

Calling OUT -melodicaat/ j.gaychmann.

Hello, everyone Δ(◁)▷

First of all, **thanks for listening !**

A sound composition by melodicaat / j. gaychmann (me)! .

For this project I collected recordings of: me singing and tapping a ukulele in my room , a walk in the train station (Savior central train station), a prayer group singing for Shabbat in Rothschild Blvd. , a camera shutter and the pop of a marker.

What the flip is this about?!?!??: this project started as me trying to chronicle my walk back home from the places i'd go to every day; its original name was Walking Far. As I was collecting the recordings, I found an old recording of myself humming a song in my room with a trashy little ukulele. I decided it would blend in nicely and so I've collected several smaller recordings. (Attached is a picture of the exact same model of uke I still have at home haha!)



As I heard the recordings of the train station with the voices of people talking, and of the prayer group outside and then the smaller sounds of a marker popping or a teenager singing in their room, I realised that there was a very interesting juxtaposition of sounds going on! This project turned out to be an exploration of the **sounds of the self and the space in which they're produced versus the outside sounds and world.** The chaos and the loudness of the outside versus a singular person trying to figure out their voice. Calling out to someone- or calling to the OUTside?



I hope you enjoy my little piece, and that 2025 treats us all well ♥

- melodicaat

The Trees of
Rothschild
Blvd., pic
taken 2024



The macbook i
produce with, pic
also taken 2024 😊

