



Hastings College & HC Alumni PROUDLY HOST: The TWELFTH ANNUAL BroncoBash Tournament

February 2022

The coaches and students of Hastings College (Broncos) and the HC Alumni invite you and your students to a virtual asynchronous and synchronous tournament on February 15-18 (asynchronous) & February 19th (synchronous).

This tournament is an open invitational for all undergraduate competitors who meet the eligibility requirements of the AFA-NST. **For the asynchronous tournament, we offer three rounds, no finals (using the same video for all events including LP). For the synchronous tournament, it will be a single flight tournament where students can enter a maximum of three events.** Unless an event is very small, we will offer two preliminary rounds and finals in the eleven AFA events for the synchronous tournament. The **8x8/Jitsi** platform will be used. All finalists will be given a virtual certificate.

Entries and videos for the asynchronous tournament must be submitted to Speechwire before **5:00 p.m. on Tuesday, February 15, 2021. Entries for the synchronous tournament are due at this time, too.** The Speechwire address is www.speechwire.com

Please make checks out to:

Pi Kappa Delta

And mail them to:

Austin McDonald

710 N. Turner Ave.

Hastings, NE 68901

Both tournaments can be paid in one check.

Fees for the tournament are \$6 per slot covered and an additional \$12 per uncovered slot. One judge covers six slots. We request that you provide ample judges—our uncovered slot fee will be used to compensate the strong pool of alumni who are hired to adjudicate the tournament.

We look forward to virtually seeing you at the BroncoLope. If you have any questions email C. Austin McDonald at cmcdonald@hastings.edu.

Sincerely,

Austin McDonald, Interim DOF, Hastings College

Aaron Blackman, Alumni Tournament Chair & DOF, University of Nebraska Kearney

Awards & Tournament Rules

There will be no individual sweepstakes at either tournament. All finalists will be given a virtual award. All HC students will be allowed to compete in both tournaments but will not be eligible for team sweeps.

Students **may enter as many events as they would like** for the asynchronous tournament. For the asynchronous tournament, there will be three rounds, no finals. Ties in individual events for this tournament will be broken on the following: Majority of Ones, Ranks, Head to Head, Strength of Opposition, Speaker Points.

For the synchronous tournament, there will be one flight and **students can enter up to three events**. Students will be advanced to finals based on cumulative rank and rate. We reserve the right to advance fewer than six contestants if an event is small. Contestants who receive a first-place rank from two of three final round judges will be recognized as tournament champion. Ties in final rounds will be broken by: Majority of Ones, Ranks, Head to Head, Strength of Opposition, Speaker Points. Ties for school sweepstakes will be broken by the number of finals for each team followed by comparative ranks.

Team points will be awarded according to a student's placement in final rounds (10 points for 1st place, 8 points for 2nd place, 6 points for 3rd place, 4 points for 4th place, 2 points for 5th place, and 1 point for 6th place, ½ point for 7th-semi-finalists).

All events entered in the tournament must meet the requirements of the AFA national tournament.

A full listing of the AFA-NST event descriptions may be found at

<https://sites.google.com/site/afanietnew2/products-services/event-descriptions>

All events must follow the AFA-NIET new rules for online tournaments:

- One Camera, One Mic
- Duo partners do not have to perform in separate rooms
- Audience MAY be present in the same room as performers.
- Students may not use topics/scripts they have used prior to the '21 season.

Schedules

Asynchronous Schedule:

Friday, February 11th by 5pm: LP Prompts will be posted on speechwire (1 video per LP is required)

Tuesday, February 15th @ 5pm: Video Links due to Speechwire

Tuesday, February 15th @ 8pm till noon Fri. Feb. 18th: Judging of all videos will occur.

Friday, Fri. 18th @ 5:30pm: Live Awards Ceremony and Activities (casual dress) on our Facebook page:

<https://www.facebook.com/HC4N6>

Video Submission:

One video submission per student event will be used for all 3 rounds.

Please upload individual events to Youtube, unlisted, and include the student's full name and event in the "title" of the youtube video. Links must be provided with entries, no later than Tuesday, Feb 15, 5pm. All entries are final.

LP Prompts:

One quotation set and multiple extemporaneous questions will be posted to the tournament's speechwire page by 5pm on Friday, Feb. 11th Only one video per LP event is needed. LP videos must be submitted no later than 5pm on Tuesday, Feb. 15th. We trust all students and coaches to adhere to Limited Prep guidelines and honor code for preparation. Ext prep does not need to be included in the performance video. However, please include prep time for Impromptu videos (this can make starting the video camera easier for students, and assessing time allocation possible for judging). All impromptu judges will be reminded to allow an initial 15 seconds for competitors to read the quotations, before beginning time.

[See link for tips on judging videos](#)

Synchronous (Live Virtual) Schedule Sat. Feb. 19th:
Tournament will use 8X8/Jitsi

9:15 AM CST	Opening Assembly
9:30 AM CST	Extemp Draw
10:00 AM CST	Round 1: ADS, CA, DI, DUO, EXT, IMP, INF, PER, POE, POI, Pro
11:00 AM CST	Extemp Draw
11:30 AM CST	Round 2: ADS, CA, DI, DUO, EXT, IMP, INF, PER, POE, POI, Pro
1:00 PM	Finals A
2:15 PM Awards	Finals B ASAP

****Tournament directors may readjust back to a flighted schedule if tournament conditions warrant such changes.**

[See link for tips on using 8X8](#)