

Percussion Syllabus

Contact Information

Room E4

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Description of Class

The Percussion class will examine all aspects of percussion playing and general music. This includes rhythm reading, playing various percussion instruments, performing in school ensembles, music theory, music history, composition, and improvisation.

Objectives

The objective of this class is for students to become proficient in playing percussion instruments while focusing on one or two. Students will also be expected to perform in various ensembles including the marching band, competitive drumline, wind ensemble, and symphonic band. Students will have the opportunity to learn about snare drum, timpani, drum set, mallet percussion, latin percussion, hand percussion, etc. Students will have the opportunity to perform a variety of styles of music and a variety of ensembles. Students will often be assessed on a drum pad and on a mallet instrument.

Assessment

Students will be assessed using a variety of techniques including attendance to events, class participation, written tests, and playing tests. Assessment will be conducted in a variety of ways such as written, online assessments, video assignments, and in person playing assessments. Students will be expected to complete and turn in assignments in a timely manner.

Parent Responsibilities

Provide a quiet space for students to learn and practice

Check student assignments and grades on google classroom and infinite campus

Review website weekly

Read information emails sent out by the director

Help to provide transportation to and from rehearsals

Communicate any questions or concerns you may have with the teacher

Be respectful in communication with the teacher. This includes email, phone, and in person meetings.

Student Responsibilities

Attend class sessions on time and stay the entire time

Attend all after school rehearsals and performances

Complete assignments on time

Ask questions and ask for help when needed- make an appointment for individual help

Practice at least 20 minutes per day

Have enthusiasm and excitement for the class- make sure you want to be here!

Teacher responsibilities

Provide assignments that are relevant to the class

Grade assignments in a timely manner
Be available for individual extra help
Make the assignments relevant to the goals of the class
Provide a variety of assignments that are interesting and fun
Provide competitive and non-competitive performance opportunities
Help students to grow in the subject matter
Make subject matter interesting and fun
Create a positive learning environment

General Classroom Rules

- Attend all classes, after school rehearsals, and performances
- Do not talk when Mr. Moreno is talking
- No eating or drinking in the classroom, except water.
- Students must put away chairs and stands after every class
- All personal items should be stored and locked in a locker.
- Do not leave instruments or backpacks on the floor after class.
- Do not write on the white board without Mr. Moreno's permission.
- If you see trash on the floor, throw it away. Even if it's not yours.
- Sheet music should be stored in a folder and kept in a locker
- No profanity or bad language in the bandroom
- If the office door is closed then knock before you enter
- When using the restroom take the restroom pass

Program Behavior Expectations

- ❖ Have pride in the group
- ❖ Respect other students, teachers, instructors, and parent volunteers.
- ❖ Work to have a positive attitude
- ❖ No gossip
- ❖ Bullying of any kind is not tolerated
- ❖ Make every effort to attend school everyday and to attend all after school events

Disciplinary Action

Students found to be in violation of classroom rules or program behavior expectations will have one of several consequences.

- Students will be spoken to privately by Mr. Moreno and counseled
- Parents will be contacted regarding the issues.
- School administration will be called to look into the situation.
- Students will be suspended from the program for a period of time.
- Students will be removed from the program entirely or recommended not to return the following year

Recommended Materials:

1 drum pad
1 pair of drumsticks
A metronome (phone app is okay) , TE Tuner App (Tonal Energy)
A portable keyboard or piano (recommended)
Mallets for mallet players

Various drum sticks and mallets

*It is recommended that percussion students begin to collect variety of sticks and mallets that way if they continue to play in college they have a collection of mallets and sticks.

Texts/Online Resources:

Google classroom

Smart Music / Make Music Cloud

Musictheory.net

Rudimental Solos Book

The Standards Book

Breakdown of assessments/units

A big part of this class will be playing snare drum (on a practice pad) and mallets. The technique and rhythm reading we will do will be transferable to other percussion instruments.

Class will be divided into various section

1. Participation
2. Attendance
3. Assignments and Tests
4. Final

Grading Policy

Grading will consist of attendance, participation, assignments, and tests. Students who have points deducted due to attendance issues will have 1 day per 1 day missed to make up any excused absences. Students who miss after school rehearsals and/or performances and have an excused absence, will be given an opportunity to make up the points. If the absence is not excused then the student will not be able to make up the class. If a student just does not show up to an after school rehearsal or performance then that will be seen as an unexcused absence. The teacher reserves the right to not accept late work.

Auditions

At the end of each semester students will audition for instrument and seat placement for the following semester. Students will be assessed on technique, sight reading, attitude, attendance, and ability to be in the class and attend after school rehearsals. Students who cannot take the 5th period percussion class will not be allowed to audition for snare, tenor, or bass drum. Students should also be able to attend after school and weekend rehearsals and performances.

Calendar of Events

The calendar of events be posted on the google classroom as well as on the website

www.oakhillsmusic.com

Weekly Schedule

Fall Mondays 5pm-8pm Wednesdays 2pm-6pm, some Fridays

Spring TBA

Rehearsal and Performance Schedule

Drumline will rehearse with the marching band in the fall and will begin rehearsing in December for the indoor drumline season. During the 2nd semester the indoor drumline will rehearse after school 2-3 times a week. There are typically 4-6 competitions each semester. Students participating in drumline usually have competitions on Saturdays but it is not unusual to have a Friday or Sunday competition during 2nd semester. Students participating in drumline are expected to attend all practices and performances. Most rehearsals will take place in either the PAC, bandroom, F3, gym, or outside.

Google Classroom

All students must add the class google classroom. Parents are also encouraged to add their student's google classroom as well.

Fundraising

We will hold occasional fundraisers to help raise funds for the program. Student participation in the fundraisers is highly encouraged.

Class Enrollment

All percussion students must be enrolled in the percussion class. The only exception to this would be band students who play another instrument who are in a band class OR percussion students enrolled in jazz band (at the discretion of the director)

Lockers

All students must get a locker to store their personal items. Students must put a lock on their locker and lock up all items when not in the classroom. Students should never leave their locker unlocked when unattended. Lockers will be checked out based on instrument size as well as seniority. *Oak Hills HS and the Hesperia Unified School District are not responsible for lost or stolen items in lockers or the bandroom.* Students are to use lockers for instruments, books, equipment, sheet music, and clothing only. Students should not decorate their lockers. Students should not leave food, water bottles, or dirty clothes in your locker. Percussion students should NOT store personal items in the percussion storage room.

Parents, Family, and Friends at Rehearsals

Unfortunately our on campus rehearsals are closed to parents and visitors. Parents, family, and friends, are highly encouraged to support the groups at competitions and performances but are respectfully asked not to come to rehearsals. Rehearsals are an extension of the school day for students and after school and weekend rehearsals are an extension of the classroom learning environment.

School Rules

All students must follow all school rules while participating with the OHHS drumline.