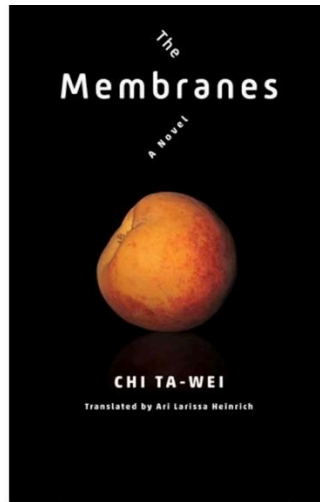


Portfolio

Ta-wei Chi 紀大偉



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Bio:

Ta-wei Chi (PhD in Comparative Literature, UCLA, USA) is an associate professor in [the Graduate Institute of Taiwanese Literature](#) at [National Chengchi University](#), Taiwan, where he teaches **LGBT studies**, **disability studies**, and literary theory. He is also a writer of queer science fiction. His 膜, *The Membranes*, originally published in Chinese in the 1990s, is available in Korean, Japanese, French, English, Italian, Danish, Finnish, and Spanish. His speculative fiction story collection, *Perles (The Pearls)*, is available in France. His monograph in

Chinese, 同志文學史, discusses LGBT and literature in Taiwanese history from the 1960s to the new millennium. The monograph is currently being translated into Korean, Japanese, and English.



Publications of Creative Writing:

(1) *The Membranes*

- (a) [膜](#) in Chinese, originally published in 1995/1996. Reprinted in 2011.
- (b) [膜](#), translated by Shirouzu Noriko into Japanese in 2008.
- (c) [Membrane](#), translated by Gwennaél Gaffric into French in 2015. Reprinted in 2020.

Interview with Hocine Bouhadjera, [ActuaLitté \(Paris\)](#)

Book Review, [Sceneario.com](#)

- (d) [The Membranes](#), translated by Ari Heinrich into English in 2021.

Interview with Chris Littlewood, [Paris Review](#)

Book Review by Noah Berlatsky, [Los Angeles Times](#)

- (e) [막](#), translated by 문희정 into Korean in 2021.

- (f) [*Membrana*](#), translated by Alessandra Pezza into Italian in 2022.

Interview with Mattia Giusto Zanon, [*Bazaar \(Italy\)*](#)

Book Review by Lorenzo Lamperti, [*Wired \(Italy\)*](#)

- (g) [*Membraner*](#), translated by Astrid Møller-Olsen into Danish in 2023.

Interview with Johann Sten Nielsen, [*Information \(Denmark\)*](#)

Book Review by Kim Skotte, [*Politiken*](#)

- (h) [*Kalvot*](#), translated by Rauno Sainio into Finnish in 2024.

- (i) [*Membranas*](#), translated by Alberto Poza Poyatos into Spanish in 2024.

The novel will be also available in Czech, Portugal, and Greek.

(2) *Perles*

[*Perles*](#), a collection of queer short stories, is translated by Pierrick Rivet, Olivier Bialais, Gwennaël Gaffric, and Coraline Jortay into French in 2020.

Book Review, [*Bulledemanou.com*](#)

(3) Sequel Stories to *The Membranes*

“[*Biosfere*](#)” is translated by Alessandra Pezza into Italian in 2023.

“[*Biosphere*](#)” is translated by Ari Heinrich into English in 2023.

Adaptations:

- (1) TV/Film: According to [Publishing Perspectives](#), Plan B Entertainment, the producer of *12 Years and Slave* (2013), *Moonlight* (2016), and *The 3 Body Problem* for Netflix (2024), has considered how to visualize *The Membranes*.
- (2) Theatre: Théâtre Prospero (Montreal, Canada) produced [Membrane](#), a theatrical play based on the French translation from January to February 2024.

Academic Publications:

- (1) [Sample articles](#) on PDFs, available on Academia.
- (2) Monograph, [同志文學史](#), a history of queer literature in Taiwan. The Chinese edition (Kindle) is available on Amazon. It is being translated into Korean, Japanese, and English.

Book Review by Howard Chiang, [International Journal of Taiwan Studies](#)

Social Media

<https://www.instagram.com/taweichi>

https://twitter.com/Tawei_Chi