

Painting 2 Disclosure 2021

Instructor: Zachary Baggett

Contact: zachary.baggett@jordandistrict.org

Course Description:

Painting two adds to the fundamental skills and techniques learned in Painting 1. Students will have opportunities to build on their art foundational skill set, and to practice paint studio behaviors. Students will learn about a variety of painters throughout history and participate in art critiques.

Grading:

Assessments include practice work, thumbnail sketching, artist research, quizzes and projects, such as finished paintings, tests, portfolios etc. All assignments are weighted equally. This ensures that students are able to easily identify how much assignments are worth in their overall grade. **However, equally weighted does not mean equal points!** Finished paintings and projects will be worth more points than practice activities. Projects are typically worth 50-100 pts and practice work ranges from 5 points to 20 points. Grading for assignments is based on rubrics created for that assignment. Expectations for varying grades will be explicitly detailed in each assignment rubric. Work must be turned in to receive a grade.

Rubrics are set to a 5 pt scale. Each project will have specific verbiage for requirements in each category but all rubrics follow this general format:

0	1	2	3	4	5
No Submission	60% Below Standard in all categories	70% Approaching Standard	80% At Standard Performance	90% Above Standard Performance	100% Mastery of all Assessed Standards

Course Grading Scale:

A 93-100%	B- 79-82%	D+ 67-69%
A- 90-92%	C+ 77-79%	D 63-66%
B+ 87-89%	C 73-76%	D- 60-62%
B 83-86%	C- 70-72%	F Below 60%

Late Work Policy:

Work turned in on time may be reworked and resubmitted after grading in order to improve the score of the assignment. Work must be turned in on time in order to be able to re-submit at a later date. Late work is subject to a point reduction according to the project's rubric.

Classroom Rules: All school policies apply in the art room.

Be Aware: In the study of art it is possible that students will encounter artwork that may be considered controversial. This may include, but is not limited to, famous artworks that depict nudes, violence, or historical events. If there is a question about the type of imagery that students will encounter, I can be contacted directly via email.

*Field Trip Studies: Should your student get the opportunity to attend a field study, advanced notification and criteria for participation will be sent via Skyward. This form serves as permission for the student to participate. Field trips are not mandatory. Students should expect to provide their own lunch and contribute to the cost of transportation (typically \$5.00 for bus rental).

Please sign and return the bottom portion of this page.

I have read this disclosure and agree to the terms of Mr. Baggett's Painting 2 Class

Administrative Signature: _____ Date: _____

Student Name (print clearly): _____ Period: _____

Student Signature: _____ Date: _____

Parent Name and Signature: _____

Parent Email Address and Phone Number: _____

Please list any personal concerns/accommodations in regards to the student below.