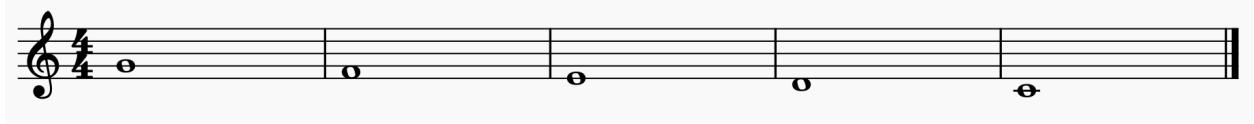


LESSON 10 – THE FAB FIVE

Tone Range



Chords Learned

- **C Major** (C–E–G)
- **F Major** (F–A–C)
- **G Major** (G–B–D)
- **D Minor** (D–F–A)

SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)

C G G C

We be - gan with sound. Mee - ting on the ground.
Beats would start to grow. Songs be - gan to flow.

Verse 1

We began with
sound.
Meeting on the
ground.
Beats would start to
grow.
Songs began to
flow.

Verse 2

Drummer kept it
tight.
Guitar found the
light.
Singer raised the
tone.
We were not alone.

Verse 3

Rhythms fell in
place.
Smiles on every
face.
Practice made us
shine.
Voices all aligned

Verse 4

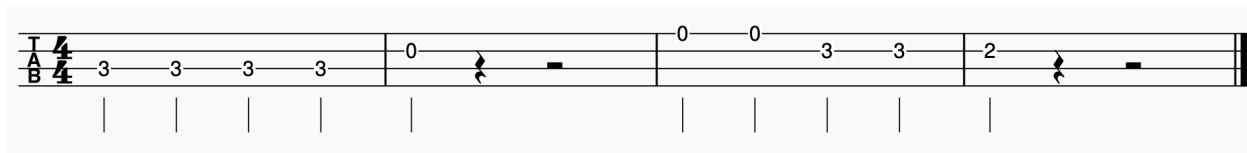
Started just for fun
Now the work gets
done
Growing every day
Finding our own way

Final Verse –

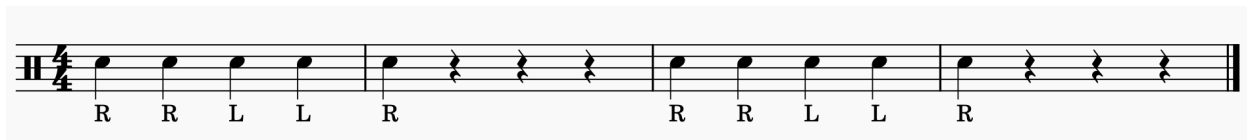
Closing
Through the highs
we drive
Proud to be alive
We don't just
survive
We're the Fab Five

 Violin

 Piano
 Guitar
 Ukulele
 Cello

 Bass Guitar (for later levels)

Musical notation for Bass Guitar in 4/4 time. The staff shows four measures. The first measure contains four eighth notes, each with a '3' below it, indicating triplets. The second measure contains a whole note with a '0' below it, followed by a quarter rest and a half rest. The third measure contains a whole note with a '0' below it, followed by two eighth notes with '3' below them, and a quarter rest. The fourth measure contains a whole note with a '2' below it, followed by a quarter rest and a half rest.

 Snare Drum (or Any Percussion)

Musical notation for Snare Drum in 4/4 time. The staff shows four measures. The first measure contains four eighth notes, each with a letter below it: R, R, L, L. The second measure contains a quarter note with an 'R' below it, followed by three quarter rests. The third measure contains four eighth notes, each with a letter below it: R, R, L, L. The fourth measure contains a quarter note with an 'R' below it, followed by three quarter rests.