

AN INDEPENDENT, ORIGINAL CHARACTER FEATURING THEMES OF AMERICAN POLITICS.

# INGEANUE

21+. DI / FEMININE PRNS

“no. not really *red*, but the color of a rose when it *bleeds*.”



## + GUIDELINES

**WELCOME.** DI, 21+, ASPIRING LAWYER, AMATEUR HISTORIAN, SHE/HER. I'VE BEEN ROLEPLAYING ON TUMBLR FOR ... TOO LONG. I'M A CURRENT UNI STUDENT MEANING MY SCHEDULE IS JAM PACKED BUT YOU CAN USUALLY FIND ME ON DISCORD UPON REQUEST. AMBROSIA IS A CHARACTER I'VE BEEN WRITING SINCE 2016, THOUGH THIS PARTICULAR BLOG WAS CREATED IN OCTOBER OF 2019.

**MUN ≠ MUSE.** PLEASE BE AWARE THAT THE POLITICALLY CHARGED THEMES FEATURED ON THIS BLOG DO NOT NECESSARILY CORRESPOND WITH MY PERSONAL BELIEFS.

**WRITING.** BARRING ANY SIDEBLOGS, I ONLY WRITE WITH MUTUALS AND RESERVE THE RIGHT TO KEEP MY BLOG AS PRIVATE AS I SEE FIT. I ALSO RESERVE THE RIGHT TO BREACH MUTUALITY IF A WRITER CONTINUALLY CONTRAVENES MY RULES, OR IF OUR CONTENT DOES NOT MESH.

**CONTENT.** I WILL NOT, UNDER ANY CIRCUMSTANCES, WRITE OR ENGAGE IN CONTENT THAT EXPLOITS INCEST, RAPE, OR GORE. POSSIBLY TRIGGERING AND / OR NSFW CONTENT WILL BE APPROPRIATELY TAGGED. GENERAL ETIQUETTE APPLIES.

**FANDOMS.** I DO NOT FOLLOW ANIME / ANIMATED FC CHARACTERS AND AM EXTREMELY SELECTIVE AS IT PERTAINS TO HORROR BLOGS. I MAY CHOOSE NOT TO FOLLOW PARTICULAR FCS.

**TRIGGER WARNING.** I TAG CONTENT TO THE BEST OF MY ABILITY, BUT PLEASE LET ME KNOW IF THERE'S ANYTHING SPECIFIC YOU WOULD LIKE ME TO TAG! I ASK THAT MY MUTUALS TAG CONTENT INCLUDING

TEMPLATE BY GRANDEBRNRPH.

HORROR AND GORE, ABLEISM, AND MENTIONS OF EATING DISORDERS.

**ORIGINAL MATERIAL.** UNLESS NOTED OTHERWISE, ALL GRAPHICS, HEADCANNONS, WRITING SNIPPETS AND PSDS BELONG TO ME. THEY ARE NOT AVAILABLE FOR PUBLIC CONSUMPTION, THOUGH PLEASE DON'T HESITATE TO REACH OUT TO ME WITH ANY CODING AND/OR PHOTOSHOP QUESTIONS YOU MIGHT HAVE. PLEASE DO NOT REPRODUCE ANY CONTENT FOUND ON THIS BLOG. ICON BORDER BELONGS TO [SOMRESOURCES](#).

**ADDENDUM.** I WANT MY MUTUALS TO KNOW THAT I AM A DISABLED INDIVIDUAL. I DO NOT APPRECIATE BEING SPOKEN OVER ON MATTERS OF ABLEISM; FURTHERMORE, IT IS NOT MY RESPONSIBILITY TO EDUCATE YOU ON NOT BEING ABLEIST.

**SHIPPING.** ALL SHIPS ON THIS BLOG EXIST IN THEIR OWN ALTERNATIVE UNIVERSE, MAKING THIS BLOG MULTISHIP. I SHIP BASED ON CHEMISTRY AND OOC CONNECTION, ALTHOUGH I AM NOT ACTIVELY SEEKING PAIRINGS AT THIS TIME. I WILL NOT SHIP AND/OR ENGAGE IN NSFW MATERIAL WITH THOSE UNDER THE AGE OF EIGHTEEN. I ASK THAT ALL FOLLOWERS RESPECT THIS RULE.

**LASTLY...** I AM NOT INFALLIBLE. LET ME KNOW IF I'M INTERACTING SOMEONE WHO HAS BEHAVED ABUSIVELY TOWARD YOU. TELL ME WHEN I'M WRITING WITH SOMEONE WHO IS PROBLEMATIC. I'M LOW ACTIVITY, AND APPRECIATE THE HEADS UP! THANK YOU FOR READING.

**FURTHER READING.** MAINS & EXCLUSIVES ARE RESERVED FOR LONG TIME WRITING PARTNERS & FRIENDS.

- **EXCLUSIVE:** [CECELIA HOLMES](#) ( ORIGINAL SHERLOCK MUSE ) [CONSULTINGSISTER](#).  
WILL NOT ENGAGE IN THREADS WITH MUSES USING [KEIRA KNIGHTLEY](#).
- **EXCLUSIVE:** [VIRGINIA REYNOLDS](#) ( ORIGINAL POLITICAL MUSE ) [VIVAVIRGINIA](#).  
WILL NOT ENGAGE IN THREADS WITH MUSES USING [ANNABELLE WALLIS](#).
- **EXCLUSIVE:** [MARGAREY TYRELL](#) ( CANNON DIVERGENT ASOIAF MUSE ) [RCSETHCRN](#).  
WILL NOT ENGAGE IN THREADS WITH [MARGAREY TYRELL](#) MUSES.
- **EXCLUSIVE:** [SEBASTIAN MORAN](#) ( CANNON DIVERGENT SHERLOCK MUSE ) [INLONDON](#).  
WILL NOT ENGAGE IN THREADS WITH [SEBASTIAN MORAN](#) MUSES.

CONTINUE TO IN-CHARACTER INFORMATION. EST 2016.

# + DOSSIER

**STATISTICS.** ALL CONTENT ASSOCIATED WITH [INGEANUE](#) AND ACCOMPANYING MUSES.

**NAME:** AMBROSIA DIANA REYNOLDS.

**NICKNAMES:** REFERRED TO AS AMB BY THOSE CLOSEST TO HER, ALTHOUGH SHE PREFERS BEING CALLED BY HER NAME. SIMPLY CALLING HER REYNOLDS IS ALSO PERMISSIBLE, WHILST NICKNAMES SUCH AS AMBER AND ROSIE ARE *FIRMLY* OFF THE TABLE.

**PLACE OF BIRTH:** BOSTON, MASSACHUSETTS.

**CURRENT RESIDENCE:** WASHINGTON, D.C.

**OCCUPATION:** JUNIOR LOBBYIST FOR DESSOUKY AND TIERNEY LAW FIRM, REFER TO THE TIMELINE BELOW FOR COMPLETE OCCUPATIONAL HISTORY.

**GENDER:** CIS FEMALE.

**FACECLAIM:** ELEANOR TOMLINSON.

**HAIR:** DARK RED, NATURALLY CURLY, FALLS ABOUT MID BACK. WORN IN LOOSE CHIGNONS OR IRONED STRAIGHT FOR PROFESSIONAL SETTINGS.

**COMPLEXION:** EXTREMELY FAIR. FRECKLED. SOFT TO THE TOUCH. USUALLY A LITTLE FLUSHED AROUND HER THROAT OR ACROSS HER COLLARBONE.

**EYES:** BLUE.

**FACIAL SHAPE:** HEART - SHAPED, ANGULAR. PROMINENT CHEEKBONES, SHARP JAWLINE, A PRONOUNCED - STEREOTYPICAL 'SLAVIC' NOSE - BEST DESCRIBED AS ONE THAT A WASPISH AUNT MIGHT THINK 'WOULDN'T HURT TO TOUCH THAT UP A BIT.' FULL CHEEKS, POUTY LIPS.

**PRONOUNS:** SHE / HER.

**SEXUAL ORIENTATION:** BISEXUAL.

**ROMANTIC ORIENTATION:** BIROMANTIC.

**RELIGION:** NON PRACTICING CATHOLIC. STILL CONSIDERS HERSELF SPIRITUAL AND BELIEVES IN A HIGHER POWER WITHOUT GIVING INTO FIRE AND BRIMSTONE THEOLOGY.

**POLITICAL PARTY:** ALTHOUGH SHE WAS RAISED IN A CONSERVATIVE HOME, AMBROSIA HERSELF IS LEFT LEANING AND HAS BEEN A REGISTERED DEMOCRAT SINCE 2010. AMBROSIA CONSIDERS HERSELF A MODERATE DEMOCRAT AND LEANS TOWARD FISCAL CONSERVATISM. DOES NOT CONSIDER HERSELF A YELLOW DOG DEMOCRAT, ALTHOUGH SHE HAS NEVER VOTED NOR BEEN TEMPTED TO VOTE REPUBLICAN. WOULD LIKELY BE CONSIDERED A WHITE FEMINIST BY MOST INTERSECTIONAL ACTIVISTS.

**FATHER:** IN AN AGE MARKED WITH FERVID GLOBAL COMPETITION, JAMES REYNOLDS STANDS OUT AS A CONTEMPORARY, VISIONARY INNOVATOR – FROM HIS UNORTHODOX UPBRINGING IN LONDON AND FLIGHT TO THE UNITED STATES, TO HIS DRAMATIC TECHNICAL AND ENTREPRENEURIAL PURSUITS IN THE FOSSIL FUEL INDUSTRY. WIDELY KNOWN THROUGHOUT THE UNITED STATES AS THE CEO AND CHAIRMAN OF THE BOARD OF REYNOLDS – PHILIPSEN, A MULTINATIONAL OIL COMPANY, JAMES REYNOLDS IS ESSENTIALLY THE SUM OF THREE BROAD STROKES: BUSINESSMAN, TRAILBLAZER, AND ABYSMAL FATHER. MUCH OF HIS LIFE HAS BEEN TWISTED IN PERSISTENT MYTH, SUCH AS THE CLAIM THAT JAMES FOUNDED REYNOLDS – PHILIPSEN WITH LATE BUSINESS PARTNER CARL PHILIPSEN. IN TRUTH, JAMES BEGAN HIS WORK WITH THE COMPANY AS A MERE ASSOCIATE, AND UPON CARL'S DEATH IN 1988 WAS PROMOTED TO HEAD OF THE COMPANY. REBRANDED, REWORKED, AND RECONFIGURED, REYNOLDS – PHILIPSEN HAS FLOURISHED IN THE WAKE OF PHILIPSEN'S DEATH AND CONTINUES IN HIS LEGACY. SINCE THE EARLY 1890S, THE PHILIPSEN FAMILY HAS EXPLORED FOR, DEVELOPED AND PRODUCED CRUDE OIL AND NATURAL GAS GLOBALLY, AND REYNOLDS – PHILIPSEN (HAVING BEEN PRECEDED BY PHILIPSEN PETROLEUM CO.) HAS ACCRETED OVER THIRTY EIGHT BILLION DOLLARS IN REVENUE.

**MOTHER:** MELITA BETHMANN, EUROPEAN EXPAT AND CURRENT SOCIAL WORKER. OPINIONATED, WITTY, INCAPABLE OF BEING ALONE AND IMMUNE TO BEING WRONG. IN A WAY THAT IS BOTH WONDERFULLY RESILIENT AND – FRANKLY – IRRITATING, MELITA WILL NEVER SETTLE FOR 'NO' AS AN ANSWER AND WILL GO TO BAT FOR THOSE SHE LOVES. SHE HAS BEEN, THROUGHOUT HER DAUGHTERS' LIVES, THEIR FIERCEST AND FIRMEST ADVOCATES AND IT IS THROUGH HER RELENTLESS CARE FOR THEM THAT SHE HAS SHOWN HER LOVE, AS SHE FALLS SHORT IN EXPRESSING AFFECTION AND HAS SELDOM, IF EVER, WORN HER EMOTIONS ON HER SLEEVE. LEFT WAR-TORN YUGOSLAVIA TO PURSUE PHOTOGRAPHY AND MODELING IN FRANKFURT, EVENTUALLY MET AND MARRIED JAMES REYNOLDS AND FORGED A FAMILY WITH HIM BEFORE THEIR SEPARATION IN 2006. FULLY EMBODIED THE TERM 'MOTHER FROM HELL' DURING THE YEARS OF ELENIS' ILLNESS (IT WAS WIDELY KNOWN THROUGHOUT THE HOSPITALS THEY FREQUENTED THAT YOU DID NOT

**HEIGHT:** AROUND FIVE FOOT.

**WEIGHT:** NINETY FOUR POUNDS, SLIGHTLY UNDERWEIGHT.

**BODY BUILD:** ECTOMORPH.

**DOMINANT HAND:** RIGHT.

**TATTOOS:** NONE.

**FRECKLES:** A SMATTERING ACROSS HER SHOULDER BLADES, DUSTED ON HER HIPS, AND SCATTERED ALONG HER STOMACH AND ARMS. BENEATH HER EYES (USUALLY COVERED BY CONCEALER), ON THE SHELL OF HER EAR, ACROSS HER CUPID'S BOW, AND DOWN THE BRIDGE OF HER NOSE.

**PIERCINGS:** BOTH EARS; A NAVEL PIERCING THAT SHE WILL DENY TO ALL ENDS.

**SCARRING:** A SURGICAL SCAR THAT RUNS HORIZONTALLY ACROSS THE LEFT SIDE OF HER ABDOMEN. MINOR DOTS ALONG HER SPINE AND INNER ARM, GENERAL PRICKS AND EXTRACTIONS; A SMALL PINK LINE ACROSS THE SIDE OF HER NECK; FAINT BLEMISHES ALONG HER HIPS FROM MARROW ASPIRATIONS. HER KNEES ARE SLIGHTLY ROUGHED UP FROM SOCCER. SEVERAL, NOW HEALED, BURN MARKS FROM EXPERIMENTAL BAKING.

**TROPES:** CONTROL FREAK. WAITING FOR A BREAK. GO GETTER GIRL. THE HECATE SISTERS. BUNNY EARS LAWYER. DARK AND TROUBLED PAST.

**POSITIVE TRAITS:** ANALYTICAL. DETERMINED. INDEPENDENT. OUTWARDLY CONFIDENT. CREATIVE. HARD-WORKING. OPEN-MINDED. AT TIMES BRUTALLY HONEST. WILLING TO LEARN. QUICK, IMAGINATIVE, STRATEGIC MIND. NATURAL BORN ORGANIZER, INDUSTRIOUS, RELIABLE, LOYAL, AND DUTIFUL.

**NEGATIVE TRAITS:** EMOTIONALLY REPRESSED AND UNCOMFORTABLE WITH EXPRESSING TENDER FEELINGS; VIEWS EMOTIONALITY AS A SIGN OF WEAKNESS AND LACK OF CONTROL. SUPERIORITY COMPLEX. PERFECTIONIST WHO DESIRES TO REFORM AND IMPROVE BUT TAKES IT SEVERAL STEPS TOO FAR. IMBALANCED WORK AND HOME LIFE. JUDGMENTAL. SKEPTICAL. INDEPENDENT TO A DEGREE THAT IT HAS BECOME ALIENATING AND ARROGANT. MOTIVATED BY POSITIONS OF POWER AND PRESTIGE. EASILY OVERWHELMED WITH INFORMATION.

**MORAL COMPASS:** GENERALLY UNCONCERNED WITH MORALITY BUT HAS A STRONG CONCEPT OF INTEGRITY THAT SHE FOLLOWS SOMEWHAT CLOSELY. LEANS CLOSER TOWARD RATIONAL UTILITARIANISM THAN SHE DOES EMOTIONAL, DEONTOLOGICAL DECISION MAKING – ALTHOUGH THE DISTINCTION IS NOT ALWAYS CLEAR.

**ENNEAGRAM:** TYPE I OR III, 3W4.

**FEARS:** PREDOMINANTLY AFRAID OF FAILURE, SHE TENDS TO THROW HERSELF INTO HER CAREER AND WILL DO ANYTHING IT TAKES TO SUCCEED. A BASIC FEAR OF FEELING UNWORTHY OR UNRECOGNISED, EXACERBATED BY HER TENDENCY TO FACE SELF-DOUBT UNDER STRESSFUL CIRCUMSTANCES. FEARS LOSS AND DISAPPOINTMENT, ESPECIALLY FROM THOSE AROUND HER, FEELING DISCONNECTED FROM OTHERS, REPETITIVE FAILURE, AND A NEGATIVE PROFESSIONAL IMAGE. FEELING GUILTY, SPECIFICALLY ABOUT ANGER. NOT A FAN OF SPIDERS.

FUCK WITH MELITA REYNOLDS.) SOMETHING OF A HEALTH NUT. A HARD-ASS, BUT THE HANDS SHE'S BEEN DEALT IN HER FIFTY-THREE YEARS HAVE LEFT HER NO OTHER OPTION THAN TO ADOPT A HARD-NOSED, NO-BULLSHIT ATTITUDE. HAS LIVED WITH HER ON AND OFF BOYFRIEND, JOSEPH STENTZ, SINCE 2011. ALL SIGNS SEEM TO INDICATE THAT SHE ENJOYS PICKING FIGHTS WITH HIM.

**SISTER:** ELENI REYNOLDS. PRAGMATIC. THOUGHTFUL. SYMPATHETIC – THEIR MOTHER MAINTAINS THAT SHE'D CRY WHEN STEPPING ONTO FLOWERS AS A CHILD. THE SORT OF INTELLIGENT THAT REQUIRES ABSOLUTELY ZERO EFFORT, BUT IS IN FACT INNATE. CONSERVATIVE, YET SPONTANEOUS; RESERVED, SELFISH, BUT GENEROUS AND WISE. A WHIRLWIND OF CONTRADICTIONS, NEARLY AS TEMPESTUOUS AS THE PENDULUM OF MOODS SHE'D SWING FROM EVERY HOUR – HER EMOTIONS WERE BLATANT, AT TIMES HELLISH AND SHRILL, BUT ALMOST ALWAYS, IN SOME WAY, JUSTIFIED. SHE WAS, AND IS, EVERYTHING AMBROSIA SOUGHT TO BE AND REMAINS PERHAPS THE LARGEST CORNERSTONE IN AMBROSIA'S CHARACTER MORE THAN A DECADE AFTER HER DEATH. ( B. 9 SEPTEMBER 1991 – D. 13 FEBRUARY 2006. )

**HALF-BROTHER:** NAMED IN HONOUR OF HIS FATHER'S LATE BUSINESS PARTNER, CARL PHILIPSEN – PHILIP REYNOLDS IS THE GOLDEN BOY AND HAS SUCCEEDED IN LIFE BASED ON THREE UNDERLYING PRINCIPLES: OVERWHELMING WHITENESS, OVERBEARING CHARM, AND A FUNDAMENTAL NEED TO PEOPLE PLEASE. A RESIDENT OF NEW YORK, HE IS CURRENTLY MARRIED TO ATTORNEY AND HUMANITARIAN BEA LUFT, WHO IS THE CHAIRWOMAN OF AN ANTI-SLAVERY CAMPAIGN HEADQUARTERED IN MANHATTAN. CLOSETED.

**HALF-SISTER:** THE 'BRITISH GHOST OF GRACE KELLY' – VIRGINIA IS THE ASTUTE, GENEROUS AND CHARISMATIC FOSSIL FUEL LIAISON TO THE WHITE HOUSE, AND THE ONLY REYNOLDS SCION TO HAVE COME CLOSE TO THE PROTOTYPE JAMES ENVISIONED FOR HIS FAMILY: CUTTHROAT, INTELLIGENT, UNRELENTINGLY BUSINESS SAVVY. DESPITE THEIR TUMULTUOUS RELATIONSHIP, VIRGINIA WORKS CLOSELY WITH HER FATHER TO ENSURE THAT BUSINESS IS BEING HANDLED IN THE BEST INTERESTS OF THE COUNTRY – AND THE COMPANY. RECENTLY DIVORCED FROM SWEETHEART TEDDY TOWNSEND, SHE IS WRITTEN AND DEVELOPED BY LOU.

**DATE OF BIRTH:** 7 MAY 1992.

**ZODIAC:** TAURUS.

**MBTI:** INTJ.

**TEMPERAMENT:** CHOLERIC.

**SOUL TYPE/S:** HUNTER.

**HOBBIES:** LEARNING TO COOK. STRESS BAKING. READING – A MASSIVE FAN OF RUSSIAN LITERATURE. SINGING (IN THE SHOWER, BUMBLING AROUND IN THE KITCHEN, HUMMING IN AN EMPTY ELEVATOR) AND PLAYING THE PIANO. TAKING CLASSES AND EDUCATING HERSELF. TAKING PART IN INDEPENDENT SPORTS SUCH AS SWIMMING. DEVELOPING SKINCARE ROUTINES AND EXPERIMENTING WITH COSMETICS. PICKING UP AROUND THE HOUSE, ORGANIZING SCHEDULES, ABSORBING INFORMATION. FAN OF NEW ENGLAND SPORTS TEAMS SUCH AS THE PATRIOTS AND RED SOX. LOYAL TO EINTRACHT FRANKFURT AND THE CROATIAN NATIONAL FOOTBALL TEAM.

**LIKES:** READING. CLEAN WORK AREAS. WATCHING SOCCER. HISTORICAL DOCUMENTARIES. DETAILED BIOGRAPHIES. EARLY MORNING JOGS.

**DISLIKES:** LOUD CHEWERS. FLAKINESS. WILLFUL IGNORANCE. INEFFICIENT PLANNING. CLOSE MINDEDNESS. BLIND OBEDIENCE. BITTER COFFEE. MEANINGLESS FRIENDSHIPS. ONE NIGHT STANDS. LAZY WORK ETHICS. MEN WHO MANSPLAIN. MEN WHO RAISE THEIR VOICE AT HER. BERNIE OR BUSTS. NOT BEING TAKEN SERIOUSLY.

**AESTHETICS:** MASTERPIECES HUNG ON STARK WHITE WALLS. CALM WATERS. IRONED PENCIL SKIRTS. EIGHTEENTH CENTURY LITERATURE PILED NEATLY ON A DESK. MARBLE STATUES. A GLOBE CREAKING AS IT SPINS ON ITS AXIS. NEW YORK CITY STREETS; A QUIET CACOPHONY. A SILVER CROSS RESTING ON HER CLAVICLE. RED LIPS. SKYSCRAPERS JUTTING INTO THE CLOUDS. THE RHYTHMIC CLICK OF A PRINTER. FINGERTIPS FLYING OVER A TYPEWRITER.

**RELATIONSHIP STATUS:** SINGLE AND HAPPILY INDEPENDENT. NOT LOOKING.

**CHILDREN:** NONE, SHE IS NOT INTERESTED IN HAVING THEM.

**FINANCIAL STATUS:** WELL-OFF BY BIRTHRIGHT, MAKING A DECENT LIVING ON HER OWN MERIT. MAKES ROUGHLY \$105K A YEAR AS A JUNIOR LOBBYIST AND RECEIVES (THOUGH SHE DOES NOT RELY ON) STIPENDS FROM HER INHERITANCE.

**TIMELINE.** ACCUMULATED BIOGRAPHY ASSOCIATED WITH *INGEANUE* AND ACCOMPANYING MUSES.

NO ONE STARTS A WAR.

**1992:** BORN, PARENTS JAMES AND MELITA REYNOLDS, BOSTON MASSACHUSETTS. AMBROSIA IS THE SECOND CHILD BORN TO JAMES REYNOLDS AND MELITA BETHMANN, AND HER FATHER'S FOURTH CHILD OVERALL – FOLLOWING VIRGINIA (B. 1984), PHILIP (B. 1989) AND ELENI (B. 1991). SINCE AS EARLY AS THE MID

80S, **HER FATHER** HAS BEEN THE HEAD FIGURE AND WIRE PULLER BEHIND REYNOLDS-PHILIPSEN, A MULTINATIONAL ENERGY AND OIL CORPORATION HEADQUARTERED IN THE UNITED STATES THAT PRODUCES OIL, NATURAL GAS AND PETROLEUM. **HER MOTHER**, ROUGHLY FIFTEEN YEARS HER HUSBAND'S SENIOR AND HIS SECOND WIFE, WAS AT THE TIME OF THEIR INTRODUCTION AN UPSTART MODEL FOR NOAH WUNSCH, A GERMAN PHOTOGRAPHER AND DESIGNER.

CHRONIC ILLNESS PILES ATOP AMBROSIA'S FULL SISTER'S FAIR HEAD LIKE HER PERFECTLY ARRANGED CURLS, AND SHORTLY AFTER HER FIRST BIRTHDAY SHE IS DIAGNOSED WITH A RARE BLOOD DISORDER THAT PROMOTES BONE MARROW FAILURE AND ORGAN DEFECTS, AND LEADS TO THE DEVELOPMENT OF BLOOD CANCER. AMBROSIA IS BORN AS A GENETIC MATCH FOR HER SISTER, A DESIGNER BABY, HER MOTHER'S PGD TAXED EMBRYOS PRODUCING THE NECESSARY EQUIVALENT TO PROVIDE TRANSPLANTABLE TISSUES THAT WOULD NEGLECT TO ATTACK ELENI'S CONSTITUTION, **AND INSTEAD BOLSTER IT.** SHE IS A PERFECT SAVIOR. HER BIOLOGICAL ENDOWMENTS SANCTIONED BY THE COURTS, UPON BIRTH SHE FURNISHES HER SISTER WITH A TRANSPLANT FROM HER UMBILICAL CORD THAT WORKS TO REBUILD ELENI'S BONE MARROW. WHEN FURTHER EXTRACTION, FURTHER DONATIONS BECOME VITAL, THE REYNOLDS DO NOT HESITATE TO ALLOW AMBROSIA TO UNDERGO INCREASINGLY INVASIVE TREATMENT TO AID HER SISTER, AS EARLY AS THE SUMMER OF 1997. **AMBROSIA IS FIVE; ELENI IS SEVEN.** SHE REMAINS IN REMISSION FOR SIX YEARS.

AS THE SISTERS CLIMB IN AGE – MIRROR IMAGES OF EACH OTHER GENETICALLY, POLES APART OTHERWISE – THE PROCEDURES THEY ENDURE GROW PROGRESSIVELY PRECARIOUS, AS DOES ELENI'S CONDITION. AMBROSIA PROVIDES BONE MARROW, BLOOD, TISSUES AND PART OF HER LIVER FOR ELENI BEFORE SHE TURNS TEN, COMPLICIT THROUGH ALL. IT IS HER SISTER **WHO RAISES OBJECTIONS** – TWO YEARS AMBROSIA'S SENIOR AND WISER BEYOND HER TWELVE YEARS. THE RACE HAS ALREADY BEEN WON, BUT IT IS THEIR MOTHER WHO WILL NOT ADMIT DEFEAT.

## OR, RATHER,

**2006: DEATH OF ELDER SISTER, ELENI REYNOLDS.** HER SISTER'S HEALTH HAD FLUCTUATED FOR A NUMBER OF YEARS (OFFERING A CRUEL, WAVERING SENSE OF HOPE) BUT FOLLOWING A RELAPSE IN 2002, ELENI'S OUTLOOK BECAME MARKEDLY DESOLATE AND SHE WARRED AGAINST PERSISTENT TREATMENT. THE ETHICALLY GRAY PANACEA THEY CLUNG TO FOR A DECADE NO LONGER VIABLE WITHOUT A WILLING RECIPIENT, THEIR LITTLE ENGINE THAT COULD HAD BEGUN TO BREAK DOWN. ELENI'S KIDNEY BEGINS TO FAIL IN 2005, AND IT BECOMES CLEAR THAT WITHOUT A TRANSPLANT SHE WILL DIE. EYES TURN TOWARD AMBROSIA; FOURTEEN, ON THE CUSP OF BEING SOMEONE. SHE COMPLIES, OF COURSE, THOUGH ELENI QUASHES THE DECISION AT EVERY TURN. AMBROSIA WANTS TO SAVE HER SISTER, AND FEELS THAT WAS BORN TO DO SO, BUT IT JUST SO HAPPENS THAT, LIKE **ROMULUS AND REMUS, JACK AND BOBBY** – THERE IS NO ROOM IN THIS WORLD FOR BOTH OF THEM. ELENI DIES IN FEBRUARY OF 2006 AND THE REYNOLDS REMAIN LEGALLY MARRIED, BUT SEPARATE SIXTEEN MONTHS LATER. THE BLAME FOR THE ACRIMONIOUS COLLAPSE OF A MARRIAGE – OF A FAMILY – FALLS ONTO MELITA, THOUGH SHE REFUSES TO FALL ON HER OWN SWORD.

**2007 – 2013: EDUCATIONAL PURSUITS.** JAMES REYNOLDS PERMANENTLY MOVES TO CALIFORNIA (WHERE REYNOLDS-PHILIPSEN ORIGINALLY TOOK ROOT, AND REMAINED HEADQUARTERED UNTIL 2013) WHEN AMBROSIA IS FIFTEEN. HE ATTEMPTS, AND WITH HIS INHERENT GIFT OF GAB, SUCCEEDS AT SYNCRETIZING **THE AGENDA OF BIG OIL** WITH HISTORICALLY DEMOCRATIC CALIFORNIAN VOTERS AS AMBROSIA UNDERTAKES HER FIRST YEAR AT THE WINSOR SCHOOL – AN ALL GIRLS ACADEMY IN BOSTON. AMID THE FERVOR OF HER EARLY FORAYS INTO HIGHER EDUCATION, IT IS EASILY DISREGARDED THAT THIS IS THE LAST TIME SHE'LL HAVE A DECENT RELATIONSHIP WITH HER FATHER.

AMBROSIA IS NOTHING LESS THAN A MODEL STUDENT – HER EXEMPLARY GRADES, HOWEVER, ARE NOT ACHIEVED BY PURE HAPPENSTANCE OR EVEN BY STROKE OF LUCK. SHE ISN'T A NATURAL SCHOLAR LIKE ELENI WAS; ABLE TO GLANCE AT A TEXTBOOK AND INSTANTANEOUSLY ABSORB ITS CONTENTS – BUT SHE POURS EVERY OUNCE OF HERSELF INTO HER STUDIES, AND ENSURES THAT SHE UNDERSTANDS IT BETTER THAN ANYONE ELSE; ABLE TO RECITE IT FORWARDS AND BACKWARDS, AND SHE IS UNERRINGLY INTELLIGENT. SHE GAINS ADMISSION INTO COLUMBIA UNIVERSITY IN THE AUTUMN OF 2009, AND HAS THE DISTINCT PRIVILEGE OF BEING ROOMMATES WITH A NATIVE BROOKLYNITE – PHOEBE BENSON – WHO IS DETERMINED, BLUNT, AND THE RINGLEADER OF VARIOUS CAMPUS PROTESTS. THEY ARE FAST FRIENDS; SISTERS, EVEN. THEY GAIN A REPUTATION AROUND CAMPUS FOR THEIR LOUD MOUTHED OPINIONS (AND FOR SNEAKING AMBROSIA'S ELDERLY CAT, MACHIAVELLI, INTO THEIR DORM ON SEVERAL OCCASIONS.) AMBROSIA STUDIES HISTORY FOR A YEAR BEFORE DECLARING HERSELF A POLITICAL SCIENCE MAJOR.

## NO ONE IN HIS SENSES

**2013: MORRIS, WOOL OFF HER EYES.** BETWIXT AND BETWEEN HER FRESHMAN AND SOPHOMORE YEAR, AMBROSIA UNDERTAKES AN INTERNSHIP UNDER MASSACHUSETTS SENATOR ROSEMARY MORRIS – A RELATIVELY IMMEDIATE AMPUTATION FROM THE INFLUENTIAL IRISH-AMERICAN FITZGERALD FAMILY, A SINGLE MOTHER AT FORTY-FIVE, AND AMBROSIA'S EARLIEST MENTOR WHOSE DEPENDENCE ON PERCOCET WAS BALANCED PRECARIOUSLY WITH MILD ALCOHOLISM. THIS, IS PERHAPS THE FIRST AND ONLY THING TO SURPRISE AMBROSIA IN POLITICS, AND MORRIS' NEVER ENDING CONGRESSIONAL SHIT STORM CERTAINLY DOES THE JOB AT PULLING THE WOOL OFF HER EYES.

MERE MONTHS AFTER OBTAINING A DEGREE IN POLITICAL SCIENCE AND GRADUATING WITH HONORS FROM COLUMBIA UNIVERSITY, AMBROSIA MAKES THE DECISION TO PURSUE A CAREER IN THE LEGAL FIELD, AND MATRICULATES INTO THE BOSTON UNIVERSITY SCHOOL OF LAW – WHERE SHE IS GIVEN A PLATFORM TO PLANT AND SOW THE SEEDS FOR A CONCENTRATION IN MALPRACTICE LAW. SHE REMAINS, THROUGH TO HER CORE, AN IRREPROACHABLE STUDENT AND FULLY DEDICATES HERSELF TO THE NOTION OF BECOMING A LAWYER. DURING THE SUMMERS OF 2013, 2015 AND 2015, SHE IS OFFERED THE POSITION OF SUMMER ASSOCIATE FOR THE ILLUSTRIOUS **CADWALADER, WICKERSHAM AND TAFT** LAW-FIRM IN NEW YORK CITY. SHE REMAINS ON THE EDITORIAL BOARD OF THE BOSTON UNIVERSITY LAW REVIEW UNTIL RECEIVING A JURIS DOCTOR DEGREE IN 2015 AND GRADUATING WITH HIGH HONOURS.

## OUGHT TO DO SO, WITHOUT FIRST BEING

**2016: A PHOENIX.** AMBROSIA EMBARKS ON A YEAR OF POSTGRADUATE STUDY ON CHILDREN AND MEDICINE WHEN HER PRIORITIES BEGIN TO SHIFT, DELICATE LITTLE TECTONIC PLATES BEING PULLED FROM UNDER HER. SHE FINDS HER WORK REWARDING, ENRICHING – HER FIRST SCHOLARLY ARTICLE IS PUBLISHED IN THE HARVARD EDUCATIONAL REVIEW AND PRAISED BY PEERS – BUT HER WORK FALLS SHORT OF PERSONAL EXPECTATIONS, AND LITTLE UNDER A YEAR IN SHE BEGINS TO QUESTION THE PATH PAVED BEFORE HER IF SHE CONTINUED TO FOLLOW THE STRAIGHT AND NARROW. HER ROAD EVENTUALLY FORKS, AND SHE DOESN'T HESITATE TO ACCEPT WHEN POLITICAL ADVISER ANNE KLINGER RECRUITS HER TO WORK ON THE 2016 CAMPAIGN OF **CONNECTICUT SENATE CANDIDATE CHRIS MURPHY.** MURPHY'S VICTORY MARKS AMBROSIA'S TOE-DIPPING EXPERIENCE INTO POLITICS WITH SUCCESS, AND IT ALLOWS HER TO INGRATiate HERSELF IN A CONGRESSIONAL CAMPAIGN TO REFORM PROCEDURES FOR THE INVESTIGATION AND RESOLUTION OF SEXUAL HARASSMENT ALLEGATIONS AGAINST LEGISLATIVE OFFICE MEMBERS. THE PHOENIX ACT WAS PASSED IN THE HOUSE ON OCTOBER 19, 2017.

CHARISMATIC, PERCEPTIVE AND PERSONABLE – JARED BONIFACIO (ESPINA) HAD BEEN NAMED A DEMOCRATIC TRUMP CARD IN THE THEN-SPLIT HOUSE OF REPRESENTATIVES SINCE 2006. BONIFACIO REPRESENTED TEXAS' DIVERSE 7TH CONGRESSIONAL DISTRICT AND TUGGED ON THE HEART STRINGS OF MODERATE AND CONSERVATIVE VOTERS ALIKE BY TOUCHING ON THE ENORMOUS EFFORTS OF HIS FAMILY, SPECIFICALLY HIS SINGLE-MOTHER, A MEXICAN-AMERICAN EDUCATOR, IN PROPELLING HIM THROUGH THE UNIVERSITY OF CALIFORNIA AND EVENTUALLY STANFORD LAW WITH THE VERY CLOTHES ON HER BACK. THE LITANY OF SOCIALLY LIBERAL BILLS HE SUPPORTED AND THE THOUSAND-WATT SMILE HE WORE FOR THE PRESS DELIBERATELY DISTRACTED FROM THE FACT THAT BONIFACIO WAS EVERY INCH AS **CALCULATED, CORRUPT, AND SUPERFICIAL** AS THOSE HE SLAMMED IN THE WASHINGTON POST, AND FOR YEARS HE REMAINED A FAN FAVOURITE IN THE EYES OF CONGRESS. SOON AFTER THE MONUMENTAL SUCCESS OF THE PHOENIX ACT, AMBROSIA WAS HIRED BY BONIFACIO'S TEAM AS A CONGRESSIONAL STAFFER. HIS STAFF STACKED WITH EAGER MILLENIALS AND AUGUST, SEASONED MEMBERS OF CONGRESS, EFFORTS TO MAKE BONIFACIO LOOK GOOD WERE, IN A WORD, EFFORTLESS – HE DID THAT WELL ENOUGH ON HIS OWN.

## CLEAR IN HIS MIND WHAT

IN MARCH OF 2018, BONIFACIO PUBLICLY SIGNED AND SUPPORTED A PACT CREATED BY BIGWIG HOUSE DEMOCRATS PLEDGING TO REFUSE FOSSIL FUEL MONEY; WHILE THE DECISION TO DO SO WAS WELL RECEIVED BY CONSTITUENTS AND APPLAUDED BY ACTIVISTS, IT MARKED THE BEGINNING OF THE END FOR BONIFACIO'S WASHINGTON CAREER. A HOUSE LEAK REVEALED THE TEXAS-BORN REPRESENTATIVE WAS IMPLICITLY INVESTED IN BIG OIL'S SUCCESS – AS ONE OF THE HIGHEST PAID, LEFT-LEANING RECIPIENTS OF THE FOSSIL FUEL INDUSTRY, AND HE HAD COVERED IT UP FOR YEARS. BONIFACIO'S TEAM FRACTIONS, BREAKING INTO PARTICLES AMID **ALLEGATIONS AND INVESTIGATIONS,** AND AMBROSIA IS ONE OF THE FEW TO BE FIRED IN THE IMMEDIATE WAKE OF THE LEAK. DESPITE BEING ESTRANGED FROM HER FATHER, THE LINK IS NOTHING SHORT OF A LIABILITY. BONIFACIO RESIGNS BEFORE THE GENERAL ELECTIONS, AND THOUGH THE DAMAGE HAS ALREADY BEEN INFLICTED, TO RECLAIM A RESPECTED PLACE IN THE PUBLIC EYE AFTER HIS RESIGNATION HE MAINTAINS AN AMBITIOUS SCHEDULE OF SPEAKING ENGAGEMENTS AND WRITING, TRAVELING, AND ENGAGING WITH VARIOUS FOREIGN LEADERS.

## HE INTENDS TO ACHIEVE BY THE WAR

**2018-PRESENT: TIME OF THE SEASON.** IT TAKES TIME TO GATHER STONES, TO CUT THROUGH THE POST-WAR HAZE – THREE MONTHS PASS BY IN WHAT SEEMS LIKE THREE DECADES, RIFE WITH UNCERTAINTY AND DISILLUSIONMENT. WHEN AN OPPORTUNITY FAILS TO PRESENT ITSELF, AMBROSIA BECOMES RESOLUTE IN FORGING ONE, GOING OUT OF HER WAY TO RUB ELBOWS AND CONSTRUCT POSITIVE DIALOGUES WITH THE FOUNDERS OF DESSOUKY & TIERNEY – ONE OF THE TOP LAW AND LOBBYING FIRMS TO CONTRIBUTE TO FEDERAL CANDIDATES DURING THE 2014 AND 2016 ELECTION CYCLES. WITH RUMOURS OF A MERGER SWIRLING AROUND THE COMPANY, THE LOBBYING ARM OF DESSOUKY AND TIERNEY, MANAGED BY FORMER US SENATORS MARTIN SOLOVAY AND LEON ZAFON, EXTENDED TO HER IN THE FORM OF AN INVITATION TO JOIN THE PRATCICE AS A JUNIOR LOBBYIST.

AS THE NERVE CENTRE OF THE NATION'S FEDERAL GOVERNMENT, D.C. IS NO STRANGER TO INTEREST AND INTRIGUE – BUT WITH LOBBYISTS, IT'S NEVER PERSONAL. JUST BUSINESS. LOBBYISTS, AS THE CONVENTIONAL WISDOM GOES, ARE HIRED GUNS PREPARED TO DO ANYTHING TO ENACT FAVOURABLE LEGISLATION FOR THEIR CLIENTS, AND YET THE COMPLEX MATRIX OF RULES, UNSPOKEN NORMS, AND ETHIC GUIDELINES THAT REGULATE A LOBBYIST'S BEHAVIOUR ARE DIFFICULT TO STEP OUT OF WITHOUT A DEGREE OF CUNNING AND SHREWDNESS – THIS IS PARTICULARLY TRUE IN THE CASE OF THOSE WORKING OUT OF LAW FIRMS, AS IMPLICATIONS FOR THE ENTIRE COMPANY MUST BE TAKEN INTO DUE CONSIDERATION. IT GOES WITHOUT SAYING THAT, NOT NEARLY A YEAR INTO THE BUSINESS, AMBROSIA ERRS ON THE SIDE OF CAUTION AND STEPS TENTATIVELY ACROSS BOUNDARIES, EAGER TO PROVE HERSELF – CAREFUL NOT TO BE THE ONE TO COCK THE GUN POINTED AT HER HEAD.

CURRENT ARC: TIME OF THE SEASON.  
FURTHER INFORMATION FORTHCOMING.

## AND HOW HE INTENDS TO CONDUCT IT.

**CENTRAL MUSES:** INCORPORATED INTO AMBROSIA'S MAIN ARC.

- JAMES REYNOLDS: FATHER ( IAIN GLEN )
- MELITA REYNOLDS: MOTHER ( RACHEL WEISZ )
- ELENI REYNOLDS: SISTER ( MATILDA LUTZ )
- ROSEMARY MORRIS: PREV. EMPLOYER ( SARAH RAFFERTY )
- JARED BONIFACIO: PREV. EMPLOYER ( DEMIAN BICHIR )
- HELEN TIERNEY: CURRENT EMPLOYER ( MAURA TIERNEY )
- REEVE DESSOUKY: CURRENT EMPLOYER ( OMAR METWALLY )

AMBROSIA  
*reynolds*