0:00 THEME OF SLAYER; KOREAN

- 0:33 its been an exciting couple of hours. Welcome to the castle super 100% cast~!
- 1:28 Pat on the 100% posting on twitter: He finds the percentage titles woolie puts on his 13 sentinels videos to be spot on. And hitting 100% on a character
- 2:44 The structure of 13 sentinels, and on binging it vs. playing it in chunks. Pat not having played it in a while and then playing it a little every morning
- - 4:43 using spite to push through a lot of the game in one session. The pros and cons of binging 13 sentinels. Pro: Certain character's stories being easier to piece together in a binge format
- - 7:45 con: The game constantly drops plot bombs and plot antibombs left and right. Just staring at the analysis screen
- - 9:31 the VN progress gating being very impressive
- - 10:56 getting back to 13 sentinels 10 weeks later. The game is surprisingly easy to get back into
- - 13:44 this game is easy to talk to your friend about it, being able to talk about something without spoilers by just mentioning a few things
- - 14:52 a minor complaint: Some scenes only available in the all timeline.
- - 16:05 the combat is fun. Combining real-time and turn-based
- - 19:17 the limit to the number of sentries on the battlefield, and having a wide variety of mech archetypes and customization options
- - 22:23 the reveals do slow down, and they do land well so far
- - 23:54 it cannot be talked about, only can work by word of mouth
- - 25:09 that one screenshot and framing scenes
- - 26:36 pat tries to sell the game: Two characters explain their storylines but neither takes the either seriously
- - 27:30 punch mom has also caught up. The greatest anti-just talk

- - 29:12 pat noting characters always use their full names
- - 31:13 they ask once again to pls buy it. It's good.
- - 32:11 wanting to watch all events in chronological order and the food porn

WEEK OF THE BEAST LORDS

PAT

- 33:16 Kotor2 is great. "An assassin droid calling the sith killing the jedi cultural suicide is a level of depth we'll never get from the movies"
- 34:27 reggie's notes on 13 sentinels may be released soon. And morimura being a walking distraction
- - 36:02 set up for maximum cosplay potential
- - 37:14 but why the clothes gone in the robot? Tactical Plot Nudity
- - 40:11 Its also a good time to get on attack on titan. It's on crunchyroll!
- 40:44 just finished Dantooine, pat discovering some stuff he did not know. There are rewards for high influence and rewards for hitting zero influence. A retread of last week's discussion
- - 42:55 aaaah my braaaain
- 44:14 beating bayo 2. Pat still likes bayo 1 better. Pat dislikes the final boss fight. And the Lumen sage is more spectacle but not as good to fight as jeanne.
- 46:34 still a bummer you can play as rodin and the lumin sage in co-op but not in the not-bloody palace. And playing a bit of the co-op and wishing you could play it yourself instead of with the CPU
- - 48:04 Wanting to see them iterate with the cameo system in bayo 3. Donguri990 and sunhilegend would do some insane stuff then
- - 50:32 they really should be hired. Have you seen the monster hunter stuff?
- - 53:14 reminder to check out the monster hunter rise demo

- 53:30 go check out pat over at patstaresat on twitch and twitter! He'll be playing Resident evil VIII and Kotor 2! Also, pat doesnt understand the desire for the big vampire lady. Pat's reason: EVERY WOMAN IS TALL TO ME
- 55:18 also, woolie wants southern belle. Pat wonders if that is a character people already know since he has some suspicions on who that could be already
- 57:21 Do you know alex wesker? And this could be the revelaitons 3 instead of RE8
- 58:26 taking place in europe. And only seeing the scale now compared to seeing her in earlier images
- 1:00:21 hoping for a ms. X type deal
- 1:01:00 Pat got an email to work with capcom

WOOLIE

- 1:01:53 Returning to the Guilty gear rabbit hole. Pat suggests just straight-up lying. Not much time for other stuff
- 1:03:10 Kotor's vrook, characters being self-righteous, massive boomer energy, and extremes taking over instead of more moderate approaches
- 1:07:11 Kotor ruining star wars by being nuanced. And pat mistaking Mark Hamill's reason for coming back
- 1:10:40 Woolie also loses his train of thought before crashing it back into demon's souls. Lotta people are getting in the backseat
- 1:13:33 The back seating in Sekiro is "Git Gud", and thinking about it and Nioh/nioh 2
- 1:15:54 Tower of latria is going real fast, going to the fool's idol room
- 1:17:00 Checking out the new season characters in Dragon Ball Fighter Z. Strange input lag using his stick on PS5
- 1:19:48 baby is a dirty fighter, and master roshi not having a super dash but unique movement tech. The game keeping it accurate, for better or worse
- 1:22:25 ultra instinct goku doing some stylish dodges, broly being broly.
- 1:23:28 pat wants arale of dr. slump fame in, and reminding him of season 3 of SFV

- 1:24:24 no word on the netcode for it, and the select your assist option
- 1:26:19 also saw hyper DBZ got updated
- 1:26:28 Naruto super gekito ninja taisen 4. Some history with the narutimate series and the onimusha blade warriors
- 1:29:28 modding the game to be more tournament viable, fighting with your back turned and it being really fun
- 1:33:30 anime game fans are less mainstream football fans, xenoverse is the madden of anime
- 1:35:50 played some online matches, real respect for the community
- 1:36:30 on wrestling games being out of date, and anime games usually being massively out of date. Pat imagines a scenario where they ask wrestlers what their gimmicks would be in 6 months, that falling through, so now there'd be a video game with a bunch of what if gimmicks
- 1:39:13 more on wrestling games just being super out of date
- 1:40:00 arcs not fully animated games when the ninja taisen/clash of ninja games were coming out. Itachi getting an entire movelist out of the two appearances he had
- 1:42:20 narultimate hero has lee opening up 9 gates and sakura with a stand. One group doing whatever while the other group trying to stay as accurate as possible
- 1:44:50 pat steps back from the opinion that companies should be allowed to do whatever, a reminder of wanting nanako in P4A
- 1:46:00 go check out woolie on woolieversus on twitch, twitter, and youtube! He'll be playing yakuza 0, demon's souls, and 13 sentinels. Fighting chinese men in yakuza and the subtitles saying what they want to say

1:48:03 SPONSOR: HONEY

1:50:57 SPONSOR 2: AWAY ft. skeletons

NEWS

1:56:50 One whole second of space jam 2. Space ghost is there and one of the flinstone dinosaurs

- 1:59:54 seems to be a wreck it ralph type scenario. And pat says lebron is not as big as jordan
- 2:04:41 taking this argument objectively: pat says look up the number of news articles for each at their prime
- 2:06:12 the endless top 5 debate, and pat's take of there always being a really obvious consensus of the best, standing on the shoulders of giants
- 2:08:34 the 78 astros vs. the 94 red sox, wrestling being honest because they tell you its rigged, everyone constantly cheating and russia being banned from the olympics for it
- 2:11:35 remember the tour de france where the guy in like, 14th got the gold? And a quick shoutout to the movie on the killing of jamal khashoggi
- 2:13:25 the CEO of cyberpunk is a stupid asshole Pat. the new road map and Throwing QA under the bus
- 2:16:01 the same corporate apology, and the timing of when this came out after getting threatened by the government.
- 2:17:02 Schrier on the development of the game. And pat pointing a finger at adam bakowski. A similar state to how bioware would deal with things
- 2:19:20 josh sawyer, of obsidian entertainment, and the hidden cost of crunch being talent drain. Also, before and after dev photos
- 2:21:06 itagaki establishes itagaki games. Itagaki having a reputation for possibly being pretty sleazy
- 2:24:36 really just wants to make a game again after 4 years. And playing a character vs. being a character.
- 2:28:31 pat: to see if someone is a sex criminal, just see how high they made it up the ubisoft ladder. Ubisoft announce a new open-world star wars game. Are you a big enough sex criminal to work on it?
- 2:29:40 EA botching their deal and denial being a form of revenue
- 2:31:45 recouping losses, everything they don't touch being pretty decent.
- 2:32:17 why 1313 got killed: it has to be a boba fett game 2 months before E3

- 2:37:05 Samurai showdown launching on the series X/S in march with a 120 FPS mode, lots of questions popping up from this in regards to things like frame data or 120FPS vs. non 120FPS users
- 2:40:31 seeing -34 frames in the corner, and the question of pushing the envelope or being accessible
- 2:43:10 needing a specific monitor to see the difference, but hardwarewise it'll run 120fps. And Tournament organizers will need 120-hertz monitors
- 2:45:30 pat is torn on talking about fighting games with how terrible netcode is. And parsec being a viable alternative
- 2:47:56 pat: 144hertz monitor is massively overrated
- 2:49:51 some talk on capture cards, with elgato and avermedia
- - 2:52:58 capture cards washing out colors
- - 2:53:57 slowly switching over to the new stuff, and tracking where tech is going through QA guidelines
- - 2:56:03 some stats on the avermedia card, and twitch's bitrate
- - 2:57:55 buying a high end video card to play on a 60 fps TV. Pat is the kind of person that doesnt want to deal with low framerates over pushing boundaries. A 30 FPS option and those options sometimes not working properly
- - 3:00:22 hows the output for playstation streaming? Still trash apparently
- - 3:01:37 performance mode, and pat hoping that is the future
- - 3:03:26 Ghost of Tsushima for PS5 is nuts. It looks amazing
- 3:04:16 Super mario 3D world + bowsers fury. Bowsers fury looking cool with godzilla bowser
- 3:05:33 Bethesda and machine games announce Indiana jones
- 3:06:46 was he already old in the new one?
- 3:07:35 executive producer: Todd Howard. Not a good track record there, todd... and a reminder he isn't the CEO

- 3:10:15 pat's disappointment: WIth interviews, why dont they ask todd if he's full of shit? On being surrounded by burning bridges allowing way for new bridges
- 3:14:50 woolie taking more redbull stuff, and trying to get the warframe mom to talk trash about destiny, and then talking trash about warframe
- 3:16:14 woolie will lie comfortably on his throne of free shit, and pat getting a lot of emails where he decides how he sells out
- - 3:18:02 an email where pat is invited to be paired up with some other streamers he doesnt know. Just push the envelope as far as possible
- 3:20:19 a bloodborne PS1 demake.
- 3:22:00 signalis, a survival horror game that has the ps1 aesthetic kicking it up for 11
- 3:23:18 brienne of tarth, and how dare you bring up game of thrones? AAA MY HEAD
- 3:25:22 discussing game of thrones and comparing it to attack on titan, and the relief of attack on titan not shitting the bed
- 3:27:37 watching breaking bad over 2 weeks, and pat wonders if one piece just became terrible for the next thousand chapters?
- - 3:29:03 If I read one page of one piece every day, will I die?
- 3:30:10 victory heat rally. Pat questions if this one will come out after the previous failures in the genre. 90s arcade racers are CURSED
- 3:35:17 at least woolie stll has the drift stage merch..
- 3:35:51 yoko taro: if you want papa nier, they'll consider adding him if it sells half of automata. Get that dumper in, I guess
- 3:38:29 pat gives taro a pass on it because he just wants you to buy more copies
- 3:39:54 experiencing this after playing only automata
- 3:40:17 Emails! Send your emails to castlesuperbeastmail@gmail.com!
- 3:40:54 Gamestop roller coaster isn't over. Buying stock in gamestop
- 3:44:29 nintendo has fuck you money, microsoft attempting to buy them and their other attempts to buy companies

3:50:33 in hacksaw ridge, does parrying a grenade back in self defense count as using a weapon? Is he in seventh-day Adventist hell?

3:54:30 monsanto and the accusations against them. Evil, but not in this case with the seeds stuff.

3:58:55 pokemon eugenics in the pokemon movie

4:00:23 END OF PODCAST