

Michael Marotti

**Videographer, Writer,
Director, Editor, and
Grip**

Skills

Adobe Premiere Pro
Adobe After Effects
Adobe Auditions
Protocols
16 mm Film
8mm film

Other Job Experience

Freelance videographer / Advertisements

2025 - Present, Rhode Island

Contract videographer, worked with companies such as Impact Custom Apparel, Premier Sports Cards, Jean Deluca Dance Studio and Ray's Traveler's Autobody

Uri Catering / Student Manager

2021 - 2026, University of Rhode Island

Vast experience in a fast paced, and quick-thinking environments, as well as leading a team to effectively and quickly problem solve or to achieve a goal.

Blackstone catering / Waitstaff

2020 - 2024

Rhode Island Senate/ Page

2018 -2020, Rhode Island State House.

Education

Michael Marotti

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North Providence, RI 02911

401-474-6232

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IMDb page: https://www.imdb.com/name/nm16533466/?ref=fn_all_nme_1

Website: <https://michaelmarottimedia.com/>

- Reels, contract projects, crew projects, and more

Michael is an emerging filmmaker with hands on experience in writing, directing, camera operation and lighting in both student and independent films. The ability to lead crews, plan and execute lighting setups and edit on multiple softwares. With a story telling foundation from degrees in Film and Creative writing and the people skills that comes with a masters in Education. Plus experience with analog film and technical expertise with the Bolex and Super 8 Cameras.

Credits

Student Film "The Hedgehog's Dilemma" - 2024 - Wrote/Directed - Wrote script, led 10 person crew, edited final cut.

Feature Film "Untitled" - 2025 - Camera Operator -

Feature Film "Molting" - 2025 - Production Assistant - Assisted lighting team, supported set operations, transported talent.

Feature Film "The Projectionist" - 2025 - Production Assistant - supported lighting setups and slating, driving talent.

Feature Film "Charles Street" - 2024 - Production Assistant -Assisted camera and lighting departments, slating.

Pilot Episode "Death and Taxes" - 2023 - Production Assistant - Assisted camera and lighting departments, slating.

Short Film "Its My Party" - 2024 - Boom Operator - Boom operation, assisted sound mixer, set decoration.

Student Film "Empty Shell" - 2024 - Gaffer - Designed and executed lighting setups, helped AD.

Student Film "The World of Misophonia" - 2024 - Key Grip - Planned and executed lighting setups.

Student Film "What's Behind the Door?" - 2025 - Grip - Assisted lighting set ups.

Student Film "Total Party Kill" - 2026 - Key Grip - Lighting set ups, menace arm.

University of Rhode Island / BA, Film Media & BA, English Creative Writing

Fall 2020 - Spring 2024,

University of Rhode Island/ MA, Education

Fall 2024 -Spring 2026

