

# CATHÉDRALE CHRIST CHURCH

## L'Oasis Musicale

**CONCERT samedi 1 juin 2013 / Saturday 1<sup>st</sup> June 2013**

**16h30 / 4:30 PM**

**Pièce V pour hautbois/oboe et piano** César Franck (1822 -1890)

Olivier Barrier, hautbois/ oboe, Polina Minatcheva, piano

**Double Concerto pour violon et hautbois en ré mineur, BWV 1060**

Jean-Sébastien Bach (1685 – 1750)

(Orig. pour deux clavecins en do mineur)

Baptiste Rodrigues, violon / violin; Olivier Barrier, hautbois / oboe;

Gili Loftus, clavecin / harpsichord; Eli Weinberger, violoncelle / cello

**Romances Opus 22** Clara Schumann (1819 - 1896) (orig. pour violon)

Olivier Barrier, hautbois / Oboe; Alexandre Solopov, piano

**Elégie Opus 3 No. 1** Sergeï Rachmaninov (1873 – 1943)

Alexandre Solopov, piano

**Sonatine en sol majeur Opus 100** Antonin Dvořák (1841 – 1904)

(orig. pour violon)

Olivier Barrier, hautbois/oboe; Alexandre Solopov, piano

**Olivier Barrier** is currently finishing his Artist Diploma at the Schulich School of Music of McGill University, where he is also currently teaching. Mr. Barrier's plans after graduation are to prepare auditions for major orchestras, and to promote the oboe through a series of solo and chamber

music recitals.

Originally from Moscow **Polina Minatcheva** began her musical education at the age of three, and after immigrating to Canada she pursued these interests firstly in Sherbrooke, then at Marianopolis College in Montreal. Miss Minatcheva has recently completed her Bachelor in Piano Performance at the Schulich School of Music at McGill University. In addition to piano, she has a keen interest in choral conducting, teaching, collaborative piano, and concert organizing and promotion.

**Baptiste Rodrigues** was born in France and has studied in Nîmes and Avignon, Boulogne-Billancourt, Indiana and at the Schulich School of Music of McGill University, where he is the recipient of the Lloyd Carr Harris (2011) and Schulich (2012) Scholarships and where he now teaches. In 2011, Mr. Rodrigues won the 'Initiatives jeunes' of the Banque populaire du sud (France) and participated in 2012 in the Great Mountains Festival in South Korea. Baptiste Rodrigues is a multi-faceted artist, who performs with ease and great facility on his two instruments with a varied repertoire ranging from baroque to world music. He plays with the Montreal Symphonic Orchestra and the Australian Chamber Orchestra.

**Gili Loftus** was born in Toronto in 1989, and relocated to Israel in 1992. She served in the IDF as "Outstanding Musician", and is a graduate of the Jerusalem Music Centre for young musicians. Miss Loftus completed her undergraduate studies at the "Jerusalem Academy for Music and Dance" and her Master's degree at the Schulich School of Music at McGill, where she double majored in Piano and Fortepiano. Now Miss Loftus is continuing her doctoral studies, in harpsichord, fortepiano and modern piano. She was awarded "Outstanding Israeli Participant" in the Tel-Hai Piano Masterclasses in 2009 and won first prize at the McGill Classical Concerto Competition in 2010. She has also played in numerous live broadcast concerts and is currently a recipient of a SSHRC (Social Sciences and Humanities Research Council of Canada) scholarship for doctoral studies.

Cellist **Eli Weinberger** began studies at age 5 in Seattle, USA. His Bachelor's and Master's degrees were attained from McGill University while studying with Professor Elizabeth Dolin. Mr. Weinberger is an avid soloist and chamber musician who regularly participates in festivals such as the Toronto Summer Music Festival and the Ottawa International Chamber Music Festival. He has performed with many of the world's finest chamber musicians, including Wolfgang Redik, Manahem Pressler, Andre Laplante, Phillip Dukes, Dong-Suk Kang, Scott St-John, and Ian Brown. Mr. Weinberger has also performed with American rock band Pearl Jam at the Paramount Theatre in Seattle.

**Alexandre Solopov** graduated in 1994 with excellence from the world-renowned Moscow Tchaikovsky Conservatory and later completed his Artist Diploma at McGill University, where he now teaches piano. He was laureate in numerous Piano Competitions in Canada, United States, and Europe and has performed in many Montreal concert venues. He has performed with several ensembles in Russia, Lithuania, and Ukraine, and worked with Angelina Jolie on the film Beyond Borders. He now runs his own private piano studio and serves as Examiner for the Music Department of Concordia University.