

# Drawing & Painting

2025-2026

Camden High School

## Instructor Information

Instructor	Email	Website
Ms. Erica Ilich Studio 035	erica.ilich@mpls.k12.mn.us	Visual Arts with Ms. Ilich

## Drawing & Painting

**Course Description** This course is designed to provide students with an opportunity to advance traditional techniques grounded in drawing and painting foundations. These mediums will include using graphite, charcoal, pen and ink, watercolors, and tempera paints. Projects will include a variety of observational drawing (this means drawing what you see) as well as abstract themes.

Sketchbooks are created in class and *used daily* for art do warm ups, exercises in technique, experimentation, content vocabulary, written expression, and reflection. At the end of each unit, students will submit final works of art as a presentation grade to an online gallery with their name, title of the artwork, mediums (materials used) and short summary of what they created and why.

### Units Covered this Year

<b>Quarter 1:</b>  <b>ART NOW! Warm ups</b> (updated weekly)  <b>Unit 1: Welcome back to Art!</b> Studio Habits, Expectations <b><u>Sketchbook Cover / Assembly</u></b>  <b>Unit 2: Drawing Basics (projects rotate)</b>  Focus 1 <b><u>No Outlines!</u></b> Focus 2- <b>Observational Drawing</b> : Look to draw what you see. Contour and full shading  <b>We Want Shoe!</b> Draw your Shoe b/w and full color study  <b>Inktober warm ups*</b>	<b>Quarter 2:</b>  <b>Unit 4: Painting Basics (projects rotate)</b> Micrography drawings Focus 1: Graffiti Tags on Polytab to showcase our school  <b>Monochromatic Portraits</b> How do artists use color to communicate a mood. How can we change color using color theory? Seniors should consider painting a ceiling tile!!!  <b>Unit 5:</b> <b>Painting Etiquette, Techniques, Color Theory</b> <b>Painting Landscapes with Bob Ross</b>
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### Expectations and Goals

- ★ Be on time.
- ★ Embrace your learning.
- ★ Be cooperative and respectful.

- ★ Be responsible for your actions.

### Electronic Device Expectations (See [MPS School Board Policy 5210](#)).

- All phones and personal electronic devices must be powered off and put away in a bag, backpack, or school locker during the class period.

## Course Materials

### Required Materials

Students must have:

- A Sketchbook - We create these in class and use them everyday! Please leave your sketchbook in the studio bin.
- A pencil

### Artist Materials

It is important to care for the artist materials assigned to you in class! Students will have access to a variety of shared materials such as basic drawing supplies, paint, brushes, paper, and tools necessary for creating our masterpieces.

### How Grading Criteria in Visual Arts

Students show understanding through sketchbook work and application to the final work of art.

Using ALWAYS (4) MOSTLY (3) KINDA (2) and NOT REALLY (1) Final Works of Art are evaluated using the following Criteria :

<b>Composition</b> Use of SPACE and BALANCE on the surface area	<b>Materials &amp; Techniques</b> Applications of mediums and how learning is transferred	<b>Neatness &amp; Complexity</b> Time, Care, Effort. Work looks complete and unified
<b>Growth / Mindset</b> Context, Connections, Risk-Taking, Goal Setting	<b>Studio Habits</b> Respect for self, others, materials and space	<b>Gallery</b> Presentation and Reflection (link coming soon!)

### Grading Scale

Grading at Camden High School is based on students demonstrating their understanding and application of the MN State Standards. Standards-based grading helps to ensure that our assessments and student grades are a direct reflection of student learning. Grading practices will be consistent across the building to support clear communication.

- All assignments will be graded with a score of 0-8 so that scoring and feedback is consistent across classrooms. *Grading modifications may be made for students with IEP or 504 plans.* The chart below shows what each of the numbers will mean in each classroom.

IB Rubric Score	Letter Grade
0	F
1	D
2	D+
3	C
4	C+
5	B
6	B+
7	A-
8	A

Criteria A <b>KNOWING UNDERSTANDING</b>	How are you making connections to concepts, movements, and artwork studied in class? How are you applying that to your artwork?
Criteria B <b>DEVELOPING SKILLS</b>	How are you applying techniques, applications of materials learned in class to your final work of Art?
Criteria C <b>THINKING CREATIVELY</b>	Are your ideas new and original? Have you communicated concepts, thoughts, and ideas through visual context? How did you solve problems and fix mistakes?
Criteria D <b>RESPONDING TO ART</b>	Students will showcase their art on a shared gallery. This should include a clear photo, name of artist (you), title of the work (what are you calling it?) mediums used (list of all materials) and a brief summary of what you created and why. This is where the final work of art is graded!!!!
Studio Habits	Are you respecting self and others? Did you care for your studio area and artist materials? Did you wash brushes, clean your table, take care of your work space and space shared by others?

### Missing & Late Work

All formative work should be turned in prior to students completing and submitting the summative assessments. Formative assignments are practice and should predict how a student will do the summative work. When students do not complete formative work, we are not able to assist with correcting misunderstandings, clarifying understanding or academic interventions.