

Vocal Audition Benchmarks | NANAIMO ALLIANCE CHURCH

Team Requirements/Info

- As a member of the MUSIC team, you will be held to a higher standard on and off the platform: serving/leading in other areas, faithful attendance, teachable, humble, and passionate about growing in your gifting.
- Vocalists are auditioning to serve in the choir and as support/background vocalists. There is no audition process for leading songs. That will be assessed by Music Leaders over time based on ability, servant leadership, engagement, and our music team core values.
- The Development process is an 8-week process for instrumentalists and a 12-week process for vocalists. This occurs most Thursday nights at the Southaven campus. Can you commit to that?

Benchmarks

Preparedness

- ___ Arrived on time for audition
- ___ Came prepared with audition materials

Vocal Pitch

- ___ Sings in correct key and on pitch
- ___ Able to hold the pitch consistently throughout the song
- ___ Has the ability to sing a harmony part with a lead vocal
- ___ Has the ability to carry the lead vocal while the harmony part is being sung

Timing and Tempo

- ___ Demonstrates a good sense of timing throughout the song
- ___ Knows timing for intros and outros without assistance
- ___ Able to sing with a click track.

Vocal Tone

- ___ Can sing with appropriate diction and is easily understood
- ___ Can control vibrato and use it effectively
(stylistic - sticks out too much?)

Blend

- ___ Demonstrates the ability to blend effectively
- ___ Listens well to other vocalists and adjust tone and dynamic accordingly

___ Has an overall understanding of what it means to blend and the role of a background vocalist

Notes: _____

