
Quotation Analysis/Application: LOTF Exemplar

Quotation: "***The greatest of faults, I should say, is to be conscious of none.***"

DISSECT: -

- a. Read the quote in its entirety one time through.
- b. Breakdown the quotation line by line, underlining key words and phrases.
- c. Define both familiar and unfamiliar terms, even if you "sort of already know what the word means," LOOK IT UP ANYWAYS.

"The greatest of faults, I should say, is to be conscious of none."

- greatest – important, pre-eminent; worthy or most worthy of consideration
- fault – a defect or imperfection of character
- be – exist, remain
- conscious – aware, not knowing, aware of one's surroundings / identity
- none – not any, no amount

REFLECT: -

- a. Reflect back on the new knowledge gained through the dissection process above and consider its impact on your comprehension of the quotation's sentiments.
- b. Put it all together in your own words:
 - **{greatest}** implies a hierarchy, an order of importance
 - **{fault}** is synonymous with imperfection, or something that is "wrong with us", something that is "wrong with us" leads us to see a negative potential there, meaning that the "something" must be fixed
 - **{conscious}** means awareness
 - **{none}** means not any
 - Put together **{conscious of none}**= not any awareness

REWRITE:

- Rewrite the quote in your own words, summarizing the essence of what is being stated, now that you fully know what that is, and are able to articulate such thoughts so well:

We all have faults. This is a reality. Some faults are more destructive than others, both to ourselves and those around us. However, the fault most worthy of consideration is when we are blind to our own shortcomings. This blindness impedes any ability for change or growth to occur, continuing a cycle of destructive behaviour.

CONNECT:

- You must connect your insights from this quotation and connect it to the novel *Lord of the Flies* as a whole. In other words, explain how the quotation connects to the novel and what you know so far.

Jack from Lord of the Flies is an example of a young boy who is unable to see his own shortcomings. Jack is obsessed with hunting, food and trying to prove he is a better leader than Ralph. Ralph, on the other hand, knows that their main goal on the island should be getting rescued. Jack uses violence and intimidation to force his system on the other boys. Jack is not swayed by Ralph's arguments, nor does he see rescue as a priority. Jack's faults result in the signal fire going out and splitting the group into opposing camps. Because Jack is blind to his faults, the boys suffer under his influence and miss a

chance at rescue.

Quotation Analysis RUBRIC

Communication -OVERALL COMMUNICATION				
<ul style="list-style-type: none"> • Clear articulation of ideas 	<ul style="list-style-type: none"> • limited clarity of articulation 	<ul style="list-style-type: none"> • clarity of articulation somewhat clear 	<ul style="list-style-type: none"> • articulation considerably clear 	<ul style="list-style-type: none"> • articulation highly effective
<ul style="list-style-type: none"> • Language is formal (diction, no slang) • Grammar, punctuation, spelling 	<ul style="list-style-type: none"> • limited appropriateness • limited communication skills 	<ul style="list-style-type: none"> • somewhat appropriate • somewhat effective communication skills 	<ul style="list-style-type: none"> • considerable level of appropriateness • considerably effective communication skills 	<ul style="list-style-type: none"> • language and tone are formal and appropriate • exceptional use of verbal and non-verbal communication skills
<ul style="list-style-type: none"> • Logical organization of ideas 	<ul style="list-style-type: none"> • limited expression of ideas 	<ul style="list-style-type: none"> • some expression of ideas 	<ul style="list-style-type: none"> • considerable expression of ideas 	<ul style="list-style-type: none"> • articulate expression of ideas
Application - CONNECT				
<ul style="list-style-type: none"> • Written components are complete, accurate • Making connections within and between two different texts 	<ul style="list-style-type: none"> • limited • makes connections between texts with limited effectiveness 	<ul style="list-style-type: none"> • some • makes connections between texts with some effectiveness 	<ul style="list-style-type: none"> • considerable • makes connections between texts with considerable effectiveness 	<ul style="list-style-type: none"> • highly effective • makes connections between texts with a high degree of effectiveness

Categories	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge/Understanding -DISSECT				
<ul style="list-style-type: none"> • Relevance of response to quotes 	<ul style="list-style-type: none"> • limited relevance 	<ul style="list-style-type: none"> • some relevance 	<ul style="list-style-type: none"> • considerable relevance 	<ul style="list-style-type: none"> • high degree of relevance
<ul style="list-style-type: none"> • Supportive details from both texts (Quotations or very specific examples used for support which are convincing) 	<ul style="list-style-type: none"> • limited support 	<ul style="list-style-type: none"> • some detailed support 	<ul style="list-style-type: none"> • considerable supportive details 	<ul style="list-style-type: none"> • thorough supportive details
<ul style="list-style-type: none"> • Rewording of quotations is complete, accurate and detailed showing knowledge of terms from quotations 	<ul style="list-style-type: none"> • limited effectiveness 	<ul style="list-style-type: none"> • somewhat effective 	<ul style="list-style-type: none"> • considerably effective 	<ul style="list-style-type: none"> • highly effective
Thinking -REFLECT/REWRITE				
<ul style="list-style-type: none"> • Planning: written response complete and accurate 	<ul style="list-style-type: none"> • limited evidence of planning 	<ul style="list-style-type: none"> • some planning evident 	<ul style="list-style-type: none"> • considerable evidence of planning 	<ul style="list-style-type: none"> • planning highly effective
<ul style="list-style-type: none"> • Linkage of quotes to text: unique and compelling ideas presented 	<ul style="list-style-type: none"> • limited links between thoughts 	<ul style="list-style-type: none"> • ideas somewhat linked 	<ul style="list-style-type: none"> • linkage of thoughts considerably effective 	<ul style="list-style-type: none"> • linkage highly effective
<ul style="list-style-type: none"> • Insight demonstrated through analysis with ability to draw conclusions 	<ul style="list-style-type: none"> • limited insight 	<ul style="list-style-type: none"> • some insight 	<ul style="list-style-type: none"> • considerable insight 	<ul style="list-style-type: none"> • sophisticated insight

Quotation Analysis/Application:

Macbeth

This is the assignment:

Select one of the following quotes and write a formal POINT-PROOF – COMMENT paragraph that clearly explains how that quote relates to *Macbeth*. Include TWO points in your paragraph and make specific references to the text.

Ambition can be a disease, and it feeds on itself.

Rebecca Augusta Miller (American film director and screenwriter, b. 1962)

Ambition has but one reward for all: A little power, a little transient fame; a grave to rest in, and a fading name!

Walter Savage Landor (English Writer best remembered for Imaginary Conversations, prose dialogues between historical personages. 1775-1864)

Ambition is a Dead Sea fruit, and the greatest peril to the soul is that one is likely to get precisely what he is seeking.

Edward Dahlberg (American Novelist, 1900-1977)

Ambition is like love, impatient both of delays and rivals.

Buddha (Hindu Prince Gautama Siddhartha, the founder of Buddhism, 563-483 B.C.)

“Nothing truly valuable arises from ambition or from a mere sense of duty; it stems rather from love and devotion towards men and towards objective things.”

Albert Einstein (German born American Physicist who developed the special and general theories of relativity. 1879-1955)

“I’m tough, ambitious, and I know exactly what I want. If that makes me a bitch, okay.”

Madonna (American Singer and Bad Actress, b.1958)