

The Writing Center at MSU presents:

Writers Across the Curriculum: A Speaker Series

Dr. Michelle Bachelor Robinson

RSVP:

The link below will take you to a Google Form where you can register for each event individually.

<https://forms.gle/fzyeBoKgjoZsAPxx6>

Event date:

March 16, 2023

1:00 pm to 2:00 pm (Eastern Standard Time)

(via Zoom)

Registrants will be sent a Zoom link the morning of the event.

Bio:

Michelle Bachelor Robinson directs the Comprehensive Writing Program and is an assistant professor of writing and rhetoric. Her research and teaching focus on community engagement, historiography, African American rhetoric and literacy, composition pedagogy and theory, and student and program assessment. She is the senior contributing author to Writing Guide with Handbook for OpenStax, co-editor of The Routledge Reader of African American Rhetoric, and has authored articles in The Alabama Humanities Review, Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition, the Journal of Social Work Education, and Writing Program Administration.

Dr. Robinson spent the first decade of her professional life working as a secondary educator, teaching high school English literature, writing, reading, debate and drama. She uses these experiences garnered to work with College Board to serve as the co-chair for the AP and member of the CLEP test development committees.

Dr. Robinson is actively involved in community research, oral history collection, and community writing and serves as a university partner and consultant for the Historic Black Towns and Settlements Alliance, Inc., which includes several communities throughout the United States and select international spaces. Dr. Robinson has received The CCCC Research Initiative Award and an "Our Town" Grant from the National Endowment for the Arts for a PhotoVoice, Historiography, and Expository Writing Project she facilitated with youth in the historic Black town of Hobson City, Alabama. Most recently, she was the recipient of a grant from the Andrew

W. Mellon Foundation Scholarly Communication Division to foster community partnerships between HBCUs and HBTSA throughout the southern region.

In addition to her local work in communities, Robinson in recent years has served on the Executive Committee of the Conference on College Composition and Communication (CCCC), Membership Director for the CCCC Black Caucus, as well as president of the Board Directors of Theatre Tuscaloosa, a community theater in Tuscaloosa, Alabama. Dr. Robinson currently serves on a board of National Planners for the Zora Neale Hurston Festival (ZoraFest!), an invitation extended to academics to plan the annual conference associated with the signature event for the Eatonville, Florida community. Dr. Robinson serves in an advisory capacity for the T. Thomas Fortune Cultural Center in Red Bank, New Jersey, as well as Historical Visions Productions, a nonprofit organization organized to preserve African American local history and educate the masses through uplifting historic documentaries.