

Audition Process

Rodgers & Hammerstein's Cinderella

Auditions begin at 3:45 PM on Monday, March 20

Part 1 - Singing Audition (*required*)

- You will have a private audition with the director and music director
- Sing your prepared portion of a song (requirements below)
- You may be asked to sing more to demonstrate your range or ability to harmonize
- Singing may be a capella or with piano accompaniment
 - Note: the music director may be able to accompany you, but be prepared to sing a capella in the event that they are unable

*If you are not auditioning for a speaking role and just wish to be in the chorus, you may leave after your singing audition.

Part 2 - Acting Audition

- You will read the monologue for the character for whom they would like to audition (below)
- Memorization is not required, but preferred

Part 2 - Callbacks (*if necessary*)

- Some people may be asked back into an audition
 - If you are not asked to stay for callbacks, you may leave
- You may be asked to read a specific portion of the script
- You may be asked to sing more, potentially with another person auditioning

*You may leave when instructed to do so after a callback.

Singing Requirements

Please prepare the provided section of "Ten Minutes Ago" to sing for your audition. In addition, if you would like to prepare a small portion of another song from *Rodgers & Hammerstein's Cinderella* that is specific to the character you would like to play, you may do so, but this is not required.

- Sheet Music: [\(CLICK HERE\)](#)
- Practice Track for "Ten Minutes Ago" with vocals: [\(CLICK HERE\)](#)
- Practice Track for "Ten Minutes Ago" without vocals: [\(CLICK HERE\)](#)

Monologues

Cinderella

- I wish I could go to the ball tonight more than anything in the world! I wish it for every girl who ever wanted to go to a dance and was told she couldn't. And I wish that all the kind hearts in the universe would put their heads together to hear my wish and know that I'm ready to do everything I can to make it come true.

Fairy Godmother

- Once upon a time in a kingdom far away, there lived a lovely little girl who smiled throughout the day. Her name was Cinderella and there was no child more joyful in the land. But then one day her mother died, and Cinderella's father took her hand. "We will plant a tree," he said, "and when you're full of doubt and fear, bring your troubled heart beneath this tree and mother will be here."

Stepmother

- Now you listen and you listen good. We have exactly one week until the ball and I do not intend to waste this opportunity. You two will be the loveliest, most out-spoken and vivacious maidens at the ball if it's the last thing I do! Am I understood?

Stepsister (Grace/Joy)

- Hi, there. "Ships that pass in the night and speak to each other in passing on the ocean of life." That's poetry. "Ships that pass in the night." That's like you and me. "On the ocean of life!" That's like, you know...water!

Prince Christopher

- May I ask you something? What brought you here tonight? Don't you think it's all a little...medieval? I guess it's no secret that my folks are anxious to marry me off. You know – being heir to the throne and all. But this whole thing makes me feel like some kind of a...a prized bull or something.

Lionel

- Your Majesties, Your Highness—if you please, I couldn't help overhearing and I probably shouldn't interfere...but perhaps we can reach a royal compromise. Let's say you suck it up and go along with the ball and if you find the girl of your dreams, great. But if you don't, you fall in love in your own time.

Queen Constantina

- What your father is trying to say is that it's time to choose a bride and produce an heir. After all, someday soon this kingdom will be yours. I long to hear the pitter-patter of little feet on the marble again. Now, I have prepared a short guest list for your approval.

King Maximillian

- Of course he is. If he's happy, why *should* he get married? ...Oh, it's no use trying to get these buttoned, They'll just have to do as-is. The rest of the suit is in perfect shape! Perhaps it's my shape that's not so perfect...