### Current Running List for Google Site Portfolio Reflections

Please remember that ALL project reflection pages should have high-quality <u>images</u> (clear, borders cropped, large) and **artist statements** (describe, analyze, and interpret: 3 paragraphs)

n	adations of Art
	WhatchamaDRAWit
	Beautiful Oops
	Time Capsules (3 observational drawings: self-portrait, still life, corner of a room)
	Extended Blind Contour
	Space (Zentangle Value Strip, Negative Space Hand, Gelatin Prints, Negative Space Leaves)
1	Pure Contour (Hand holding a rubber band & 3 Views of a Shoe)
	Zoomed Shoe (3 zoomed/cropped views & large final drawing)
	Perspective (1 & 2 point linear perspective, Interior School Perspective)
Ì	Colored Candy (Shaded Spheres, and Photo Reference)
1	Realistic Self Portrait (with graphite value strip and Photo Reference)
1	Charcoal & Ink (with three value strips and Photo Reference)
1	Art History Inspired
	Duck Stamp
	Donate Life Design
1	Color Design (value strips, idea sketches, color swatch checklist, 84 color painting)
Ī	Surrealism (with collage and painting)
Ī	Scratchboard (with value strip and scratched drawing)
1	Sgraffito Tile (with sketch)
	Linoleum Prints (with mini duality block and print, idea sketches, proof paper, final 4 prints)
	Wire Sculpture (10 links, cube, and final sculpture)
1	Assemblage Sculpture (design sketch, assemblage, and final)

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<u> 2D</u>	$\mathbf{D}$	<u>esi</u>	ign
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FINAL 2D REFLECTION should be posted under thumbnail images of projects on 2D Design landing page

11 1/1	7
	WhatchamaDRAWit
	Beautiful Oops
	Circle Design
	Squared Design
	Notan Design
	Digital Painting
	Donate Life
	Editorial Cartoon
	Flaunt it
	Duck Stamp
	Sustained Investigation #1
	Sustained Investigation #2
	Sustained Investigation #3
	Midterm Circles

# Advanced/AP Art & Design

\*On your HOME landing page- create an artist resume- insert doc onto site

\*On the Advanced/AP Studio Landing page- each project should be inserted and hyperlinked to the project page

WhatchamaDRAWit
Beautiful Oops (ink drop and final)
Bob Ross Remix (original and remix)
Watercolor Landscapes
Oil Paint Stick
Fabric Collage
Sustained Investigation #1
Sustained Investigation #2
Sustained Investigation #3

Sustained Investigation #4
Sustained Investigation #5
Sustained Investigation #6
Donate Life
Tidal Shift
Duck Stamp
Sustained Investigation #7
Sustained Investigation #8
Sustained Investigation #9
Sustained Investigation #10
Sustained Investigation #11
Sustained Investigation #12
Sustained Investigation #13
Sustained Investigation #14
Sustained Investigation #15
New Vision of an Old Work #1/ Arrive Alive
Silkscreen Prints

# 3D Design

\*On the 3D Design Landing page- each project should be inserted and hyperlinked to the project page
Please remember that ALL project reflection pages should have high-quality <u>images</u> (clear, borders cropped, large) and artist statements (describe, analyze, interpret, and evaluate: 3 edited and spell-checked paragraphs)

Paper Reflection Sculpture
Paper Sculpture
Relief

Clay
Hands
Sustained Investigation #1
Sustained Investigation #2
Sustained Investigation #3
Sustained Investigation #4

### **Current Running List for Google Site Portfolio Reflections**

tography 1 Final Reflection (must include all images (hyperlinked to assignment reflection pages), a summary artist ment)  Digital Photography  Compositions & Techniques  Capturing Compositions  Artist Inspired  Texture  Cloning & Overlay  Color Selected Multiplicity Portraits  Silhouette  Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)  Independent (must include image of contact print & enlarged print)	<u>h</u>	otography 1
Compositions & Techniques  Capturing Compositions  Artist Inspired  Texture  Cloning & Overlay  Color Selected Multiplicity Portraits  Silhouette  Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)	_	
Capturing Compositions  Artist Inspired  Texture  Cloning & Overlay  Color Selected Multiplicity Portraits  Silhouette  Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)	Г	Digital Photography
Artist Inspired  Texture  Cloning & Overlay  Color Selected Multiplicity Portraits  Silhouette  Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Compositions & Techniques
Texture  Cloning & Overlay  Color Selected Multiplicity Portraits  Silhouette  Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Capturing Compositions
Cloning & Overlay  Color Selected Multiplicity Portraits  Silhouette  Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Artist Inspired
Color Selected Multiplicity Portraits  Silhouette  Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Texture
Silhouette  Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Cloning & Overlay
Extreme Perspective  Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Color Selected Multiplicity Portraits
Film  Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Silhouette
Photograms (must include 3 different photograms: 2 objects, and 1 inspired)  Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Extreme Perspective
Inspired (must include image of contact print & enlarged print)  Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)	F	îlm
Leading Lines (must include image of contact print & enlarged print)  Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Photograms (must include 3 different photograms: 2 objects, and 1 inspired)
Christmas Break (must include image of contact print & enlarged print)  Repetition (must include image of contact print & enlarged print)		Inspired (must include image of contact print & enlarged print)
Repetition (must include image of contact print & enlarged print)		Leading Lines (must include image of contact print & enlarged print)
		Christmas Break (must include image of contact print & enlarged print)
Independent (must include image of contact print & enlarged print)		Repetition (must include image of contact print & enlarged print)
		Independent (must include image of contact print & enlarged print)

## **Photography 2**

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Photography 2 Final Reflection (must include all images (hyperlinked to assignment reflection pages), a summary artist statement)

State	Tent)
	Photography II
	About Me
	Concentration
	Hands
	Feet
	Geometric Shadows
	Love Is
	Organic Forms/Textures
	Lines
	Glass/Transparency
	Food
	Monochromatic Color
	Complementary Color
	Analogous Color
	Primary Color
	Portrait
	Still Life
	Reflection/Magnification
	Landscape
	Unique Lighting
	Minimalism
	<u> </u>