestimated Arachnae's skill and was so upset that she actually did a good job on the tapestry and it made her angry
Curran, Molly	"Minerva tore to pieces that bright cloth whose colors showed the crimes the gods had wrough"	I think that Athena didn't like seeing all the gross things that the other gods have done to innocent people.
DeLargy, Abbie	"Not even Pallas, even Jealousy, could find a flaw in that girl's artistry; but her success incensed the warrior -goddess. Minerva tore to pieces that bright	What I think this means is that after Athena sees Arachnae's tapestry she wasn't jealous, more like disgusted at what she saw and that's why she tore the

	cloth whose colors showed the crimes" wrought" (OVID 182)	tapestry . The reason why she wasen't jealous is that what Arachne did for her tapestry was all the sexual assault that the male gods did, that is also why she tore it up because she did not want to see what her dad has been doing with the female mortals. It also could be to protect younger viewers that happened to watch or stumble across the contest .
Diaz-Garcia, Sam		
Garcia-Perez, Andrea		
Hunter, Jordan	a boxwood shuttle lay at hand — with that, three and four times she struck Arachne's forehead. That was too much:	I think that when Athena struck Arachne, perhaps the damage to her brain was severe or the pain was too much to bear so she tried to hang herself. I have heard in some lore, a divine could just think that they want you dead and boom you're gone. With that being said, perhaps Athena strikes dealt massive damage
Jessee, Lillie	"let this punishment pursue all who descend from you: thus, you must fear the future—down to far posterity."	This punishment stands out to me because it confuses me. I can't seem to make much sense out of how the punishment is relevant or fair. I think the

		punishment may be more metaphorical than we think. Fearing the future and all things it obtains, I think it's more of the punishment rather than the act of "hanging" that it states in the sentence before.
Lopez-Hilario, Elizabeth		
Massieh, Marwa	Live then, but, for your perfidy, still hang; and let this punishment pursue all who descend from you: thus, you must fear the future – down to far posterity.	I think that she wants her to live but in a different kind of way maybe suffering, because she says fear the future so she wants her to live but in a bad way it is not going to be the way she lived before athena punished her
McBride, Ian	"Not even Pallas, even Jealousy, could find a flaw in that girl's artistry"	
McGee, Christian	Minerva tore to pieces that bright cloth whose colors showed the crimes the gods had wrought; a boxwood shuttle lay at hand—with that, three and four times she struck Arachne's forehead. That was too much: the poor girl took a noose and rushed—still bold -to tie it round her neck.	Athena is a bit hotheaded! It's one thing to see this girl portraying all these things and say "hey, don't do that >:(" and another to beat her to death and then string her up and have her hang forever.
Munsell, Jack		
Otto, Evan	"Minerva, taking pity, propped her up and said: "Live then, but, for your perfidy, still hang; and let this punishment pursue all	Why did Minerva have to be so hard on Arachne that she got turned into a spider for the rest of her existence? What type of

	who descend from you: thus, you must fear the future — down to far posterity." (OVID 182)	spider did Minerva turn Arachne into?
Rangel Martel, Jose		
Reyes-Barriga, Joana		
Ritter, Monet	"Minerva tore to pieces that bright cloth whose colors showed the crimes the gods had wrought; a boxwood shuttle lay at hand — with that, three and four times she struck Arachne's forehead"	What does it mean when they say the colors showed the crimes of the gods, and why did she strike arachne in the forehead and show pity after
Siegel, Riley	"with that, three and four times she struck Arachne's forehead. That was too much:" (OVID 182).	Basically what this is saying the goddess hit arachne's head and was started to be too unbearable.
Sutton, Nevaeh	"Live then, but, for your perfidy, still hang; and let this punishment pursue all who descend from you: thus, you must fear the future —down to far posterity." (Ovid 182)	What does it mean when Minerva says "let this punishment pursue all who descend from you"?