

B.A. Part – II (Semester-III)
English Literature
(For Sessions 2018-2019, 2019-2020, 2020-2021)

ENGLISH LITERATURE FROM CHAUCER TO THE EIGHTEENTH CENTURY

Max. Marks: 100

(Written Examination: 75 Marks and

Internal Assessment: 25 Marks)

Min. Pass marks: 35%

Time: 3 hours

Total Teaching Periods: 75

SECTION-A: Important Concepts pertaining to Drama

The following terms will be studied:

1. Definition and Essence of Drama
2. Drama and Theatre
3. Structure
4. Characterisation
5. Stage Directions
6. Dramatic Conventions
7. Important terms pertaining to drama and stage:
 - Comic Relief
 - Pathos
 - Aside
 - Soliloquy

SECTION-B: History of English Literature from Chaucer to the Eighteenth Century

(a) Important Trends and Movements in these periods:

- Renaissance and Reformation
- Origin and Rise of Drama in English
- Metaphysical Poetry
- Chief Characteristics of the Neo-Classical Literature.
- Rise of the Novel
- Restoration Comedy

(b) Important Texts of these periods:

- *Pardoner's Tale*
- *As You Like It*
- *Dr. Faustus*
- *Pamela*
- *The Rape of the Lock*

PRESCRIBED TEXTS

SECTION C:

William Shakespeare : *Julius Caesar*

SECTION D:

Oliver Goldsmith : *She Stoops to Conquer*

TESTING

UNIT-I

- Q.No. 1. Short notes of about 250 words each on any two items out of four given from the important concepts pertaining to drama.
5x2=10 marks
- Q.No. 2(a): One essay-type question with internal choice on the Trends and Movements in English Literature from Chaucer to the Eighteenth century as given in part (a) of Section B.
07 marks
- Q.No. 2(b): Short notes of about 150 words each on any two texts listed in part (b) of Section B. The paper-setter shall set four texts and candidates shall attempt any two.
2x3=6 marks

UNIT-II

- Q. No. 3(a): One essay-type critical question with internal choice on Shakespeare's *Julius Caesar*.
07 marks
- Q. No. 3(b): One passage for reference to context to be attempted out of the given two from *Julius Caesar*.
04 marks
- Q. No. 4(a): One essay-type critical question with internal choice on Goldsmith's *She Stoops to Conquer*.
07 marks
- Q. No. 4(b): One passage for reference to context to be attempted out of the given two from *She Stoops to Conquer*.
04 marks

UNIT-III

Eight short-answer questions of two marks each on the prescribed plays *Julius Caesar* and *She Stoops to Conquer* (16 marks), four questions to be set on the Important Concepts pertaining to Drama (08 marks) and three questions to be set on History of English Literature from Chaucer to the Eighteenth Century (06 marks). The nature of questions in this Section must be such that the candidates should be able to answer each of these questions in about 30 words. There shall be no choice in this section.
30 marks.

B.A. Part – II (Semester-III) ENGLISH HONOURS

Max. Marks: 100

(Written Examination: 75 Marks)

Internal Assessment: 25 Marks)

Min. Pass marks: 35%

Time: 3 hours

Total Teaching Periods: 75

- (a) This paper will pertain to the study of History of English Literature from Chaucer to Neo-Classical Literature (18th Century) with special reference to the literary movements.
- (b) The candidate shall also attain acquaintance with the following major literary texts of this period:
Sheridan : *The School for Scandal*

Congreve	:	<i>The Way of the World</i>
Chaucer	:	<i>The Canterbury Tales</i>
Spenser	:	<i>Faerie Queene</i>
Sidney	:	<i>Arcadia</i>
Marlowe	:	<i>Tamburlaine, The Great</i>
Shakespeare	:	<i>Hamlet, As You like It, Antony and Cleopatra, The Tempest</i>
Milton	:	<i>Paradise Lost Book-I</i>
Heywood	:	<i>The Woman Killed with Kindness</i>
Kyd	:	<i>The Spanish Tragedy</i>
Jonson	:	<i>Volpone</i>
Thomson Nash	:	<i>The Unfortunate Traveller</i>
Webster	:	<i>Duchess of Malfi</i>
Sir Thomas More	:	<i>Utopia</i>
Bacon	:	<i>Essays</i>
John Dryden	:	<i>Mac Flecknoe</i>
Alexander Pope	:	<i>The Rape of the Lock</i>
Oliver Goldsmith	:	<i>The Vicar of Wakefield</i>
Richardson	:	<i>Pamela</i>

SUGGESTED READING

1. Hudson: *An Outline of the History of English Literature*
2. Long: *History of English Literature*
3. Legouis: *A Short History of English Literature*

TESTING

UNITS-I & II

Q.I, II, III & IV: These essay-type questions (with internal choice) will cover the literary movements of the period prescribed for the students

12+11+11+11=45 marks

UNIT-III

Q.V The examiner will set twelve texts and the candidate shall show his/her acquaintance with ten out of the given twelve: the note on each text should not exceed 100 words.

10x3=30 marks

B.A. Part – II (Semester-IV)
English Literature
(For Sessions 2018-2019, 2019-2020, 2020-2021)

Max. Marks: 100

(Written Examination: 75 Marks

Internal Assessment: 25 Marks)

Min. Pass marks: 35%

Time: 3 hours

Total Teaching Periods: 75

The candidates can choose any one of the Modules listed below. Each opted module carries 100 marks (75+25) and is of three hours duration.

1. Literary Masterpieces: Study of Classics.
2. Elementary Linguistics: Morphology and Syntax of English Language.
3. English for Journalism: Reporting, Editing, and Writing.

In B.A. Part-III, the candidate shall have to opt for the second part of the same Module chosen by him/her in B.A. Part-II.

MODULE-I: LITERARY MASTERPIECES: STUDY OF THE CLASSICS

OBJECTIVE

To introduce the students to the literary masterpieces, to enrich their background of literature and awareness of the creative experience.

UNIT-I

George Orwell: *Animal Farm*

Defoe: *Robinson Crusoe*

INSTRUCTIONS

- (i) An essay-type question, with internal choice, carrying 12 marks, will be set on the novel *Animal Farm*.
- (ii) An essay-type question, with internal choice, carrying 11 marks, will be set on the novel *Robinson Crusoe*

UNIT-II

Shelley:

'To Wordsworth'

'Ozymandias'

'Love's Philosophy'

'Ode to the West Wind'

'To the Men of England'

Tennyson:

'Lady of Shallott'

'Lotus Eaters'

'Crossing the Bar'

'Tears, Idle Tears'

'Break Break Break'

INSTRUCTIONS

- (iii) An essay-type question, with internal choice, carrying 11 marks, will be set on Shelley.

(iv) An essay-type question, with internal choice, carrying 11 marks, will be set on Tennyson.

UNIT-III

In UNIT-III, the candidate shall be asked to answer 15 short-answer questions covering the entire syllabus. Each short-answer question shall be of 2 marks and shall be attempted in 100 words or so.

15x2 = 30 marks.

MODULE-II: ELEMENTARY LINGUISTICS, MORPHOLOGY AND SYNTAX OF ENGLISH

UNIT-I

ELEMENTARY LINGUISTICS

1. Definition and Nature of Language
2. Semiotic Point of View of Language
3. Branches of linguistics
4. Linguistics as a Science
5. Linguistics is Descriptive not Prescriptive
6. Synchronic Description and its Priority
7. Syntax, Inflection and Morphology
8. Grammaticality, Productivity, Arbitrariness
9. Parts of Speech from Classes and Grammatical Categories
10. Some Additional Grammatical Categories
11. Constituent Structure

11½+11½=23 marks

BOOKS PRESCRIBED

1. John Lyons: *Language and Linguistics* (CUP) Chapter 1, 2 and 4 only to be studied.

MORPHOLOGY AND SYNTAX OF ENGLISH LANGUAGE

BOOKS PRESCRIBED

1. Norman C. Stageberg: *An Introductory English Grammar* (Fourth Edition; Holt-Saunders International Editions). The following Parts/Chapters from this book along with their respective exercises are to be studied.

UNIT-II

MORPHOLOGY AND SYNTAX OF ENGLISH LANGUAGE

THE MORPHOLOGY OF ENGLISH

- Chapter 8: Morphemes
- Chapter 9: Words
- Chapter 10: Processes of Word Formation

THE SYNTAX OF ENGLISH

- Chapter 14: Noun and Verb Phrases
- Chapter 15: Basic Sentence Patterns

- Chapter 16: Parts of Speech: Positional Clauses
- Chapter 17: Modifications

TESTING

UNIT-I

There shall be four essay-type questions of 11½ marks each covering the topics mentioned in UNIT-I. Candidates shall attempt any two out of these.

UNIT-II

There shall be four questions of 11 marks each pertaining to the sections 'The Morphology of English' and 'The Syntax of English' mentioned in UNIT-II. Two of these questions shall be essay-type and the other two shall be based on the exercises given with the prescribed chapters in UNIT-II. Candidates shall attempt any two out of these.

UNIT-III

There shall be one question in this section covering the entire syllabus. This question shall consist of 15 short answer questions (at least 6 from Unit-I and 6 from Unit-II) which are to be answered in 80-100 words. Each question shall carry 2 marks.

15x2=30 marks

MODULE-III: ENGLISH JOURNALISM: REPORTING, EDITING AND WRITING

TESTING

1. A course like this requires continuous evaluation of class work. The teacher should maintain a record of the student's performance and at the end of the year award marks out of 25.
2. Written examination :
Time: 3 Hours

75 marks

OBJECTIVES

- To introduce students to the basics of journalism
- To give them some practice in such major fields of the profession as require skilful use of language. The stress shall not be on theory but on actual writing and practical training wherever possible. Students should be enabled to work for a week or a month for the area of such study.

UNIT-I

JOURNALISM

- Journalism as a profession
- Journalism through print media
- Role of language in journalism
- Differences between literary and journalistic writing
- Writing for electronic media

REPORTING

- News, definition and concept; elements of news; types of news story
- Sources of news and important news centres

- News writing style, inverted pyramid, news story structure, the lead and the body.
- Interviews, Press conferences, Speeches, Crimes, Sports, Accidents, Visits etc.
- Practice sessions

INSTRUCTIONS

The paper-setter shall set two essay-type questions with internal alternative in UNIT-I. Each of these questions shall be of 11½ marks. Candidates shall attempt both the questions.

UNIT-II

WRITING

- General principles of writing
- Features writing: Building up the feature, illustrations and punch lines in features.
- Types of feature: News feature, Personality feature, Narrative feature, Photo features, etc.
- Review of books, films, stage-plays, cultural programmes, etc.
- Practical sessions

EDITING

- Principles of editing: sub-editing.
- Copy preparation, Style sheet
- Headlines, their importance, functions and types.
- Translation, condensing and toning up.
- Proof-reading.
- Practice sessions.

INSTRUCTIONS

The paper-setter shall set two essay-type questions with internal alternative in UNIT-II of 11 marks each. Candidates shall attempt both the questions.

UNIT-III

UNIT-III shall comprise 15 short answer questions of 02 marks each covering the entire syllabus. Each of these questions shall be answered in 100-120 words.

15x2=30 marks

ENGLISH HONOURS

Semester-IV

Max. Marks: 100

(Written Examination: 75 Marks)

Internal Assessment: 25 Marks)

Min. Pass marks: 35%

Time: 3 hours

Total Teaching Periods: 75

UNIT-I

CHAUCER TO THE NEO-CLASSICAL AGE

1. Poetry: (a) Shakespeare : *Sonnets:*
 1. When in the Chronicle of Wasted Time.
 2. Let me not to the marriage of true minds.
 3. Not marble, not the gilded monument.
 4. When in disgrace with Fortune and men's eyes.

- | | | |
|------------|---|------------------------------------|
| (b) Donne | : | 1. The Sunne Rising |
| | | 2. Batter My Heart |
| | | 3. Valediction Forbidding Mourning |
| (c) Dryden | : | <i>Mac Flecknoe</i> |

UNIT-II

- | | | |
|---------|---|-----------------------------|
| Addison | : | 1. On Charity |
| | | 2. On Cheerfulness |
| | | 3. On Giving Advice |
| | | 4. On Contentment |
| | | 5. Sir Roger comes to Town |
| | | 6. The Cries of London |
| Webster | : | <i>The Duchess of Malfi</i> |
| Swift | : | <i>Gulliver's Travels</i> |

TESTING

UNIT-I

Q.1. Four stanzas (not more than one from each of the prescribed poets in UNIT-I to be set for explanation with reference to the context. Candidates to attempt any three out of these.

4x3=12 marks

Q.2,3,&4. Three essay-type questions - one each on the three prescribed poets - to be set without any internal choice. Each of these questions shall be of 11 marks and candidates shall attempt any one of these.

11 marks

UNIT-II

Q.5,6,&7. Three essay-type questions of 11 marks each - one each on the three prescribed texts - to be set without any internal choice. Candidates shall attempt any two of the given three questions.

11+11=22 marks

UNIT-III

Q.8. 15 short-answer questions of 2 marks each to be set covering the entire syllabus. Candidates shall answer these in about 100 words each.

2x15=30 marks