

World Dance Alliance–Asia Pacific (WDA-AP)
Singapore International Dance Conference Festival (SIDCF) 2024
2nd to 4th September Paper Presentation



AGENDA

Date/Day	Time	Panel/Individual		Theme/Title	Chair/Moderator
2nd September 2024	0915-1045 SESSION 1	Individual papers	Deepshikha GHOSH	Theme: Dance as a Transformative Tool Experience and Experiments: Exploring Dance as an Educational Tool within a Cultural Pedagogical Academic Space	Lin WANG
			Sarah KNOX	What goes on tour, does not stay on tour: Transformational experiences of university dance students touring to East and South East Asia	
			Yalan LIN	Tomoe Shizune and Hakutobo's Inner and Outer Skills of Butoh : State of Consciousness and Passive Weight Effort	
			OU Li Jun Yolanda	Incorporating 21 st century 4Cs Competencies in Ballet Pedagogy	
	1100-1230 SESSION 2	Panel	Shu Lien HUANG	Panel title: Negotiating Teaching for Learning Reviewing the effectiveness of teaching and learning with MasterStretch® in ballet classes	Teresa PEE
			LI Yongjing	Not everyone's job - The role of a Rehearsal Director	
			Teresa PEE	Rethinking dance education - a perspective	
		Individual paper	Ileana CITARISTI	Dance of the Warriors	

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3rd September 2024	SESSION 3			Theme: Continuity and change in dance	Urmimala Sarkar Muns
	0930-1030	Panel	Szu-Ching CHANG	Panel title: Local Transformations and Innovations of Dancing Bodies in Taiwan From Ancient Rituals to the "Natural" Body: The Integration of Chinese and Western Perspectives on the Body in Feng-Shueh LIU's Modern Dance Creations	
			Li-Chun PAN Po-Hung LIN Hung-Fu LEE	Exploration of Physical Culture in Pilgrimages: A Case Study on the Dance Choreography Practice of "Array"	
			Yu-Ling CHIANG	Historical Heritage and Contemporary Transformation: Local Innovations of the Ritual Dance to Confucius in Chiayi, Taiwan	
	1130-1230	Individual papers		Theme: Dance in Transition	Mohd Anis Md Nor
	SESSION 4		Cheng XIE	Training of Physical Musicality in Chinese Modern Dance Choreographers: Eurhythmics.	
			Shu Zhe CHEONG	The impact of the popularization of dance, taking K-pop cover dance as example	
			Yi-Jung WU	Play in the Context of Cultural Collaboration and Exchange Experienced by Participants of 2024 ArtsCross Taipei	

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4th September 2024	0900-1030	Individual papers	Yanying XIAO	Theme: Embodiments and meaning-making - lost and reimagined Research on the Application and Multiple Meanings of Props in Dance Creation	Stephanie BURRIDGE
			Lin WANG	Decentralised Choreography and Movement Methods: Physical Theatre of the Beijing Domestic Workers Community	
			Chieh-Hsi CHIANG	The Relationship “In Between” - Discarding Subjective “Feeling” Terms and “To Feel” the Body Rationally: Case Studies of Rumba Cucarachas.	
	1100-1230 SESSION 6	Individual papers		Dance and Psycho-social interventions	Yunyu WANG
			Yi-Hoi CHEN Yin-Hui HONG	Understanding You Through Laban Movement Analysis : A Narrative Study on Dance Based Career Guidance for Elementary Student	
			Ya Ching CHAN	Reconnecting Through Dance: Analysing Movement as a Pathway	
			Hsin-Tse Tsai Yin-Hui Hong	Meeting and Transforming with Your Authentic Self : A Study on Dance Based Psychological Displacement Paradigm Groups for Elementary School Counselors	
			Chia-Cheng BAI Yin-Hui HONG	Dance-Based Narrative Therapy for Children’s Emotional Challenges: Program Design and Initial Implementation	