

Props for Almost Maine

Prologue: Park bench, snow around bench, snowball

Use batting to make fake snow, cover a tennis ball with batting to make a snowball



Scene 1: Her Heart: Backpack, Maine Travel Brochure, Small brown bag with 19 small slate pieces

Any backpack more for camping than school will do. Make Maine brochure using this link:

<https://9d2d4942db293a72d48a-483d7c2d30991038dc16c042d6541655.ssl.cf2.rackcdn.com/downloads/2014-Lure-ENGLISH.pdf>

Slate pieces can be made actual broken slate or something similar.



SCENE 2: Sad and Glad: 2 bottles of Budweiser, tray, order pad, 2 chairs, 1 table

Empty beer bottles, keep caps to look unopened, Order pad will be best if not new.



SCENE 3: This Hurts: Iron, ironing board, man's cotton button up to iron, laundry basket with folded laundry, 2 composition books, pencil, backless bench



SCENE 4: Getting It Back: Large bags filled with “love,” Very small bag with ring box and ring, couch, side chair
 Bags can be made of any fabric, red/pink/floral is ideal but not necessary; couch and side chair can be borrowed



INTERLOGUE: Same as PROLOGUE (see above)

SCENE 5: They Fell: 6 bottles or cans of Natural (Natty) Light, 2 coolers big enough to sit on, color not important.



SCENE 6: Where it Went: Park bench (same as in Pro/Interlogue), men’s ice skates, women’s ice skates, Winter shoe
 Men’s skates can be hockey skates, if that is what we have,



SCENE 7: Story of Hope: Wheelie Suitcase, Purse (stylish, high-end, bourgie bag), Couch (Use couch from Scene 4)



SCENE 8: Seeing the Thing: Wrapped painting of heart, 2 snowmobile helmets and sets of gloves, show suits or snow bibs, porch furniture



maybe a table



has to be big enough for the painting to sit on it

EPILOGUE: Same as Pro/ and Interlogue: