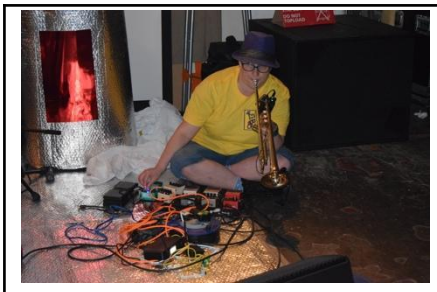
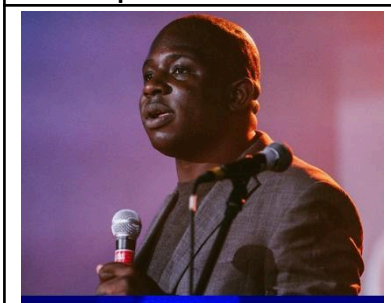
Robyn's Rocket social story

Robyn's Rocket will happen on Saturday 25th April 2026 7:30-11pm. It's a socially relaxed performance, so you don't have to stay in the space the whole time, and you can do what you need to feel comfortable e.g. stim, tic etc

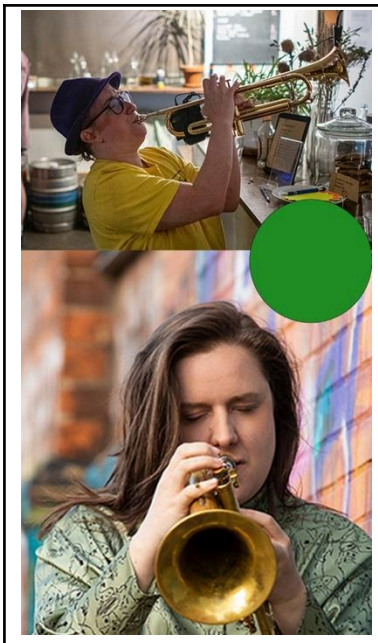
 ID: Café OTO. A group of people stand outside a building with a bright yellow pair of doors and a chalkboard that says Robyn's Rocket	You might have to wait outside until Café OTO is ready
 Photo description: a line of people entering through the yellow doors and talking to a person sat at a table	When the doors are opened, you can come inside Café OTO. You will be asked whether you have bought a ticket or would like to buy one
	If you have bought a ticket, the person sitting by the door will ask your name so they can find it on the list of people who have bought tickets

Photo description: a man in a dark jacket speaks to someone in a Robyn's Rocket crew T-shirt sat at a desk	
 Image description: outline of a stamp	You will be offered a stamp on your hand. It's ok to say no
 Photo description: a badge made from silver card, in the shape of a rocket with 3 purple windows	You will be given a rocket badge. It's used to tell other people how much communication you want with others
 Photo description: a badge made from silver card, in the shape of a rocket with 3 purple windows. Rocket pointing up  Photo description: a badge made from silver card, in the shape of a rocket with 3 purple windows. Rocket pointing sideways	Place your rocket with the tip pointing towards the sky if you're happy to talk to anyone. Place your rocket sideways if you only want to talk to people you know already. Place your rocket with the tip pointing towards the floor if you don't want to talk to anyone. You can change your rocket position as much as you want

 Photo description: a badge made from silver card, in the shape of a rocket with 3 purple windows. Rocket pointing down	
 ID: symbols for ear defenders, sunglasses and ear plugs.	If you want to, you can borrow a pair of sunglasses or ear defenders or have a pair of ear plugs. You can get these at any time
 ID: Café OTO. Inside a room with large windows and small tables with lights	Choose somewhere to sit or stand. You can sit or stand anywhere that's not blocking the fire exit, entrance or toilets. There are cushions near the front of the stage if you want to sit on the floor
 ID: a table with a plastic timetable holder, candle, card stars, and pen	On the table you will find: Pens Card stars Timetable with light. In the space there will be some whiteboards

 Photo description: Robyn, a white woman in a yellow T-shirt and purple hat, sat on the floor playing the trumpet	Robyn will play some trumpet as you're coming into Café OTO
 Photo description: Robyn, a white woman with yellow T-shirt and purple hat, speaking into a microphone	When it's time for the gig to begin, Robyn will turn her trumpet down and start speaking into the microphone
  ID: 2 photos – a black man holding a microphone, and a female-bodied person with a white painted face and	The first artists to play are Black Diamond, a singer-songwriter who will be performing for 20 minutes with someone playing piano; and then Theo Ajayi, a singer-songwriter who will play with a guitarist. They are represented by the red triangle

horns. A small red triangle is in the bottom of the image.	
 Image description: pint glass symbol	After Black Diamond and Theo Ajayi have finished performing, Robyn will speak into the microphone to introduce the break. The break will last for 20 minutes. For the first 15 minutes of the break, there will be no music, so that people can hear each other if they want to chat. 5 minutes before the end of the break, Robyn will play some space loops, like the ones you heard when you came into Café OTO. This is a gentle way of letting people know the break is almost over. In the break, you can do any or all of these things: 1. Chat to people 2. Get a drink from the bar 3. Go outside 4. Watch the YouTube feed (see www.robynsrocket.com) 5. Do nothing 6. Fill in a card star with feedback 7. Go to and use a chat point (a poster that has a picture of a topic and prompts)

 ID: 2 photos – one of a woman playing a trumpet at a bar, and one of a female-bodied person playing a trumpet. A green circle is between the two photos.	The next artists to play are Charlotte Keeffe and Robyn Rocket. They are represented by the green circle on the timetable and merch table. Robyn will introduce Charlotte before they play. Charlotte will play trumpet and flugelhorn – Charlotte calls this “sound brushes” – and Robyn will play trumpet through guitar pedals. Robyn will play trumpet through guitar pedals (space trumpet). They will play for 40 minutes
 Image description: pint glass	After Charlotte and Robyn have finished performing, Robyn will speak into the microphone to introduce the break. The break will last for 20 minutes. For the first 15 minutes of the break, there will be no music, so that people can hear each other if they want to chat. 5 minutes before the end of the break, Robyn will play some space loops, like the ones you heard when you came into Café OTO. This is a gentle way of letting people know the break is almost

	over. There are a few things you can do during the break. 1. Chat to people 2. Get a drink from the bar 3. Go outside 4. Watch the YouTube feed (see www.robynsrocket.com) 5. Do nothing 6. Fill in a card star with feedback 7. Go to and use a chat point (a poster that has a picture of a topic and prompts)
ID :  A photo collage of two white people, both with dark hair. A blue square is in the corner of the image.	The next artist to play is called PRESENCE. They are two musicians called Alex Nunn and Giulia Cavallini. Alex plays guitar through effect pedals, and Giulia plays gongs and percussion They are represented by the blue square
	After PRESENCE have finished playing, Robyn will thank everyone for coming. The gig is over, but you can stay inside Café OTO until they close if you want to

Photo description: Robyn in a purple hat and yellow T-shirt, speaking into a microphone	