Current and former BIPOC staff of A.R.T./New York, and their allies, are demanding immediate structural change in the face of deeply ingrained racism at this organization.

By signing below, I am showing solidarity and demanding accountability and action from A.R.T./New York leadership both for the staff currently working under these conditions and for the community at large. My signature represents a request for A.R.T./New York to fulfill all of the demands outlined in the We Are A.R.T./New York letter.

If you have stories about your own experiences with A.R.T./New York, or if you would like to get in touch with the We Are A.R.T./New York coalition, please email <u>WeAreARTNY@gmail.com</u>.

You can view the A.R.T./New York Executive Committee's response to the letter <u>here</u>. We Are A.R.T./New York **strongly** encourages our community to reach out to the Executive Committee yourselves to show support for our demands. To view a template email, go <u>here</u>.

You can sign this letter by typing your name below the line, along with, if you would like, your organizational affiliation or role within the theatre community (e.g. "Jane Doe, actor" or "Jane Doe, A.R.T./New York"). As outlined in the demands, any signatory representing an A.R.T./New York member company will not face any retaliation against their membership or standing with the organization.

- **1. Joseph Walton**, Former Maintenance, A.R.T./New York
- **2. Kati Frazier**, former co-director of Programs, A.R.T./New York
- **3. Katy Berry**, former Manager of Institutional Giving, A.R.T/New York
- **4. David Shane**, Programs Manager, A.R.T./New York
- **5. Kevin Kantor** (they/them), former Executive Assistant, A.R.T./New York
- 6. Lisa Cleff Kurtz, Former board trustee and 2015 A.R.T./New York gala honoree
- 7. Sean Tecson, former Communications & Development Assistant, A.R.T./New York
- 8. Rachel Haspel, Former Executive/Development Assistant, A.R.T./New York
- 9. Adeola Adegbola White, Former Programs Coordinator, A.R.T/New York
- 10. Daniella Benavides, Business Associate, A.R.T./NY
- 11. Roberto Cambeiro. Director of Facilities ART/New York
- **12. Chris Connolly**, Production Manager A.R.T./New York Theatres
- **13. Corinne Woods**, Director of Programs, A.R.T./New York
- **14. Sarah Lahue**, Operations Coordinator, A.R.T./New York Theatres
- **15. Katherine Heberling**, Former Director of Development, A.R.T./New York
- 16. Timothy Huang, writer, conceiver, music arranger, Spring Gala, 2015, 2016, 2017, 2019
- 17. Laura Brandel, director/choreographer of A.R.T./New York Spring Gala 2017-19
- **18. Brooke Berescik-Johns**, former Manager of Special Events and Individual Giving, A.R.T./New York
- 19. Stephanie Bok, General Manager, South Oxford Space, A.R.T./New York

- 20. Shirelle Ruddock, Writer, Actor, Singer, Director
- **21. Kate August**, Technical Staff A.R.T./New York Theatres, Associate Technical Director PSNY
- **22. Gabriel Lozada**, New Work Development, The Public Theater
- 23. Jessica Owens, Dramaturg, Playwright, Theatrical Administrator
- **24. Vanessa R. Bombardieri**, Managing Director, White Horse Theater Company and former Executive Assistant and Development Associate, A.R.T./New York
- 25. Weston Ganz, Former Development Assistant, A.R.T./New York
- **26. Jenna Zhu**, Former House Manager, A.R.T./New York Theatres
- 27. John Del Gaudio, Producer and Former A.R.T./New York Board Member
- **28. Devon Adams**, Stage Manager, Production Manager
- 29. Nikki Smith, former theatre managing director, actor, improviser. A
- **30. Holly Sansom**, Ombud, A.R.T/New York; Operations Director, Theatre of the Oppressed NYC
- 31. Liz Carlson, Artistic Producer, New York Stage and Film
- **32. Roberta Pereira**, Producing Director, The Playwrights Realm
- 33. Jeremy M. Barker, critic & dramaturg
- **34. Patrice Miller**, director-choreographer
- 35. Jena Yarley, Development Manager, The Playwrights Realm
- **36. Renee Blinkwolt**, Managing Director, Ars Nova
- 37. Mac Ingram, Development Director, Ars Nova
- 38. Casey York, General Manager, Ars Nova
- 39. Nicole D'Angelo, actor and outreach coordinator, EPIC Players
- **40. Cameron Draper**, Former Marketing Coordinator, Playwrights Horizons
- **41. Katherine Kovner**, Founding Artistic Director, The Playwrights Realm
- **42. Akia Squitieri**, Artistic Director, Rising Sun Performance Company
- 43. David Lawson, writer & performer, Astoria, Queens, NYC
- 44. Elvis Dakaj, Artist
- **45. Lisa McNulty**, Producing Artistic Director, WP Theater
- 46. Michael Sag, Managing Director, WP Theater
- 47. Becky Leifman, Executive Director, CO/LAB Theater Group
- 48. Kayla Thomas, Actress
- 49. Stefan Schuette, Facilities Mgr (former), ART/NY
- **50. Zena Hinds**, former Director of Development, Tectonic Theater Project
- **51. Amy Marie Seidel**, Company Dramaturg, Tectonic Theater Project
- **52. Coleman Ray Clark**, Deputy Director, The 24 Hour Plays
- **53. Randi Berry**, Exec Director, Indie Theater Fund and IndieSpace
- 54. Reynaldi Lindner Lolong, Director of Digital Engagement, The Public Theater
- 55. Aislinn Curry, Freelance Production Manager & Stage Manager
- 56. Greg Taubman, Co-Founder and Partner, FORGENYC
- **57. Chie Morita**. Co-Founder and Partner. FORGENYC
- **58. Kate Moore Heaney**, Artistic Producer, Noor Theatre; Freelance Director/Producer/Dramaturg

- 59. Alyssa Simon, Actress
- 60. Carolyn Kegel, Actor
- **61. Jose Solis**, Freelance Theatre Critic
- **62. Hayley Sherwood**, Program Manager, CO/LAB Theater Group
- **63. Tyler Nellissen**, ASL Interpreter
- 64. Sarah Benvenuti, Benvenuti Arts Consulting
- **65. Antonio Miniño**, Creative Partner Different Translation LLC, Director-Actor-Intimacy Coordinator
- 66. Katy Rubin, former executive director, Theatre of the Oppressed NYC
- **67. Liz Morgan**, Body Autonomy Leadership Council, A.R.T./NY, Facilitator, Theatre of the Oppressed NYC
- **68. Philip Dallmann**, Executive Director, Kaiser's Room
- 69. Audrey Seraphin, arts & arts administrator
- 70. Sophia Langhi, independent producer
- 71. Emmy Kuperschmid, Actor, Writer, and Theater Artist
- 72. Spencer Wolfe, Actor, Director, Designer, Technician, Producer
- 73. Lily Riopelle and Molly Clifford, Artistic Directors, Two Headed Rep
- 74. Ciara Cornelius, Freelance Stage Manager
- **75. James Wyrwicz**, Client Services Manager, Playwrights Horizons
- 76. Madelyn Paquette, General Manager, The 24 Hour Plays
- 77. Alec Duffy, Founder/Co-Director, JACK
- 78. Mark Armstrong, Artistic Director, The 24 Hour Plays
- 79. Antonia Lassar, writer & performer
- 80. Kylie Hogrefe, actor, stage manager, and development associate, EPIC Players
- 81. Nic Benacerraf, Co-Founder, The Assembly
- 82. Alexander Santiago-Jirau, Director of Education, New York Theatre Workshop
- 83. Lucy Jackson, Producer
- **84. Carina Goebelbecker**, Performer/Teaching Artist
- 85. Sulu LeoNimm, Program Director, Theatre of the Oppressed NYC
- **86. Francisco Mendoza**, Marketing Manager, The Playwrights Realm
- 87. Marilyn Haines, Director of Development, Elevator Repair Service
- **88. Mona Moriya**, General Management Associate, The Playwrights Realm
- 89. Erin Daley, Associate Artistic Director, Primary Stages
- 90. Melissa Kievman, Director
- 91. Lauren Jost, Artistic Director, Spellbound Theatre
- 92. Chad Hewitt
- 93. Kyle Rutkowski, Actors' Equity Association
- **94. Erik Champney**, Playwright, Kierstead Productions, Broadway Factor, Broadway Virtual; Freelance Marketing Designer
- 95. Jordana De La Cruz, Co-Director, JACK
- **96. Melissa Hardy,** Director of Producing and Artistic Planning, The Play Company

- **97. Isaiah Tanenbaum**, Creative Partner, Flux Theatre Ensemble and Owner, Isaiah Tanenbaum Theatrical Photography (contracted by ART/NY for several galas and events)
- 98. Toya Lillard, Executive Director, viBe Theater Experience
- 99. Ariel Estrada, Producing Artistic Director, Leviathan Lab
- **100.** Léah Miller, Technical Collaborator, New York Neo-Futurists
- **101. Hope Singsen**, Founding Artistic Director & Host, #HealMeToo Festival & Podcast
- 102. Miranda Cornell, Freelance Director
- **103. Julia Chen**, Former Development Coordinator, Primary Stages
- 104. Courtney Little, Producing Director, Art House Productions
- **105. Danielle Feder**, Freelance dramaturg and producer
- **106. Aliza Greenberg**, Project Leader, Museum, Arts and Culture Access Consortium (MAC)
- **107. Justin Samoy**, Individual Giving & Special Events Manager, Ars Nova
- **108. Renata Townsend**, Head of Enrichment, Trusty Sidekick Theater Company
- **109.** Patrick McDonnell, Special Projects Associate, New York Theatre Workshop
- 110. Phi Kurtze, Board of Directors Treasurer, New York Neo-Futurists
- 111. Shoshana Greenberg, Freelance Writer
- 112. Nina Ki, Playwright
- 113. Kyoung H. Park, Artistic Director, Kyoung's Pacific Beat
- 114. Ryan Dobrin, freelance director and producer
- **115. Kaaron Briscoe**, Actor/Director/Writer
- **116. Hannah Fenion**, former Associate Dir. of Conferences, Theatre Communications Group
- 117. Robin Sokoloff, Chairwoman & CEO of Town Stages/ Sokoloff Arts
- **118. Tiffany Wilhelm**, Program Officer, Opportunity Fund, formerly part of the APASO network
- **119. Marie Yokoyama**, Lighting Designer
- **120. Tamara Vallejos**, Director of Marketing & Communications, Ars Nova
- 121. Patricia Lynn, Artistic Director, Hunger & Thirst Theatre
- **122. Liam Lonegan**, Artistic Director, Egg & Spoon Theatre Collective
- **123. John Rooney**, Education and Leadership Programs Coordinator, Steppenwolf Theatre
- 124. Donny Repsher, Assistant Director of Individual Giving, New York City Center
- **125. Kyra Sims**, Ensemble, New York Neo-Futurists
- **126. Lauren Sharpe**, Freelance Performer and Teaching Artist at The New Victory Theater
- **127.** Alex Marrs, Colt Coeur Board Member; Former Chief of Staff at Primary Stages
- **128. Cyndy A. Marion**, Producing Artistic Director, White Horse Theater Company (A.R.T./New York Member Company)
- **129. Renée E. Schwartz**; General Management Assistant at PlayCo
- 130. Adrienne Campbell-Holt, Artistic Director, Colt Coeur
- **131. Guy Yedwab**, League of Independent Theater

- **132. Bryan Joseph Lee**, Director of Public Forum, The Public Theater
- 133. Hannah Johnson-Walsh, Executive Director, Emit Theatre
- **134. Danielle King**, Managing Producer
- **135.** Laura Borgwardt, Teaching Artist, CO/LAB Theater Group / ArtsConnection
- **136.** Amanda Cooper, freelance producer/ ALC Management
- **137. Avi Glickstein**, Freelance Performer, Teaching Artist at Ping Chong + Company
- **138.** Robert Thaxton-Stevenson, Theatre maker & educator
- **139. Lico Whitfield**, former Producing Director The Amoralists / Prod. Contracts Assoc. The Public
- **140.** Lucy Powis, Dramaturg/Producer
- **141. Rob Bradshaw**, Managing Director at The Play Company (PlayCo)
- **142. Estefania Fadul**, freelance director/producer, director of The Voting Project
- **143. Philip Estrera**, Artistic Associate, Hunger & Thirst Theatre
- **144. Kaisha S. Johnson**, Founding Director, Women of Color in the Arts (WOCA)
- 145. Wilson Chin, Designer
- **146. Emily Edwards**, Director/Choreographer
- **147. Erin McCready**, Artistic Director, Brooklyn Youth Company, freelance Teaching Artist
- **148. David Stallings**, Director of Arts + Culture 14th Street Y Playwright/Actor Different Translation
- 149. David Skeist, Producing Director, Caborca
- **150. Jenny Tibbels**, Producer, Caborca
- **151. Erin Maureen Koster**, Member, Caborca
- **152. Ryan Perry**, Actor/Former Artistic Director Encore at the Point
- **153.** Aaron Hock, Development Manager, Ensemble Studio Theatre
- **154. Deepali Gupta**, composer and performance artist
- **155. Mei Ann Teo**, Artistic Director, Musical Theatre Factory
- **156. Abigail Grubb,** Development Coordinator, Musical Theatre Factory
- **157. Michael Rose**, actor
- **158. Arielle Lever,** Freelance Theater Artist and Teaching Artist (CO/LAB Theater Group, New Victory Theater, Trusty Sidekick Theater Company)
- **159. Kevin Paley**, Producing Artistic Director, Trans Theatre Ensemble
- 160. Sandy Sahar Gooen, Multi-Hyphenate Theatre Artist
- **161. Duncan Pflaster**, Producer/Playwright, Cross-Eyed Bear Theatre Productions
- **162. Natalie Robin**, Lighting Designer, Associate Producer of Polybe + Seats
- 163. Barbara Samuels, Lighting Designer and Producer
- **164.** Alex Hare, Corkscrew Theater Festival
- **165. Jenn Haltman**, Director, Producer, Casting Director
- **166. Eric Marlin**, Playwright & Producer
- **167. Azure D. Osborne-Lee**, Theatre Maker and Founder of Roots & River Productions
- **168.** Patti Anne Miller, Development Director at A Noise Within
- **169. Kate Powers**, freeland stage director
- **170. Noel Allain**, Founding Artistic Director, The Bushwick Starr
- **171.** Charly Evon Simpson, Playwright

- 172. Lady Jess, Artistic Director, UPCO
- **173. Hadley Todoran**, Technical Collaborator, New York Neo-Futurists
- **174. Isabella Schiller**, Actor, former Development Coordinator, Parity Productions
- 175. Whitney Estrin, Director of Development, TDF
- **176. Nick Luckenbaugh**, Director of Development, Atlantic Theater Company
- 177. Susannah Perkins, actor
- 178. Charlie O'Leary, playwright
- 179. Elisabeth Frankel, playwright, director, dramaturg
- **180.** Fiona Gorry-Hines, playwright
- 181. Madalyn McKay, actor
- 182. Auburn Hicks, Individual Giving & Special Events Manager
- **183.** Rachel Grossman, white antiracist freelance director, devised theatre artist, engagement strategist, and contracted workshop facilitator in May 2020 for ART/NY
- **184. Jess Chayes,** Co-Artistic Director, The Assembly
- **185. Ben Beckley,** Co-Artistic Director, The Assembly
- **186.** Avery Wrenn, Stage manager
- 187. Julia Melfi, Ensemble, New York Neo-Futurists
- **188.** Collin Knopp-Schwyn, Operations Manager, The Tank
- **189.** Chelsea Barker, house manager, producer, actor
- 190. Sean Madigan
- **191. Jessica Brater**, Artistic Director, Polybe + Seats
- **192. Alexandra Scordato**, Freelance Director/Producer
- **193.** Emma Montoya Hills, Operations Manager
- 194. Alexandra Lalonde, Producing Director, the TEAM
- **195. Miranda Hanson**, Development Associate, Ars Nova
- **196. Spark LeoNimm,** Facilitator, Theatre of the Oppressed NYC & Hospital Clown, Healthy Humor, Inc.
- **197. Alexandra Gray**, Writer/ Performer
- **198. Rachel Chavkin** (she/her, white-identifying), Director, Writer & Artistic Director, the TEAM
- **199.** Alison Schilling, (she/her) actor and musician
- 200. Reuven Glezer, theater-maker
- **201. Kaitlin Kaufman**, hospital clown with Healthy Humor and theater-maker
- **202.** Liz Uchtman, General Manager, Ensemble Studio Theatre
- 203. Andy Sapora, Flying Karamazov Brother, Hospital Clown, Healthy Humor, Inc.
- **204. Emily Caffery**, Artistic Producer, The Assembly
- 205. Emily Rainbow Davis, Artistic Director, Messenger Theatre Company
- **206.** Sarah Norris, Artistic Director, New Light Theater Project
- **207. Michael Aguirre**, Producing Director, New Light Theater Project
- **208. Joey Reyes (they/them)**, Executive Assistant at Long Wharf Theatre, Associate Producer at The Sol Project
- **209. Katharine Maness**, Actor, Founder & Producing Artistic Director at Shakespeare in the Woods

- **210.** Adam Coy, Artistic Associate, Egg & Spoon Theater Collective
- **211. Tyrone Mitchell Henderson** (He, Him, His) Black Male Founder and Artistic Producer of Quick Silver Theater Company 4WORDS QSTC
- **212. Inga Ballard** (She, Her, Hers) Black Female Actor-Quick Silver Theatre Company 4WORDS QSTC
- **213. Ako Dachs** Artistic Director, Amaterasu Za
- **214.** Harrison Densmore, Brand Marketing Manager, Ensemble Studio Theatre
- **215. Kevin R. Free**, Actor/Director/Indie Theater Producer
- 216. Rob Neill, Ensemble Member & Artistic Director, New York Neo-Futurists
- **217. yoshi kuroi**, Managing Director, New York Neo-Futurists
- **218.** Lauren Miller, Development Director, The Bushwick Starr
- **219. Keith Randolph Smith**, Actor, Company Member of Quick Silver Theater Company-4WORDS-QSTC
- **220. Meredith Lucio,** Producing Director, The Assembly
- **221. Philip Santos Schaffer,** Development Manager Theatre of the Oppressed NYC, Development Manager CO/LAB Theater Group
- **222. Simon Henriques**, Co-Artistic Director, Nightdrive
- **223. Meropi Peponides**, Director, Artistic Development and Producing, Soho Rep., co-founder Radical Evolution
- **224. Beto O'Byrne**, co-founder, Radical Evolution; playwright
- **225. Brenna Ross**, Producer, IBEX Puppetry
- **226.** Christina Roussos, freelance director
- 227. Jeremy Blocker, Managing Director, New York Theatre Workshop
- 228. Anchuli Felicia King, Playwright
- 229. Brian Myers Cooper, Actor
- 230. Lee Ann Gullie, Development Director, New York Theatre Workshop
- **231. Emily White**, Costume Designer
- 232. Nikka Graff Lanzarone, Performer/podcaster
- 233. Sue Kessler, Founding Creative Director, The Bushwick Starr
- **234. Melissa Moschitto**, Artistic Director, The Anthropologists
- **235.** Rachel Leslie (She/Her/Hers) Actor, Company Member Quick Silver Theater Company- 4WORDS- QSTC
- 236. Rachel B Joyce, James Presson & Jenna Grossano Less Than Rent Theatre
- **237. Jane Jung,** Managing Director, Ping Chong & Company
- **238. Leah Cox**, Director of Individual Giving, New York Theatre Workshop
- 239. Russell G. Jones, Actor, Theater Maker, Theater Consumer
- **240. Yue Liu**, Managing Director, Rattlestick Playwrights Theater; Founder, New York Theatre Salon
- 241. Sarah Ivins, Marketing Manager, Ars Nova
- **242. Jon Burklund**, Performing Arts Videographer, former contractor for A.R.T./New York
- **243. Cynthia Flowers**, Director, Executive, Soho Rep.
- **244. Jaclyn Biskup**, Freelance Director, Associate Producer New Ohio Theatre

- **245. John Sheehy**, Director of Institutional Advancement at The 52nd Street Project
- 246. Ian W. Hill, founder and director, Gemini CollisionWorks
- **247. Emily Simoness**, Co-Founder and Executive Director, SPACE on Ryder Farm
- 248. Kendall Cornell, director and performer, Clowns Ex Machina
- **249. Sarah Bishop-Stone**, Performing Arts Series Coordinator, Bryn Mawr College, and Founder/Director of The Philadelphia Thing
- 250. Sergei Burbank, Playwright in Residence, Quick Silver Theater Company
- **251. Kyle Michael Yoder**, former Ombud, A.R.T./NY; freelance actor, writer, director
- **252. Corinna Schulenburg,** creative partner, Flux Theatre Ensemble
- **253. Anne Ciarlone**, Conference Manager, Theatre Communications Group
- **254.** Talia Corren, Senior Project Director, Advance NYC
- 255. Sarah Dell'Orto, Senior Project Director, Advance NYC
- **256. Mary Candler,** Artistic Director, Hedgepig Ensemble Theater
- **257. Allyson Davis,** Chief Operating Officer, SPACE on Ryder Farm
- **258. Rob Mooney**, Director of Development, Eugene O'Neill Theater Center
- 259. Ivanna Cullinan, actor
- **260. Rachel Schmeling**, Actor + ensemble member (Hedgepig Ensemble Theatre)
- 261. The workers of ArtsPool
- **262. Nadia Tykulsker**, Arts Advocate/Organizer and Financial Operations Lead, ArtsPool
- **263. Ellen Shadburn**, Financial Maintenance Lead, ArtsPool
- **264. Waqar Ahsan**, Workforce Administration Lead, ArtsPool
- **265. Stephanie Jauch**, Financial Maintenance Lead, ArtsPool
- **266. Sam Dovon**. Workforce Administration Lead. ArtsPool
- **267. Joshua Cohen**, Financial Maintenance Lead, ArtsPool
- **268. Max Dana**, Technology Team, ArtsPool
- **269. Sarah Maxfield**, Operations Team Lead, ArtsPool
- **270. Tommie Mitchell**, Financial Operations Team Lead, ArtsPool
- **271. Yi-Chen Lai**, Workforce Administration Lead, ArtsPool
- **272. Thomas Kapusta**, Artistic Director, Corkscrew Theater Festival
- 273. Katie Kay Chelena, New York Neo-Futurist
- **274.** Lee Rayment, actor + writer, Corkscrew Theater Festival
- **275. Viviana Prado-Núñez**, playwright, Corkscrew Theater Festival
- **276. Haleh Roshan,** Literary Director, Corkscrew Theater Festival
- **277. Maya June Dwyer**, movement director and immersive theatre creator, recipient of *Creative Opportunity Fund* grant from A.R.T. NY.
- **278. Amy Ashton** Board Member, Colt Coeur
- **279. Jaclyn Backhaus**, playwright, co-creative director of Fresh Ground Pepper (an art ny member company)
- **280. Christina Tang**, freelance Lighting Designer, & Technical Director Corkscrew Theater Festival
- **281. Katharine Heller**, Ensemble, New York Neo-Futurists
- **282.** Ally Carey, Ombud & Sexual Harassment Prevention Trainer, A.R.T/New York

- **283. Kelly Johnston**, Director and producer, co-owner of Reign Or Shine Productions, LLC
- **284. Billy McEntee**, theater lover and writer
- **285. Skylar Fox,** Co-Artistic Director, Nightdrive
- **286. Emily Cordes**, Actress and Arts Marketer/Fundraiser
- 287. Serena Berman, playwright, Corkscrew Festival
- 288. Jake Beckhard, director, Corkscrew Festival
- 289. Monique Bernier (she/her), Freelance Stage Manager
- **290. Sophia Cannata-Bowman**, Associate Editor, Dramatists Play Service
- **291. JJ Lind,** Artistic Director, Immediate Medium
- 292. Marlee Koenigsberg, Freelance Theatre Director
- 293. Matt Ward, Union Stagehand
- 294. Michael John Improta ensemble, New York Neo-Futurists
- **295. Dylan Pickus**, Manager of Artistic Programs, SPACE on Ryder Farm
- 296. Mariel Sanchez, apprentice, Ensemble Studio Theatre
- 297. Sarah Benson, Director, Artistic, Soho Rep
- 298. Megan Rutherford, freelance Costume Designer
- 299. Jennifer Ikeda, Actor
- 300. Wei-ming Liu Egelman, Institutional Giving Manager, HERE
- 301. Ana Mari de Quesada, Producing Artistic Director, wild project
- 302. Tom Escovar, Producing Director, wild project
- **303.** Kristin Dwyer, Stage Manager
- 304. Travis Amiel, Artist
- 305. Jean Marie McKee, Artistic Director, Naked Angels Theater
- 306. Kel Haney, Director, Fundraising Consultant
- 307. Futaba Shioda, Actor
- **308. Seth Moore**, Playwright, Actor, Artist, Producer, New Media Consultant-Corkscrew Theater Festival, Founder/owner of Sheep Eats Wolf
- 309. Brianna Parry, Production Manager
- **310. Eric Shethar**, Manager of Artistic Programs, Ars Nova
- 311. Yael Haskal, Development Associate, La MaMa Experimental Theatre Club
- **312. Megan Patterson**, Managing Director, Noor Theatre
- **313. Emma Johnson**, Production Manager, The Bushwick Starr
- 314. Rob Lariviere, Production Manager, Dixon Place
- 315. Ellie Jackson, Core Company Member, The Neighborhood Theatre Project
- 316. Cierra Cass, General Manager, HERE Arts Center
- 317. Adam Odsess-Rubin, Artistic Director, National Queer Theater
- 318. Rachel Sullivan, Co-Owner, Grand Pistachio
- **319. Lynda Crawford**, YaYa Productions
- **320. Annie Levin**. Ensemble Member. New York Neo-Futurists
- **321. Jamie Maletz**, Composer/Lyricist/Bookwriter
- **322.** Lanxing Fu, Co-Director, Superhero Clubhouse

- 323. Natalie Thielen Helper, Institutional Giving Coordinator, Signature Theatre
- 324. Sarah E. Taylor, Founder, No Frills Theatre Collective
- **325. Maggie Greene**, Individual Giving Officer, Signature Theatre
- 326. Brandi Ude, Production Manager, Soho Rep
- **327. Rachel Maria Stuart**, Development Assistant, Signature Theatre & Managing Director, Refracted Theatre Company
- **328. Katherine Wilkinson**, Director & Producer
- 329. Josh Silva Boucher, Theatre Artist
- **330. Emily Gallagher**, President Barefoot Shakespeare Company
- **331.** Claire Graves, Director of Marketing, Atlantic Theater Company
- 332. Katie Willmorth, Associate Artistic Director, Smith Street Stage
- **333. Jeremy Karafin**, Artistic Director, Poetic Theater Productions
- **334. Molly Marinik**, Grants Coordinator, Atlantic Theater Company
- 335. Modesto Flako Jimenez Artistic Director Oye Group
- **336. Ryan Fogarty**, Playwright and Director, Institutional Giving, Signature Theatre
- 337. Beth Ann Hopkins, Artistic Director, Smith Street Stage
- **338.** Pamela Reichen, General Manager, The Acting Company
- 339. Alex Mallory, Director, former Co-Artistic Director, Poetic Theater Productions
- **340. Dani Martineck**, Actor, Playwright, current staff—Parity Productions
- 341. Michael Francis, Marketing & Business Manager, Fiasco Theater
- **342. Tony Aidan Vo**, Actor, Musician, Co-Founder of The Lobbyists Theater Collective
- **343.** Aaron Rossini, Artistic Director, Fault Line Theatre
- **344. Zachary Tomlinson**, Artistic Director, The Center at West Park
- 345. Magaly Colimon-Christopher, Artistic Director Founder, Conch Shell Productions
- **346. Jessie Austrian**, Co-Artistic Director, Fiasco Theater
- **347. Noah Brody**, Co-Artistic Director, Fiasco Theater
- **348. Taylor Ybarra**, Artist, Producer, Facilitator.
- 349. Rachel Watts, ArtsConnection
- **350. Justin Cimino**, Artistic Director, Pigeonholed
- 351. Ava Dweck, Theatre Maker
- **352.** Sasha Lazare, Executive Director, Pigeonholed
- 353. Emily Shooltz, Associate Artistic Director, Ars Nova
- 354. Sean McCain, AEA Stage Manager
- 355. Anthony Sertel Dean, Technical Director, The Tank, The New York Neo-Futurists
- **356. Eleanor Kipping**, Audience Activist, HERE
- 357. Julia Levine, Marketing Manager, HERE
- 358. Tanya Ritchie, Development Assistant, The Playwrights Realm
- **359.** Lori Kee, Actor, Director, Educator
- 360. Frank Nicholas Poon, Producer
- 361. Ivania Stack, Costume Designer
- **362. Kevin Connor,** Managing Director, Houses on the Moon Theater Company
- **363. Emily Joy Weiner**, Artistic Director and Co-Founder, Houses on the Moon Theater Company

- **364.** Todd Estrin, Photographer
- **365. Colleen Wilson,** Ticket Services Manager, Signature Theatre Company
- **366.** Meg Kelly, Outgoing Managing Director, Woodshed Collective
- **367. Ellen Mischinski**, Stage Manager and Associate Producer, Poetic Theater Productions
- **368.** Rachel Dart, ART/NY Body Autonomy Leadership Council member; Founder, Let Us Work; director
- **369. Stephanie Swirsky**, Playwright; Co-Founder, Let Us Work
- **370. Megumi Lee**, freelance producer
- 371. Maria Peyramaure, Actor, co-creator/ensemble member of The Voting Project
- **372. Christopher Hammett,** Treasurer and Producer, Falconworks Theater Company
- **373. Vanessa Bretas,** Actress and writer
- **374.** Richard Stauffacher, Audience Services Manager, HERE
- 375. Melanie Hopkins, nonprofit consultant and founder, Finance Friend
- **376. Wyatt Moniz**, Technical Director, Mabou Mines Theater
- **377. Lauren Cartelli**, Ticketing Operations & Analytics Manager, Roundabout Theatre Company
- **378. Rivka Rivera**, Actor Writer Producer
- **379. Cameron Clarke-**Founder/Artistic Director, Company of Fools Theatre
- **380.** Clare Solly-Director of Audience Development, Company of Fools Theater & Executive Director, The Bechdel Group
- **381.** Collin Blackard-Managing Director, Company of Fools Theater
- **382.** Leonie Bell theater-maker, performer
- **383. Steven Brenman** (they/them) Technical Director, Scenic Designer
- 384. Janice Amaya (they/them) actor/theatermaker Pipeline Theatre Company, PSNY
- 385. Mia DiChiaro Mischief Coordinator, General Mischief Dance Theatre
- 386. Amin El Gamal. Actor
- 387. Jacob G. Padrón, Artistic Director The Sol Project & Long Wharf Theatre
- **388. Jim Joseph**, former Director of Operations 2018-2020 A.R.T./New York
- **389.** Frances Black, former Director of Programs A.R.T./New York
- **390. Darone Wilson**, Artist / Photographer
- **391. Debora Balardini**, Performer/Executive Director, Group .BR.
- 392. Beth Prevor, ART/NY Accessibility Consultant, ED Hands On
- **393.** Ellen Mittenthal, former Development Consultant, A.R.T/New York
- **394.** Phil Haas, Director of Marketing & Communications, Classic Stage Company
- **395. Sonoko Kawahara**, Artistic Director, Crossing Jamaica Avenue
- **396. Kate Eminger,** Creative Director, SPACE on Ryder Farm
- 397. Talya Mar, Writer/Actor
- 398. Kathleen Clark, playwright
- 399. Jennifer Wright Cook, Executive Director, The Field
- **400. Jessica Lane Weiss**, Artistic Board Member, Smith Street Stage

- **401. Caitlin Nasema Cassidy**, Actor/Theatremaker and Co-Artistic Director of LubDub Theatre Company (A.R.T./NY Member Theater)
- **402. Geoff Kanick**, Theatremaker and Co-Artistic Director of LubDub Theatre Company (A.R.T./NY Member Theater)
- **403. Ian Belknap**, Artistic Director of The Acting Company
- **404. Drew Nichols**, writer and musician
- **405. Mateo Moreno**, Playwright/Actor
- **406. Molly Hickok**, ArtsPool Financial Operations Lead
- **407.** Chuk Obasi, Actor/Writer/Director
- **408.** Lauren Grajewski, Actor/Producer
- **409. Evan T Cummings**, Director/Playwright
- **410. Sarah Wharton**, Actor/Writer/Producer
- **411. The Private Theatre** (A.R.T./NY Member Theater)
- 412. Will Turner. Actor
- 413. Adriana Rossetto, theater maker/grant writer
- **414. Jonathan Taylor**, Education Manager, SITI Company
- 415. Vieve Radha Price, Founder, TÉA Creative, Theatre Maker, Insight Artist
- 416. Matthew Stephen Smith, Playwright
- 417. TÉA Creative, Inc.
- **418. Roust Theatre Company** (previous A.R.T./NY Member Theater)
- 419. Michael Judson Pace, NYC-based arts administrator
- **420. Kaitlin Overton**, Manager of Institutional Giving, Park Avenue Armory and Executive Director. No Dominion Theatre Co.
- **421.** Sarah Jane Johnson, Actor/Writer
- **422. Eh-den Perlove**, Director of Development, SheNYC Arts
- **423. Katrina Allen**, former Manager of Individual Giving and Special Events, A.R.T./New York
- **424. Jennifer Curfman**, (she/her) Co-Artistic Director, CRY HAVOC
- **425.** The CRY HAVOC Company (Member Theater)
- **426. Jenna Haimes**, (she/her) Director of Development, Nerve Project Theatre Company
- **427. Meghan Randolph** (she/her), disabled artist, Executive Director of Music Theatre of Madison, Madison, WI
- **428. Jamie Rose Hays** (she/her/hers) Former Producing Associate of New York Deaf Theatre (NYDT), ASL Interpreter
- **429.** Anessa Marie (she/her/hers) Producing Artistic Director (TACT), Founder and Artistic Director (Phoenix Trans Chorus of NYC)
- **430.** Imani Uzuri Composer, Vocalist, Arranger, Lyricist, Librettist, Cultural Worker
- **431.** Emily Smyth Vartanian, AD/Choreographer at General Mischief Dance Theatre