

# Blood of the First Men

## By Tom Wouters

### **Blurb:**

In the Northern tower of Eston, its peak soaring above the clouds, a captivating painting of Eldi serves as a poignant reminder of a life once serene. Born to a master sculptor, Eldi's world crumbles amidst a cataclysmic storm, unleashing creatures born from the darkest depths of fear.

Compelled by tragedy, Eldi

embarks on a noble quest to reunite with his people, the Loftions, in the distant north, fuelled by an ardent yearning to locate his lost mother.

Throughout this perilous journey, Eldi becomes an apprentice of the mysterious Escentum order. Proficient in both scientific arts and the profound philosophies of the order, he seamlessly melds magic with physics, taking the unsuspecting continent of Iëlia by storm.

However, as Eldi delves

deeper into his quest, the once-noble pursuit takes an ominous turn. A malevolent undercurrent of vengeance consumes the young boy, unsettling the members of the Escentum order. Morality twists and fear spreads among those who bear witness to the potential darkness that may one day engulf him.

As Eldi grapples with his

shifting destiny, the line between right and wrong blurs, and the boy loses his sense of self. The unfolding journey reveals Eldi's tale, akin to a storm gathering on the horizon, and its promise yet remains to be seen.

### **Info:**

I made this world from scratch. It is a high fantasy setting that uses Grim-dark Elements.

I am currently 22 years old, I have been casually writing for over three years. This book is the first one I wrote that takes place on the continent of Iëlia.

### **Target audience:**

(Young) Adults, Fans of the Wheel of Time, Game of Thrones, The Kingkiller Chronicles, ...

### **Page and Chapter count:**

446 A5 pages, 33 chapters.

### **Illustrations:**

None, I will provide the cover and any special details within the book at a later date.

### **Extra:**

I believe this book has a unique world. A young man who barely knows anything of the realm around him takes the reader with him to discover more.

The magic system I build attempts to combine a soft and hard system. It is rooted in real-life physics (particularly the study of states of matter). On top of this, the emotional state of my main character isn't the typical "good-boy" story. He is wrong in a lot of ways and he is a morally grey character.

