

DRAMA QUEEN SHOW

Technical rider
Version 01/04/2025

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Stage

For our performance, we will need a stage with sliding curtains. The working part of the stage is 10 m wide.

The depth of the stage from the curtain to the screen is a minimum of 5m and a maximum of 7m.

Avantscene width **10m, depth 2m.**

The preferred stage height is **100(120)** cm.

We need a staircase in the front centre of the stage for the show, 2.5-4m wide.

Two round podiums 20 cm high and 2.5 m in diameter must be installed in front of the stage, to the right and left of the steps, at a distance of 1 m from the front of the stage.

An important point is the stage's coverage. If you are using Hex-coated stage decks, we recommend ensuring that the surface is clean and free of mechanical damage. If the stage surfaces differently, we will need additional coating with special vinyl for the dance floors.

Scenes and curtains.

For our show, a **10(12)**-meter-wide sliding curtain with a height of at least 4 meters is essential.

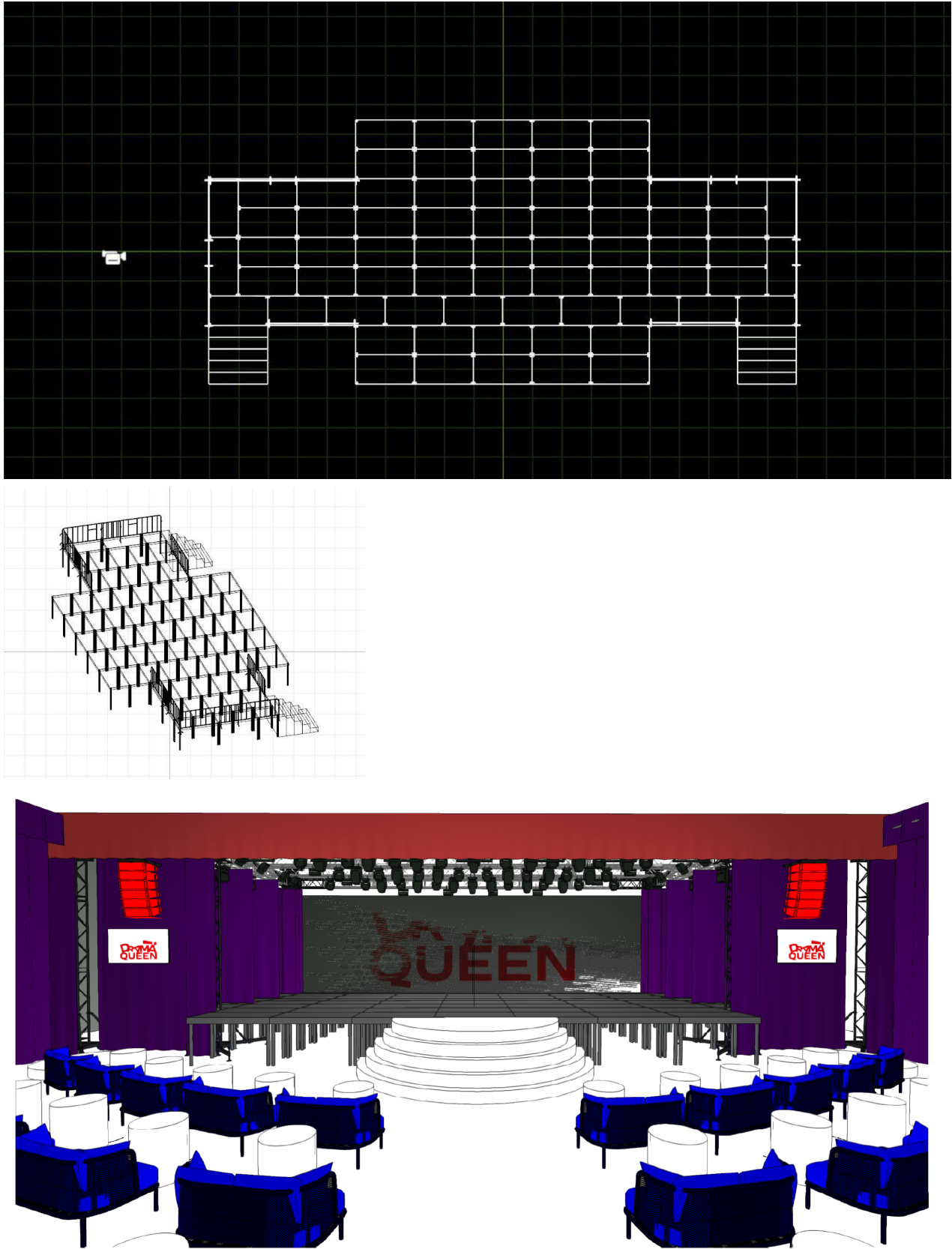
We also need one, two, or three stage sets on the right and left sides of the stage.

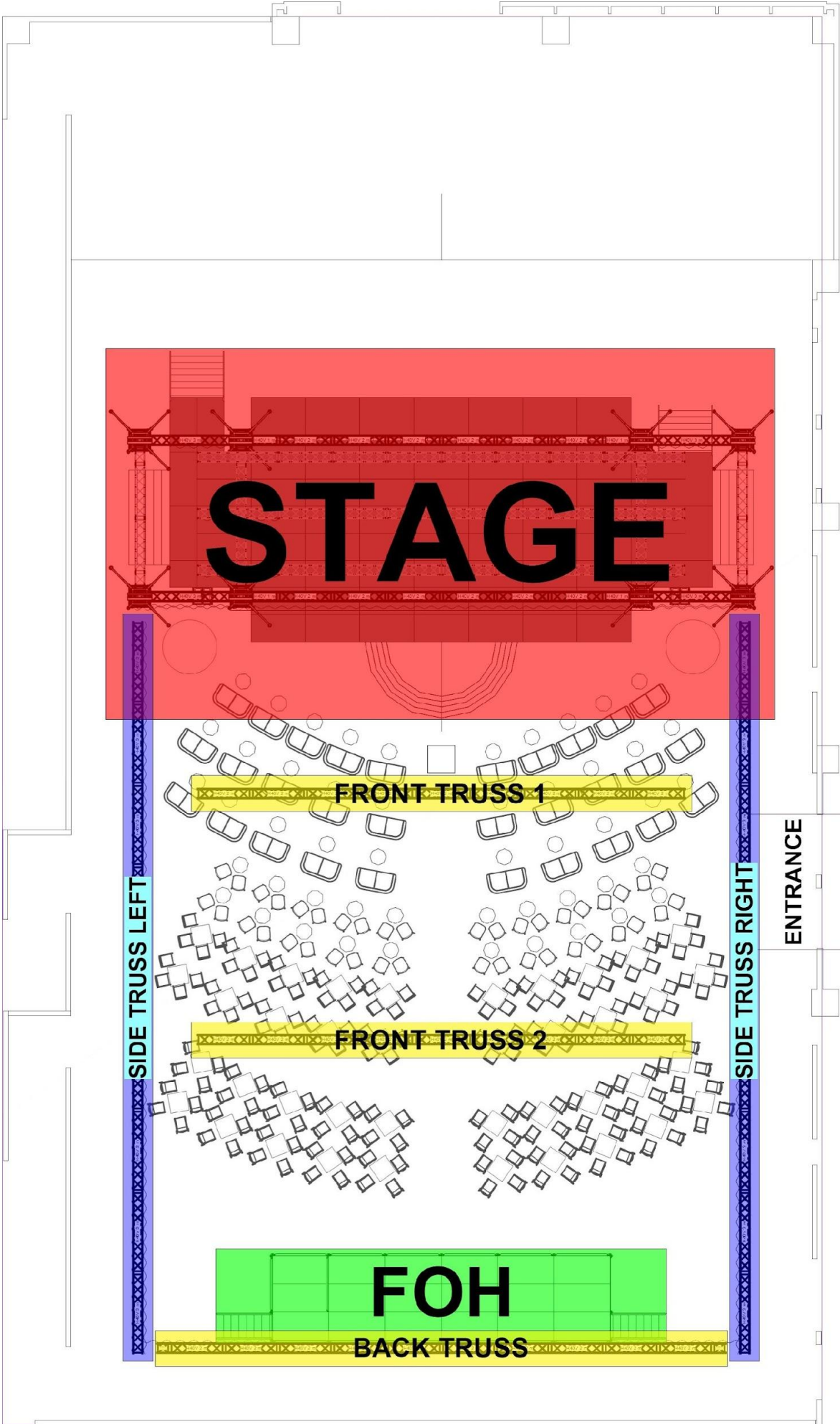
Depending on the configuration of your hall and stage, we will discuss the configuration of all backstage stage entrances and stairs.

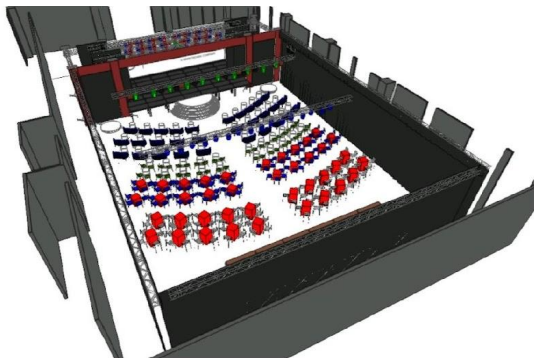
Technical zones on the right and left with dimensions of at least 5*4 m should be provided to place decorations on the stage.

We will also need at least 120 square meters behind the stage for costumes and props.
(in case it is approved and used as part of the show)

an example of stage design/layout



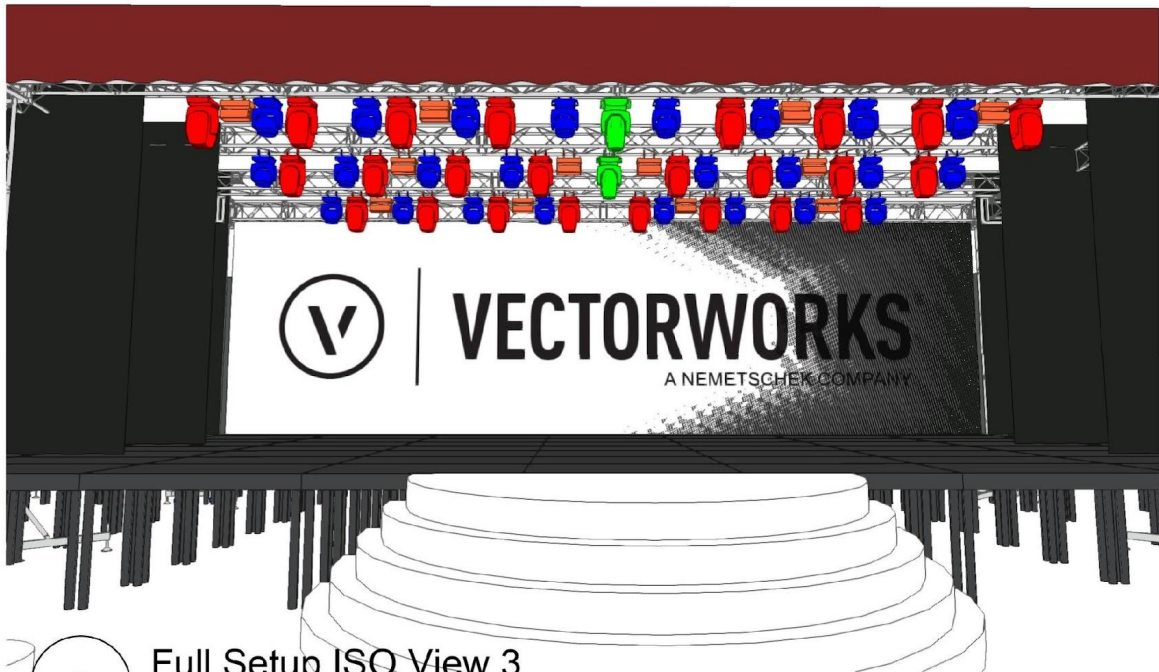




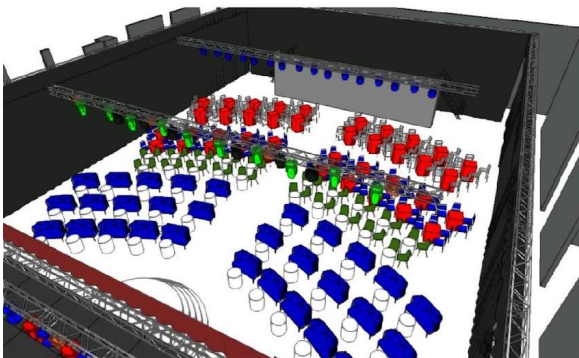
1 Full Setup ISO View 1
Scale: 1:200



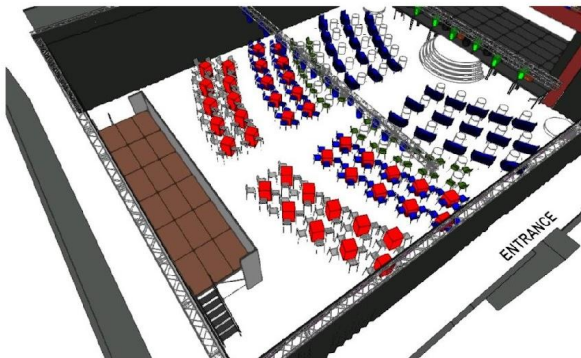
2 Full Setup ISO View 2
Scale: 1:200



3 Full Setup ISO View 3
Scale: 1:100



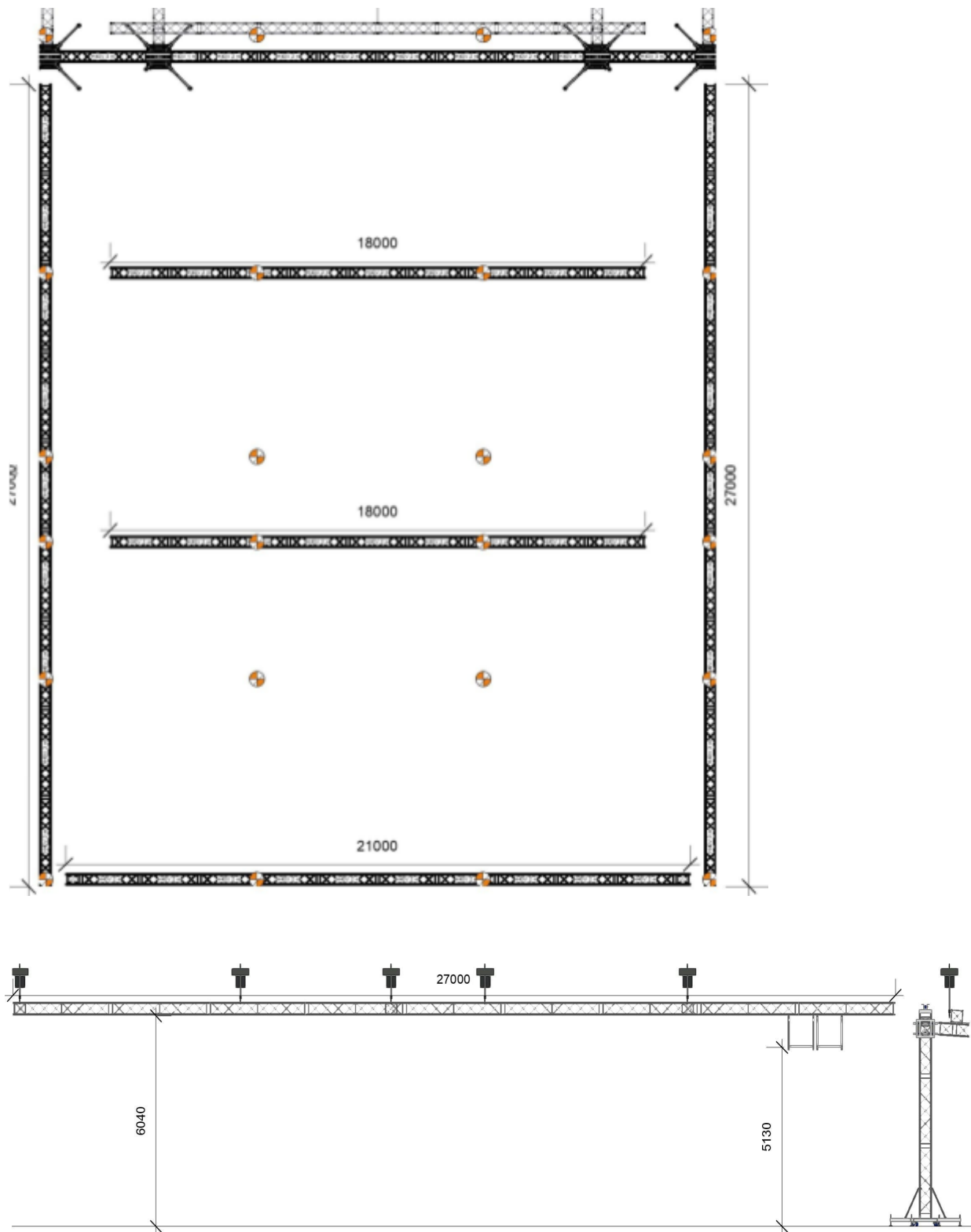
4 Full Setup ISO View 4
Scale: 1:200



5 Full Setup ISO View 5
Scale: 1:200

HALL TRUSSES

(in case it is approved and used as part of the show)



2 Hall Trusses SIDE View
Scale: 1:150

Sound

For high-quality sound and coverage of the hall of our show, we will need:

PA

Line array system L-Acoustics (Kara, K2, Arcs), d&b audiotechnik (KSL, V, J, GSL series), db Technologies (VIO series only).

You can provide your sound system. It should be a 3-4way system. Subwoofers should be placed in such a way that they do not interfere with the artists and scenery, and at the same time do not distort the sound coverage of the hall.

Any replacement proposals must be discussed and approved with the team's technical director.

We recommend using the central cluster for good coverage and require the installation of delay lines for better coverage, even in small halls.

MON

- 1 line truss – **2x** d&b audiotechnik V10
- Front mon – **2x** d&b audiotechnik V10
- Side fill stage – **2(4)x** d&b audiotechnik M4/M2/MAX, L-Acoustics ARCS
- Audience line truss – **2x** d&b audiotechnik V10

Monitoring it is very important to discuss every detail and installation point

FOH

Digital audio mixer **Yamaha DM7 (high priority/first choice)**, Rivage PM3/5/7, (CL5 with soundgrid only)

PC/laptop with external sound card

Di boxes – 8x radial proD2 with cables

Wireless system

Shure Axient/ULXD Beta 58 – **4x**

headsets DPA 4088 (beige) on Shure **Axient mini** (ADX1M) body Pack and Base – **6x**

headsets DPA 4088 (beige) on Shure **Axient/ULXD** body Pack and Base – 4x

Also, we need 2(two) spare head KSM9 for handled wireless microphones.

Please note **that extra batteries are needed** for bodypacks if the time between rehearsal and the show is less than 4 hours.

Depending on the hall's specifics, we may request the provision of **DPA 4066** headsets.

Please note this and discuss it in advance with our technical director.

Sound Engineer for rehearsals and the show.

Mic Engineer for rehearsals and the show.

The speaker system must be installed and configured according to the hall's requirements. It must also be tuned, timed, and have the correct phase characteristics. Subwoofers should be switched to separate faders on the mixing desk. Each line must also be adjusted separately.

Lighting

After agreeing on the stage's location and final dimensions, the lighting designer will provide the exact light plot. At this time, I ask to calculate the lighting devices for an estimate and to agree on the equipment if replacements are offered.

Below is our primary light plot when our show runs independently.

In addition to the stage light for the show, a fill light for the entire hall with RGB/CMY control is also needed.

On the Stage (trusses)

Claypaky Arolla MP, Arolla HP, AQUA, Synfonia – 14x

Claypaky HY B-EYE K25 – 14x

Claypaky MIDI B – 16x

GLP JDC1 STROBE – 12x

Claypaky Sharpy PLUS – 12x

CURTAIN LINE

CHAUVET COLORdash Batten H12X – 8x (or LED PIXEL BAR 20-25°)

Audience ambient (in case it is approved and used as part of the show)

Claypaky a.leda B-EYE K10 – 16x

CHAUVET COLORado Solo Bar 6 – 24x

FOLLOW SPOTS

Robe Robin BMFL Follow spot – 2x (Or manual Follow spot 1500W hi CRI)

Follow spot operators – 2x

Preferably Russian speaking, if the language of communication is another, an additional director of the lighting group is needed who will work with the artist and manage the operators of the follow spots.⁵

Intercom connection for light designer and follow spot operators – 7x

Follow spots places

Two operators will be stationed on the FOH L&R.

FOH

Grand Ma 3 Full Size/lighting – 1x

FX

Martin AF1-Fan – 2x

MDG ATME – 2x

LOW FOG machines – 2x (stage L+R) *Placed on a sliding curtain.*

Confetti splashes.

Two charges of a mixture of silver confetti and gold streamer should be set, placed right and left in front of the stage and directed towards the central part of the circular staircase.

The confetti launch button must be placed on the FOX. **(start button on the FOH)**

Also, during the show and at the stage of site preparation, an engineer and lighting equipment technicians must be present who can quickly solve questions and problems and adjust the positions of the devices.

From our side, two specialists who work with MA desks will be present.

All necessary cables and connectors to control the show must be provided.

CABLES

TRS 3.5stereo to 2x6.3 jack cables – 2x

RCA stereo to 2x6.3 jack cables – 2x

6.3jack cables – 4x

XLR F-M 3m – 8x

Video

LED Video WALL 10x4 m 2.97mm

Video server Resolume.

Video server engineer for rehearsals and the show.

Video technician for rehearsals and the show.

If the show is dubbed in English, two screens of at least 75 inches must be installed near the sound systems. A laptop with software and the necessary switching for broadcasting the content must also be provided.

Intercom connection

Extra 8x intercom posts for Stage director and tech personal

The document contains our wishes and requirements for a quality show. Please do not hesitate to ask questions and discuss every detail. The stage sketches and light plot are examples and can be changed to suit your venue.

Please address all technical questions and suggestions to our technical director.

Please pay special attention to the placement of the fixtures.

Before starting to prepare estimates, it is necessary to contact the show's technical director to clarify the details.

contact

Details:

#hellogoodbye production

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