

553 BRASS TECHNIQUES

COURSE DESCRIPTION

Brass Techniques is a quarter-long course in which students will be introduced to fundamental concepts of instrumental performance in an individualized and small group setting. Course topics include air and embouchure development, ingredients of a characteristic sound, practice/performance warm-up techniques, developing musicality, articulation, range extension, and rhythmic facility. Students will also be introduced to Chamber music repertoire and perform at various points throughout the 9 week period of the course. Through the techniques courses offered students will develop a greater level of understanding and knowledge as it relates to musical history, and performance practice of brass instruments.

ACADEMIC PLANNING

This course satisfies one half credit towards the six elective credits required for graduation.

PREREQUISITE: NONE

FREQUENCY: QUARTERLY/DAILY

STANDARDS

- Arts & Humanities 9.1.12A
- Arts & Humanities 9.1.12B
- Arts & Humanities 9.1.12 I

UNITS

- Musical Literacy
- Developing a Routine
- Instrument Care & Maintenance
- Historical Development of Brass Family
- Development of Musicality, Articulation
- Technique development
- Rhythmic facility

OBJECTIVES

Through the techniques course experience, students will develop a greater level of understanding and knowledge as it relates to musical history, and performance practice of brass instruments.

KEY RESOURCES

- Instrument Specific Method Book
- Tonal Energy Application
- Instrument specific needs (mouthpiece, instrument, valve oil, cleaning materials)

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ASSESSMENTS & GRADING

Grades will be calculated using the following criteria:

Performance Evaluation – 50% (explained below)

Class preparation and performance – 20%

Weekly Listening Assignments – 10% (must complete listening assignment form)

Participation/ Preparedness – 20%

Performance Evaluation

Throughout the course of the semester there will be playing assignments that students will complete. These assignments will serve as benchmarks of development ensuring that each individual student is progressing at the expected rate of growth. Percussion techniques is a performing arts class in which students will be regularly exercising their musical abilities in an effort to achieve excellence on their instrument of study.

ATTENDANCE POLICY

Twin Valley School District's attendance policy can be found in the [TVHS Student Handbook](#).

ELECTRONIC DEVICE POLICY

Twin Valley School District's Electronic Device Policy can be found in [School Board Policy 237](#). Additional information can be found in the [TVHS Student Handbook](#).

ACCOMMODATIONS STATEMENT

The Twin Valley School District has a longstanding commitment to the inclusion of students requiring specially-designed instruction within the general education environment to the extent appropriate for the individual child. Twin Valley School District implements a co-teaching model at levels in which general and special education teachers plan and provide instruction within a general education class so that instruction is differentiated to meet the educational needs of all students. These co-taught classes increase learning opportunities and success within the least restrictive environment.

ACADEMIC POLICIES & PROCEDURES

Twin Valley School District values academic integrity. The following information regarding cheating/plagiarism can be found in the [TVHS Student Handbook](#): "Students involved in cheating, plagiarism, and/or unauthorized copying of schoolwork or other educational material will receive no credit for the particular test or assignment, or other actions at the discretion of the teacher. More severe or involved offenses may result in disciplinary actions by the school administration." Additional High School Academic information can be found on their [Program of Studies Website](#).