The Pajama Game

Interest Meeting Information

Musical Commitment Expectations

Being part of this musical is a **huge commitment**. If you are cast or selected for crew, you must attend **every rehearsal**. Just like in sports—if you don't show up to practice, you don't play. Period. Attendance will be strictly enforced because we simply do not have time for absences.

Mandatory Parent Meeting – Tuesday, December 1st

If you are chosen for cast or crew, you and one parent/guardian must attend the parent meeting on **December 1st**. *Mandatory means mandatory.* The meeting will take place at 6:00 pm and will last roughly one hour.

Grades and Schoolwork

You must be *passing* all of your classes and staying on top of your schoolwork. The musical is **never an excuse** for late assignments or extensions. You will have time to get your work done—manage it wisely. Do not procrastinate. Work harder.

Your Role as Ambassadors

As part of this program, you are expected to set the standard:

- Excel in academics and attendance.
- Show respect to faculty, staff, and peers.
- Maintain a positive attitude about rehearsals and your role in the show.
    - Being a good Cast Mate & Crew Member is just as important as your *skills*. Your attitude affects every person in the room.
    - You don't *have to* be here—you *get to* be here. Not everyone will have this opportunity. If you cannot stay positive for three months, this is not the right place for you.

Casting & Auditions

This is a blockbuster show, and there will be many places for students to shine. We are looking for quality over quantity with casting. Please know that conflicts will play heavily into our casting decisions. Casting is *never* personal, and we look at the big picture of the show. Even if you aren't cast this time, auditions are valuable learning experiences, and we will remember your efforts for future productions.

- Bring your **A-game** to auditions. There are students who have been preparing since the title announcement. Every day is an audition, and we know who has put in the work.

Kindness & Professionalism

In this department, we value kindness, humility, and respect above all. You don't have to be best friends with everyone, but negativity, gossip, or speaking on behalf of the directors will not be tolerated.

- Casting decisions are made only by Mrs. Santa Croce or Mrs. Hayes, based on what is best for the ensemble. This show is 100% not precast and we love being surprised at auditions!

Final Note

Our goal is for this department to grow and thrive. To make that possible, we expect every participant to be welcoming, kind, respectful, and professional in both words and actions throughout the entire production process. If you cannot make that commitment, then this may not be the right place for you—and that's okay. This department isn't the right fit for everyone. No hard feelings!

CREW INSTRUCTIONS – LISTEN CAREFULLY

- **Teacher Recommendations:** Must be emailed to **AHAYES3@wcpss.net**.
    - *Do NOT ask any Performing Arts teachers for recommendations.*
    - Teacher recommendations are only necessary for NEW crew applicants
- **Crew Forms:** EVERY STUDENT (new and old) must fill out both the **Google Form** and the **Signed Consent Form** and bring them to Mrs. Hayes before **12:00 PM on Wednesday, November 18th.**
- **Crew Interviews** for NEW students will take place during lunch on **Wednesday, November 18th.**
    - Please sign up for a time on the callboard located outside the Chorus room
- **Returning Crew Members:** If you participated in *Beginnings,* you do not need to interview. Please make sure to fill out the Google Form that was emailed to you and submit the necessary paperwork. If you do not fill out the Google Form, you will be taken off the crew list.
- **Crew List:** Will be released along with the cast list on **November 20th**

Important for Everyone:

- If you want to be part of this production in any way, you are welcome to apply for the crew. Please note that the **Crew Application process ends before musical auditions take place**.
- Being a member of the **technical crew is just as important as being in the cast**, and many students apply to crew as their *only* choice.

No late crew applications will be accepted, and **no extra consideration will be given to students who miss deadlines.

AUDITION INSTRUCTIONS – LISTEN CAREFULLY

1. Read Everything First

- Thoroughly review all audition advice on the callboard and website.

2. Required Forms

- There are **TWO forms**:
    - Google Form (link is provided on the paper handout).
    - Paper Consent Form – must be signed by a parent/guardian.
- Both forms are required.

3. Resume

- Bring a **hard copy** of your resume on audition day. Staple it to your paper consent form with a recent headshot or picture.
- **Do not email it** to Mrs. Hayes.
- No excuses about printers—plan ahead. You have the weekend and can utilize the library.
- Need help? Utilize the **Digital Audition Workshop Information on the Theatre website**.

4. Audition Slot Sign-Up

- Sign up in **pencil only**.
- Do not leave gaps between times.
- Do not sign up other students.
- Do not sign up for the last time slots and leave large gaps. We will wait no longer than 10 minutes.

5. Audition Material

- You must choose from the provided cuts. The cuts provided are based on principal characters.
- Mrs. Santa Croce will go over cuts today. Tracks are now posted on both websites.

6. Audition Requirements

- **Everyone must sing** at auditions (Nov. 16 & 17).
    - Monologues are not required—treat your audition cut as your monologue. Act out your song!
    - We want to see strong **acting, emotion, and movement** in your audition.
    - Feel free to utilize the full performance space provided.
        - You will have the entire lower carpeted area of the chorus room
    - Memorization is *optional* but **highly encouraged**.
- **Everyone must attend the Dance Call on November 18.**
    - Dance call will begin at 2:30 pm in the auditorium. It will end between 4:15-4:30 PM
    - Please wear **school-appropriate** workout clothing. If you own character shoes or dance shoes, you are highly encouraged to wear them. Otherwise, please wear sneakers. No students should dance barefoot or in socks.

7. Roles & Casting Notes

- You may audition for a specific character, but in reality, you are being considered for **any role**.
- If you will not accept a role other than your first choice, indicate that on your form.
- **Understudies (US Roles)**:
    - Crucial to the show's success and only given to students with strong potential.
    - Underclassmen: Being cast as an understudy is a **huge compliment**—it means we potentially see big things for your future.
    - If you are unwilling to understudy, mark it clearly on your form.

8. Audition Order (November 16th & 17th)

1. Enter the Chorus Room and walk to the lower carpeted area.
2. Slate (say your name and what you are performing—see website for examples)
3. Perform your audition cut (sing & act it out)
4. Answer any questions the directors may have

★ Typical auditions take about 5 minutes. You may leave after your audition.
★ Please be early to your audition. We recommend 20 minutes. You will wait in the hallway.
★ Initial Vocal Auditions are solo.

9. Dance Call (November 18th) 2:30-4:15 (15-30, a bit of wiggle room here)

- **The Dance Call is a critical part of your audition. Attendance is MANDATORY to be considered for ANY role. No exceptions.**
- Schedule:
    - **2:30 PM:** Warm-ups begin promptly.
    - **2:45 PM:** Choreography instruction begins.
    - **3:30 PM:** Group auditions using the taught choreography begin.
- What to wear:
    - School-appropriate workout clothing. // Dance or character shoes are encouraged if you have them. Otherwise, wear sneakers. Students should not dance barefoot or in socks.

10. Callbacks

- The callback list will be posted on the callboard on the morning of November 18.
- Callback Sides will be available in the Chorus room for you to pick up in the morning.
- You may or may not be asked to attend a callback. Some roles may not require callbacks, so please do not feel discouraged if you are not called back.
- Only students specifically called back for certain roles are being considered for those roles.
    - If you are not on the callback list, you are not being considered for that role.

11. Casting Process & Expectations

- Casting is difficult, and we cannot cast everyone. If you are not cast, it does not mean you are untalented—it just means you weren't the right fit this time.
- Ignore rumors—we do **not** have a pre-set cast list.
- Do not make your own "cast lists" or tell others who is "obviously" going to get a role. That's disrespectful, unhelpful, and just plain mean.

12. After Auditions

- Some students will be cut, and feelings may be hurt—we understand.
- If you want feedback, wait until **January** to email us. Sometimes the answer will simply be that this role wasn't the right fit. In the meantime, utilize online resources (YouTube, professional acting tips) to keep learning and growing.
- Remember: even Broadway actors don't get cast in every show.

Key Takeaways

★ Own your Path. Own your performance.
  - The standard is not perfection. **The standard is responsibility and preparedness.**
  - Less Excuses. More Accountability. We don't expect perfection; we expect you to be prepared.
  - Bring preparation, confidence, and your best work. Students will bring their A-game—make sure you do too.

★ Mrs. Hayes and Mrs. Santa Croce are your **biggest supporters** in the audition room. We want you to succeed!

★ Have FUN! Theatre is hard work, but it should also be rewarding FUN.