

Altar Valley Watershed Plan

Project Description: Recreation outreach to protect cultural resource sites

Project description: Conduct an outreach campaign to minimize recreational/hunting impacts on cultural resources.

Potential project partners (*indicate possible co-leads if known*): Archaeology Southwest, AVCA

Purpose of the project: Overall goals and/or objectives of the project as you see them. Construct and install interpretive materials in cooperation with landowners, monitor the condition of materials and cultural resources at the sites.

Relationship to goals/desired conditions of the Watershed Framework: Indicate which goals/desired conditions the project will help to achieve from [this list](#). Insert the number of the desired condition below (ex: 1a).

4e. Hunting, managed by the Arizona Game and Fish Department, is encouraged as a sustainable opportunity that enhances public awareness of the value of conserving the Altar Valley watershed. Continued emphasis is placed on hunter education to respect private property and to cause no harm to non-target wildlife, management infrastructure or domestic animals.

7a. Culture and history are respected and celebrated.

7b. Historic and prehistoric information is collected, mapped and archived.

7c. There is broad understanding of the Valley's history and accumulated knowledge of land-use management.

Value: Why is this project important? How will it contribute to watershed productivity and community well-being? Your 60-second "elevator pitch" for this project.

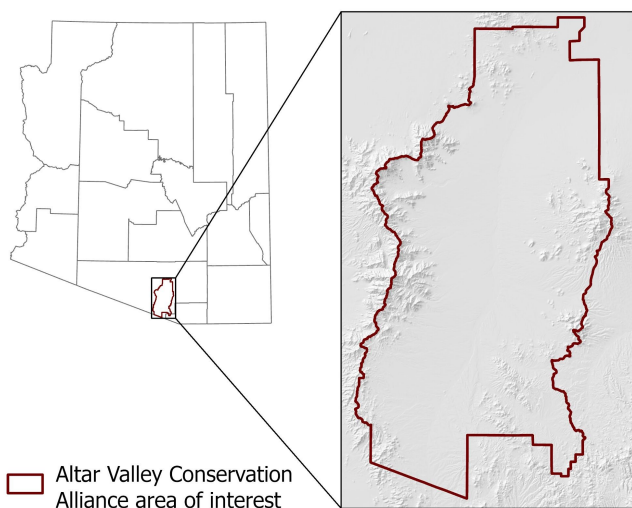
Implications of no action: What are the likely results of *not* doing the project?

- Damage to cultural resources
- Continued lack of awareness of recreational uses about the value of cultural resources

Work and/or studies to date: What past or current work will this project build upon, and/or what information/references will help guide the project?

Project area and site conditions: What is the general project size and location (including land ownership)? Describe the current and potential site conditions. *Optional: Include site map.*

Project activities: Describe the overall process and primary activities of the project. *Optional: Include graphics/photos of project concepts or relevant examples.*



- Identify areas where education/outreach are needed
- Work with land owners, managers, and other partners to design materials and messaging
- Construct and install interpretive materials
- In cooperation with landowners, monitor the condition of materials and cultural resources at the sites

Project timeline: Organize the project activities into the planning, implementation, and maintenance/monitoring phases in the

table below. *Optional: Include estimated duration and costs.*

Planning, Design/Engineering, & monitoring plan, permitting	Implementation/ Construction	Monitoring (post-implementation)	Maintenance (post-implementation)
<i>Activities:</i>	<i>Activities:</i>	<i>Activities:</i>	<i>Activities:</i>
<i>Duration:</i>	<i>Duration:</i>	<i>Cycle:</i>	<i>Cycle:</i>
<i>Estimated cost:</i>	<i>Estimated cost:</i>	<i>Estimated cycle cost:</i>	<i>Estimated cycle cost:</i>
☐ <\$10,000	☐ < \$10,000	☐ < \$1,000	☐ < \$1,000
☐ \$10,000 - \$100,000	☐ \$10,000 - \$100,000	☐ \$1 -10,000	☐ \$0 -10,000
☐ \$100,000 - \$500,000	☐ \$100,000 - \$500,000	☐ \$10,000 - \$100,000	☐ \$10,000 - \$100,000
☐ \$500,000 - \$1 million	☐ \$500,000 - \$1 million	☐ \$100,000 - \$500,000	☐ \$100,000 - \$500,000
☐ >\$1 million	☐ >\$1 million		

Potential funding sources: None identified.

Permits: None anticipated.

