

Chip

Dear Gillion, I figured since you missed the fight, you'll want a recap of it all. So I wrote it down right here. We fought a puppet master and strung him up. That was really cool, and we got Pretzel back, but now she's a marketable plushie? I don't know. Hoping to get that one fixed soon. Oh, and I took your sword, but I promise, I'm just keeping it warm. So, yeah, I'm really hoping this leads us to you. We're going to get you back.

[intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

W-W-W-W-What's up, everybody? Welcome to Just Roll With It. My name is Grizzly, and I'm the DM.

Charlie

You revved up like a chainsaw and then just let it all loose. That was awesome.

Grizzly

Thank you.

Bizly

[in a british accent] Hello, everyone. My name is Bizly [sipping sound] and I play Chip.

Grizzly

Gross. Sorry, audio. That didn't sound nice.

Condi

It sounded great. I don't know what you're talking about.

Bizly

Thank you.

Grizzly

It sounded like the wettest fucking toot ever.

Bizly

I sipped a drink. I didn't fart.

Charlie

He opened his ass and did that sound into the microphone.

Condi

[laughs]

Bizly

I didn't.

Condi

Hi, my name's Condifiction. I play Jay Ferin. There's hair in my mouth. [spiting noise]

Bizly

Condi.

Grizzly

These disgusting noises are getting cut out.

Charlie

You guys are putting me on the spot here. I need to think of a terrible noise for podcasts that I and quickly-

Grizzly

Don't, bro. They're going to get cut out.

Condi

This isn't a bit.

Charlie

What's up, guys? I'm Charlie Slimecicle, and as you know, I play [gulping sound] which is how you say Goobleck in his native tongue.

Bizly

Wow, that's an interesting fact.

Charlie

That's a cool character fact for you guys.

[applause sound cue]

Bizly

Who the fuck was that?

Charlie

Oh, not our live studio audience. Which means it was [gasps] our dead studio audience.

Bizly

And welcome to Just Roll With It.

Grizzly

Where we last left off, the four of you, Felipe, Chip, Jay, and Goobleck. Felipe is the leader now.

Condi

Shit.

Charlie

Yeah, yeah man take it away.

Grizzly

Encountered who was known to be called The Puppeteer. A intern, quote — unquote, of the doctor who seems to be running this soul factory of some sorts. You haven't got enough information to determine exactly what the goal is.

Charlie

So one could say that they're running a soul proprietorship? Ha!

Bizly

Oh, my God!

Charlie

Oh my God!

Bizly

Wow.

Charlie

Oh, in the middle of his recap. Okay.

Grizzly

Awesome.

[laughter]

Grizzly

All right, well, whatever. I guess you just found Pretzel turned into a marketable plushie and made everybody mad, so you shot The Puppeteer, and then a fight ensued where Goobleck was called a failed and thrown away experiment who had potential. And despite that, you guys killed The Puppeteer anyway, stringing them up by their own strings and then Goobleck ate them behind your backs. Successfully, you all survived. A blue pixie flew out from the pile of different puppets and guided you to one of the buttons that split the backdrop of monitors and revealed a path, another hallway, down deeper, you assume, into this factory, I guess, and so the journey continues.

Charlie

I'm really hoping we can give it the navi sounds in post.

[Navi fairy sounds play]

Grizzly

I guess you just started following that pixie, still standing on this metal-grated, high-risen-up platform, and just below you, as you're walking, you can see over the rails, it's just that void of blackness that seems to go down forever in the cylindrical steel tower. At the end of this walkway, you come to what seems to be an elevator. But this one is just two glass doors that as soon as you get within proximity, go, [automatic door opening] and just sit open.

Charlie

I actually don't think I've experienced elevators before.

Grizzly

No.

Charlie

This is kind of sick.

Grizzly

I mean, you might have, but it's all very hazy. Your memory of this place is very hazy.

Charlie

Can I roll for it?

Grizzly

Yeah, you can roll.

Charlie

Okay, I've never seen an elevator before.

Grizzly

You walk down the metal catwalk behind the monitors, and the footsteps on this metal grate echo through this chamber, and that echo slowly dims away as you get close to the glass doors of the elevator that slide open. You assume it could be powered by magic or it could be powered by science. You've seen both.

Condi

I'm just remembering that the entire Edison Kingdom existed. So this is probably the least shocking thing.

Jay

Holy fuck, what the hell is this? I've never seen anything like this in my life.

Felipe

Really, bro? You're sheltered.

Grizzly

That's what Felipe says.

Felipe

I'm Felipe.

Chip

You are Felipe.

Grizzly

So we're following this little bug or what?

Chip

Uhhh.

Jay

Yeah.

Felipe

I'm getting so hungry.

Chip

No way this isn't a trap, right?

Condi

Does the bug have soft eyes?

Bizly

I'll kill you.

Charlie

Oh, Jesus.

Bizly

I just got this sword, I'll use it.

Grizzly

This is more of a sprite than an actual pixie, which you've met. So it's just this blue-glowing orb, and you can see a very dim see-through wings that propel it forward, and it leaves that blue arcane trail. But it doesn't have any features or a voice or anything, it's just sort of flying.

Charlie

It's just a sprite? It's not like 3D or anything?

Jay

Listen, generally, I attribute the color blue to good things, so let's follow it.

Goobleck

Oh no.

Grizzly

I'm kidding.

Charlie

Now I'm going to picture it as a little fucking pixel.

Grizzly

Yeah, it's basically like that thing in Legend of Zelda that says, Hey, listen. This is what it's doing.

Charlie

Yeah, it's a navi! Yeah.

Goobleck

I love Legend of Zelda game.

Grizzly

It's just twinkling and the louder the ringing of the bell sound means it's trying to get your attention, essentially.

Goobleck

What if is trap, but then we make trap for it instead?

Chip

So like a double trap? Like trap the people who are trying to trap us in a trap?

Goobleck

Mmmh!

Jay

How do we do that without the setup time?

Chip

We'd have to lure them somewhere They'd spring the trap.

Felipe

All right, guys, it's just an elevator.

Goobleck

No.

Felipe

Are you sure? I mean, you could just inspect for traps.

Charlie

Okay, can I go inside and inspect for traps inside the elevator?

Felipe

I mean, you can't. Sure, but I feel like it's more of a rogue thing.

[laughter]

Charlie

How did you hear me, Felipe? How did you hear me? How did you hear me? I'm a real person. Holy shit.

Chip

Goobleck, just go in there and-

Grizzly

I'm playing. I'm playing. Yeah, you can go in and inspect traps.

Chip

Go in there and see what you can find, Goobleck.

Goobleck

Okay.

Grizzly

Investigation. That's for checking the trap right?

Charlie

All right, here we go. Here we go. 15.

Grizzly

Yeah, actually, why don't you add your perception instead?

Charlie

I actually have a much higher perception. That would be a, holy shit, 21.

Bizly

Damn.

Grizzly

You don't notice any mechanisms that would hint to this being a trapped elevator. You can feel there's this magical presence running through the walls and everything that you're experiencing, just surrounding the environment.

Charlie

Here's a question for you guys. If an elevator opened and you were there and you looked in the elevator open, what's the most inconspicuous thing that could be in the elevator?

Condi

Button. Button.

Charlie

I feel like a button-like in the middle of the elevator, a button?

Condi

Oh, yeah. Just on the floor in the center.

Felipe

A hat.

Charlie

A hat?

Condi

Okay. You mean like a suit? I would say like a suitcase.

Charlie

Oh, a suitcase is good.

Condi

I think it was like a bomb, actually, if I saw a suitcase.

Charlie

Oh, that's actually true.

Condi

A young child. A young child.

Charlie

Okay, yeah. Goobleck is going to use disguise off and turn into the young child from the shining and stand in the middle of the elevator. When it opens, I guess they'll see us.

Chip

I knew it! I knew it was a trap!

Grizzly

So is Goobleck going up by himself, I guess?

Bizly

No!

Charlie

No, he's just waiting for the other guys, but this is his interpretation of what a trap is.

Condi

Okay.

Chip

Wait, Goobleck, did you just do that?

Goobleck

No.

Grizzly

Are you guys following Goobleck?

Condi

Yeah, let's go in.

Chip

I was hesitantly waiting outside, I'll step in.

Grizzly

Because you would notice that as soon as Goobleck steps in and turns into the little girl from The Shining, the doors start to close as he steps in.

Jay

No, hold the elevator!

Bizly

I'll step in. I want to look over at Goobleck, and I want to say,

Chip

Hey, Goobleck, look at that.

Bizly

Point at the wall.

Charlie

Okay, I look at the wall.

Bizly

When he looks back at me, I would like to look like the small child from The Shining as well.

Grizzly

The twins?

Charlie

That's fucking awesome. We're now the twins for the Shining.

Bizly

I'd like to look like one of the twins.

Grizzly

Okay, so the two little girls in blue dresses, that's what you guys look like.

Charlie

And then when the door's open, I'm going to turn into blood and like-

Grizzly

In case somebody hasn't seen the shining.

[laughter]

Grizzly

You do that. Jay, this is a very terrifying...I mean, because Chip can't really change his height, so it just [crosstalk 00:08:30] one tall girl and one small little girl.

Condi

[crosstalk 00:08:33] One tall child.

Charlie

I like to think she's stretched in Photoshop, basically.

Grizzly

Yeah.

Bizly

Yeah, I can be a foot shorter than I am. But he's like...

Charlie

I'll go a foot taller. I'll go a foot taller. He'll go a foot shorter. We'll meet in the middle.

Bizly

Okay.

Grizzly

That looks closer than one being a tall twin, the other being short. You look like twins now, but you don't look young.

Charlie

All right. All right. All right. We got it.

Grizzly

You look young, but you're too...it's weird anyway.

Condi

You're like an adolescent now.

Grizzly

You ride up the elevator as the two twins from The Shining. Jay, this is very off-putting, but it's a nice It's a distraction. Felipe is just sitting in the corner. He found a yo-yo.

Condi

Oh.

Charlie

[laughs] Where?

Grizzly

Inside like in-

Charlie

In the elevator?

Grizzly

I mean you can ask him.

Charlie

That's the most likely thing to be a trap.

Jay

Felipe, where did you find that yo-yo?

Felipe

Oh, this?

Jay

Yeah.

Felipe

Well, one of the puppets had it.

Chip

Oh, my god, Felipe, I have an idea. Can you please do something for me?

Felipe

I might be able to do some tricks. I'm pretty dexterous.

Chip

I really just want you to flip the yo-yo out and go, Oooh I'm going to kick your ass. I saw a guy do it before. It was really funny.

Felipe

All right, check this out. I'm going to walk the dog.

Grizzly

Oh I got to roll for it, actually. Hold on.

Charlie

While he's doing this, can I do a check to see, an arcana check to maybe see if there's currently an anguish child's soul inside the yo-yo or something?

[laughter]

Charlie

Is that the whole fucking theme with this place? Like screaming as it rotates?

Grizzly

All right, baby. I rolled a natural one. It slips off my finger.

Charlie

Okay, I roll a 19 as it is to hit the ground to see if there's a soul trapped inside this yo-yo.

Jay

Oh no, you accidentally walked the cat.

Grizzly

There doesn't seem to be anything magical about the yo-yo itself, but you do still sense this magical surrounding presence all around you.

Charlie

Okay.

Grizzly

It's nothing dangerous. It just definitely feels magical. He slips a yo-yo, it hits his toe. This elevator ride is like... I mean, if you guys hadn't already taken a short rest before entering it, it would have been another short rest. It's a pretty long elevator ride.

Charlie

Are there any buttons?

Grizzly

There are no buttons. It's just an automatic up and down elevator.

Charlie

You know me too well, DM.

Jay

Hey, Chip.

Bizly

I slowly creak my head over to look at Jay.

Jay

Do you know how to read?

Bizly

I slowly creak my head up and down. [errr, eeee. errr, eee] I'm making the sounds with my mouth.

Jay

Yeah, I might need you to teach me some time.

Chip

Wait, what?

Bizly

I snap back to myself.

Chip

What do you mean?

Jay

Yeah, no. What, you don't remember in the test? I couldn't read. Remember that?

Chip

You read stuff all the time.

Jay

Yeah, I used to. Now I can't. It's just all It's all like a blur. It's all a fumble of nonsense now.

Goobleck

It okay.

Chip

Okay, how many fingers am I holding up?

Jay

Two.

Chip

So you're fine.

Jay

[laughing] That's not reading.

Chip

It's the same thing as reading.

Goobleck

No, we learn how to read. Tell me what letter is this, 'A'.

Jay

A?

Chip

Dude, Jay, you're fine. I don't know why you're making such a big deal out of this.

Jay

No, Goobleck's telling me the letter.

Chip

Stop being dramatic, okay? We have serious things to attend to.

Jay

Okay but-

Bizly

I look back at the door and I snap back into the little girl.

Felipe

Okay, so here's what we're going to do.

Grizzly

He puts a finger into one of his wounds. He starts writing with his own blood on the wall.

Grizzly

Okay, I'm going to write-

Condi

Jesus.

Bizly

Holy shit.

Grizzly

He writes something, okay? Go ahead and make just a basic intelligence check.

Condi

Thirteen.

Grizzly

It looks like it says 'yag'. You can tell that there are letters, but you just...they seem to be scrambling themselves and not forming a real word.

Felipe

No, bro. I wrote Jay.

Condi

Oh, okay.

Charlie

Yag.

Condi

[laughing] You said yag. I was like, did I read it backwards or something?

Grizzly

Yag.

Condi

Did he write gay on the wall in his blood?

Grizzly

[laughing] I was-yeah. I was trying to throw you off.

Felipe

No, it's not dog. It's Jay, man.

Charlie

Can I take some of Felipe's blood and try and write red room or something in reverse and see if she...

Goobleck

Okay, you read backwards. Figure out a trick.

Grizzly

Goobleck, like his writing is still scrambling themselves and forming a word that is not when he's writing.

Charlie

Oh, my God. Can I...okay, I do the thing from Harry Potter. I write Voldemort, and then it rearranges in Tom Riddle, and it's crazy. It's like, my shit.

Grizzly

This elevator ride, you get the sense of how fast it was moving as it's coming to a stop, and you can feel that inertia or force slow down, and they open up, and you guys step in to a new chamber with smells like very chemical in nature. And you look around, you see oil burners, a little bit of some shattered glass on the floor in the distance near to some workstation. But what really catches your eye is on the right side of this rectangular chamber are these tanks or vats with this glowing purple liquid inside, and there's a row of them, maybe ten or so that you count just from exiting the elevator.

Jay

You think we're going to find that other intern?

Chip

We find the other intern, we find the doctor.

Jay

I don't know what's more preferable at this point.

Chip

Whatever gets this pretzel back.

Grizzly

That blue sprite just zooms past all of these vats and down at the end of this rectangular room.

Charlie

I'm just going to follow Chip and Jay, but I wanted to know if I could walk over to the one of the vats and press my face against it, and my face fully smushes into and forms flatly. I just like to see what's inside.

Grizzly

At first, it seems to be just foggy purple liquid that is similar in hue to Goobleck's color. And as you go and you push your face up against one of the vats. A face comes out of the goo and meets yours, and it's the exact same face of the puppeteer you just fought.

Goobleck

Oh, no!

Grizzly

And it jump scares you. You feel scared immediately.

Charlie

Oh, no. Five night at Freddy.

[laughter]

Charlie

Okay.

Grizzly

And as you see that, Goobleck, you look and you can tell that all of the other vats are filled with the exact same perfect clone.

Charlie

I'm going to gesture over at them to put their face against the glass.

Bizly

Yeah, I'll do it.

Condi

Yeah, I'll slowly press my face against the glass.

Goobleck

Jump scare warning.

Chip

Oh, no, Five Nights at Freddy's!

Goobleck

Jump scare warning at this time stamp.

Chip

Sorry guys that just...

Jay

Who's Freddy?

Chip

Pulled itself out of me. I don't know why I said that.

Felipe

Dude, you are descending into madness. You just say shit.

Grizzly

You, Jay, just with passive perception and inspecting these vats, you can see that there's tubes on the top of each of these tanks that all meet in the middle where that work bench or control panel is stationed a little bit further into the chamber.

Jay

Should we destroy these?

Goobleck

Goobleck think maybe goob idea.

Chip

Wait, destroy? Hold on. Why?

Jay

Well, you saw what was in there. How many of these things are there?

Chip

Jay, who cares?

Charlie

Goobleck care, and Goobleck, your dog. You love-

Goobleck

Goobleck can do that.

Goobleck

Okay.

Charlie

Goobleck runs over to the control panel.

[laughter]

Charlie

What do I see?

Grizzly

Yeah, you see two LCD screens that are just static, very small, and below them are two unlabeled buttons. One glows green and the other one glows red.

Charlie

Oh, Jesus Christ. I turn back to Chip and Jay, put my hands, one hand each over the red button and one over the green button.

Goobleck

Okay, I push.

Jay

What?

Chip

Sure. Whatever.

Jay

Wait, what? No!

Charlie

And it hits just both, I guess.

Grizzly

Roll sleight of hand to see if you hit both exactly at the same time.

Charlie

Oh, shit.

Condi

Oh, god.

Charlie

Twenty-five.

Grizzly

You hit both at the same time. Perfect unison. [buzzing noise] And then everything, like nothing, registers as an action.

Goobleck

Okay.

Grizzly

Felipe is going to slap the hell out of the Chip. He goes,

Felipe

Get over yourself man.

Chip

Felipe, fuck off okay?!

Felipe

We're in this together.

Grizzly

You don't even feel it. It feels like a wet...like one of the little sticky things from the arcade.

Chip

What the fuck is your problem, Felipe?

Felipe

Look, I'm just trying to bring you back into reality, man.

Chip

I'm in reality.

Felipe

You were talking about [crosstalk 00:16:35] five nights of Freddy's, bro.

Chip

[crosstalk 00:16:37] Can we just focus, please.

Felipe

You focus, man.

Jay

I don't think this is that hard to figure out, but if there's more of these guys, that means that what's happening to us can happen to other people, so we should get rid of them. My thought process, right, Goobleck, is that red usually means bad, and bad for them is good for us. So I think we press the red button.

Goobleck

Ohhhhh.

Felipe

But wait, what if that's what I want you to think?

Goobleck

Oh, yes. This exactly what Goobleck hope for.

Jay

Ohhh, you're right, Felipe. But what if they wanted us to think that, so they made it the red one anyways?

Charlie

Goobleck starts sweating. He's looking between them.

Chip

I'd like to walk over behind Goobleck. And push the red button.

[laughter]

Chip

Here, I'll just press a button we can get it over with.

Grizzly

Condi just sent us a meme in the chat. It's that two red buttons and the guy is just sweating.

Charlie

Yeah, that's exactly what I was thinking of.

Grizzly

And then from out there, you start to hear steam gears whirring, some electrical noises as it's just [electrical noises] and there's like something pumping in the tubes that are all connected to the center console, and the vats all start to bubble inside. You can hear this boiling sound coming within.

Chip

See, nothing happened.

Charlie

Can I go over and look at what's happening inside the vats as they're boiling?

Grizzly

Okay, you look over. Go ahead and roll just a perception check. It's harder to see through because of the boiling.

Charlie

Okay, I'm just what? This is either they're all dying or they're all forming. Oh, my god, 24. I'm rolling really good today.

Condi

Damn.

Grizzly

You can see the face, still emotionless, very stoic of The Puppeteer as this viscous liquid inside is bubbling and then almost like it's consuming this face. And you swear you see just a small smirk before it disappears.

Goobleck

Oh, no, control Z.

Grizzly

The bubbling and this machine sound stop. All the vats clear of that foggy surface to hide what's in it and become very clear liquid. And there's nothing inside any of them.

Jay

Mission accomplished. We did it, I think.

Goobleck

Okay.

Bizly

Where can we...is there anywhere to go from here?

Grizzly

Yeah, at the end of this rectangular room is just the blue sprite and another door.

Charlie

Can I stare at the sprite and try and determine whether or not that was the button it wanted us to push or if it has any particular feelings one way or the other about what just happened?

Grizzly

It wasn't hanging around the button, so there is no roll for that. It was not involved.

Charlie

Got you.

Felipe

I think that takes care of that, man.

Grizzly

So you guys go to the next door, and once again, it opens automatically as you get close to it. And there is a small incline, some steel steps that lead into this transitional hallway into another chamber. While it still seems to be a part of this factory, it's filled with rummaged through and destroyed bits of wooden shelves that seem to have held books that are scattered among the floor. Some are destroyed, some are burnt, some are ripped through the pages, others are fully intact. You also notice that on the wall, there's this flickering image where the steel reveals more of a stone wall, as if there is an illusion covering the true interior of this room. And in the corner, through these broken bits of what maybe was a library, is a broken stand-up mirror, very ornate, and is emanating this lingering arcane glow.

Charlie

We came here through a mirror, didn't we? Yeah, we did.

Condi

Is this a mirror that we see in the Hall of Mirrors?

Grizzly

No, this is more...the mirrors in the Hall of Illusions were like wall mirrors, just straight up a reflective walls that you would walk past, in a mirror maze. This is more like a vanity stand-up mirror that is broken, but it still has a faint arcane glow around it. It's just in the same corner where there is a second exit to this chamber. It's just another walk, pathway, basically, at the end.

Bizly

I'll go over and look at the mirror. I'd like to inspect the pieces, see if there's anything interesting about them and maybe magical about them.

Grizzly

You accidentally step on bits of the broken glass on the floor, and it isn't easily shattered or anything like that. It's not easily broken. You just see your own broken reflection in the mirror.

Condi

I'm trying to figure out if I do an age-old Condifiction move and touch it. [laughs]

Charlie

Oh, dude, you got to pull out an age-old Condifiction move.

Bizly

Got touch bro.

Charlie

Surely touch it. Okay, hang on. Before you touch it, I do something I want to do. Are there any remaining books in the room by chance?

Grizzly

They are some, but not a lot.

Charlie

Okay, I try and...what's the youngest book I can find? Because I wanted to reteach Jay how to read. So I'm looking for the youngest, like Magic Tree, maybe even younger than Magic Tree house. If you give a mouse a cookie, thing. If you give Goobleck a blood.

Grizzly

There are a lot of books that are destroyed, and there are a few that aren't. It's easy enough to find one that is still intact enough to read. You pick it up and it's this leather-bound book that is a royal blue in color. And the cover of it is Tidestrider Travel Log Number 57.

Goobleck

What is perfect.

Charlie

Okay, I just absorb it into my body. I just [slurping noise] suck it into my body.

Grizzly

And the second book you find is called The Nameless Prince.

Charlie

I guess I'll stow both of them for a later date when I can teach. I can talk Jay through them and see if we can get the alphabet down.

Grizzly

And that's pretty much all you find that is still intact and left behind.

Charlie

And then I want to pick up maybe a small piece of detritus, and I want to kick it with one of my little goo legs towards the mirror.

Grizzly

What is detritus?

Charlie

To see if it goes through the mirror. Yeah, like a little tiny rock or a little piece of rubble. I want to kick it towards the mirror to see if it goes into the mirror or just bounces off of it because we went through one of these.

Grizzly

Jay, do you touch it?

Condi

It's a classic move. I'm going to try to identify using arcana and also happen to touch it at the same time.

Grizzly

You put your hands on it, and I'm going to say the sequence of events that happens, okay?

Condi

Awesome. [laughs]

Grizzly

You put your hand on it and roll your arcana check. What was it?

Condi

Eight.

Grizzly

An eight? So with an eight, you just notice that it's still faintly magical. And as you're looking into it, you start to see this misty apparition. As soon as you touch it, form around your face like a mask, and it looks very weak. It's not quite your face. It's just a mask around your face. And it begins to speak and it says,

Mirror

Who's there?

Grizzly

And then, Goobleck kicks a rock,

[laughter]

Grizzly

And it shatters more of the glass.

Charlie

Oh shit.

Grizzly

And it breaks that mask around your face, and the magical glow around the mirror dissipates.

Goobleck

Looks like now we never know what the point of the mask is.

Felipe

Oh, shit.

Jay

Oh, there was a guy in there. Oh.

Charlie

Damn. It was really my goal to give him an out in case it went through so he wouldn't get sucked in. I like that I really royally fucked that one, guys. Oops.

Grizzly

You could have stopped at collecting books.

Charlie

No, I was like, this will be a great way so that he doesn't get in any trouble. Eh, fuck.

Grizzly

The mask reminds you of the mirror on the wall from Shrek. Instead of it just being the mask though-

Charlie

That was exactly what I pictured bro. Oh, oh my god.

Condi

Listen, it shattered in this base, so it had to be bad for them.

Charlie

What about that weird flickering wall?

Grizzly

Yeah, it seems to be more of like illusionary, very powerful illusionary magic that has a hold on this domain. But in this room in particular, it seems to weaken and just flicker around.

Goobleck

Oh, what if factory not factory.

Condi

I mean, is it flickering between something else and this?

Grizzly

Yeah. Do you remember when we played Persona 5?

Condi

Yes, I do.

Bizly

Yes, I do remember that game that I've played.

Charlie

Yeah, I love Persona 5. My favorite character is-

Bizly

Billy.

Charlie

No, certainly not.

Bizly

Darren.

Charlie

My favorite character is John.

Bizly

John has nothing on Billy.

Grizzly

All I'm trying to say here is that while walking through the rest of the factory, it seemed very, very realistic. You're in a factory building, and then you walk into here, and it almost seems like this room belongs to a different building than it's trying to present itself as. And you can see that because the wall is going from very steel plates with pipes that run around it, and it flickers into what is more stone interior castle-like.

Jay

Why would they want to disguise this place?

Chip

Maybe they want us to think it's something it's not.

Felipe

Maybe it's not all about us, man. I don't know.

Jay

I don't know. Who would want to live in a stone castle? That's gross.

Goobleck

Maybe the person-

Charlie

Imagine all the mold.

Goobleck

-Person, Kas, former employer, talk about?

Felipe

Yeah, yeah, yeah, Celestine.

Goobleck

Goobleck remember! Goobleck take note!

Felipe

He said he had the whatever guy, the doctor, whatever, has Kas' friend Celestine like held hostage or something.

Goobleck

What if this Celestine Castle, but Doctor rent, but no pay? Oooooo. The market's scary.

Felipe

Oh my God. He's a d-he's a fucking squatter, dude.

Jay

This is the worst guy ever. You can just squat. We don't have those laws here. This is manna. Mana?

Felipe

Yeah. Fuck, no. This-This is the Feywild.

Jay

My bad. I forgot how to read. Oh, yeah, you're right. This is the Feywild.

Chip

Maybe after we get Pretzel back and get Gillion back, we can do a little eviction.

Grizzly

Who's holding Pretzel?

Charlie

They would not have given it to Goobleck, that's all I know.

Condi

I'd be cradling Pretzel.

Grizzly

Well, in those moments, coincidentally, as Chip mentions Pretzel's name, you feel a squirming, like a wiggling in your hands or wherever you're holding Pretzel's plushie. A few of the tentacles that were once plushie form have returned to their original form and are just squirming around.

Charlie

That's horrifying. That's horrifying.

Grizzly

The head is still in plushie form, but some of the legs have been released.

Condi

I look to Chip, are his arms still puppet-y?

Charlie

Oh, yeah. You've had that this whole fucking time, bro.

Chip

No way. I'm still a puppet, bro.

Charlie

What the shit?

Grizzly

Chip, at the moment, it's just his fingers.

Charlie

Oh, it's like his fingers or meat finger? That's like...oh, my god.

Grizzly

He still has puppet fingers.

Charlie

Oh, he has puppet fingers.

Jay

Oh, god. Okay, wait. She's coming back, I think.

Chip

What? Okay.

Jay

Do we need water or something? Do we need water?

Chip

We have the globe ball, right?

Jay

We do, yeah. But what if she drowns? Her head isn't not plushie anymore.

Chip

She's not going to drown. Plushies can't drown.

Jay

I don't know how plushies work. I don't know.

Chip

One way to find out.

Grizzly

The tank is empty.

Charlie

Oh, it's empty? I'm going to...

Goobleck

Don't worry, Goobleck have under control.

Charlie

You see as Goobleck starts to pulsate and write, then you see like, [womp, womp, womp]

Chip

Hey, are you okay?

Charlie

He's pulsating. It's like in a cartoon where they go down the iron pipe and you see that big ball, like a bop, bop, bop. In the pipe, deforming it. You see that ball starting at the base of his body, working up. This is my terrible, awful flavor for the alchemy jug he has inside of him.

Bizly

Ugh, gross.

Charlie

He begins spewing out. So he still looks like the child from the Shining. So you see the child from the Shining unhinges her jaw and starts spewing out 12 gallons of saltwater.

Grizzly

Ewww. Okay.

Bizly

I'll hold the little ball open.

Chip

Okay, just get a little bit in here. Oh, oh.

Grizzly

The room is very wet.

Charlie

Don't worry, DM. I can go full circle and do the sounds of that as well. [wet water noises]

Grizzly

God damn it.

Chip

Ah! There's so much.

Jay

No, it's enough. We have enough.

Chip

It's enough. It's enough. Stop!

Jay

You can stop.

Chip

Please!

Charlie

It's twelve gallons. You see, he tries to stop, but he's really just changing the nozzle pattern you would on a hose, so it goes from jet to cone to shower. It's just fucking spewing over everyone.

Condi

He's fucking spraying us.

Grizzly

Bro, twelve gallons. All right, so the floor is soaked. You guys get it-

Charlie

Okay. Also, just for Chip here, I missed the tank with every single spray. I fully missed the tank. Everything. Okay. I soak everyone.

Jay

How much should we get, Chip?

Chip

We got um...

Bizly

I'll hold it up and there's a little bit of water in there.

Jay

There's one drop.

Chip

Seriously, Goobleck?

Jay

How?

Grizzly

No, you fill it up. You fill it up, dude. It's full.

Bizly

No.

Charlie

No, no, no, no it's not. No it's not. No it's not.

Bizly

I'm trying to scoop it up off the floor but it's not coming up.

Chip

Here. Jay, hold this.

Jay

Okay.

Condi

I grab it.

Bizly

I would like to pull out Gillion's sword. I hold the sword out towards the water. I'm going to cast shape water. I'm going to try and move it. I'm moving the sword, and a little bit of water comes up.

Chip

Oh! Okay. Look, I'm doing it.

Goobleck

Yay, okay. You do it.

Chip

Open it up.

Goobleck

You magic now.

Jay

Okay. Okay.

Condi

It's open.

Bizly

I put all the water. I fill it up.

Chip

Whoa. This sword is awesome.

Jay

How'd you do that?

Chip

It's a sword.

Jay

Oh, yeah, a sword.

Felipe

Psh, I can do that.

Jay

Okay, can you...we need a little more, Felipe.

Felipe

You need a little what? Need a little bit more water?

Chip

Oh, yeah, we need a little more.

Bizly

I pour a little bit out.

Chip

Yeah, we need a little bit more water, Felipe. If you can do that, just go ahead.

Felipe

Wait, how do we know? Listen, how do we know that this water is safe? How do we know this water's safe?

Charlie

Goobleck just smiles.

Chip

Goobleck just threw it up. It's obviously safe.

Felipe

I tell you what. Look, Goobleck, I love you, man. But here, check this out. I'm rubbing my hands together.

Grizzly

He grabs the tank, and he's going to purify food and water, basically. And so even if it had it, it didn't. It is rendered free of poison.

Charlie

It's saltwater right now. Does it turn to freshwater?

Bizly

That's awesome.

Grizzly

I mean, poison and disease, so no, it's still saltwater. But you can tell it's a little murky at first because it came out of Goobleck.

Condi

It's got a little piece of Goobleck in there.

Grizzly

There's a little bit of poison in there.

Charlie

What the shit? What the hell?

Condi

There's little fucking purple gunkies in there.

Charlie

It's like a little lava lamp.

Grizzly

A little bit of poison.

Charlie

Yeah.

Grizzly

And then it just clears up magically.

Felipe

Oof, all the day's work, baby.

Jay

Okay.

Chip

Well, let's put Pretzel in and go.

Grizzly

You put the squirming plushie into the little tank and-

Charlie

Mortifying.

Grizzly

The tentacle is like, suction cup onto the sides for a second, and then there's a bit of a calmness that rushes over plushie Pretzel. And they are still, but they are still half plushie.

Condi

I'm going to strap her around my hip like how Gillion used to have. I'm going to have her strapped around my hip.

Charlie

Awww. I have this little fucking reversible octopus thing. I picture it as when she gets in the tank, she reverses, so it's happy. She's been angry this whole time.

[laughter]

Bizly

I'd like to go through the door.

Condi

Yes, me too.

Goobleck

Okay, I ready to go.

Jay

I think I'm ready to get out of here now.

Charlie

I pull out the Nameless Prince book, and I do a very quick skim for perhaps a cool note or a particular line that the DM put in there that's incredibly important to the relevant situation so that I don't forget later. Otherwise, I just skim it and put it back in myself.

Grizzly

[laughs] No.

Charlie

Alright cool. Alright.

Grizzly

I'm kidding. I'm kidding. I'm kidding. Roll. I don't know what the role is. See how much you retain, maybe just intelligence. There's a roll for how much you get when you read something.

Charlie

Yeah, sure. I can just roll intelligence. I have a plus one to intelligence. I roll a 19 plus one. That is a 20. I speed read.

Condi

You consumed the book.

Charlie

Holy shit.

Grizzly

With the a good roll that you got, but the fact that you're skimming. I'll give you just a brief overview of what the book is about, but not too much detail. You gather that this book is about a prince of sorts, or a self-proclaimed prince, but mostly just an entity born in the abyss who quickly became obsessed with the idea of spreading corruption in a world that was mostly peace. To learn about the inhabitants of this world, it ends in this chaotic and tragic way where essentially the entire world falls to corruption and this evil entity destroys this race of living creatures, and goes on to continue to basically consume more worlds by spreading its corruption from the abyss, like a parasite.

Charlie

Well, that's a little lore for my...that's a lot of lore for my stupid little guy. Holy shit.

Grizzly

It seems like a very scary story to Goobleck.

Charlie

Yeah. No, it would just be a scary story to him. Okay. He definitely would not realize all the immediate contextual pieces from our fucking event.

Goobleck

Oh, so scary. No, not relevant at all.

[laughter]

Grizzly

You put it back in your body. All right.

Goobleck

That Goobleck is sure will never come up.

Grizzly

I'm assuming you guys, unless you say otherwise, follow the blue sprite out of this chamber.

Condi

Yeah.

Bizly

Yup.

Grizzly

And exiting this room, you walk through another string of dull rooms that are mostly overtaken by this illusionary factory, but nothing jumps out as being worth spending time on as you follow this blue sprite. And eventually, you find yourselves at another elevator in similar nature that leads even higher up.

Chip

You think we could take all of them and go all the way up?

Jay

Yeah, let's do it. You think maybe we could make this one go higher than it's supposed to?

Chip

Maybe if we all jump at the same while it's going up?

Felipe

Man, you guys gotta relax, bro.

Chip

Or wait, is that how it works?

Jay

I feel like that's-

Chip

No, it's like when it's going down, you have to jump. I mean, let's just go.

Goobleck

No, Jay. Jay, make cool invention. Jay, make rocket, send us to sky!

Chip

Can you do that?

Jay

Can I do that?

Chip

What's a rocket.

[laughter]

Felipe

Goobleck, how do you know that?

Charlie

Goobleck. Uh, hit. Okay, Goobleck, very quickly steals Jay's blood.

Goobleck

Okay, now it make sense.

Bizly

I'll get into the elevator.

Felipe

Wait a second.

Grizzly

You guys are walking to the elevator and as you do, Felipe says,

Felipe

Wait a second, Goobleck, can you read my memories?

Grizzly

Oh no, Goobleck been exposed.

Felipe

What have you seen?

Goobleck

No, don't worry, Goobleck-

Condi

Goobleck spent the most time on fucking Felipe. So what has he seen?

Goobleck

No, not much to see. Not that you are only a week old. Not that Goobleck know that. Ohhh.

Charlie

Isn't he only three fucking days old or something? I swear to god when we met him he said he was three days old.

Grizzly

Felipe is three days old, yeah.

Condi

Does that ever change? When a new day comes, does he become a day older or is he always three days?

Grizzly

You're not sure how many, if any, days have passed at all when you entered the Feywild.

Charlie

If it's canon that when I take someone's blood, I can see their memories, can I recall how Felipe was brought into this world?

Bizly

That's a great question.

Grizzly

Wait, are you canonically reading people's memories? Hold on.

Charlie

Well, If I'm taking their blood and I know things, which was initially just my excuse in case I fucked up and said something that I shouldn't know as Goobleck.

Grizzly

Okay, I'll say-

Charlie

Will you let me make a history check to see how Felipe was brought into this world?

Grizzly

As this elevator is ascending, you can make a history check.

Charlie

This will be very funny.

Grizzly

Very high-roll. It has to be very high.

Charlie

I'm very excited. If you want, if this is actually something fucking crazy, you should just have them take their headphones off. All right, here we go. Here we go. Fuck, four. Shit.

Grizzly

Nothing. You got All right,

Charlie

The mystery remains.

Grizzly

The elevator continues to rise. You're searching to the memories, but it is just weird things you wish you didn't see Felipe doing.

Charlie

Oh, God.

Condi

Oh, no.

Charlie

Okay, give me...what? Like what?

Grizzly

Well, he's been a tour guide for the last three days around the city, and you're not sure how that happened.

Charlie

No.

Grizzly

A lot of the memories you get from Felipe, he's walking around the city, helping people out, guiding them around, but he's only been alive for three days, apparently.

Charlie

Dude, I like the idea that that Goobleck looks at Felipe Jay and tries to go through his memories, and Chip and Jay just immediately say Goobleck's eyes and mouth start drooping down. His face is melting. He's trying to comprehend it. I guess I want to see if we can jump up at the top to make the elevator go higher.

Condi

Yeah.

Charlie

Because Chip said it's a good idea.

Grizzly

I'm going to tell you guys right now that nothing really happens. Actually, you find it hard to jump in the elevator just because of how fast it rises.

Condi

It's moving that fast, damn.

Charlie

That doesn't even make sense.

Condi

Inertia be crazy.

Grizzly

It does make sense.

Charlie

No, hang on. Oh, is it just constantly accelerating?

Grizzly

Yeah.

Charlie

Because once we're at the same speed, I don't know. Goobleck doesn't know how physics works. Goobleck comes on the ground. He comes on the ground.

Bizly

He what's on the ground?

Charlie

I meant to say that he spreads out on the ground.

Grizzly

When you're on a train-

Charlie

I just said he comes on the ground. All right, yeah. We go in the elevator. Goobleck cums everywhere, dude.

Chip

Goobleck!

Jay

Goobleck why!?

Grizzly

You can definitely feel the train moving when you're in the train and it's going really fast, right?

Charlie

Yeah.

Grizzly

That's how it feels like with vertically. If you jumped when it was coming to a stop, things might get catastrophic. I'm just letting you know.

Charlie

Okay.

Bizly

I do that.

Charlie

I would like to do that. I would like to do that as well.

Grizzly

Okay, both of you roll a dexterity saving throws.

Charlie

All right, sick.

Grizzly

Oh my God, it's going to be so much damage.

Bizly

I'm good at these.

Charlie

Shit, I got a 13.

Bizly

I got a 12.

Charlie

That fucking failed.

Condi

Do I need to...am I a casualty in this? Do I need to roll it, too?

Grizzly

No, you're good. Unless you jump. Do you want to jump?

Charlie

She has to roll a dex save to dodge our ricocheting bodies.

Bizly

I make her jump. I make her jump.

Condi

Yeah, I jump.

Grizzly

Okay, roll a dex save.

Condi

Yeah, 13.

Grizzly

All right, you all fail.

Charlie

Wow.

Grizzly

DC was 14. Sorry.

Charlie

Oh, no, we all failed? Shit!

Grizzly

You all take 20 points of blushing damage if you smack your heads.

Charlie

Oh, my god.

Grizzly

Smack your fucking heads at the top of this elevator.

Charlie

Twenty points?

Grizzly

When you open your eyes, you swear that you're dying because it's just this bright white light that is just peeking through the doors as they open.

Goobleck

We made it to heaven?

Chip

Oww my head.

Grizzly

As your vision starts to come clearer, you notice that what you're looking out to is not this bright white light, not heaven, but an environment of jungle-like trees and this very warm, humid feel. And you step out, very dazed, and Felipe is like,

Felipe

Man, you guys are stupid. What the fuck a jungle?

Grizzly

And you're inside, even though you look around and it feels and looks like you're in this sudden magical, not magical, but this sudden tropical jungle, you can still look up and notice that there are multiple suns. They don't seem to be suns. They're actually just ceiling lights. And you can tell that you guys just walked out of this giant tree that is opening up doors and then closes behind you as you walk out.

Charlie

Oh that's cool.

Grizzly

It feels like an authentic jungle indoors.

Jay

I don't think there's going to be anything good in here.

Chip

We died and went to jungle heaven.

Jay

Do you think that tigers and lions go to heaven?

Chip

Probably.

Goobleck

All dogs go to heaven.

Felipe

Don't forget bears.

Goobleck

What about cats?

Jay

Yeah, but the thing is bears-

Chip

There's no bears in the jungle, Felipe.

Jay

You think there's bears in this jungle?

Grizzly

Tires, lions, bears. Oh my.

Charlie

DM. I don't know why I was just going to ask if I roll for a bear to be in the jungle. I don't even know what that fucking means.

Grizzly

You actually hear [bear growling noise] in the distance.

Goobleck

Oh no!

Chip

Jungle bear. Okay.

Chip

Yeah, I think that was bears.

Grizzly

Then right after, you hear a tiger's roar.

Bizly

Is there a path that is leading somewhere or...?

Grizzly

There does not seem to be any path in a moment.

Goobleck

Okay.

Jay

Okay.

Goobleck

Chip how survive? How survive in jungle? You show me.

Jay

Never learned.

Chip

Well, I don't know if we're in a real jungle. It could be the same thing that was happening down there.

Goobleck

How survive in fake jungle?

Chip

Maybe we make a fake shelter.

Jay

I think no, we just walk in a straight line. Okay. Chip, you have a sword. You cut through all the leaves and stuff.

Bizly

I want to try and cut into one of the leaves and vines.

Condi

Just whatever's blocking our way.

Bizly

Yeah, like how you're walking through the jungle with the machete and it's all humid and there are flies.

Charlie

Yeah, yeah.

Bizly

And I'm sweaty and I'm cutting through.

Grizzly

Okay, yeah, yeah, yeah.

Charlie

I like the thing that it's not necessary at all, but you're like-

Grizzly

I guess it's a little survival check if you want to just how well you cut through and lead the way. You're just leading the way.

Bizly

Yeah, I'm leading the way.

Grizzly

The blue sprite is still around and it's basically flying right in front of you.

Bizly

Fourteen.

Grizzly

You start walking through this jungle, striking the leaves.

Charlie

Can I...can Goobleck absorb a little bit of a corner of a plant and then use disguise self to turn into a fucking Fortnite bush and stay, hang behind a little so that if something happens, he can jump out.

Grizzly

Yeah you can disguise self as a Fortnite bush.

Charlie

So he reaches out a little tentacle to the leaf and it dissolves and he goes,

Goobleck

Ooo, green!

Charlie

And then he just turns into a plant, like a gmod, like a gmod prop hunt plant. [laughing] It's just like, behind these guys.

Grizzly

Okay. You can't actually turn into a...with disguise self-

Charlie

I actually can because Goobleck can reshape all of his limbs in any way he wants. So I retract all my limbs, extend an arm upwards, and then assume a plant disguise. I can actually become a limbless blob and disguise myself as anything. So I become a plant.

Bizly

I don't notice that it's Goobleck. I cut it.

Charlie

Oh, shit, man.

Bizly

I turn around.

Chip

Hey, where did Goobleck go? Goobleck.

Grizzly

Bam.

Jay

Goobleck?

Charlie

All right. All right.

Grizzly

Hey, he said it not me.

Charlie

Roll the hit, you fucking dick.

[laughter]

Bizly

Wait, we're going to do this? Okay.

Charlie

You can stiff jump in the fucking elevator, asshole.

Bizly

That's a 23. I'm looking for it.

Charlie

Yeah, a 23 fucking hits bro.

Condi

You're looking for him with your sword.

Charlie

Yeah, I'm looking for him.

Charlie

Yes a 23. Roll damage.

Bizly

Oh my God. Max damage is nine.

Charlie

All right, sick, man. I take nine damage in the...you cut Goobleck head off and he dies.

Bizly

Cut it off. Does it fall down and look like Goobleck? Or am I just cutting through?

Charlie

No, you cut the leaf off the plant and it hits the ground and then reforms in the Goobleck. It screams and then inverts and disappears and withers away.

Chip

Ah! Goobleck, oh I'm sorry. Hey, are you okay?

Charlie

You now think that you've killed Goobleck. You think that you've fucking killed Goobleck and I'm going to stay as a plant behind you.

Chip

No! Goobleck!

Charlie

He goes,

Goobleck

I trusted you. Ahhhh! No, it hurt.

Charlie

And then he dies.

Jay

Chip, what have you done?

Chip

I didn't. I didn't. I didn't. I just meant to...I was just looking for him. I didn't know he was a plant. How was I supposed to know he was a plant?

Jay

I don't know. Why was he a plant?

Bizly

I pick up the little goo bit.

Goobleck

Chip, I'm fading. Nooo.

Chip

No it's okay.

Goobleck

I see real heaven. I'm taking the elevator to real heaven.

Chip

It's okay. You're okay.

Goobleck

Help. Why, Chip?

[laughter]

Chip

I didn't mean to, buddy. I promise.

Grizzly

What is um going on?

Condi

I don't know. I'd like to insight check Goobleck. Is he actually dying?

Charlie

Okay, what should I roll? Stealth or Deception? I want to roll stealth.

Grizzly

Oh my god.

Condi

Fifteen.

Charlie

Okay, all right. I'm going to roll stealth. I got a fucking 23.

Jay

You killed him.

Charlie

Yeah, you don't think he's fucking dead.

Jay

Chip, Goobleck is dying. You stabbed him.

Grizzly

Dude, this isn't even a DnD podcast anymore.

[laughter]

Grizzly

It's just a role-play podcast. It has nothing to do with the campaign or anything. It's just-

Charlie

I'm sorry, I'm sorry DM. I'm sorry, DM.

Grizzly

Everybody, as you're walking, what's the marching order? How close are you guys to each other?

Bizly

I walk first. I am leading us through and I'm following the blue thing where leading us.

Condi

I second.

Charlie

Goobleck would be last behind Felipe still as a plant moving through the brush.

Grizzly

All right, I just roll for the sprite.

Charlie

Let's just say, he's got a real sprig in his step. Ha ho!

Grizzly

Okay. [fake laughter] Chip, Jay, Felipe roll dexterity saving throw, with disadvantage. While Goobleck, you just roll straight roll.

Chip

That one's a natural 20, and that one's a two, so I got a nine.

Charlie

I got a 17 on that dex save.

Condi

You're know locked down, you're on 24.

Bizly

Do we just always Do you always get surprised, or is there a way to not get surprised by shit like this?

Grizzly

Two things. You can try and do your perception checks or investigation, check for traps.

Charlie

Oh, fuck. We knew there was going to be a trap, too, and we still walked into it. We should just turn into the most paranoid people ever.

Grizzly

You're hacking away the leaves. And so even with the survival check, you're unable to notice anything before it happens. And so, Chip, while Jay and Goobleck see something happened to Chip, and gives you no time to react and back up and not follow in Chip's footsteps. Chip, you immediately feel this snare, rope or cord, tangle around your ankles, and then it lifts you up like six feet into the air. Very fast. [whoosh]

Condi

Oh, okay, good. I thought it was going to be like a punchy hit.

Chip

Woah!

Grizzly

Now, Chip is hanging in front of you guys as you all managed to...well, hold on. I forgot to roll for Felipe. All right, natural one. So definitely...so Felipe and Chip both get snared into this rope trap.

Charlie

Okay. Goobleck's face appears out of the plant and he looks at Chip and says,

Goobleck

You died.

Felipe

Ahhhh! Ahhh! Help me!

Chip

[Bizly's camera is upside down] This fucking sucks!

Charlie

Okay, DM, I'd like to cut him down just because I want to see how he's going to do this in his face cam.

[laughter]

Charlie

He's going to jump off in his face.

Chip

Can you get me down from here?

Charlie

I want to extend a leaf and basically sharpen the leaf and try and slash through the snare with Chip since I have a 10-foot reach and I can make my attack slashing damage.

Chip

The blood is not getting in my head. I can't breathe.

Charlie

I'm going to try and cut him down.

Jay

You can survive a little bit longer than that.

Chip

Uhhhh I'm gonna pass out.

Goobleck

It okay.

Chip

I'm going to pass out.

Jay

Come on, it's literally been ten seconds.

Chip

I'm going to start peeing myself.

Jay

What the fuck?

Felipe

Are you just cutting him?

Charlie

I'm going to wait. I'm going to hold my attack until he pees himself, and then I'll cut him down.

Felipe

Are you just cutting him down? What about me?

Goobleck

I don't know. I see how it work first, and then I do.

[Bizly pretends to be dead on his face cam]

Felipe

Oh my god he's dead. He's dead.

Jay

He's dead.

Charlie

All right. Seeing the Chip has died, I'm going to cut Felipe down instead.

Grizzly

Okay, roll for it.

Charlie

Okay, cool. Does it 20 hit, the snare?

Grizzly

Yeah.

Charlie

Okay, and that's going to do 14 slashing damage because I can pick the damage. So I make a little razor leaf thing.

Grizzly

Okay, you successfully cut the snare, and then you feel something wrap around your ankles and lift you up six feet into the air.

Charlie

Me?

Grizzly

Except this time, there is no rope or cord that is visible.

Charlie

What?

Grizzly

So Felipe drops and you rise up.

Felipe

Oh shit!

Jay

Hey, Goobleck, how are you doing that?

Chip

Hey, Goobleck.

Goobleck

Not doing it.

Chip

Goobleck, how's it, uh, how's it hanging?

Goobleck

Noooo!

Jay

That's really good. Chip, you're funnier when you're upside down. We should do this more often.

Felipe

Hey, what's going on? Can you get down?

Chip

Thank you. No.

Felipe

Should I use the same leaf? What do I do?

Chip

Just cut me down, man. I don't know.

Felipe

Jay, shoot the rope. Shoot the rope.

Jay

No, you shoot the rope. Here, I'll teach you.

Felipe

Oh for real? Okay.

Jay

Yeah.

Felipe

All right me the gun. I'm adding the gun to my inventory.

Condi

I'm going to teach Felipe how to shoot right now.

Felipe

All right.

Jay

Okay, so you got to make sure it's squared. Keep your shoulders squared.

Felipe

Okay.

Jay

And you line up this little mark right where you want to shoot. Okay?

Felipe

All right. I'm aiming for his toes.

[Charlie's face cam is also upside down now]

Condi

When you're ready, no you want to shoot the rope.

Felipe

You want to shoot this foot off? You want me to shoot Chip's foot off?

Jay

No, not his foot. No, the rope. The rope.

Felipe

The rope. Okay, here we go.

Jay

Okay. And then when you're ready, when you think you've got the shot-

Grizzly

[Pew] You hear the fucking gunshot go, and it's so loud, and Chip, you feel the rope [snapping noise] immediately snap and let go, and then Felipe rises, ten feet up into the air.

Charlie

This is the worst fucking...

Chip

Woah! Fuck!

Felipe

Wahhh! Help me! Help me!

Grizzly

He's holding the gun.

Jay

Okay, it's exactly as I thought, Chip.

Bizly

Okay, I'm going to roll an investigation check for traps. Then I'm going to cut somebody down.

Charlie

Dude, I think there's traps.

Grizzly

Bizzly, you can't check for traps. You've already checked. You've already triggered the goddamn trap.

[laughter]

Bizly

[seething] I just want to check for another one, man.

Charlie

Okay, hang on. How about this? Bizly, roll a check for traps real quick. I think I could actually tell you based on your roll.

Bizly

It's a seven. Natural one, your choice.

Charlie

With a seven, a natural one? All right, you think there might be a trap.

Bizly

I think it might be a trap.

Grizzly

I think there's a trap, man.

Chip

Hold on guys.

Jay

Chip, it's exactly as I thought.

Chip

I'm starting to think there's a trap.

Jay

Really? You're just figuring that out right now.

Chip

Sorry, there's a lot of blood in my head right now.

Goobleck

Quick Jay, shoot me down, Jay. Help me, Jay.

Jay

I think there's something magical about these ropes.

Condi

I'd like to make an arcana check if that's okay with you.

Jay

Are you okay?

Grizzly

All right, roll the arcana check.

Condi

Nineteen.

Chip

I just think it's weird that you asked Jay because I could help, too.

Goobleck

Okay, you help me.

Chip

Okay.

Bizly

I cut it.

Grizzly

There's nothing to cut.

Condi

There's nothing to cut yeah.

Bizly

I cut where something might be.

Charlie

Oh, shit.

Grizzly

Jay, you first. You roll the arcana check. You are looking around. You can sense that there is a magical device nearby in the tall grass, or I guess not tall grass, but in one of the bushes or the very thick leaves that Goobleck grabbed one of them to use as a swiper thing or a weapon. It looks like a snare trap, but it just a device that is shooting some magical invisible line to hold up anyone who attacks the original snare trap.

Condi

Okay.

Jay

Hey, Chip, come here.

Bizly

I'm trying to swing at nothing where...Goobleck is.

Jay

Chip, you can't. It's magic.

Goobleck

No, it okay. We cut our middle, man.

Charlie

I'm just going to grab him. I'm just going to grab. I'm going to try it and snare Chip also.

Grizzly

Okay.

Chip

Wah!

Grizzly

You grapple Chip.

Charlie

Yeah, I'm going to grapple him. All right. I want him to be up here with me.

Condi

Jay's face is firmly in her palm. Hey, I'm going to try to fucking break this magical object, I guess.

Grizzly

All right. How are you doing that?

Condi

I have smash browns. I'm going to eat a smash brown and try to crush it in my bare hands.

Charlie

Yooooo! You're finally using them! Let's go!

Grizzly

All right. Eat your smash brown and just hit that shit.

Condi

Okay. I rolled a six. Do I need to roll to hit this thing?

Grizzly

Yeah, I'll say you hit.

Condi

I rolled one damage.

Grizzly

You try and smash this device, and it doesn't break immediately because obviously, they're still ensnared up there. And once you do that, you look up and just behind the device that you've picked up and tried to smash, you see two beady eyes, and then you see four and six.

Jay

Guys, guys.

Grizzly

They come into view, and you see these small little terrifying creatures with the body of a goat, the legs of a spider, and they're tiny. And it's the head of a squirrel. It opens its mouth and speaks.

Condi

No, it's going to speak to me.

Grizzly

And it says,

Creature

Give it up, you're surrounded.

Charlie

Oh, Jesus Christ.

Grizzly

And all of you now see the leaves and stuff just deflate as if they were using them for a fake cover. And you're surrounded by almost a hundred of these abomination, amalgamation, little tiny creatures, all with the squirrel head, goat body, spider legs, and these little crab arms, and they're all just snapping away at you, and you're just all surrounded by it.

Charlie

Okay, so at the start of this session, Grizzly asked us, hey, do you guys have any... What's a funny animal hybrid, guys? What's a cool thing I could do? And fucking Condiffiction was like, 'Yeah, let's put a fucking goat, squirrel, a freak thing on a spider'. I'm sure that will come to bite us in the ass.

Grizzly

You hear them start chanting,

Creature

Food, food, food, food, food.

Grizzly

Not food. Not food. Not food.

Condi

[panicked] I'm going to cast thunderwave on the magical object.

Grizzly

[laughing] Thunderwave on the magical object?

Condi

At third level, yeah, I do 24 damage to this magical snare trap.

Grizzly

What's the save on that?

Condi

Constitution saving throw. DC 16.

Grizzly

Okay, so a fair group of them get blown back and killed. And with that, the device also breaks, which releases Chip and Goobleck and they fall to the ground.

Charlie

Oh, thank God. I'm I'm not going to get doing visual bits on this podcast for the last [inaudible 00:52:47] .

Grizzly

At this moment, I just need you guys all to roll initiative.

Charlie

All right, I got an eight.

Bizly

I got a 25.

Condi

There's like 100 of them.

Grizzly

There's a lot.

Charlie

We're just going to die man.

Condi

We're going to have to run.

Charlie

This is all your fault, Condi. There's literally no one else to blame.

Condi

What do you mean?

Bizly

No, I blame you totally.

Charlie

This is literally all your fault.

Condi

I'm not the one who stepped into the trap.

Bizly

Like fully. Fully blame you.

Condi

I'm the only one who wasn't upside down. I'm the only one thinking straight here. What would you do without me?

Bizly

Prosper.

Condi

You think you're all that just because your blood is in your brain.

Bizly

And a bag of chips, baby. Come at me. Bizly channel.

Grizzly

So these things I just decided are called squidder goats.

Charlie

Squidder Goats?

Grizzly

First up, Chip, you immediately fall to the ground after being ensnared by this magical snare. And what are you doing?

Condi

Jay looks at you and says,

Jay

Run.

Chip

Run?

[laughter]

Chip

Okay!

Bizly

And I run.

Condi

Hey, have you ever purchased anything online? Me? Don't even talk to me about it. You don't want to see my bank account. But it could be worse if I didn't have today's sponsor, Honey. Honey is the easy way to save when shopping on your iPhone or computer. How often when you're out shopping on the internet, do you go out to the checkout and you're like, I don't actually have a promo code for this. I could be saving some good money. Oh, Honey helps you do that. Hell, every time I'm online buying electronics for my computer, I've probably saved hundreds of dollars at this point. The best part is so easy to use, just a little pop in the corner of your display and boom, bam, lippity, bam, you saved 10 bucks. And get this, your man here just bought a new iPhone. And guess what? Honey works on that, too. It's crazy. So if you don't already have Honey, you could be missing out on savings. By getting it, you'll be doing yourself a sold and supporting this show. I use it all the time, so it's easy to recommend. So go get Honey today for free at joinhoney.com/jrwi. That was joinhoney.com/jrwi. And thank you again to Honey for sponsoring this episode.

Grizzly

All right, what are you...?

Bizly

Is there a direction that the orb is heading?

Grizzly

The sprite?

Charlie

That's a good question.

Grizzly

As soon as you drop, I guess in a panic, it just bolts in one direction. Basically, straight on where you guys are heading anyways.

Bizly

I am going to pull out Gillion's sword and go [whoosh] and just slash it. And then I'm going to run because I have to attack for my fancy footwork.

Grizzly

Okay, roll to hit.

Condi

Ooo, that's cool

Grizzly

You're just going to roll ahead a group of these little squidder goats?

Bizly

Yep, that's a 15.

Grizzly

They're gross. Yeah, dude, you hit.

Bizly

All right, bet.

Charlie

Jesus Christ.

Bizly

That's eight plus sneak attack, twenty-one , twenty-nine.

Grizzly

Here's the thing. All around, you can see that they're forming up and climbing on top of each other to create some giant beast of them forming and stuff. You know what? Fuck. You know when ants all get on top of each other and it's really disgusting and they'd be creating forms and stuff to run after you with? That's what it looks like. That's terrifying. Anyways-

Charlie

What the fuck ants live in Texas bro? What?

Grizzly

I'm talking about horror movies and stuff. You cut through, you create a wall, you dart through.

Charlie

You didn't say that!

Grizzly

Is that the plan?

Bizly

I want to follow the sprite.

Grizzly

All right, you kill at least 27 of them, and you start following the sprite.

Creature

Come back here. Food, food.

Chip

Ahhhh!

Creature

Food, food.

Grizzly

All right, so you start running after you do that. Next up is going to be Jay.

Condi

I'm just going to follow behind him, I guess. Are they in front of me like that still? Do they reform after he slashes through?

Grizzly

Yeah, they do. They reform very quickly. Running through him is going to be an opportunity to attack on you, but you still can.

Condi

What if I cast a thunderwave on them first and killed half of the ones in front of me? In a 15-foot cube originating from in front of me.

Grizzly

Yeah, you could do that.

Charlie

That's pretty good, bro.

Condi

Okay, second level of thunderwave. DC 16 constitution check.

Grizzly

I rolled natural, 16. Is it half damage?

Condi

Half damage, and they don't get knocked back.

Grizzly

Okay, so actually, unfortunately, none of them die.

Condi

Ah shit.

Grizzly

You're still going to have to run through. You were very close. You're very close to killing them.

Condi

Yeah, that's-

Grizzly

Individually, they're each 10 HP, but they're in clusters at the moment, so you don't do enough to kill.

Condi

Yeah, I'm going to tackle through them. I'm going to fucking shoulder check them.

Grizzly

You're going to get snipped out by the claws. That doesn't hit, though, because I rolled a natural four. So you actually just make it through without getting damaged somehow.

Condi

Yeah, there's one-

Grizzly

And you start following Chip and the sprite.

Condi

Clawing onto my earlobe. I have to knock it away from me.

Grizzly

Felipe says,

Felipe

Fuck this. Oh, fuck. Shit. Hey, Goobleck.

Goobleck

Yes?

Felipe

It is your destiny to stay here and cause a distraction and let us get away for free, okay?

[laughter]

Charlie

Uh Goobleck-

Grizzly

He casts guidance on you and runs away. Let me see if they...okay, so they miss Felipe. I roll a three.

Condi

These things are weak, but we're running away anyway because sheer numbers.

Bizly

Oh, yeah.

Grizzly

Goobleck, before it is your turn, though, they are-

Charlie

Oh-oh.

Grizzly

They have a turn.

Charlie

Am I still a plant, by the way? Before you say that they kill me, I just want to ask.

Grizzly

Did you drop your plant form when you started when you gotten snared and stuff?

Charlie

I think I've just been a plant this entire time, to be honest.

Grizzly

It's up to you.

Charlie

Because I hit her with my leaf and I've just been a plant.

Grizzly

It's up to you.

Charlie

I'd like to still be a plant, but they've probably seen me have a face about three times by now.

Grizzly

They saw you got snared by the trap, too.

Goobleck

Oh, no. Are they omnivores?

Creature

Meat, meat, meat.

Charlie

No.

Creature

I'm going to eat your nuts.

Jay

Thank God, I don't have any.

Grizzly

A few hundred of them start chasing after Jay, Chip, and Felipe, while the other hundred are going to try and-

Condi

A few hundred?

Grizzly

Yeah, while the other few hundreds are going to try and restrain you, like grapple you, Felipe. Not Felipe, Goobleck.

Charlie

Sorry. A few hundred of them are going to try and grapple me? That's a lot.

Grizzly

Yeah so that's your natural 19. I guess you can try to roll.

Charlie

I'm going to try and resist because I'm actually very good at this. I got a natural twenty plus nine, twenty-nine.

Grizzly

Okay, so you resist only because of the natural 20.

Charlie

Let's go!

Grizzly

For sure, you would have gotten...damn. All right, so you break that.

Charlie

I just deform into a puddle and reform.

Creature

Why can't I fucking grab him?

Goobleck

I am mystery meat.

Creature

Meat, meat, food.

Grizzly

It's your turn.

Charlie

Goobleck in that library saw a very interesting, some interesting books in there, one of them by the Discovery channel, one of them a book about animals. And Goobleck is going to use disguise self. And you see as Goobleck's body forms, I'm re arranging my limbs, as Goobleck forms a pseudopod on his ass that begins to morph into the tail of a snake. And then you see as four limbs outstretch, they look like monkey hands. All of them, they're all like hands on either side, but they're also like, clawed like a wolf. And you see as his head takes form and he turns into the predator of a goat, a spider, and what was it, a squirrel? He turns into a-

Grizzly

And a crab, yeah.

Charlie

And a crab. He turns into a natural predator of every one of these species at once. I want to try and scare the fuck out of him.

Grizzly

Okay, how do you How did you know their natural predator? Roll intimidation.

Goobleck

I am what you fear the most. I am your god.

Charlie

I actually Goobleck is fucking shit in intimidation. Can I have advantage? Because I'm insane. And I just did this whole thing.

Grizzly

I guess so, yeah.

Charlie

I got a fucking seven.

Condi

Oh, no.

Grizzly

Okay, I'll roll for them, at disadvantage. Okay, so at disadvantage, they still roll higher.

Charlie

Fuck.

Grizzly

But I'll say, anyways, a lot of them, I'll say you get an extra turn before these hundreds catch up and start pursuing you. They're going to be able to hesitate.

Charlie

Wait, wait I have the, it's my fucking destiny. I didn't have a D4. Okay, it's one. It goes to up to an eight. That's not very helpful.

Grizzly

I mean, I rolled a natural 10 anyways, and it was at disadvantage. But no, I'll say they'll be hesitant to chase after you if you continue to run.

Charlie

Well, that would no-sell the predator thing if I ran away. I'm their predator. So I've got to play the role. I've got to do what Felipe told me to. And I'm going to jump in. I'm going to start fucking eating them.

[laughter]

Grizzly

Okay. All right, go ahead.

Goobleck

I will consume you all. You will become my strength.

Charlie

Twenty-seven.

Creature

What is that thing?

Charlie

And a 28 to hit. I'm just going to start, I guess, attacking them.

Grizzly

They both hit.

Charlie

Okay.

Grizzly

That hits, yeah.

Charlie

All right. This is insanity.

Condi

This is nonsense.

Charlie

Let's do 24 piercing damage as I fully am going to try and consume as many as I can with 24 piercing damage.

Condi

Are you going to skewer them?

Charlie

Yeah, I fucking skewer them with my claws and shovel them into my fucking monkey mouth.

Goobleck

[monkey noises]

Grizzly

You kill about a third of them with that much damage.

Condi

Oh my god.

Grizzly

And you hear some of them go,

Creature

Ahhh! This is not the end.

Goobleck

It is only the beginning.

Creature

Redeem me, my brethren. Get revenge.

Charlie

Insane. All right, I'm going to try and hold them off so these guys can get away from them.

Grizzly

Okay. Like I did say, they did split off. So there's a few hundred of them chasing after it and a few hundred staying behind.

Charlie

Oh shit, okay.

Grizzly

Because their goal is to capture you guys, essentially.

Charlie

Right.

Condi

And then eat us, apparently.

Grizzly

Next up is going to be Chip. So for Chip, Jay, and Felipe, if you guys are running away, we're going to enter a chase sequence for you guys.

Bizly

Running.

Grizzly

Is that cool with you?

Condi

Running.

Bizly

Yes.

Grizzly

So in that case, you guys-

Condi

I am fleshy and weak.

Grizzly

So you have one movement and one action, basically.

Bizly

Okay.

Grizzly

And at the end of your turn, you'll have to roll a D20. You can use the dash action three times plus your constitution modifier. But every use of the dash afterwards, you have to pass a DC constitution check or gain exhaustion. And if you hit exhaustion level five, you're going to drop.

Charlie

Now that they've let down all these leaves, do we see the end of the room or is it still all jungle?

Grizzly

It's still a massive jungle. This room is extremely big.

Charlie

Okay, got you.

Bizly

For this turn, I'm just going to dash. I'm just going to keep running.

Grizzly

How many times are you going to dash? Are you going to dash any-

Bizly

As many times as I can physically dash, I will.

Grizzly

So you can dash six times.

Condi

Damn.

Charlie

He can also dash as a bonus action because he's a rouge.

Bizly

I don't get bonus action in a chase scene.

Grizzly

You can choose to hide. It is an action.

Bizly

I'll start with this.

Grizzly

Okay. All right. So roll a D20.

Bizly

And on my next turn, I'll hide.

Grizzly

Roll a D20.

Bizly

Six.

Grizzly

Good to know. All right, next up, Jay.

Condi

So they're trying to form a singular entity, right? Is that what's going on here?

Grizzly

The ones behind you, I'll say, are a singular entity at the moment. Yes. It looks like a very long-necked lizard with eight legs.

Condi

Oh my God.

Charlie

Oh, Jesus.

Condi

So for sake of a spell such as ensnaring strike, would that ensnare them all?

Grizzly

I don't think so, but let me look at ensnaring strike.

Charlie

But DM, it would be pretty cool, wouldn't it?

Grizzly

Actually, ensnaring strike is a bonus action, so you can't.

Condi

Well, it's a bonus action that I would use as an action right now, and then next round, I would use.

Grizzly

A large or larger creature has advantage on the saving throw, and when they are combined, they are a larger creature.

Condi

Okay.

Grizzly

I'll say that, yes, it can affect all of them if they fail to save.

Condi

I'm willing to take those odds. I reach down onto the ground, I grab a little seed, and I pull a bullet casing, and I shove it in there and put it in my revolver, and I'm going to keep dashing for now. How many times can I dash again?

Grizzly

It's going to be three plus your constitution modifier.

Condi

Okay, so I have plus three, so six.

Grizzly

So you and Chip run the same amount of distance. You end up catching up with Chip.

Condi

Yeah.

Grizzly

Bonus action typically aren't allowed in chases, but since you're only doing the bonus action, it'll allow it.

Condi

Okay.

Grizzly

You prepare that for the next time. It's Felipe. He's just going to keep running, and he's actually going to try and pass you guys. What is his con again?

Charlie

Go Felipe go.

Grizzly

Oh his con is negative one.

Charlie

Nooooo!

Grizzly

I don't think he can pass you guys. He's going to try anyways.

Condi

He's insane.

Charlie

No, he's got this. He's got this, dude.

Condi

That's five checks.

Grizzly

So he can do three dashes minus one.

Charlie

Body of a frog, heart of lion.

Grizzly

So he gets two extra dashes. He's going to have to do a DC. [laughs] All right, so that's one, two, three, four. How many dashes is that? It's two. He's got to pass six. He's got to do five dashes.

Condi

Yes.

Grizzly

All right, that's five checks.

Condi

He's going to die. That's enough to get an exhaustion level.

Charlie

Felipe's gonna die here bro.

Grizzly

Natural 20. I'm going to say that. Two successes. Fuck it. He fails the third one, gets an exhaustion point.

Condi

My boy.

Grizzly

Fails the fourth one, gets an exhaustion point.

Charlie

Dude!

Grizzly

No, we're good. That was a two.

Condi

That was a two. It was a two.

Grizzly

And he fails so he has three points of exhaustion, but he manages to pass you guys.

[laughter]

Charlie

This is going to take days to recover from that fucking stunt, bro.

Bizly

That will be lasting. He's been alive for three days.

Charlie

Wait, wait, wait. What does he look like as he gains three fucking points of exhaustion, which I'm pretty sure is like 60 percent of the way to dying. What the fuck does he do while he's running?

Grizzly

It's 50 percent of the way to dying.

Charlie

Oh, my god.

Grizzly

Anyway, so he has to roll disadvantaged on attacks and saving throws, and he also has disadvantage on ability checks. He's disadvantage on basically everything.

Charlie

Does he sprint so hard that his fucking life force decreases? What the shit?

Grizzly

Yeah, he's running. He's drenched in moisture, and he looks so terrified, and he's just screaming,

Felipe

Gah! Gah! Gah! They're going to fucking eat me! Gah!

Condi

I just imagine it like we're looking at a time-lapse of him aging. He's just in his fucking eighties.

Grizzly

Basically. Hey Jay, make sure to roll a D20 because your turn ended. I just rolled it for Felipe. He got a 19.

Condi

Nine.

Grizzly

Got it.

Charlie

How do any of my prey is remaining?

Grizzly

Right, let me see if they can restrain you again. Go ahead and run and...

Charlie

Oh, are they going to...yeah, okay. Are they going to try? All right. Cool.

Grizzly

All right.

Condi

Do they lose effectiveness in restraining him?

Grizzly

That would be a fourteen.

Charlie

Does an 18 work?

Grizzly

You beat it that time.

Charlie

Yes!

Grizzly

Damn, you're so slippery.

Charlie

I'm really slippery. I'm a slippery boy.

Goobleck

I'm a slippery boy. I was born to kill you.

Creature

You killed my family.

Goobleck

Not all of them.

[laughter]

Grizzly

Alright, take your turn. Take your turn.

Charlie

I want to go for that one. I want to go for whichever one just said, 'you killed my family'. I want to finish. Actually, no, no, no. I'm going to leave that one.

Grizzly

Oh, no.

Charlie

I would like to kill all the others. Okay, so did it seem like my last attack was actually effective, or does it seem like this is a very futile effort here?

Grizzly

You kill a third of them, so I'd say it's pretty effective.

Charlie

Oh, a third?

Grizzly

There's a lot.

Charlie

All right.

Grizzly

But you kill a third of them.

Charlie

Yeah, fuck it, man. I guess I'll try and hold these off. So I'm going to make my attacks as this monster.

Grizzly

That hits.

Charlie

Fifteen, twenty-three.

Grizzly

That hits.

Charlie

And I'm going to do a flurry of blows, so I'm going to spend a goo point.

Grizzly

Okay.

Charlie

And I'm going to make two more attacks. So 15, 23. This one's a natural 20. Let's go!

Grizzly

That definitely hits.

Charlie

And a natural 20!

Condi

What?

Grizzly

Oh, my god.

Charlie

What? Holy shit. Oh, my god.

Charlie

Two in a row?

Charlie

Holy fuck!

Grizzly

Yeah, those hit, bro.

Charlie

Holy fuck!

Grizzly

With the Natural 20, it becomes fucking 30. Yeah, dude, that hits. But all of those hit.

Charlie

Oh my god. Okay. Okay.

Grizzly

So give me that damage.

Charlie

I'm just going to add all these up. I'm just going to add all these up. 56 piercing damage, where they think seven of it is acid as I just fucking harvest them all like a machine. I like turning into a beast. I'm morphing between their predator. I lock eyes with one, find, I take its blood, I see what it fears most to prey upon it, I become it, and then I consume it and gain its strength. How many of them do I kill?

Grizzly

You eat all of them. All of them are gone. You consume [crosstalk 01:08:17] every single one exists for the one.

Charlie

[crosstalk 01:08:19] No, they're not. There's one fucking left. There's one left.

Grizzly

It says,

Creature

Bring it on, bitch.

Condi

Wow, ballzy.

Charlie

Hey, can I just do flavor here? Or is it actually alive, and on my next turn, I need a 1v1 this dude. Which one is it?

Grizzly

I'll say because you should probably start catching up with your friends since they're very, very far away. This is flavor.

Charlie

Okay, cool. I would like to-

Grizzly

If you spend more time here, you're going to lose them for sure.

Charlie

Okay, okay. Sounds good. Sounds good. I open my mouth and purple goo shoots out into that creature, and it just consumes it from inside, and it also becomes purple. Green little eyes pop out [boop, boop], and a mouth, and it goes [hee-hoo], and runs off into the woods.

[laughter]

Creature

Get back here you coward!

Charlie

All right, so it becomes me, and now there's another Goobleck out there and-

Grizzly

Oh, my God.

Charlie

I'm going to now run and, I [crosstalk 01:09:16] guess try and catch him. All right.

Creature

[crosstalk 01:09:19] Daddy!

Charlie

Oh, my God.

Goobleck

Repopulate son. Repopulate with Goobleck.

Charlie

And I'm going to run after them.

Grizzly

Okay.

Charlie

So I can't dash. I've already used my bonus action. I can't do anything else. I'm just going to I'm going to spend-

Grizzly

It'll catch a minute to catch up.

Charlie

My 50 fucking feet of movement. I have 50 feet of movement. I'm going to run after.

Grizzly

All right, Chip, you're running forward through this jungle, and in front of you are a mass of trees and leaves that block the path, but you're still trying to swipe them as you run. And suddenly, as you swipe and walk through one, you become face to face with the back of this large monstrous creature who, as soon as it intersects your path, turns around. You see it's this hulking, almost like bear tiger body that is much bigger than anything you've seen, but its head is this shark with eight spider eyes in front of you, and it just lets out the loudest roar as soon as it sees your presence. What are you doing?

Charlie

Don't fucking pet it.

Charlie

I want to. I want to. I want to. I want to.

Grizzly

[growling noises]

Charlie

I want to, as quickly as possible, become what I think is the ideal mate for this creature.

[laughter]

Grizzly

What?

Condi

What?

Grizzly

Why?

Bizly

I'd like to immediately disguise myself.

Grizzly

This is not how disguise self works!

Bizly

I'd like to become a foot taller and look like this creature, but in a dress, but sexy.

Condi

Like more feminine?

Charlie

I'd like to become the ideal mate. Fuck, dude.

Condi

You're going to get...it's going to have sex with you.

Bizly

I'd like to do that and then wiggle my eyebrows seductively.

Grizzly

This is the thing, okay? You cannot change the shape of your body in any form. You're still to look like a human.

Charlie

No, hang on. You can appear one foot shorter or taller and thin, fat. You can look slightly more muscular.

Grizzly

You can't change your body type.

Charlie

You look like a shitty fucking WWE custom creator character.

Bizly

All I'm saying is if I can make myself thinner or fatter, I can give myself birthing hips to woo this creature.

Charlie

You can make your hips one foot wider.

Bizly

I will make my hips so much wider, and there is a great curvature.

Grizzly

God, I hate this show.

Charlie

Yeah, it needs to have the same arrangement of limbs, but I'm pretty sure you can just have a fucking shark head or whatever.

Chip

Can I seduce it? I don't know.

Charlie

Dude, I really thought you were going to say anything else other than, I'm going to become the ideal mate.

Condi

I can't fucking believe you.

Charlie

Oh my God, that's so good.

Condi

I hope you get fucking eaten.

Grizzly

This is going to be your action. You can roll persuasion.

Bizly

Persuasion.

Grizzly

I guess with advantage because of the disguise spell.

Charlie

He says so...oh no fuck this.

Bizly

Yes. That first one was a 14. Natural 20.

Charlie

Oh my fucking god!

Bizly

That is a 31. I seduce the creature.

Grizzly

It looks, as soon as you cross paths with it, it looks terrifying and blood-lusted and hungry as saliva drops from its serrated shark teeth. And you do-

Bizly

I yelp and blip into that.

Grizzly

The eyes, all the black spider-like eyes on the top of its head. As soon as you switch forms, go from this dull, lifeless, fucking soulless pit of blackness as they gloss over and then become these puppy dog eyes. And it gets down on all fours and starts to walk slowly close to you, and it's going to try and grapple you.

Bizly

Wait, no, I back up. Wait no.

Charlie

You did this to your fucking self, bro.

Bizly

Wait, no, I back up. I back up, and I start to walk towards the things that are chasing us.

Grizzly

Okay, so you have movement on your turn before it does this?

Bizly

Yeah.

Grizzly

Where are you going?

Bizly

I want to back away and go towards the things that are trying to kill us so that maybe he will fight them and get distracted and not have sex with me.

Grizzly

You're going to immediately 180 and start running towards what you're running away from?

Bizly

Not running, just slowly, seductively.

Charlie

Dude, now you're just playing hard to get, man.

Bizly

My eyebrows are wiggling at him, and then I'm just backing away slowly.

Charlie

He walks away, but every step is ass cheek is like, [womp, womp].

Grizzly

I just need to know how far are you moving on this turn?

Chip

I don't know my movement.

Grizzly

Look bro, you get the sense that this beast is coming for you, man. It wants you, bro.

Condi

Oh, it is *coming* for you, bro.

Grizzly

Oh, it wants you, man.

Charlie

Oh, my god.

Bizly

Dude.

Grizzly

I don't even want to describe how large this erection is on this beast

Grizzly

[players in unison] Nooooo!

Bizly

You said it!

Grizzly

You asked for it, bro!

Charlie

This is main campaign. This is main campaign.

Grizzly

You asked for it!

Charlie

We can't have cock on main campaign. Guys, go over to our Patreon.

[laughter]

Condi

We're only cock.

Bizly

Yeah, I seduce it. Then I walk, I back away towards the things that have been chasing us.

Grizzly

Again, how far are you going?

Bizly

Thirty feet.

Grizzly

You're certain?

Bizly

Absolutely, positively, without a doubt, no, not certain. He can probably move farther.

Charlie

How far does he need to go for you not to describe what is about to happen?

Bizly

No, actually, dude, I'll bonus action dash if I need to. Far enough to where I can just leave this creature and it does not mount me.

[laughter]

Grizzly

It's still a dash.

Bizly

Listen, here's what I'll say. I wanted to do the bit. I do not want to be mounted. That's where I'll put it. So however far I got to walk to not create the scenario that could possibly be created, that's how far I'll walk.

Grizzly

Let me help you out here, dude. I don't suggest running back towards the things you're running from, but there are other directions you can turn to run.

Bizly

I'll a different way from this thing.

Grizzly

You follow the blue sprite. We'll just make it very simple.

Charlie

Yeah, yeah, yeah.

Bizly

Okay.

Grizzly

But however, this is going to add the big beast-

Condi

To the chase.

Grizzly

To the chase. So he's coming for you. Anyways, Jay, it's your turn.

Chip

I look at Jay, I go,

Chip

Ah, fuck.

Jay

Eww.

Charlie

Dude, Jay would not know that is you.

Grizzly

Right in front of you now, it's this very terrifying beast that is another mix of animals. And then behind you is still the hundreds of squidder goats.

Condi

Which way is the fucking the thing going, the sprite going.

Grizzly

It's still in front of Chip at the moment. You guys have now switched directions, and you're following both Chip and this beast, and you're being followed by two beasts.

Condi

Christ, okay.

Grizzly

I'm going to say Felipe is right up there with the sprite to make it simple.

Condi

Okay. Yeah, I'm following Felipe. I guess we take a sharp turn, though, because of this giant thing in front of us that is now horny for Chip. Good choice. Good choice, Chip.

Grizzly

What are you doing on your turn?

Bizly

I panicked!

Condi

I'm going to shoot the bullet, the ensnaring strike behind me towards the group of big guys.

Grizzly

All right. The small guys?

Condi

I break as I see this thing. I slide out and I get on my knee and shoot towards them and then book it.

Grizzly

All right. Roll to hit. Roll to hit.

Condi

Oh, my god. Thirteen.

Grizzly

All right. I'll roll for it. This hits their larger mass for sure.

Condi

Okay.

Grizzly

Fourteen.

Condi

Sixteen DC.

Grizzly

How does it look whenever the spell takes effect and they get hit?

Condi

Basically, I put a seed in a bullet casing and shot it out of my gun. So it implants into one of them and slowly these vines start erupting out of it and cover them all. And they find themselves unable to move because they're just ensared.

Grizzly

They get encapsulated by this big leaf ball made of vines, like a rubber band ball, but it's just vines.

Charlie

Do it for the Vine.

Grizzly

And Goobleck would soon probably run past that. But I'll say because of that, at least on the rest of this round, they're going to be stuck there.

Charlie

Yeah, a vine only lasts six seconds.

Condi

Okay, and it also does 18 damage.

Grizzly

Okay. 18 damage. That's good. That's good to know.

Charlie

I just made the funniest fucking joke ever and no one reacted.

Condi

I heard it. No, I heard it.

Charlie

I just said because the vine only last six seconds, and I fucking was like, Yeah, that was the best shit ever.

Bizly

Wait, did I not understand?

Condi

Vine, vine like the video Vine?

Charlie

Because he surrounded them in Vines and-

Bizly

Ohhhhh!

Condi

Yeah, yeah.

Charlie

Thank you.

Bizly

I thought it was like a premature ejaculation joke. I'm so sorry.

Charlie

What??

Bizly

I'm sorry.

Grizzly

Felipe keeps running, although he's slowing down and he's actually getting passed up by both Chip and I guess Jay. Are you using your full amount of movement for your turn?

Condi

Yes.

Grizzly

Okay.

Condi

I'm going to catch up to Felipe, and then I'll just stop using my movement.

Felipe

[panting heavily]

Jay

Hey, you okay?

Felipe

I'm gonna die!

Jay

Oh, no, you're going to be fine. You're going to be fine. It's okay.

Grizzly

Snot is everywhere.

Felipe

I can't do it.

Jay

Listen, I already used my action. I can't pick you up right now.

Felipe

Fuck it. I'm going to dash again.

Jay

No! No!

Felipe

I gotta keep going!

Charlie

If Felipe dies, this is fully not our fault, guys. There's no guilt on my conscience. There's no guilt on my conscience. This is all him. This is all him, bro.

Bizly

I'm not helping for sure. I'm not doing him any favors, but also I'm not causing this.

Grizzly

He passes the DC and does one successful dash. He's still in the races.

Bizly

Nice.

Grizzly

All right, Goobleck, it's your turn.

Charlie

Can I still even see them or are they just gone?

Grizzly

Don't you have a really fast movement speed?

Charlie

Yeah, I have 50 feet, but I fought those guys for a minute.

Grizzly

Like two rounds.

Condi

You fought them for two rounds.

Charlie

Yeah, Yeah. I can still see them then?

Condi

You would have caught up on your first movement.

Grizzly

You can catch up next round.

Charlie

Oh really?

Grizzly

You can basically catch up next round where you'll be able to see the person who is in the last, which I think is Jay.

Condi

Jay didn't use all her movement.

Grizzly

But on this round, because you're so fast, you're going to pass, I'd say, probably the ensnared amount of squidder goats.

Charlie

How high up are these jungle trees?

Grizzly

It varies. They're high enough to where somewhere touching the ceiling, but not high enough to where they're blocking the very clear steel ceiling and ceiling lamps.

Charlie

Okay, but if I like, does it look like there's enough space up there? So if I got up there, I can maybe see where the exit is.

Grizzly

You could try. I mean, you can definitely climb the trees and look out, but you can try.

Charlie

I'm going to try. I'm going to use a step of the wind. I then get bonus jump speed and double my movement, and I'm going to go right up a tree. You guys just see a terrifying apex predator behind you, climb up a tree, ominously, and go,

Goobleck

Hee-hoo.

Charlie

And I guess I'll look over the... I'll look over and see if I can get a lay of the land. What do I see?

Grizzly

Okay, you're in the chase sequence now, so this will be your action?

Charlie

Okay, yeah. This would be my action then.

Grizzly

All right, then your perception check.

Charlie

What is a 25 going to do for me?

Grizzly

Twenty-five. This jungle seems to be-

Charlie

I open a lot of eyes.

Grizzly

It spans far enough to where there is no clear end in sight. You don't see another wall, but you do see in the distance in the direction where Chip Jay, Felipe, and this... I almost called it umber hulk because you know what? It's pretty close, except it has a shark head.

Charlie

Oh is it based on that stat? Yeah.

Grizzly

Kind of, yeah. Well, I didn't even have a stat open, but yeah. Anyways, they're all heading towards this very tall, large, golden pyramid.

Goobleck

Okay.

Charlie

Interesting. I'm going to use whatever rest of the movement I have to try and move. If it's not gonna see, I'm going to move in the fucking rafters, baby. I'm going to get in the rafters and start going above them to get to the pyramid if I can.

Grizzly

Okay. I'll say that helps you catch up on this one.

Charlie

Sweet. Yeah.

Grizzly

Next up, Chip.

Charlie

I'm like a National Geographic traffic drone shot for this awesome mating scene that's about to happen.

Grizzly

It's behind you. It's still coming. It's not making scary sounds. It's now making very sus sounds.

Charlie

Oh Jesus Christ.

Bizly

Sus?

Charlie

Oh, fuck off.

Grizzly

Just to you.

Bizly

I go.

Grizzly

All right.

Bizly

I go.

Grizzly

Are you going to try and hide, finally, or no?

Bizly

So does it look like the Felipe and this little sprite are going somewhere? Or are we just running around funny willy-nilly?

Grizzly

He's just running in a straight line, currently following that blue sprite.

Bizly

Right. I'm just saying, can I see anything around here? Are we just fucking going through trees?

Grizzly

It's going through a jungle, yeah.

Bizly

So there's nothing else?

Grizzly

I don't know what you're looking for, so no, it's just a jungle.

Bizly

I'm trying to get an idea of if we're getting anywhere.

Charlie

Yeah. I mean, I know you're going to the Bass Pro Shop pyramid, but you don't yet.

Grizzly

There's not a landmark in sight that you can run towards.

Bizly

Okay, that's what I wanted to know, if there was anything around to show that we were getting somewhere.

Grizzly

You are going somewhere. You don't have a direction at the moment. You don't have a destination that you're trying to get to. Right now, the goal has been to get away from these creatures trying to eat you, and now trying to bang you, apparently.

Bizly

I will run still. I will run very fast. I will dash as many times as I can, and then three more times. I will dash nine times.

Grizzly

So you're dashing above what you can normally do, right?

Bizly

Yes.

Grizzly

So you need to make constitution checks to not get exhaustion.

Bizly

Okay. Con saves or just checks?

Grizzly

No, just constitution checks.

Bizly

Okay.

Charlie

Oh shit.

Bizly

Number one. 21.

Grizzly

It'll be three. That passes, so make two more.

Bizly

Number two. Natural 20. Wow.

Grizzly

That passes.

Charlie

Nice!

Grizzly

All right. All right.

Bizly

Number three.

Charlie

Are you working on your cardio shit?

Bizly

Eighteen. Oh, my God.

Charlie

Nice!

Grizzly

You guys lose sight of him. [vroom] Chip is gone.

Bizly

Yeah. So I look back at the beast and I go,

Chip

Catch me if you can, big boy.

Bizly

And I run.

[laughter]

Grizzly

Oh, my God. Jay, Chip is moving so fast, it's hard to keep. It's hard to even see his legs. It's like a cartoon-like fucking world.

Charlie

Then Chip shifts onto all fours.

Grizzly

Oh my God.

Bizly

I wanted to, I really do.

Grizzly

All right, Chip, roll a D20 at the end of your turn here.

Bizly

Okay.

Grizzly

Unless you want to do an action like hide or something. What are you doing?

Bizly

That's a six.

Grizzly

Okay, good to know.

Bizly

You keep doing that to me.

Condi

Yeah, I don't know what these D20s are for.

Bizly

And I don't know why. I don't know why.

Charlie

I think it's for what monster you bump into or if you bump into one or something like that.

Bizly

Ohhhh.

Charlie

So it'll be pretty cool. You might have two mates competing for you.

Grizzly

I'll tell you what it is. I'll tell you what it is. At the end of your turns, you didn't do it last round, but you're doing it this round, you roll a D20 to see if there's a complication on the next chase round.

Bizly

Oh.

Charlie

Very cool.

Grizzly

The Shar, the Gark. I'm going to call it the Gark.

Charlie

I like the Gark a lot.

Grizzly

The Gark does not catch you.

Charlie

That's the sound that I make reflexively when I hear about what it's about to do to Chip, I gark.

Grizzly

All right, so the Gark loses side of you and starts to make these really low-pitch, sad, whimpering noises. And it turns around and sees Jay, and the bloodlust returns. So Jay is your turn.

Charlie

Oh, dude, that's sad. Go back.

Grizzly

The gark has lost outside of its prospected mate and is now hungry again for you. Are you going to disguise self as well like what's the goal?

Condi

I don't have to disguise self.

Grizzly

I'm kidding.

Bizly

Please get sexy for the monster.

Condi

I'm not going to get sexy for the monster.

Bizly

Please get sexy for the monster.

Condi

I can't. I don't have disguise self.

Grizzly

Felipe is panting right next to you.

Felipe

Oh this is it man. Tell my family-

Condi

Felipe is a small guy. I can carry him, surely.

Grizzly

Surely.

Jay

Get up here. Okay.

Felipe

Aw, Jay, thank you.

Condi

I'm going to use all my dashes. And then four more.

Grizzly

All right, so since-

Charlie

DM, I feel like maybe he should have a...yeah, he's got a frog on him. He's got a frog.

Condi

What are you saying? Are you saying I should have disadvantage?

Charlie

I'm just saying he's got a frog. Oh, well, that's a great idea Condifiction. I didn't say it now.

Condi

Oh, you son of a bitch.

Charlie

I didn't even say that.

Grizzly

So since you picked him up, and you guys have the same initiative order, and he casts guidance on you.

Condi

Awesome.

Grizzly

So you can add D4.

Condi

I dash six times. I'm going to add that D4 to this one. That's 10 on the dot. That's one pass. That's a fail for sure. Two and a three. One exhaustion.

Felipe

You got it, Jay. Come on. We got to catch up to Chip. Come on, Jay.

Jay

[panting] Why are you so heavy?

Felipe

Why are you so fucking weak, man?

Charlie

I tried to say, Come on, Jay, you can do it, but instead, you just see an apex predator above you going...

Goobleck

Rah!

Condi

Okay, ten. Ten on the third one.

Grizzly

All right, so only one point of exhaustion because you have an eight in strength. But you have a better con than Felipe does. All right, you catch up with Chip. Oh, fuck. One more thing as you run past the gark.

Condi

Yeah.

Grizzly

Does an 18 hit you, Jay?

Bizly

Damn. Oh, no.

Condi

Not if I cast shield.

Grizzly

All right. You can't, though, because reactions aren't allowed in chase scenes.

Charlie

What?

Condi

I use Felipe as a shield.

Grizzly

Sure. I'll let you use Felipe as a shield.

Condi

No, I don't do that.

Grizzly

I'll let you.

Condi

That's fucked up.

Grizzly

All right.

Bizly

Dude, use him as a shield.

Condi

Yeah [inaudible 01:25:44]

Charlie

So he can react to use the stupid frog as a shield, but he can't react to protect himself.

Jay

Felipe, go protect me.

Condi

I put him in.

Felipe

Ok, got it. If I get hit, I'm going to die.

Jay

Oh. Is that true?

Felipe

Like for real, man, yeah.

Jay

Okay, never mind. Don't protect me.

Charlie

Bra.

[laughter]

Felipe

No, you fuck it. I got it.

Jay

Okay, protect me.

Grizzly

All right, I'll just see.

Charlie

That's awesome.

Grizzly

Holy shit. Okay, Jay, are you using Felipe or no? Important.

Condi

Yes, I'm using Felipe yeah.

Grizzly

Oh, God.

Condi

You told me to. You could have at any point have stopped this.

Grizzly

Okay, Felipe goes absolutely unconscious, and he feels even heavier on your back now.

Charlie

Oh, boy.

Felipe

I got it. Guh.

Jay

Good job, Felipe.

Grizzly

But you managed to dart past the gark and get basically freed from its perception as you lost. Goobleck, it's your turn. You see all of this happen as you're running above them.

Goobleck

Okay, funny.

Grizzly

Now this turn, you're in range to yell at them from above. At the end of this round, everybody is going to intersect with that big pyramid no matter what.

Charlie

Oh, okay. Yeah, I'll just keep running towards the pyramid then. Do I see what's in the pyramid? Can I get to the pyramid on my turn? I have plus three cons, so what is that? Six dashes?

Grizzly

Yeah, Yeah, six dashes. I mean, you have to do the same. If you want to beat them to the pyramid, you'll have to use the extra three like they did. Otherwise, you're going to arrive at the same time because you've been behind them.

Charlie

Okay, I guess I'll do an extra. I want to beat them there. I want to see what's there. It's just for a stupid fucking bit, man.

Grizzly

It's a massive pyramid, so.

Charlie

Okay, all right. First roll. First roll. Twelve. Oh, boy.

Grizzly

All right, that passes.

Charlie

Fifteen.

Grizzly

That passes.

Charlie

Seventeen. Okay, I got stuff.

Grizzly

You managed to get there and you slide down one of the trees. You're at the entrance. It's this very typical, Egyptian-style jungle pyramid with vines crawling up the golden bricks that form this triangular shape.

Charlie

Okay, I'd like to disguise myself as a statue at the front of it, like Kirby's down B. I want to just disguise myself as a statue. That's my action. I disguise myself as a statue.

Grizzly

Okay, you disguise yourself as a statue. There's this gargantuan entrance that seems to enter deeper into the pyramid, but past the little bit of where light peeks in and shows some of the interior, it's just darkness.

Charlie

Okay, cool. All right. I'm going to disguise myself there, and I'll wait for them.

Grizzly

Okay, with that, chase and the encounter ends, and you guys make it to the beginning of the pyramid. You three, or you two, come to this massive golden pyramid, covered with different jungle vegetation. You see a small monkey with the legs of a fawn jump off the pyramid and

start swinging from a vines at your arrival in like this timid nature. You can sit there and try and catch your breath.

Jay

Why is this frog so heavy?

Chip

I'm cowering behind something. I poked my head up.

Chip

Is it gone?

Grizzly

You hear this sad. [sad, growling bear noise] It's searching for something, like a longing, but it's very distant now.

Jay

Do we just go inside? Where's Goobleck?

Chip

I think it wants me.

Jay

Yeah. I wonder why. Maybe you should turn yourself into the ideal fucking woman.

Chip

I got nervous, okay? I got scared!

Jay

You made yourself fuckable?

Chip

Yeah! I guess. I don't know. I thought it wouldn't want to kill me, but then it wanted to fuck me. What do you want me to do? I didn't do it on purpose.

Charlie

Bra, I was drinking water, Jesus.

Chip

I didn't do it on purpose. I just didn't want to-shhh, shh. I heard it. I heard it.

Jay

Why did you make yourself? You had birthing hips, Chip!

Chip

Goobleck?

Jay

Where's Goobleck?

Chip

Are you here?

Jay

Goobleck?

Bizly

I would change myself back to Chip right now obviously.

Grizzly

Yeah.

Goobleck

No.

Grizzly

You just hear no coming from somewhere.

Condi

Maybe Felipe can find them. I throw Felipe in the pyрмаid.

Charlie

Oh, Jesus Christ.

Grizzly

He flops onto the ground. I'll roll a death save with disadvantage.

Charlie

Wait, he's been unconscious, bro? Help him out.

Condi

Oh, yeah, I can heal him.

Grizzly

All right, that's the one roll, and this is the disadvantage roll. He passes, but whatever.

Condi

Then I heal him.

Grizzly

You heal him?

Condi

For six damage.

Chip

Jay, what did you think was going to happen just now?

Jay

I don't know, maybe he would find Goobleck. He's good at finding things.

Felipe

Gah, my body.

Jay

Felipe.

Charlie

Okay, yeah. I turn out of the statue. I morph out of the statue, and it's terrifying jump scare, and I say,

Goobleck

Not cool, Jay.

Charlie

I go and I-

Jay

Five Nights at Freddy's.

Charlie

I don't respond to whatever that is.

Bizly

I look at the structure, and I stroke my face for a moment. I stroke the little bit of stubble that's coming in.

Chip

It seems to be some kind of pyramid.

Grizzly

You'd also notice the blue sprite is no longer in sight anymore.

Charlie

Oh shit.

Chip

I don't see the blue sprite anymore.

Jay

It must have already gone inside. Yeah, actually, that's probably smart. What if that horny bear-

Chip

Don't talk about it.

Jay

Tiger thing-

Grizzly

[Bear growling noises]

Chip

Let's go in the pyramid now.

Goobleck

That's okay. That sprite is gone. I prefer Fanta.

Charlie

And then I walk inside.

Bizly

Ka-chow.

Charlie

And then I die. I step on a fucking pressure plate and a hammer comes down, squishes me, and I die instantly.

Bizly

We go into the pyramid.

Grizzly

Damn, what's wrong with you guys?

Condi

I don't know. There's just energy in the studio today.

Grizzly

It's been like this for the last few episodes.

Charlie

Bro, as soon as Gillion comes back, I think it'll help offset this. Is this like, are we clearly out of the woods, so to speak? Like, are we still in danger or does it seem like we have, things have calmed down a little.

Grizzly

It's calmed down to the point where you're no longer being chased by creatures of some...or hybrid creatures that want to eat you. So now that the encounter has calmed down, what were you looking to do with Jay, Goobleck?

Charlie

Oh, I was looking to...

Grizzly

Before entering the pyramid.

Charlie

I was looking to barf up the two books I found, The Nameless Prince and the Tidestrider travel log, and hope to show her some words and maybe try and see if it was jogging anything.

Goobleck

Reading Lesson number one, Pick Book, book number one, Nameless Prince, Very Scary. Book number two, Tidestrider travel log, number 57.

Jay

Tidestrider travel log?

Goobleck

Have you read the other 56?

Jay

Do you have the prequels?

Goobleck

No.

Charlie

I guess I slowly start to absorb that one again.

Goobleck

Okay, Nameless Prince or which one?

Jay

No, no. Let's see. Hey, Chip. Chip, where are you?

Chip

Uh, yeah.

Jay

Goobleck found a book. It's A Tidestrider travel log.

Chip

Oh, okay.

Jay

Do you think he has more sex in this one?

Chip

Let me read it, probably.

Goobleck

Okay, no, no. I teach Jay how to read, Chip, that cheat.

Charlie

And I opened the book and realized that I do not know how to read.

[laughter]

Charlie

Unless I...I don't know. I've just been saying words, but I realized, Goobleck would probably not fucking know how to read either.

Chip

Yeah, go ahead, Goobleck, teach her.

Goobleck

Okay. It doesn't work. It doesn't work with my eyes. I have to put it inside me, and then I hear myself saying it. It's the only way.

Chip

What?

Goobleck

Oh, Chip. What, what this say?

Charlie

I guess I'll hold up the Tidestrider log to him.

Chip

What do you mean? You're not teaching me. You're teaching her. Oh, you want me to read it out loud? Okay.

Goobleck

No, okay. I can read, but only if I...okay.

Charlie

I put it in me for just a second, and my eyes roll back in my head, and then I take it out.

Goobleck

The.

[laughter]

Bizly

Okay. I do want to take it and read it.

Grizzly

Every single page is filled with two entries, at least on each page. It seems to be from a decade or so ago. Most of it is just documenting travels from one Finn Tidestrider who you recognize and know of. One entry in particular that catches your recognition is Finn talking about The Black Rose Pirates reaching a city in the sky, Worshippers of the Sun, and a festival of opening rifts, and the dazzling display it was. It seems to be this journal of Finn's thoughts as they've

traveled. Because this one is number 57, you gather that this is just one small glimpse into the many different stories he would have had to tell.

Charlie

We see the collectible screen pop up. We fucking missed 56 of those.

Bizly

That's really cool.

Condi

57 of 57.

Chip

All right, Jay, sound this one out with me, all right?

Grizzly

The collectibles? Yeah, this is the collectible.

Grizzly

R.

Jay

R.

Chip

Rf.

Jay

Rf.

Chip

What's the last letter?

Jay

Riff. [guitar riff noise]

Chip

No, no, no. It's T. T.

Charlie

Every time she tries to read, it just comes in. She just only hears fucking Seinfeld music in her brain or something.

Chip

Is there anything going on in there?

Bizly

I'm knock on her head.

Grizzly

Jay, you get the sense that your reading, your literacy ability is being blocked by something magical similar to Pretzel being a plushie.

Jay

No but the letters are changing in front of me.

Chip

What?

Jay

Yeah.

Bizly

Would I know that this could be from the carnival?

Condi

I would, right? Because you said it felt like something got stolen from me. I guess I could make that connection.

Charlie

Jay's definitely, if she can't, then we're fucked because she's the smartest of us by far.

Jay

When Pretzel got stolen, they also took my ability to read?

Chip

Are you serious?

Jay

Yeah, so I guess-

Chip

So of this group right now, I'm the only literate person?

Jay

It's really sad when you put it like that, yeah.

Chip

We might not make it out of here.

Jay

Well, that's good. You think there's a comfy set of beds in this pyramid?

Chip

I hope so. And milk and cookies.

Jay

Oh, milk. Mmmh. God, that would be great.

Chip

That would be awesome. And a lot of chairs, just a room full of chairs. I've always wanted to see one of those, just a room with only chairs in it.

Jay

You've never seen chairs before?

Chip

Like a chair room.

Jay

Oh. You've never been to a chair-

Goobleck

Like a closet?

Chip

Closets don't have chairs. They have clothes.

Goobleck

No. Closet in big building full of chairs. So they take out all the chairs and put them around.

Chip

I guess. I was thinking more like a huge musical chairs room.

Goobleck

Woah.

Chip

Right?

Jay

So they're just ominously in a circle in the middle of the room?

Chip

I don't know. If we're dreaming, let's dream big. Chair room.

Jay

I just want beds. Give me beds.

Goobleck

Chair room.

Chip

Bedroom. Oh, think about this bedroom?

Jay

Bedroom.

Chip

The floor is a bed.

Goobleck

Okay, I want stool room with my stools everywhere. Stools all over ground and walls.

Chip

That's kind of like the same thing I said with chairs but stools.

Jay

That's really stupid, actually. Let's just go in and find out what's inside.

Goobleck

Then I make people go there and I say go to stool.

Condi

What?

Grizzly

What are you guys doing?

Condi

Let's go in.

Bizly

Yeah, I'll go in.

Goobleck

And I make them ride stool bus.

Grizzly

You guys enter an inexplicable, mysterious pyramid here in a indoor factory jungle, home to these monstrous hybrids. And as your figures get cloaked by the darkness and mustiness of the interior of this pyramid. That's where we're going to end the session.

Charlie

Give us a glimpse. Give us a glimpse, DM.

Bizly

Give me a taste.

Grizzly

That's it.

Charlie

Do we see the bottom of the-

Bizly

Touch it to the tip of my tongue.

Grizzly

That's it.

Grizzly

The back two legs of a chair?

Bizly

Just touch it. Just touch it.

Grizzly

That's it, buddy. That's it, that's the end of the session.

Bizly

Let me get a little nibble. Let me get a bite.

Charlie

Noooo!

Grizzly

Sucks to sucks, guys.

Charlie

I'm going to be stuck on a loading screen for the next week. Noooo!

Condi

Let's talk about, what the fuck Chip was thinking when he decided to make himself attractive to a giant bear.

Charlie

Yeah there's nothing else interesting that happened this episode.

Bizly

Let's talk about that on Just Rolled with It.

Charlie

Yeah, let's talk about Chip's wide birthing hips over at our Patreon, patreon.com/justrollwithit. You get access to all sorts of exclusive content, including a very, very vulgar, awful one-shot we do sometimes. As well as Just Rolled With It, the show after the show where we talk about the show, which we will record right now.

Grizzly

And if you're a certain tier of patreon, you might hear your name right now.

Bizly

Woah!

Condi

Woah.

Grizzly

As we're going to thank some of you guys. Bye!

Charlie

You know what? While we're here, guys. While we're here, why don't I also say we're working on a sea shanty right now over because of our patrons? We finally hit a Patreon goal, as well as I'm DMing a one shot in Call of Cthulhu, which our patrons selected, and you can find that over there when we do it. So lots of cool stuff in the works. Okay, bye for real.

Charlie

Bah! I bet you were expecting a nice little calm Patreon read. Well, too bad. I'm Slimecicle, and this week, I'm excitable and problematic. This episode was made possible by all of our patrons over at Patreon.com/justrollwithit. I just want to say, if you become a patron right now, you get access to, as of now, two entirely exclusive campaigns, Prime Defenders and Apotheosis, and they are both phenomenal. We've also got a sea shanty in the works because we hit a Patreon goal. And not just that, I am, upcoming next week actually, recording DMing an exclusive mini campaign in the Call of Cthulhu system that you patrons picked out, so I am very excited to put the horror pants on. All of the awesome content that already exists and all of this stuff we're working on is available over at Patreon.com/justrollwithit. Go over there and become a patron today. Trust me, you will not regret it. You can always cancel your subscription, but I promise you, you are not going to want to after you listen to this stuff. On a more real note, I just want to say thank you guys so much for listening this podcast and letting this continue to be a part of my life. We uploaded the first episode, which is now unlisted, ever of Just Roll With It, on August 9, 2018. So now over four years ago. So I've been doing this podcast, I just turned 24, I would have been 19 when we started, which is crazy. I think I was like, I just got to college. And I remember getting out of those college courses late at night, exhausted, and editing Just Roll With It because back then we all used to edit it. Now we barely do anything. I'm just kidding. No, it has come so unbelievably far. And part of that is us. Part of that's the guys and them not wanting to give up, which has been awesome. I'm so glad. But a lot of it's you guys, and seriously for being the coolest community that I have ever been able to say that I'm a part of or that I've ever seen in anything that I've ever done. So thank you guys for that. To all of you, not just the ones that pay, I swear. I know that some of you guys have been around the show as long as I have, which is crazy, but I still recognize a couple of names on the Patreon. So basically, thank you all for continuing to make this all possible. I'm recording this a little late for me, so maybe I'm just being a little sappy, but I see people making cosplays and even getting tattoos and stuff. Okay, I see that on Twitter. I see you right in the fan fictions. I just want to say that for whatever whatever cool impact the show has had on whoever is listening to this out there, small or big, know that you listening has had a ridiculous impact on us and changed our lives. Anyway, enough of that shit. Now, the fun part that everyone listens to for sure, where I read all of the 50 dollar High Roller patrons. Let's go. Thank you to Agar Steeljawn, Alyssa, Amber Curry. Apotheosis was 10 stars. Thank you. Artemis Loves You. Bacca7. Beans. Blueblend Blot. Boss Goat. Bre Lee, Buttery Toast, Cows, The Folded Pizza Zone. Cheshier. Chunk Lord. Cornier Comet. Crobin's. Daxie Boy. Deathclaw. Did someone say Colin? Elvish Cyborg. Enoch the Joke. Flygui. Funny Hats, Incorporated. Gillion's biggest fan. Hollow-headed. I have J'Died, now I am J'Dead. I see Sharky. I'm butt-flusting. Jaden Grant. J. Newell. Joey Madness. Jordan, darling. J. R. W. I. Enjoyer. Just Gurkind. Ju Zombo. Kev Senfei. Kiwi Pong. Lord Ticklefish. Manmade Im. Mega Cyanex. Mitchell Iverson. Mithril Gear 417. Mr.

Nacho. Non-x Lotal. Oh, Cerberus. Oh, you. Percy. Pippin the Magi. Red Sush. Over Paradise. Rykert Sin. Rykert Kouroto. Turned in the page. Sandy 007. Serene is actually a skeleton. Sorcerer Punk. Spin-yax. Star-crowned Ravings, Sweet Cacti, Tane Lambert, the snaziest. Teddy Loves Bites, The Awesome Man, turtle9591. We could use more usernames like that in the world. Vapor, Walfie, Wild James, Zerberus, and your personal Jester. Thank you all so much, and I will see you next week. Oh, no, I'm going into the goopy void.