

**“Every child is a lump of clay that parents sculpt, rather than blank canvases to be filled with paint.”**



**Part 1: Sculpting the Clay:**

Create a shape or figure and think about the process of molding and shaping the clay.

As you shape the clay, think about how you are guiding and working with its inherent properties.

What challenges do you encounter?

How does the clay respond to your touch?

**Part 2: Drawing on the Blank Canvas:**

Draw a picture on the blank piece of paper using the markers, crayons, or colored pencils.

As you draw on the blank canvas, consider how you are adding elements to an empty space.

How does this process differ from working with the clay?

What freedom or limitations do you experience?

### Part III: Think-Pair-Share

Discuss with your partner how the process of sculpting the clay is similar to or different from drawing on the blank canvas.

| Similarities | Differences |
|--------------|-------------|
|              |             |

How do these activities relate to the analogy about parenting and infant temperaments?

### Part IV: Individual Reflection

What did you learn about the differences between shaping clay and drawing on a blank canvas?

How can understanding a child's temperament help parents in guiding their development?