

I Was Supposed To Be An Isekai Protagonist But I Was So Insanely  
Buff That I Ended Up Destroying Truck-Kun And Now The Truck Is  
The Isekai Protagonist But That Title Is Probably Too Long So Let's Just  
Call It Truck Isekai. One-Shot

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Genres: Comedy, 4-Koma, Isekai, Deconstruction.



Page Count: [Groups of] 3

Panel Count: [Groups of] 12

Synopsis:

Really? Do you still need one?

Script Layout Example:

Page #:		
Layer # (Size) Panel #:	Panel description.	Visual/Sound effects.
Character name: (Attached to above panel).	Dialogue.	Speech Bubble Type.  
Layer 1 Long Panel 1:	Introduction, Full-body Shot: Introducing character, showing full body. (Allowing audience to see full design).	SFX: <b>Kaboom!</b> ~ VFX: Black background.



Glossary:

**Layer:** Refers to the panels placement. All panels of the same layer are placed next to each other. Layer 1 Panel 1 would be First layer/first panel.

**Panel Size:** Is the size of the panel. If no description then default. Types of sizes, **Big/Small** – **Wide/Long** – **Thin**. Sometimes a description like **Super** will be added to denote that the sizing needs to be more than normal. Such as, **Super Big**. Which would generally take up most the page.

**Shot:** A shot describes the focus and angle of the camera. Art direction terms such as, **Half-body, Full-body, Head-shot, 2/3rds shot, Side shot**. Will be used and should be treated as the standard art definitions. **Camera:** What the panel is focusing on.

**Background:** BG – The back of the shot. **Midground:** MG – The middle of the shot.  
**Foreground:** FG – the front of the shot.

**Bubble Types:** Nothing written is basic **Speech Bubble**. : Is a **Thought Bubble**. : is a **Starburst Bubble**. There are also **Narration Bubbles** and **Narration Boxes**.

**SFX/VFX:** Sound/Visual Effects. **SFX** is written out. **VFX** can be written out or drawn depending on the effect.

## One-shot Script – Chapter 1: Muscle

Page 1:		
Layer 1 Panel 1:	A stupidly buff high-school boy stands in darkness. His face the same level of detailing as a smiling emoticon. His forearms are crossed at his waist, while the boy is in a deep meditative state.	
MC:	From a time incorporeal I only ever had one desire. Something that pushed me beyond the realm of regular mortals.	Narration Box:
MC:	A desire, a dream, which pushed me forward beyond human limitation. A singular focus-	Narration Box:
Layer 2 Panel 2:	MC flexing with heat emanating from their body.	
MC:	Of getting swole.	Narration Box:
Layer 3 Panel 3:	Hand reaching out towards light at end of dark tunnel.	
MC:	A desire that I would chase for the rest of my life and beyond.	Narration Box:
MC:	No muscle too large, no weight too heavy.	Narration Box:
MC:	Day in and day out.	Narration Box:
Layer 4 Panel 4:	Emoticon faced baby jumping robe with own umbilical cord inside hospital.	
MC:	From the day I was born. I was training to get yoked.	Narration Box:

Page 2:		
Layer 1 Panel 1:	MC in comically undersized high-school uniform.	
MC:	I have continued training every day until the present. Even as an average high school student I still have a single priority.	Narration Box:
MC:	Well... Actually two.	Narration Box:
Layer 2 Panel 2:	Child MC in Gym [stupidly buff already with dinky child head], with faceless Gym-Bros around him.	
MC:	I learned early on that with giant muscles comes giant responsibility.	Narration Box:
MC:	I took a vow to help all those with less muscle than myself. Meaning I will help all man-kind.	Narration Box:
Layer 3 Panel 3:	Front Shot: MC having walked out into intersection. Do not walk sign clearly visible.	
MC:	Because that's what it means to be the strongest.	Narration Box:
Layer 4 Panel 4:	Identical Panel: Now Truck has blasted into the panel, about to hit unchanged MC.	

Page 3:		
Layer 1 Panel 1:	MC having just shot out a punch, fist extended out, having smashed Truck's hood in, lifting its tires off the ground.	
Layer 2 Panel 2:	Smashed up truck on its side, oil pouring out around it like a blood puddle.	BG: Black. Oil: White.
BG1:	What happened?	
BG2:	Are you okay?	
BG3:	d-Did that high schooler hit that truck?	
BG4:	High schooler???	
Layer 3 Panel 3:	Same shot pulled back further. (Bubbles smaller).	
MC:	Wow that was scary. That came out of nowhere.	
BG3:	You're what's scary!	
Layer 4 Panel 4:	Same shot pulled back even further.	