

Literary Scrapbook

Reading fiction can do so much for you as a writer. It can give you ideas; it can help you understand elements of fiction; it can broaden and deepen your understanding of humanity; it can expand your vocabulary, and more. As writers, we need to also be readers. This project is for the reader AND the writer in you.

Assignment: Read a work of fiction approved by Ms. Garrett. Create a scrapbook which represents the main character of the work of fiction that you read.

Requirements:

1. The scrapbook must be 40 8 pages long-40 8 entries.
2. The scrapbook must demonstrate that you read the book, the whole book.
3. The scrapbook must include mostly writing.
4. The book needs to be created with the idea that a scrapbook is a hodgepodge, a mishmash, a mixture of multiple things. So, only one type of material should not dominate the scrapbook.
5. The book needs a front and back cover and a table of contents with all pages listed with a number. All pages must be numbered.
6. The scrapbook must include an introduction which gives a brief description of the novel, the character, and the scrapbook.

This will be something we work on throughout the Quarter 2. Due December 12th. **If you turn this in late, it might not get graded.**

We will present these to the class by doing a gallery walk of projects on December 14th, so this will be shared with others.

Suggestions for Scrapbook Items on the back of this page.

Suggestions for scrapbook items. If you have any other suggestions, let me add them to the list.

1. Poems about and "by" the character.
2. Letters to and from the character. Attach envelopes and slip the letters inside.
3. Ticket stubs, receipts, empty tea packets - with an explanation.
4. Drawings of the character.
5. Drawings by the character:
6. Diary or journal entries by the character.
7. Memories from the reader's life that the novel tilts loose.
8. Photos of the reader or the character.
9. Magazine or newspaper articles that might interest the character.
10. A newspaper article/profile about the character or an event in the story.
11. Song lyrics that the character listens to or writes.
12. The wrapper from the character's favorite candy bar.
13. An essay or story or speech the character wrote for English.
14. A birth certificate, or some other type of official document, for the character.
15. A web page designed by the character, or by the reader, about the book.
16. A referral from a teacher.
17. An award the character could have received from school, church, military, or some other organization.
18. Travel brochure or a map if the character is on a journey.
19. A scene from the novel written as a poem, play or TV script, switching genres.
20. A postcard someone sent the character - include picture and text.
21. A list of 5 items the character would save in a fire, explanation included.
22. An interview with the author or the character
23. Interviews with real people on issues the character is dealing with.
24. A brief children's story, dealing with one of the issues which the character faces.
25. Found poem-basically, a poem created using words, phrases, characters, symbols, etc. straight from the book