

Master's Degree Plan of Study Worksheet **M.M. Piano Performance**

Student: _____ Advisor: _____

Anticipated graduation date (semester/year): _____

<p>Student Signature: I have read the entire Plan of Study Worksheet and am aware of the requirements (courses, exams, forms, notifications) for my degree.</p>
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 (student signature)

**Advisor Approval of Plan
 of Study:**

 Advisor Signature:

 Date:

Diagnostic Exams **Semester taken**

Theory Pass / Need to take MUSC 702 Graduate Theory
 Survey _____

History Pass / Need to take MUSC 704 Graduate
 History Survey _____

Course **Semester / # of Credits**

Course rotation key: F=fall, S=spring, EF=even fall, ES=even spring, OF=odd fall, OS=odd spring

M.M. students may transfer up to 9 graduate credits with advisor approval. Transfer credits must apply toward courses and areas in curriculum. Indicate "tr" under semester for credits transferred.

MUSC 731 Applied Study (at least 2 registrations), *8 credits*
 (typically 2, 2, 2, 2) _____ / _____

_____ / _____

_____ / _____

_____ / _____

MUSC 780 Recital, *4 credits*
 (forms required) _____ / _____

MUSC 709 Ensembles, *3 credits*
 (1, 1, 1) _____ / _____

_____ / _____

_____ / _____

MUSC 748 Music Bibliography and Research Methods, *2 credits*, S _____ / _____

Theory and Analysis, *3 credits*

One course from:

MUSC 611 Form and Analysis, *3 credits*, OF _____ / _____

MUSC 631 Contemporary Harmonic Techniques, *3 cr.*, EF _____ / _____

MUSC 630 Counterpoint, *3 credits*, OS _____ / _____

MUSC 734 Analytical Techniques, *3 credits*, ES _____ / _____

History, *3 credits*

One course from:

MUSC 740 Medieval/Renaissance History, *3 credits*, ES _____ / _____

MUSC 741 Baroque/Classical Music History, *3 credits*, OF _____ / _____

MUSC 743 Romantic Music History, *3 credits*, EF _____ / _____

MUSC 744 20th Century Music History, *3 credits*, OS _____ / _____

Pedagogy, *2-3 credits*

One course from:

MUSC 623 Piano Pedagogy I, *2 credits* _____ / _____

MUSC 624 Piano Pedagogy II, *2 credits* _____ / _____

MUSC 723 Advanced Piano Pedagogy, *3 credits* _____ / _____

MUSC 724 Topics in Piano Pedagogy, *3 credits* _____ / _____

Repertoire, *3 credits*

One course from:

MUSC 770 Topics in Keyboard Literature, *1-3 credits* _____ / _____

MUSC 643 Keyboard Literature, *3 credits*, OF _____ / _____

Electives (chosen in consultation with advisor), *1-2 credits* _____ / _____

Total M.M. Credits = 30

Transfer credits

M.M. students may transfer up to 9 graduate credits with advisor approval. Transfer credits must apply toward courses and areas in curriculum.

<u>Institution</u>	<u>Course Number and Name</u>	<u># of Credits</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Supervisory Committee

Committee of three faculty members: two faculty from student's area (including advisor) and one academic studies faculty (theory or history).

Names:

Area/Department:

_____	_____
_____	_____
_____	_____

<u>Forms and Notifications for M.M. Piano Performance</u>	<u>Date completed</u>
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Plan of Study Worksheet

- Use the worksheet to assist in course selection from the beginning of your degree.
- Review Forms and Notifications list regularly.
- Submit worksheet to music graduate administrative assistant.
- Signature: advisor

Plan of Study Form – M.M. Degree Plan of Study

- Submit to Graduate School within first year of study.
- Signatures: committee

Submit Intent to Graduate

- Submit to Grad School at the beginning of your final semester.

Request to Schedule Recital _____

- Submit form to music graduate administrative assistant before scheduling venue.

Schedule Recital Venue _____

- View Recital Guidelines here: <https://www.ndsu.edu/performingarts/music/resources/guidelines/>
- After following the procedures outlined in the Recital Guidelines, submit a Reservation Request Form to the concert facilities manager to schedule dress rehearsal and recital venue.
- If your recital is off-campus, you need to contact the concert facilities manager to clear your recital date and time and request that it be added to the music calendar.

Clear Recital date with ALL committee members _____

Report of Recital _____

- Submit to Graduate School right after the recital (submitted by your advisor)
- Signatures: Committee

Schedule Comprehensive Written and Oral Exams _____

- Schedule through your advisor.
- Clear Oral Exam date with ALL committee members.

Request to Schedule Comprehensive Examination _____

- Submit to music graduate administrative assistant at least two weeks before the examination
- Signatures: advisor

Report of Comprehensive Examination _____

- Bring this form to your Oral Comprehensive Exam.
- Submit to music graduate administrative assistant as soon examination is completed (submitted by your advisor)
- Signatures: advisor

Pay Graduation Processing Fee (\$25) _____

Application for Graduation _____

- Submit to Graduate School.
- Signature: advisor

Details to know:

- Your committee members need to attend the comprehensive oral exam and the final recital.
- Visit the NDSU Graduate school webpage to view the latest deadlines for the Intent to Graduate and Application for Graduate Degree forms:
https://www.ndsu.edu/gradschool/current_students/graduation.