Current Running List for Google Site Portfolio Reflections

Please remember that ALL project reflection pages should have high-quality <u>images</u> (clear, borders cropped, large) and **artist statements** (describe, analyze, and interpret: 3 paragraphs)

<u>u</u>	ndations of Art
	WhatchamaDRAWit
	Beautiful Oops
	Time Capsules (3 observational drawings: self-portrait, still life, corner of a room)
	Extended Blind Contour
	Space (Zentangle Value Strip, Negative Space Hand, Gelatin Prints, Negative Space Leaves)
	Pure Contour (Hand holding a rubber band & 3 Views of a Shoe)
	Zoomed Shoe (3 zoomed/cropped views & large final drawing)
	Perspective (1 & 2 point linear perspective, traced images, Interior School Perspective)
	Colored Candy (Shaded Spheres, and Photo Reference)
	Realistic Self Portrait (with graphite value strip and Photo Reference)
	Charcoal & Ink (with three value strips and Photo Reference)
	Art History Inspired
	Duck Stamp
	Donate Life Design
	Color Design (value strips, idea sketches, color swatch checklist, 84 color painting)
	Surrealism (with collage and painting)
	Scratchboard (with value strip and scratched drawing)
	Sgraffito Tile (with sketch)
	Linoleum Prints (with mini duality block and print, idea sketches, proof paper, final 4 prints)
	Wire Sculpture (10 links, cube, and final sculpture)
•	Assemblage Sculpture (design sketch, assemblage, and final)

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2D Design

FINAL 2D REFLECTION should be posted under thumbnail images of projects on 2D Design landing page

W	/hatchamaDRAWit
В	eautiful Oops
Ti	ime Capsules
C	ircle Design
So	quared Composition Design
N	otan Design
D	igital Painting
D	onate Life
Е	ditorial Cartoon
Fl	aunt it
D	uck Stamp
Sı	ustained Investigation #1
Sı	ustained Investigation #2
Sı	ustained Investigation #3
Μ	lidterm Circles

Advanced/AP Art & Design

*On your HOME landing page- create an artist resume- insert doc onto site

*On the Advanced/AP Studio Landing page- each project should be inserted and hyperlinked to the project page

WhatchamaDRAWit
Beautiful Oops (ink drop and final)
Extended Gelli Print (+ process photos)
Linoleum Prints (+ process photos)
Cyanotype & Bleach (+ process photos)
Personal Map
Fabric Collage

Sustained Investigation #1
Sustained Investigation #2
Sustained Investigation #3
Sustained Investigation #4
Sustained Investigation #5
Sustained Investigation #6
Donate Life
Tidal Shift
Duck Stamp
Sustained Investigation #7
Sustained Investigation #8
Sustained Investigation #9
Sustained Investigation #10
Sustained Investigation #11
Sustained Investigation #12
Sustained Investigation #13
Sustained Investigation #14
Sustained Investigation #15
New Vision of an Old Work #1/ Arrive Alive
Silkscreen Prints

3D Design

*On the 3D Design Landing page- each project should be inserted and hyperlinked to the project page
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Paper Reflection Sculpture
Paper Sculpture
Relief
Clay
Hands
Sustained Investigation #1
Sustained Investigation #2
Sustained Investigation #3
Sustained Investigation #4

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Photography 1

Photography 1 Final Reflection (must include all images (hyperlinked to assignment reflection pages), a summary artist

statemen	nt)
Γ	Digital Photography
	Compositions & Techniques
	Capturing Compositions
	Artist Inspired
	Texture
	Cloning & Overlay
	Color Selected Multiplicity Portraits
	Silhouette
	Extreme Perspective
F	'ilm
	Photograms (must include 3 different photograms: 2 objects, and 1 inspired)
	Inspired (must include image of contact print & enlarged print)
	Leading Lines (must include image of contact print & enlarged print)
	Christmas Break (must include image of contact print & enlarged print)

Repetition (must include image of contact print & enlarged print)	
Independent (must include image of contact print & enlarged print)	
Photography 1 Final Reflection (must include all images, a summary artist statement)	

Photography 2

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Photography 2 Final Reflection (must include all images (hyperlinked to assignment reflection pages), a summary artist statement)

statement)	
Photo	ography II
Al	bout Me
Сс	oncentration
На	nds
Fe	pet
Ge	eometric Shadows
Lo	ve Is
Org	ganic Forms/Textures
Li	nes
Gla	ass/Transparency
Fo	ood
M	Ionochromatic Color
C	omplementary Color
A	nalogous Color
Pr	rimary Color
Po	ortrait
St	till Life
R	Reflection/Magnification
L	andscape
U	Jnique Lighting

Minimalism