

Reliability of Sources - Middle School Lessons and Resources

Complete Lesson Plans:

[Believe it or Not?](#) Intro to Media Literacy "NewseumED." NewseumED. N.p., n.d. Web. 20 Feb. 2017.

What is News Literacy and Why do You Need It?

Introductory Video: [How False News Can Spread Video 3:41 min](#) Shows example of results of false reporting with false autism/vaccination connection

Tavlin, Noah. TEDEducation. "How False News Can Spread - Noah Tavlin." YouTube. YouTube, 27 Aug. 2015. Web. 20 Feb. 2017.

Additional Resources:

[Video 4:48 min How to Choose Your News by Damon Brown](#) - Explanation of the History of Mass Media, Explanations, and Best Practices for News Consumption, Brown, Damon. "How to Choose Your News - Damon Brown." TED-Ed. Ted Ed Lessons Worth Sharing, published 5 Dec. 2015. Web. 20 Feb. 2017.

[5 Min Film Festival: 9 Videos on News Literacy](#) Amy Erin Borovoy (aka. "5-Minute Film Festival: 9 Videos on News Literacy." Edutopia. Edutopia, 25 Sept. 2015. Web. 20 Feb. 2017.

Why do people create Fake News and how easy is it? [This is how Facebook's Fake-News Writers Make Money](#)

[How to Spot Fake News Video](#)

[Fake News Recommendations](#) by Frank W Baker

[YouTube Media Literacy Playlist](#)

Consequences of Viral News:

[Knowing Where to Focus the Wisdom of Crowds.](#) Boston Marathon Bombing, Bilton, Nick. "Knowing Where to Focus the Wisdom of Crowds." The New York Times. The New York Times, 22 Apr. 2013. Web. 20 Feb. 2017.

[Hurricane Sandy Brings Storm of Fake News and Photos to New York](#)

Holpuch, Amanda. "Hurricane Sandy Brings Storm of Fake News and Photos to New York | Amanda Holpuch." US News Blog. Guardian News and Media, 30 Oct. 2012. Web. 20 Feb. 2017.

Sources for Fact Checking:

[Snopes](#)

[Urban Legends Online](#)

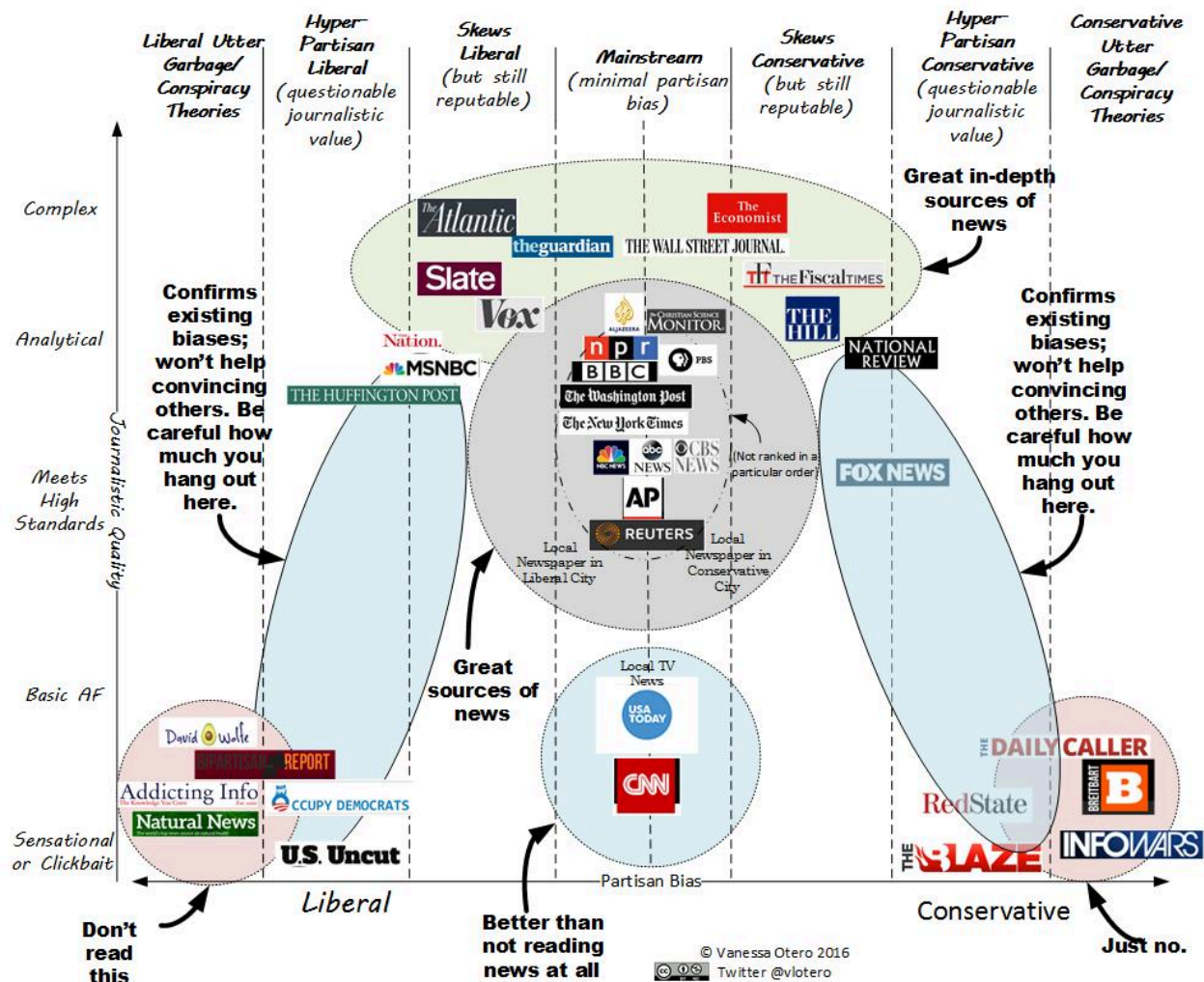
[Politifact](#)

[FactCheck](#)

[OpenSecrets](#)

Graphics:

Good graphic on News Quality



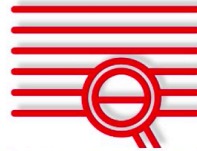
Otero, Vanessa. [Http://www.allgeneralizationsarefalse.com/](http://www.allgeneralizationsarefalse.com/). N.p., 12 Dec. 2016. Web. 20 Feb. 2017.

HOW TO SPOT FAKE NEWS



CONSIDER THE SOURCE

Click away from the story to investigate the site, its mission and its contact info.



READ BEYOND

Headlines can be outrageous in effort to get clicks. What's the whole story?



CHECK THE AUTHOR

Do a quick search on the author. Are they credible? Are they real?



SUPPORTING SOURCES?

Click on those links. Determine if the info given actually supports the story.



CHECK THE DATE

Reposting old news stories doesn't mean they're relevant to current events.



IS IT A JOKE?

If it is too outlandish, it might be satire. Research the site and author to be sure.



CHECK YOUR BIASES

Consider if your own beliefs could affect your judgement.



ASK THE EXPERTS

Ask a librarian, or consult a fact-checking site.

Andersdotter, Karolina. "Alternative Facts and Fake News – Verifiability in the Information Society." Library Policy and Advocacy Blog. N.p., 17 Jan. 2017. Web. 21 Feb. 2017.

Standards:

ISTE (International Society for Technology in Education) Standards for Students

3. Knowledge Constructor - Students critically curate a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others.

3b Students evaluate the accuracy, perspective, credibility and relevance of information, media, data or other resources.

AASL (American Association of School Librarians) Learning Standards:

1. Inquire, think critically, and Gain Knowledge

1.1 Skills:

1.1.5 Evaluate information found in selected sources on the basis of accuracy, validity, appropriateness for needs, importance, and social and cultural context.

1.1.7 Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, and point of view or bias

1.2 Disposition in Action:

1.2.2 Demonstrate confidence and self direction by making independent choices in the selection of resources and information.

1.2.4 Maintain a critical stance by questioning the validity and accuracy of all information.

1.2.7 Display persistence by continuing to pursue information to gain a broad perspective.