

CV

Lauren Jackson

34 Neil Ave
Te Atatu Peninsula
Ph: 09 838 4556 / Mob: 021 142 2116
Email: laurenjackson55@gmail.com

Screenwriting/directing

2020	'Search for the Selfish Elves', (co-writer/co-director/co-producer), Brickworks Drama School
2019	'Book Hungry Bears', (writer), TV series, Season 1, Pukeko Pictures
2017- 2019	'The Kiddets', (writer), TV series, Seasons 1 and 2, Pukeko Pictures
2017	'Tree', (writer/director), short film, chopperguard inc and Godwit Films in association with Midnight Billy Productions, New Zealand Film Commission's Fresh Shorts fund
2016	'Orua' Promotional video, University of Auckland Engineering Department
2013	'I'm Going to Mum's', (writer / director), short film, chopperguard inc and Godwit Films in association with Midnight Billy Productions, New Zealand Film Commission's Fresh Shorts fund
2010	Selected participant in Script to Screen short film lab
1997	'Heavenwards', (writer / director), documentary, University of Auckland, FTVMS 301, tutor: Annie Goldson
1994	'Pierce', (writer / director), short film, Videowerkstatt Kleinmachnow, Germany

Theatre directing

2023	'Blame it on the Rain', Brickworks Drama School, co-directed with Natascha Diaz and Julian Wilson
2022	'Taipari Sunshine', Brickworks Drama School, co-directed with Natascha Diaz
2019	'Dawn's Enchanted Collection', Brickworks Drama School, co-directed with Natascha Diaz
2018	'Once Upon a Wetland', Brickworks Drama School co-directed with Natascha Diaz
2017	'Tat's Incredible!', Brickworks Drama School co-directed with Natascha Diaz
2017	'Stage Door', Pacific Institute of Performing Arts, Basement Theatre
2015	'Going Solo', Pacific Institute of Performing Arts, Basement Theatre

2015	'Made with Alofa', Pacific Institute of Performing Arts, Avondale Studios
2013	'Going Solo', Pacific Institute of Performing Arts, Mangere Arts Centre
2012	'Going Solo', Pacific Institute of Performing Arts, Mangere Arts Centre
2012	'The Crucible', Pacific Institute of Performing Arts, Avondale Studios
2011	'The Bone Feeder', Bone Feeder Productions, TAPAC
2010	'Passage', Four Afloat Productions, The Edge
2010	'Exchange', Auckland Theatre Company, Young & Hungry Festival, The Basement
2009	'Blood Wedding', Pacific Institute of Performing Arts, Corbans Art Estate
2009	'Polyhood', Pacific Institute of Performing Arts, Pasifika 09, Otara Music Arts Centre,
2008	'Dawn Raids', Pacific Institute of Performing Arts, UNITEC Theatre
2008	Outside Eye for 'Cornershop Confessions' by Tarun Mohanbhai
2007	'Daddy's Dollar', Smackbang Theatre Co, Herald Theatre
2007	'Exchange', Excel School of Performing Arts
2007	'The Prophet/A Frigate Bird Sings/Verbatim/Frangipani Perfume', BEST Training School of Screen and Performing Arts
2005	'In the Neighbourhood', BEST Training School of Screen and Performing Arts, Otara Music Arts Centre

Produced Playwriting

2024	'Calling Detective Duffy – Stat!', Duffy Books in Homes, National Tour 2024
2022-2024	'Behind the Scenes', Life Education National Tour 2022
2021-2024	'Smart\$', Life Education, National Tour 2021
2023	'Duffy Needs His Space', Duffy Books in Homes, National Tour 2023
2023	'Blame it on the Rain', Brickworks Drama School, play co-written with Natascha Diaz
2022	'Taipari Sunshine', Brickworks Drama School, play co-written with Natascha Diaz
2021-2022	'Duffy in Bubble Trouble', Duffy Books in Homes, National Tour 2021-2023
2020	'Smart Attack', Life Education, National Tour 2020
2020	'Duffy Meets a Coggen', Duffy Books in Homes, National Tour 2020
2019	'Duffy - Stuck in the Game!', Duffy Books in Homes, National Tour 2019
2019	'Dawn's Enchanted Collection', Brickworks Drama School, play co-written with Natascha Diaz, Zeal Theatre
2018	'Duffy and the Cloak Bay Bully', Duffy Books in Homes, National Tour 2018

2018	'Once Upon a Wetland', Brickworks Drama School, play co-written with Natascha Diaz, The Chapel, Te Atatu Peninsula
2017	'Duffy and Global Girl Save the World', Duffy Books in Homes, National Tour 2017
2017	'Tat's Incredible!', Brickworks Drama School, play co-written with Natascha Diaz, The Chapel, Te Atatu Peninsula
2016	'Duffy's Time Travel Adventure', Duffy Books in Homes, National Tour 2016
2015	'The Lolly Witch of Mumuland', play, Mangere Arts Centre, Auckland Theatre Company
2015	'Duffy and the Library Adventure', Duffy Books in Homes, National Tour 2015
2013	'Duffy Loses His Voice', Duffy Books in Homes, National Tour 2013
2011	'Polly Hood in Mumuland', play, Mangere Arts Centre, Auckland Theatre Company (produced by ATC for seasons in 2011 and 2014)
2010	'Exchange', play, The Basement, Auckland Theatre Company
2009	'Polyhood: Bound for Mumuland', play, OMAC, Pasifika 09
2007	'Hellcat and Jeeks', comedy show, STAMP at The Edge / Christchurch World Buskers Festival
2006	'Exchange', radio play, Radio New Zealand
2005	'Exchange', play, BATS Theatre (2005)/ Basement Theatre (2010), Young & Hungry Festival
2001	'Concorde Girl', solo, Toi Whakaari: NZ Drama School / Circa Studio (2005)

Corporate Writing

2016 - 2023	Case Study Writer for the Institute for Strategic Leadership
-------------	--

Published writing

2022 – present	Regular contributor to <i>Shepherdess</i> magazine – print and online editions
2016	Interview with Tim Bray, <i>Playmarket News</i> magazine
2010	'Exchange', play, pub. Playmarket Press, New Zealand Play Series
2004	'Die Filmindustrie Neuseelands und ihre Beziehungen zu Deutschland', chapter, pub. <i>Im Schatten zweier Kriege</i> (book)
2005	'The film connection', article, pub. <i>Illusions</i> magazine
1998	'The film connection', chapter, pub. The German Connection (Oxford University Press)

Dramaturgy

2024	'Nanas with No Manners', by Justin Brown (in development)
2021	'Asian But Brown', by Melissa Sripromma, CNZ Development Workshop, Sharu Loves Hats

2020	'Felehuni', by Rosalind Tui, Auckland Theatre Company
2018-2019	'Asian But Brown', by Melissa Sripromma (winner Best Script at Short +Sweet 2018), Sharu Loves Hats
2014	'Sei 'O Fafine' by Sesilia Pusiaka, LIMA Productions
2014	'Coming Home' by Darren Taniue, LIMA Productions
2014	'Lost in Plumeria' by Isaac Ah Kiong and Raukawa Tuhura, LIMA Productions
2013	'Sai Eh Reunion' by Lolo Fonua, LIMA Productions
2013	'A Story For My Mother' by Te Kowhai White, LIMA Productions
2012	'Heliaki', Tongan dance show, LIMA Productions, Mangere Arts Centre
2012	'Jack and the Beanstalk', Boxes and Beanstalks, Onehunga Community Centre
2008	'Cornershop Confessions' by Tarun Mohanbhai, That Indian Guy

Film Production

- 1998 Heaven, feature film, production assistant, dir. Scott Reynolds, prod. Miramax, Midnight Film Productions Ltd.
 1996 Tupe Tam Yam, short film, clapper loader, dir. Ted Spring, prod. Wellspring Productions

Acting

FILM – FEATURE

- 2006 The Tattooist, 'Triage Nurse', dir. Peter Burger
 2004 Perfect Creature, 'Steph Kelly', dir. Glen Standring
 2003 1nite, 'Jasmin', dir. Amarbir Singh
 2002 Futile Attraction, 'Elegant Lady', dir. Mark Prebble
 1992 Alex, 'Alex', dir. Megan Simpson
 1989 An Angel at My Table, dir. Jane Campion

FILM – SHORT

- 2004 Aqua Blacks, 'Lauren', dir. Brendan Donovan
 2001 Banana Night, 'Suzy', dir. Sharn Unka
 2001 System Failure, 'Scientist', dir. Sam Belt
 2001 Transaction, 'ATM', dir. Kate Logan
 2001 Making the First Move, 'Tanya', dir. David Martin
 1996 Keven and Zoe, 'Zoe', dir. Peter Salmon

TELEVISION

- 2020 New World "We're Your Neighbours" TVC
 2017 New World Christmas TVC
 2013 Sky Multiroom TVC
 2009 This is Not My Life, 'Laura', GRST
 2009 The Jaquie Brown Diaries, 'Jemima', Young, Brown & Gifted
 2008 A Thousand Apologies, 'TV executive', Great Southern TV
 2005 Akina: Korero Mai, 'Simone Weston', Cinco Cine Film Prod.
 2004 Not Only But Always, 'Daisy Cook', Channel 4, UK
 2003 Good Hands, 'Belinda', Tala Pasifika, Screentime
 Communicado
 1993 Give us a Clue, three shows
 1988 What Now, Interviewer

THEATRE

- 2023 Lamingtons with Lysistrata, 'Hilda', Brickworks Productions, dir. Natascha Diaz (workshop – rehearsals and production 2024)
 2007 Hellcat and Jeeks, comedy duo show, Christchurch World Buskers Festival, Herald Theatre.
 2006 Mr Marmalade, 'Sookie/Emily', Silo Theatre, dir. Michael Hurst
 2005 Land of Make Believe, 'Victoria', Silo Theatre, dir. Julie Nolan
 2004 Mr Kolpert, 'Sarah', Silo Theatre, dir. Shane Bosher
 2004 Foolish Acts, 'Ruby', Downstage, dir. Steven Ray

2004	Up For Grabs, 'Simone', Downstage, dir. Rachel More
2003	Motormouth, 'Noona', Capital E, dir. Jaqueline Coats
2003	Speed the Plow 'Karen', dir. Rachel More
2003	Laughing Wild, 'Woman', dir. Rachel More
2002	Play 2, 'Charlotte', ATC, 2nd Unit, dir. Oliver Driver
2002	Abigails Party, 'Beverly', dir. Kathy McRae
2002	Taki Toru, 'Claire', dir. Hone Kouka,
2001	The Cook, the Thief, his Wife and her Lover, 'Adele', dir. Jude Gibson
2001	Concorde Girl, 'Jean Batten', Self devised
1998	Coriolanus, 'Valeria', dirs. Burt Turner, Oliver Driver

PRESENTING

2005 - 2009	Values Exchange website, presenter
1993	Auckland Girls' Grammar School promotional video, presenter

VOICE

2001 – present	V/O – radio/TVCs – most recent - OFI (radio commercial V/O), 2023
2018	Power Rangers, 'Plasmora', MMPR Productions
2003 – 2009	Foundation for the Blind, talking books, narrator
2006	Power Rangers, 'Chimera'
2006	Exchange, 'Sigrid', Radio New Zealand
2003	Wildfire, 'Freya', Word Pictures
2002	Wendy Pye Books, narrator
2001	Alex, 'Alex', Radio New Zealand

Teaching

2015 - present	Co-Director and Acting tutor, Brickworks Drama School
2008 - 2017	Acting tutor, Head of Acting, Pacific Institute of Performing Arts
2007	Acting tutor, Excel School of Performing Arts
2007	Drama tutor, Richmond Road Primary
2007 – 08	Drama tutor, Performing Arts School of New Zealand
2006 - 08	Drama tutor, AYA (Aspiring Young Actors)
2005 - 07	Drama tutor, BEST Training School of Screen and Performing Arts
2005 - present	Corporate trainer – communication and presentation skills, Engage Me/The Improvisors
2000 – 2003	German tutor, Goethe-Institut
1995 – present	private German tutor

Awards

2013	Best Short Film Script, Script Writer Awards New Zealand
2013	Best Short Film 2013, 21 st Tokyo-Chofu Kinder Film Festival, Tokyo
2013	Children's Jury evo Promotional Prize, Oberhausen International Short Film Festival, 'I'm Going to Mum's'
2013	Golden Gate Award: Honorable Mention (Family Film), San Fransisco International Film Festival, 'I'm Going to Mum's'

2013	Best Short Film (Aotearoa Audience Award), Wairoa Maori Film Festival
2007	Founding Day Award (for Services to the Performing Arts), Auckland Girls' Grammar School
2005	Winner, Chapman Tripp Theatre Awards, Most Outstanding New Playwright of the Year, 'Exchange'
1993	Finalist, NZ Film & Television Awards, Best Female Performance, Dramatic Role, 'Alex'
1989	Winner, Dolphin Theatre, Most Promising Performer Performance Award
1990	Winner, Dolphin Theatre, Natural Acting Ability Award

Education

1999 - 2001	Toi Whakaari: NZ Drama School: Bachelor of Performing Arts
1998	Konrad-Wolf Filmhochschule, Germany: History of film and media studies (German Academic Exchange Scholarship)
1995 - 1997	University of Auckland: Bachelor of Arts, double major in German and Film, TV & Media Studies (Senior Prize in each subject.)
1994	Kleinmachnow Gymnasium: exchange year in former East Germany
1989 - 1993	Auckland Girls' Grammar School (A Bursary with English and History scholarships)

Other skills

Theatresports, fluent German-speaker, semi-fluent French-speaker