

Nightmares Unleashed
Season 1, Episode 3
“In The Trees”

INTRO

Welcome back to Nightmares Unleashed, produced by Ted Heavner and Delaney Sutton. This is episode 6, In The Trees. This episode contains depictions of Suicide, Self Harm, Sexual harrasment, Loud Noises, and Body Horror. And now, enjoy the nightmare

DETECTIVE ALEXIS

My name is Victor Lee Alexis, I am a head detective for the North County Police Department, the date is November 14th, 2012, the time is approximately 2:00 hours. I'm going to do this as fast as I can. I don't have much time. I am recording this in official account of all of the evidence I have compiled on the ongoing disappearance cases, specifically the cases of Victoria Rose Summers and David Jonathan Blake. I'm going to try and do this as coherently as I can but-

(There is a sound of someone moving around, as if they were shuffling furniture around.)

DETECTIVE ALEXIS

I fear my location has been compromised. So try to keep up, because I've only got one shot at this.

(The sound of a tape being played, the player rolling for a minute before the same voice as before begins to speak again, this time much calmer and poised, professional and almost relaxed)

Recording 1: Mira Lynn Powell Interview

DETECTIVE ALEXIS

This is Detective Victor Lee Alexis with the North County Police Department. The date is November 2nd, 2012, and the time is approximately 19:00 hours. I am currently at North County Hospital, interviewing a Miss. Powell in regards to the ongoing Summers and Blake cases. Miss Powell can you confirm your full name so that we can have that on file?

Silence. No response.

DETECTIVE ALEXIS

Miss Powell?

Another long moment of silence. A voice speaks, monotone and almost timid.

MIRA

Can we close the blinds?

DETECTIVE ALEXIS

Sorry?

MIRA

The window curtains. Can you close them?

Silence. Detective Alexis ignores her request, trying to press forward with the questioning.

DETECTIVE ALEXIS

Miss Powell, can you tell me about the night that you and Miss Summers and Mr. Blake went into the woods near Baylors Creek?

Silence. It is uncomfortably long, only the sound of the tape recorder still rolling in the background.

DETECTIVE ALEXIS

Mira, I understand you must be under a lot of stress right now, but any information that you can provide for us-

MIRA

Can you please close the blinds?

She asks shakily, still not raising her voice above a whisper. Detective Alexis is starting to become annoyed. They ignore her request.

DETECTIVE ALEXIS

Do you remember why you went to Baylors Creek?

Silence.

DETECTIVE ALEXIS

Can you tell me where your friends are?

Silence.

DETECTIVE ALEXIS

Did you see where they went?

Silence. We can only hear the tape recorder for a second.

DETECTIVE ALEXIS

Did somebody take them?

No Response Again.

DETECTIVE ALEXIS

Mira, we're trying to find them-

MIRA

You won't.

A Beat. Detective Alexis is confused by the answer, but remains calm.

DETECTIVE ALEXIS

What do you mean?

Silence again. Detective Alexis is getting more annoyed.

DETECTIVE ALEXIS

Mira, what do you mean-

MIRA

Can you close the blinds?

A Moment of Silence, yet the Detective ignores the request again, rifling through their papers and placing what sounds like a large sheet of paper in front of her.

DETECTIVE ALEXIS

You told your roommate that you were going here. How did you end up in Baylors Creek.

MIRA

We walked...I think.

DETECTIVE ALEXIS

You walked 14 miles?

Silence again.

DETECTIVE ALEXIS

Mira, did whoever take Victoria and David try to take you too?

Silence

DETECTIVE ALEXIS

Did you manage to get away?

Silence.

DETECTIVE ALEXIS

Did they have a car? Did they put you in their car, drove to Baylor's Creek, and then you managed to get away?

Silence.

DETECTIVE ALEXIS

Did you see who took Victoria and David? Did you see their faces?

Mira starts to breath harder, Detective Alexis tries to soothe her.

DETECTIVE ALEXIS

Mira, we're going to try to find them, ok? We've got people out looking-

MIRA

(quietly) No.

DETECTIVE ALEXIS

Mira-

A slam, Mira begins to freak out, she is hysterical, genuinely terrified. The Detective is confused and concerned. A strange buzzing, almost like the sound of flies, starts being audible.

MIRA

(getting much louder) No! No No No Don't go in there! No Please No!

DETECTIVE ALEXIS

Mira-

MIRA

(fully having a melt down) DON'T GO IN THERE. DON'T GO IN THE WOODS. THE TREES. THE TREES!

DETECTIVE ALEXIS

What about the trees, Mira??

MIRA

THEY'RE THERE. THEY'RE IN THERE!

DETECTIVE ALEXIS

Who? Who's there, Mira??

Mira is hyperventilating for a moment, before letting out the most ear splitting, terrified scream. She keeps screaming. The Detective tries calling out over the screams.

MIRA

(Screaming) THE WINDOW! THE WINDOW, ITS THERE! ITS RIGHT THERE!

DETECTIVE ALEXIS

Nurse! I need a Nurse in here!

Mira keeps screaming about the thing at the window, the nurses enter, 3 voices.

GILLIAN (NURSE)

I need some extra hands in here! get me some soft restraints, now! Catherine, go get me one unit of Benzo!

Mira, Mira, Honey can you hear me? Detective i need you out of here, now!

(When suddenly the tape cuts off. The tape is pulled out, and a new one is placed inside. It begins to roll.)

Recording 2: Phone Conversation Between El Louise Curtis and Mira Lynn Powell on October 30th- 3 mins

EL

Hey Mir, what's up?

MIRA

You're gonna hate me.

EL

Oh Jesus Christ what the fuck did you do?

MIRA

Oh my god El.

EL

What??

MIRA

I'm going to a halloween party.

EL

Ok?

MIRA

With David!

EL

Oh Jesus fucking Christ.

MIRA

Oh come on, El.

EL

No, No I will not "come on" he's a piece of shit!

MIRA

El..

EL

Don't "El" me, this guy has been leading you on for what, 2 months now?

MIRA

3 months.

EL

Oh, three months! Pardon me for my mistake.

MIRA

El-

EL

Come on Mir, you haven't seriously forgiven him for-

MIRA

El!!!

(El sighs and caves, being genuine.)

EL

Ok Ok, I'm sorry. Anyways, you were saying about the party!

MIRA

Yeah, its off campus, Sarah is hosting it.

EL

Sarah as in 'History of The US' Sarah or Sociology 101 Sarah?

MIRA

Soc Sarah.

EL

Ahhh ok, Sarah with the nice rack.

MIRA

(laughing) El!

EL

ok ok you were saying?

MIRA

Sarah's hosting, she lives off of Culver on St.Peters.

EL

Near the Church?

MIRA

Yeah.

EL

Ok.. what about it?

MIRA

Welllll.. would you be able to-

EL

Nope.

MIRA

El!!!

EL

(mockingly) Miraaaaa

MIRA

Please?

EL

No! I'm not driving you and your scummy fuck buddy to a party while you have oral in my back seat.

MIRA

El, ew, I wouldn't do that-

EL

you might not, but he would, and that piece of shit clearly has no problem with-

MIRA

EL!

(They go quiet. Mira huffs)

MIRA

Fine. I guess you just won't get to see Tori then.

EL

Wait what?

MIRA

Yeah, Tori is going.

EL

As in *Tori* Tori?

MIRA

Yeah she mentioned to me that she's going too, and that she's pretty desperate for a ride.

EL

You sick fuck.

MIRA

Is that a yes?

(El groans)

EL

You manipulative little cock sucker.

MIRA

Your boob crazy brain makes it way too easy.

EL

You bitch!

MIRA

I love youuuuuu

EL

I love you too, dumbass.

MIRA

Does this mean I can convince you to come to the party as well?

EL

Nah, I have my Research Lab Paper due the next day and I've hardly even started that shit.

MIRA

oh woof

EL

Just promise me you won't accidentally get pregnant with a David baby.

MIRA

Oh my god, El

EL

You're already a bitch I *really* don't wanna deal with you being a pregnant bitch.

MIRA

I'm hanging up now.

EL

Don't be silly, wrap his will-

(The tape cuts off. It is removed and a new tape is placed in the player, a button is pressed. It starts to roll.)

Recording 3: Moris/Marianne Simone Newton Interview- 7 Mins

DETECTIVE ALEXIS

This is Detective Violet/Victor Lee Alexis with the North County Police Department. The date is November 2nd 2012, the time is approximately 14:00 hours. I am currently at the North County Police Station on Center Road, interviewing Sheriff Newton about the on going Summers and Blake disappearance cases. Sheriff Newton can you please state your full legal name?

SHERIFF NEWTON

Moris/Marianne Simone Newton.

DETECTIVE ALEXIS

Thank you, Sheriff.

SHERIFF NEWTON

(laughing gently) For Christ's sake, Victor, none of that crap. We've been on the force for 7 years together, I think we're in the clear to be on a first name basis.

DETECTIVE ALEXIS

(sighing humorously) Sorry Mor.

SHERIFF NEWTON

Atta boy.

DETECTIVE ALEXIS

Anyways, I think you know what I'm about to ask you.

SHERIFF NEWTON

Well I assume you're asking me about the Powell girl. Poor Mira, I know her folks, she's a good kid. Same with Tori, that girl has more grit then most of the men on my team.

DETECTIVE ALEXIS

And Blake? What do you know about him?

SHERIFF NEWTON

Out of townner, came up here to live with his uncle. The Community College back where he's from apparently didn't suit him well so he decided to transfer.

DETECTIVE ALEXIS

Have we managed to contact his uncle and parents?

SHERIFF NEWTON

The uncle, yes. Rob Blake.

DETECTIVE ALEXIS

How did he take it?

SHERIFF NEWTON

As well as you can imagine. I wasn't there, Ted went and broke the news, he knows Rob and he thought it best he be the one to go. Poor bloke, broke down crying, started blaming himself and asking a million and one questions.

DETECTIVE ALEXIS

Are we considering him a possible suspect?

SHERIFF NEWTON

Mmmm Person of Interest, yes. But at the moment he seems to have a pretty concrete alibi so we're just covering our bases. I expect we'll have him cleared before the week is out.

DETECTIVE ALEXIS

Back to square one then.

SHERIFF NEWTON:

Yeah. You said it.

(Sherif Newton takes a sip from a coffee mug, setting it down at the table.)

SHERIFF NEWTON

So where do you need me to start from, Vic?

DETECTIVE ALEXIS

How about when dispatch first called in?

SHERIFF NEWTON

Ah, yes. Well it was late morning, maybe 10, 11 am. Dispatch radioed me in while I was out and about. They asked me if I'd be willing to allow Ruby to assist in the search.

DETECTIVE ALEXIS

Ruby is your dog, correct.

SHERIFF NEWTON

That's right, sweetest German shepherd you've ever set eyes on. Retired K9 unit from when I was working in Suffix County. She's an old girl, but she's still got the nose of a bloodhound. I'll tell you that much. I of course agreed, dropped back home to pick up the gal and we went and joined the search party.

DETECTIVE ALEXIS

Where did you start searching first?

SHERIFF NEWTON

We went to St. Peters first, nothing at all, poor girl couldn't catch a wiff of anything. We headed down to Palmyra street by the reservoir, no dice. We turned in for the evening at around 6 when it got dark.

DETECTIVE ALEXIS

When did you get the second call?

SHERIFF NEWTON

Around midnight. We got a tip called in. Apparently the night before some woman who lives at the edge of Baylor's Creek Reserve heard some pretty odd stuff outside in the woods. She called her husband freaking out and at first they thought it was just coyotes or foxes. But then they saw the news and thought it was best to call in and report it.

DETECTIVE ALEXIS: What time did you arrive at the reserve?

SHERIFF NEWTON

About 3:30 in the morning this morning, November 2nd. I showed up with Ruby, and they do the usual by giving us items that belong to the missing kids and we get to work. But something awfully weird happened.

DETECTIVE ALEXIS

What?

SHERIFF NEWTON

Ruby took a sniff of the Blake boy's stuff, a t shirt or a jacket I think, and just started whimpering. She wouldn't look at me, her tail between her legs and the poor girl just started shaking like a leaf. She was looking up, she wouldn't stop looking up and just, whimpering.

DETECTIVE ALEXIS

What happened when she was given the other specimens?

SHERIFF NEWTON

That's the thing, when she was given the Summers's items she did the exact same thing. I kept trying to calm her down, poor girl is too old to be getting that anxious, but nothing helped. She just kept staring up at the trees.

DETECTIVE ALEXIS

What happened when you gave her the Powell specimen?

SHERIFF NEWTON

We got a hit. We started walking eastbound, away from the river, for about a mile or so. And eventually...we found her.

DETECTIVE ALEXIS

Mira Powell?

SHERIFF NEWTON

Lord help that poor child.

DETECTIVE ALEXIS

Where did you find her?

(Sheriff Newton takes another sip of their coffee.)

SHERIFF NEWTON

She was just laying there, under a tree curled up in the dirt, wearing some skimpy halloween costume which definitely had done nothing to keep her warm for the past 24 hours she'd been out there. I ran over to her with Ruby... I thought she was dead, she was lying there so still it didn't look like she was breathing. But when I got close enough, I could see her eyes...god fucking...she wasn't blinking or anything, just staring...wide eyed. She looked...god vi/vic I've never seen someone look so scared in my entire life. But she didn't move or anything, just turned her eyes to look at me, and that's when I realized she was alive. I started shouting for the rest of the party, I pulled off my jacket to try and cover her, there was no way she wasn't hypothermic, god she must have been freezing, but she kept giving me this look...it was the same look you give someone when they're doing something really, really dangerous and you try to warn them to stop..like she was trying to tell me to be quiet...

(Sheriff Newton tears up, taking a shaky breath.)

SHERIFF NEWTON

God, Vic she was so scared.

(The Sheriff curses, grabbing his mug and taking another sip, setting it down and trying to compose themselves for a minute.)

SHERIFF NEWTON

We called the ambulance, started cordoning off the area, I started looking around. I thought, if Mira is here, the other two might not be far off. I tried to give Ruby the samples again but...she wouldn't smell them. She was just staring up..Just looking up at the trees.

(Sheriff Newton goes quiet. For a moment)

SHERIFF NEWTON

I've been on the force for 10 years, Vi/Vic. Ive seen kidnappings, I've seen homicides, I've seen some fucked stuff....and never once have I... When the ambulance got there they discovered...fuck Vic, she was covered in urine. She got so scared by me that she pissed herself...

(The sheriff goes quiet again.)

DETECTIVE ALEXIS

Is there any other information you can give me at the moment?

SHERIFF NEWTON

.....No. No, I don't think so.

DETECTIVE ALEXIS

Alright. Thank you for this, Mor/Mari. I really appreciate it.

(Sheriff Newton says nothing.)

DETECTIVE ALEXIS

This concludes this interview with Moris Newton in regards to the ongoing Summers and Blake cases. Signing off.

(The tape ends. It is pulled from the tape recorder, a new one is placed in, a button is pressed, and the new tape begins to play. It starts with the sound of a phone ringing, before going to a automated voice mail.)

**Recording 4: Voicemail Left by Amanda/Andy Smith to their husband Leo Smith
in the very early hours of November 1st -1 min**

Andy

Hey babe, um, im really sorry I know you're at work right now but please call me when you get this. There's some..like, really really weird noises coming from outside in the woods, the dogs are going absolutely ballistic, at first I thought I was just like a raccoon or a fox but.....Like, I swear I heard like, people? I don't know-

(A horrific scream can be heard in the background. The dogs go even crazier. It is David, Tori, and Mira.)

Andy

Holy shit- I really don't think that was a fox. I'm gonna go and lock the doors but please, please call me when you get this, I know you're working but I really don't feel safe right now.

The call ends. The tape comes out, a new tape is placed in the player, it starts to roll.

Recording 5: El Louise Curtis Interview- 10 mins

DETECTIVE ALEXIS

This is Detective Victor Lee Alexis with the North County Police Department. The date is November 4th 2012, the time is approximately 16:00 hours. I am currently at the North County Police Station on Center Road, Interviewing a Mr. Curtis about the ongoing Summers and Blake disappearance cases. Mr Curtis, can you please state your full legal name?

EL

El Jackson Curtis

DETECTIVE ALEXIS

Thank you Mr. Curtis...

EL

How is she?

DETECTIVE ALEXIS

Pardon?

EL

How's Mira?

DETECTIVE ALEXIS

Miss Powell is receiving excellent care right now at the North County Hospital.

EL

That didn't answer my question.

DETECTIVE ALEXIS

She is safe, she's receiving help, the doctors expect her to make a full physical recovery.

(Alexis is silent. El gets emotional.)

EL

This is all my fault...

DETECTIVE ALEXIS

Why do you say that, El?

EL

I let her go to that stupid party in the first place...

DETECTIVE ALEXIS

You couldn't have possibly known what would happen.

EL

No..no you don't get it I-

(El takes a deep breath, trying to calm themselves)

EL

The night of the party.....Mira didn't want to take her meds. She was insisting that they have a bad affect when mixed with alcohol, like, they make her really dizzy and throw up, and so she didn't want to take them because she wanted to drink...I told her I wasn't going to fucking drive her, that, no, I wasn't gonna let my best friend go to a party with this piece of shit guy, get drunk, and be off her meds. She got really mad, we got into an argument. Like she's screaming at me and I'm screaming at her and....god I said something I really didn't mean. I said some really..really mean stuff..god damn it..

(She starts crying for a minute, Alexis pulls out a tissue from the tissue box at the table, hands it to her. She blows her nose before continuing.)

EL

Eventually we compromised. I made her promise me that she would take her meds, otherwise I wouldn't drive her and I wasn't gonna let her go to the damn party. She promised me she would...but then the next morning when I called the police I checked her pill box in her room, they were still there...she didn't take them...I should have made sure she took them. God, I'm such a bad friend...

(El cries for a moment, Detective speaks cautiously)

DETECTIVE ALEXIS

Mira made her choices. Whether or not they were the best choices.... is up for debate. But its not your job to make sure she takes them. You said you guys have known each other for a long time, right?

EL

Yeah..we've been friends since middle school.

DETECTIVE ALEXIS

Do you know how long Mira was on her meds for?

EL

Yeah, she got put on them when we were like..12? I think? She had been suffering from really bad anxiety for years before that, she was really depressed. She started going into these episodes, she would get super paranoid and say some really bizarre stuff, so that's when she started taking antipsychotics.

DETECTIVE ALEXIS

How was Mira doing the days leading up to the party? Did she seem like she was acting normal?

EL

Yeah she seemed fine until earlier that night.

DETECTIVE ALEXIS

Before the party?

EL

Yeah, at about like 7:30ish she called me to ask when I'd be home, I was finishing up my shift at the Kit Cafe in town, I told her I'd be home within the hour, and she sounded kinda freaked out. I asked what was going on and she told me she felt like she was being...watched.

DETECTIVE ALEXIS

Watched?

EL

Yeah she told me she walked back to our apartment a little earlier and that she kept feeling like she was being watched from the woods. She started going on about how there weren't any deer, and that she felt something staring at her while she was walking.

DETECTIVE ALEXIS

What do you think she meant by the deer thing?

EL

You know...when the deer are hiding...

He pauses, looking for a reaction of recognition on the Detective's face. He doesn't get one.

EL

Huh. You're not from around here, are you?

DETECTIVE ALEXIS

Not originally, no. why?

EL

I assume you don't have the night rules where you're from then.

DETECTIVE ALEXIS

The night rules?

(El begins to list them off.)

EL

Don't go in the woods past sunset, don't sleep with your window shades open, don't whistle in the woods...old superstitions from folk tales and legends told around here. The kind of scary stories parents tell their kids to try and get them to not sneak out and drink in the woods with their friends on school nights; boogie man stories.

DETECTIVE ALEXIS

Does Mira believe in that sort of thing?

EL

Oh yeah, she treats it like gospel. I don't know if it was because of her anxiety and mental health or if she genuinely believes that stuff, maybe a mix of both. Most people around here believe that stuff to a certain extent, her believing it isn't really defying any social norms.

DETECTIVE ALEXIS: Do you believe in that kind of stuff?

EL

I don't know if I believe in it, but I certainly respect it. Anyways, Mira tells me that there's no deer out. That's another one, if the deer are hiding, you should be too. I try to reassure her that everything is fine but she's getting really anxious, and it's been a while since I've heard her get that bad, and so I ask her if she's taking her meds and if she had taken her dose that night. She said no, and that's when we had our whole argument.

DETECTIVE ALEXIS

I see.. You mentioned earlier that you weren't particularly a fan of Mr.Blake. Why is that?

EL

Because he's a shit piece of human and deserves to rot?

(El takes a breath, tries to calm down.)

EL

I'm sorry, that wasn't...

DETECTIVE ALEXIS

You're alright, El. Can you tell me why you feel that way?

(El sighs, they seem genuinely uncomfortable and angry but they speak.)

EL

About maybe two and a half weeks ago...It was like 4:30 in the morning on a Saturday, I was up because I needed to piss..and I heard some weird noises coming from Mira's room. It was only when I heard Mira say something like "stop it" When I burst into her room and..and there was David.

DETECTIVE ALEXIS

He was doing something to her?

EL

Yeah, or at least trying to. She's telling him no, trying to push him away, he's trying to grab at her or something, and as soon as I see this happening I run in and rip him off her and just start beating the shit out of him, before he ends up getting away from me and running out the front door.

DETECTIVE ALEXIS: Did you end up calling the police or campus security?

EL

That's the thing. As soon as David runs out the door Mira starts yelling at me, telling me I shouldn't have done that and that everything was fine and I needed to 'mind my own business'. Apparently she had promised him some sort of...sexual favor... when they got back to our place but she ended up being too tired...but she just kept on saying it was fine. I told her we needed to call the police, that he had absolutely no right to do that to her but she told me that she didn't want to talk about it anymore. I tried to bring it up a couple more times since then but she would get super mad and start yelling at me to let it go...I just wanted to support her... so I dropped it.

DETECTIVE ALEXIS

Do you think David would try to hurt someone else? Or that he would try and pull something like this again with Mira?

EL

I don't know dude...all I know is what I saw. And I saw that asshole trying to get handsy with my best friend while she was telling him no, so I broke his fucking nose. Sorry, you're a cop, I shouldn't tell you that...

DETECTIVE ALEXIS

I'll level with you, El. If I saw some guy trying to pull that crap with someone I love, they'd walk away with more than just a broken nose.

DETECTIVE ALEXIS

Now, is there any other information that you think is important to the investigation? Anything at all?

(El is silent for a moment.)

EL

Did Mira mention how she ended up in the woods? Sorry, that's not- that's a question-

DETECTIVE ALEXIS

It's alright El, and no, unfortunately Mira isn't quite ready to give a full interview yet.

EL

Ok...

DETECTIVE ALEXIS

Why do you ask?

EL

I don't know I just...I know Mira. Been best friends since sixth grade and such....she wouldn't have gone into the woods. She's so scared of those scary folk stories, she'd never go into the woods at night..not by choice.

DETECTIVE ALEXIS

You think someone forced her to go in?

EL

I don't- I don't know. All I know is that she wouldn't go in there by her own volition.

DETECTIVE ALEXIS

Alright...is there any other information you'd like to give me?

EL

...No I don't think so...

DETECTIVE ALEXIS

Alright..this concludes the interview with a El Curtis in regards to-

EL
Don't go back.

DETECTIVE ALEXIS
I'm sorry?

EL
Don't go back in the woods.

DETECTIVE ALEXIS
Why do you say that, el?

EL
.....I'm not as superstitious as Mira, not by a fucking landslide...but I've lived here my whole life,
I've heard all those stories, and I can't...I can't help but wonder if...they hold some truth...I
think..maybe... there's something there.

DETECTIVE ALEXIS
What do you think is there, El?

El is quiet for a moment. They speak quietly, they sound small and lost.

EL
I don't know.

They swallow nervously. An awkward moment of silence.

DETECTIVE ALEXIS
....ok

There's the scribbling of a pen and the rip of paper

DETECTIVE ALEXIS
This is my cell number. If you think of anything else, any other information...doesn't matter the
time of day, call me.

El says nothing.

DETECTIVE ALEXIS
This concludes the interview with El Curtis in regards to the ongoing Summers and Blake
investigations. Signing off.

Recording 6: Victoria Summers and David Blake's Voicemail for Mira Powell,
October 31st

There's an automated voice mail, there's a beep.
Tori begins talking, she sounds drunk.

TORI

Hey Mirrrrr!! It's Tori!! Just wondering when you're gonna get here to pick us up! We're at my place right now in Lower Quad- oh David is here too-

DAVID

Heyyy Miraaaaa

TORI

UGHhhhh God why are you so fucking hornyyy?

DAVID

Miraaa hey babe, we're pregaming at Tori's place you should come over earlyyyy-

TORI

Shut the fuck up, dumbass!

(She turns her attention back to speaking to Mirao)

TORI

But yeah you're welcome to join us early- omg and you can bring your *hot* roommate over too.

DAVID

Oh my goddddd stop being a fucking-

TORI

If the word I think is about to come out of your mouth comes out I will bash you're fucking head against the floor David.

Silence for a moment, David scoffs, mumbles under his breath

DAVID

Fuckin bitch...

TORI

Yeah yeah go fuck yourself, dumbass.

She turns her attention back to the phone

TORI

I'm sorry about that Mir, I don't know what the fuck is wrong with him. God why are you fucking him hes sooooooo crusty- you know what no I'm not getting into that while drunk and over voicemail, that's weird as fuck. Ok anyways either text or call me when you get this, ok love you! Byeeeeeeee!

Recording 7: El Curtis's 911 Call, November 1st- 3 mins

OPERATOR: 911 what is your emergency?

EL: Hi um, I dropped my roommate of at a party last night, and she told me she'd be back by 5 am this morning, and she hasn't come home. I've tried calling her a bunch but she's not answering, and I'm getting really worried.

OPERATOR

What's your roommate's name?

EL

Mira. Mira Powell.

There is typing from the other side of the phone

OPERATOR

And what's your name, hun?

EL

El Curtis. That's El spelled E-L

OPERATOR

Ok El, can you tell me the last time you spoke to Mira?

EL

About 11 last night, I dropped her and some friends off at a party.

More typing

OPERATOR

Where was the party?

EL

Uh 872 St Peters Street, it's a block down from the preschool, and the church.

OPERATOR

Have you reached out to her friends that you mentioned she went with? Or the people that hosted the party?

EL

Yeah I reached out to the host, Sarah, Sarah Johnson I think, or Johanson, but she told me that Mira and the others left at around 12ish.

OPERATOR

What are the other friend's names, the ones who went and left the party with Mira.

EL

Um Victoria Summers, and some guy named David, I don't know his last name.

OPERATOR

Have you tried reaching out to both of them?

EL

I don't have either of their contact info.

OPERATOR

Alright..and you didn't call or text Mira after you dropped her and your friends off at the party?

EL

She texted me at around 11:45 reminding me that she'd be home around 5ish. Told me not to wait up.

The OPERATOR continues typing. After a moment, El speaks again.

EL

Hold on, I'm going to check something.

The sound of footsteps, a door opening, and some shuffling around.

EL

Shit!

OPERATOR

El? Is everything ok?

EL

That lying fucking bitch! Fuck! Mira didn't take her meds last night, she's got one of those days-of-the-week pill organizers and they're still in there.

OPERATOR

What kind of medication is Mira on?

EL

An antipsychotic, I don't remember the name, maybe I can find it in here but- shit shit shit.

OPERATOR

El, stay with me here. Do you know why Mira is on anti-psychotics?

EL

Um- shes got depression, and I think and a panic disorder, I don't remember exactly what it is but she gets really bad withdrawals, like tremors and stuff- and she's had episodes of psychosis in the past- fuck.

El is slowly starting to get more and more anxious and freaked out.

OPERATOR

El, what's your address? I'm gonna send a patrol car over with a officer to ask you some questions.

EL

I-uh-we live in the on campus apartments, at NCC, Apartment 111-06, its on Clover Hill Drive on campus.

OPERATOR

Alright, I'm gonna have an officer come speak with you, and we'll take it from there, alright El?

EL

Yeah..yeah ok.

OPERATOR

Do you want me to stay on the line and wait for the responding officer to arrive?

EL

Um, no, no I'm ok, um- im gonna go make some more calls around, see if she crashed at someone else's place.

OPERATOR

Alright then. We're gonna find her, El.

EL

Yeah..yeah..

The phone call hangs up, the tape stops. It is removed from the player, a new tape is pushed in, the button is pushed, and the tape begins to play.

Recording 8: Sarah Marie Johnson Interview - 7 mins

DETECTIVE ALEXIS

This is Detective Violet/Victor Lee Alexis with the North County Police Department. The Date is November 3rd 2012, the time is approximately 13:00 hours. I am here to interview a Miss Johnson about the ongoing Summers and Blake Cases. Miss Johnson can you tell me your full legal name?

SARAH

Sarah Marie Johnson

DETECTIVE ALEXIS

Alright, thank you, we can proceed with-

SARAH

I thought I told all this stuff to the first cop that interviewed me.

DETECTIVE ALEXIS

Yes, you did, but I'm here to get it on tape and to hopefully ask some more in-depth questions.

SARAH

....ok then. Where should I start from?

DETECTIVE ALEXIS

When do you remember Mira, Victoria, and David arriving at the party?

SARAH

I think around 11? Tori and David walked in already pretty drunk, and poor Mira was only just starting to get a little tipsy, she seemed a little uncomfortable.

DETECTIVE ALEXIS

Why do you think she was uncomfortable?

SARAH

I mean, David was strutting around all night hitting on about a solid third of the girls there, and Tori was playing cup pong in the basement, so Mira was just kinda standing in the corner with a cup of JJ. It's a shame, she looked really cute too. I asked her what she was suppose to be and she told me a vampire, she just didn't have time to get fake teeth so she just put fake blood on the side of her mouth.

DETECTIVE ALEXIS

So you spoke to Mira?

SARAH: oh yeah, after David and Tori kinda ditched her, we eventually started chatting for a bit. she seemed a little..I don't know if anxious is the right word..

DETECTIVE ALEXIS

Paranoid?

SARAH

Yeah, yeah that's a better way at putting it.

DETECTIVE ALEXIS

Do you know what prompted their departure from the party so soon after arriving?

Sarah hesitates, breathes deeply, and continues.

SARAH

Yeah.. I didn't witness it myself. One of my other friends was outside having a smoke when she saw David with Tori. According to my friend she looked, like, really fucked up. Like I'm not talking a hangover the next morning, I'm talking trip to the ER black-out. She was like, outside in the backyard with him,...and he was walking them into the woods? Like, apparently some people were calling after him asking what was up and he said something about taking her back to her place. Meanwhile Tori is like, NOT having this AT ALL. Like she's smacking at him, flopping all over the place, yelling at him to let her go, and he's just laughing at her so I guess everyone was like "uhh ok I guess" and starts letting him take her into the woods while she's just yelling and punching at him. That's when Mira comes out, and she just starts shouting at him to come back and hes just like " Stop being a fucking buzzkill, Mira!" And as he's walking into the woods with Tori she just starts like, wiggling out. She's like, shouting, no, *screaming* after him, but he's just not listening, and Tori is still screaming at him to stop. I don't know why she didn't run in and punch him in his stupid mouth, that's what I would do, but Mira...it's like she physically make herself go in there. My friend told me she just ran up to the edge of the woods and was like, staring.....

a moment of silence. Victor tries to finish her sentence.

DETECTIVE ALEXIS

Staring after Tori and David.

SARAH

No..like...Up.

DETECTIVE ALEXIS

Up?

SARAH

In the trees. She was like, looking up at the trees and like, my friend said she was shaking like a baby deer. And then the minute David and Tori fully disappeared into the woods she just bolted in after them.

DETECTIVE ALEXIS

And where were you during all of this?

SARAH

I was inside. I didn't know about it till the next morning when my friend told me.

DETECTIVE ALEXIS

And you didn't think it was important to call and check in on them?

SARAH

I was hungover with my head in a toilet, dude. I wasn't thinking much of anything.

DETECTIVE ALEXIS

When did you call the police to report what you saw?

SARAH

In the afternoon. My roommate ran into the bathroom shouting about how David was on TV. I called the police when I realized they were missing.

DETECTIVE ALEXIS

So you called in right after you saw them on the news.

SARAH

Yes.

DETECTIVE ALEXIS

Alright, is there anything else you think I should know in regards to Tori and David.

SARAH

No nothing I can think of.

DETECTIVE ALEXIS

Alright then. This concludes this interview with Sarah Johnson in regards to the Summers and Blake cases. Signing off.

The Tape ends, it is popped out of the player. A New tape is placed inside, the button is pushed, and the tape starts to roll.

Recording 9: 911 Call from North County Hospital in the early hours of October 6th -4 mins

OPERATOR

911 What is your emergency?

Screaming can be heard in the background, it is Mira. The sound of nurses and doctors in a panic

Dr.Luther

This is Dr. Luther at North County Hospital, one of my patients has locked herself in her room and barricaded the door. Security has been trying to break in for about 15 minutes now but the patient is at high risk for hurting herself.

OPERATOR

What's the patient's name?

Dr.Luther

Mira Powell

More screaming, the sound of security guards and nurses trying to figure out how to get inside.

OPERATOR

Is there anything in the patient's room that could be used to harm herself or anyone else?

Dr.Luther

No, no, there's nothing in there.

Furious typing

OPERATOR

I'm going to send the nearest patrol unit your way, they are just up the road from you right now, they'll be at the hospital in less than 2 minutes.

More screaming, we can hear Mira through the phone.

MIRA

DON'T COME IN! DON'T COME IN HERE OR IT WILL GET YOU TOO!

Nurses get louder, several trying to call out for Mira

Dr.Luther

Shit, shit!

OPERATOR: what's going on, Doctor?

Dr.Luther

The patient just covered up the window into her room, with her bedsheets and now we don't have any visuals on her.

OPERATOR

The responding officers are less than a minute out. Is there someone by the entrance that can help lead them to where you are?

Dr.Luther

I'll send someone over. Gillian! go down to the front office and get ready to show the police officers where to go!

The sound of a pair of footsteps running down the hallway. Mira is still crying audibly. theres a low buzzing.

MIRA

It's close...it's close...

Mira begins to cry harder.

MIRA

Tori... Tori I'm so sorry, I'm so sorry Tori ... I should have helped you...

Suddenly Mira lets out a blood curdling scream, the nurses start shouting.

MIRA

IT'S HERE! IT'S HERE! OH MY GOD- TORI! TORI WHAT HAS IT DONE TO YOU- DAVID- NO! NO! I'M NOT GONNA LET YOU! YOU DON'T GET TO TAKE ME! YOU'LL HAVE TO PIECE ME BACK TOGETHER FIRST.

Mira starts screaming more, this time in pain.

The footsteps return, this time with Sheriff Newton

Gillian (Nurse)

She's in there Sheriff!

SHERIFF NEWTON

Mira? Mira open the door! It's the Sheriff, open the door!

Mira keeps crying.

MIRA

No...no...this is the only way...I won't let it steal me too.....I won't go back....

She breathes heavily. She sounds almost determined

MIRA

I won't go back in the trees!

The sound of something ripping, Mira crying out in pain.

Sheriff
MIRA? MIRA!

*The sound of the door breaking in. Nurses are shouting, its complete chaos.
("someone break the glass!" "what the hell is she doing?")
The door finally gives way.*

Sheriff
Sweet mother of christ...

Nurses flock around, shouting and trying to help.

Gillian
I need 4 units of O neg right now! You, page trauma! Go get Dr.Foster and get the OR open,
NOW!

Dr.Luther
my god...

OPERATOR
Doctor? What's going on???

*The Line goes dead. The tape ends, then next one is placed in the player, a button is pushed, the
tape begins to roll*

Recording 10- Detective Alexis final remarks - 4 Mins

DETECTIVE ALEXIS

My name is Violet/Victor Lee Alexis, I am a head detective for the North County Police Department, the date is November 14th, 2012, the time is approximately 2:00 hours. Im going to need to do this as fast as I can. I don't have much time. I am recording this as a official account of all of the evidence I have compiled on the on going disappearance cases, specifically the cases of Victoria Rose Summers and David Jonathan Blake. Im going to try and do this as coherently as I can but-

There is a sound of someone moving around, as if they were shuffling furniture around.

DETECTIVE ALEXIS

I fear my location has been compromised. So try to keep up, because I've only got one shot at this.

Some more shuffling.

DETECTIVE ALEXIS

God...why did I go back in there?

The detective is very scared, his voice quivered.

DETECTIVE ALEXIS

why did I go back in the woods? I- I didnt mean...I didn't mean to find it...I just- Oh fucking hell...

He starts to cry.

A thump is heard, the detective breathes harder. The thumping gets louder, as something is trying to kick the front door it. Eventually it succeeds.

DETECTIVE ALEXIS

oh god-

There is a thump, followed by a long drag. Thump, then a long drag, it continues. The detective is breathing hard. A voice speaks out. It sounds inhuman, like it doesn't quite know how to use its vocal chords yet.

TORI's Voice

Victorrrrr. I can hear you Victorrrrr

More thumping and dragging, it sounds like its getting closer.

DAVID's Voice

Come on out....come on outttt ha ha ha ha ha..don't you wanna know?

TORI's Voice

don't you wanna know what I look like?

Thump, drag, thump, drag

DAVID's Voice

I can show you if you want...you just need to-

TORI's Voice

come out of-

DAVID's Voice

wherever you're-

TORI's Voice

hidingggggg.

A buzzing sound starts being audible, it is flies. Detective Alexis sniffles a gag, and breathes harder.

DAVID's Voice

aren't you curious, victor? Aren't you curious why Mira...

TORI's Voice

Mira...

DAVID 's Voice

tore out her eyes? and ripped off her ears? shredded her throat?

TORI's Voice

I know you're wondering, Victor...you came to find me..I know you're curious...

DAVID 's Voice

and i am...so..so

TORI's Voice

hungry

The thumping is getting closer, the flies get louder

Victor is breathing heavily. The doorknob jingles and jerks.

TORI's Voice

I can smell you, Victor. I know you're in there.

The thing starts slamming into the door. Victor is breathing heavy, he begins to cry as quietly as he can. The door breaks open. There is silence for a moment, before the thumping and dragging is even closer then before.

DAVID 's Voice

Are you...behind..the curtains?

the swish of curtains. Victor continues to breathe very heavily.

TORI's Voice

Are you hidinggg in the closet?

shuffling, more dragging as it looks around.

DAVID 's Voice

or maybe...

More thumping and dragging, suddenly Victor stops breathing.

DAVID and TORI's Voices

There you are.

Victor is dragged from where he is hiding (under the bed), He screams, before the thing starts tearing him apart. It starts to slowly slit open his chest cavity, peel off his skin, all while he is still alive. The screaming ends with the sound of Victor choking as his vocal chords are ripped from his neck. as he is still choking a voice speaks.

Victor's Voice

I told you..I told you id find you...

Recording 11- Sheriff Newton's 911 Call -4 Mins

OPERATOR

911 what is your emergency?

Sheriff Newton is on the other line, he is out of breath and sounds like he is on the verge of breaking.

There is the sound of buzzing flies on the other end of the phone. We can hear Ruby whimpering as well, we can hear sounds of a dog collar jingling as well.

SHERIFF NEWTON

Lou is that you?

OPERATOR

Moris?

SHERIFF NEWTON

East side of the Baylors Creek Reserve. Get officers down here, get forensics, the cleaning crew- somebody please call his parents-

OPERATOR

Moris, Moris what is going on?

The Sheriff starts breaking

SHERIFF NEWTON

Lou I found him. I found Victor...oh my god, oh god, oh Jesus.

The sound of flies keeps coming through the phone, Sheriff Newton is crying, cursing, staring in fear at what he is currently seeing.

OPERATOR

Moris stay with me, I'm sending officers over as we speak, they should be with you in just a-

SHERIFF NEWTON

they strung him up.

OPERATOR

Moris?

Sheriff Newton starts truly losing it.

SHERIFF NEWTON

They strung him up in the fucking trees- oh lord- THEY FUCKING BUTCHERED HIM. THEY CUT HIM OPEN AND HUNG HIM UP IN THE TREES LIKE A FUCKING PIG- OH GOD-

The Sheriff starts gagging, he keeps crying and sobbing as he sees his close friend strung up in the trees.

OPERATOR

Moris ive got 3 officers on their way, they've got the cleanup crew and the forensics crew on the way as well. Please hang in there Moris-

SHERIFF NEWTON

WHAT KIND OF SICK FUCKING BASTARD- WHAT KIND OF FUCKING MONSTER-

The sheriff throws up, the buzzing does not stop. He keeps crying, screaming as he witnesses his friend. A voice is heard from the distance. It sounds scared, urgent, absolutely terrified, screaming for a friend.

The Voice of DETECTIVE ALEXIS

Moris! Moris!

The sheriff stops crying, listening.

SHERIFF NEWTON

wait..wait i hear something..

The Voice of DETECTIVE ALEXIS

Moris! Moris help me!!

OPERATOR

Moris?

SHERIFF NEWTON

(quietly) Victor?

The Voice of DETECTIVE ALEXIS

(screaming) Moris! Moris help! please!

SHERIFF NEWTON

(in realization) Victor!

OPERATOR

Moris-

SHERIFF NEWTON

It's Victor! He's out here-

The Voice of DETECTIVE ALEXIS

Moris!!

The tape cuts out. The buzzing is low, the sound of flies, and continues ever so quietly.

OUTRO

This episode of Nightmares Unleashed was produced by Delaney Sutton and Ted Heavner. It was written and directed by Bella Dandrea. It featured the voices of Matt Bartlett as Detective Victor Alexis, Ted Heavner as Sheriff Morris Newton, Ben Domenick Urbansky as El Curtis, Charlie Jurta as Mira Powell, Jenny Wang as Sarah Johnson and Dr. Luther, Eilidh Nicholson as Tori Summers and the 911 Operator, Alec Elan as David Blake and Andy Smith, and Gianna Dandrea as the nurse. Dialogue editing by Ted Heavner and sound design by Delaney Sutton. Transcript by Delaney Sutton, and cover art by Jenny Wang. Thanks for listening.