

## Essay for *All Quiet on the Western Front*

The importance and location of *home* is continually discussed in E.M. Remarque's *All Quiet on the Western Front*. The "idea" of just where and what home is, changes as the novel's central character, Paul, becomes more and more battle weary. You are to write a 2-4 page essay which describes Paul's view of home (how it changes, how it is significant) throughout the novel. Don't be afraid to include the other soldiers' views of home as well.

### Some tips:

1. Remember to have a thesis **before** you start writing.
2. Give a chronological history of Paul's view of home.
3. Write about the importance of home to the soldier; what doesn't change?
4. Use your 10 ways to better essay sheets and other handouts, as well as **your earlier writings**, when making your revisions.
5. Essays that you did a rough draft for, have had the highest average grade so far this year. That should tell you something. If you are having trouble (and even if you're not) try writing a rough draft&, or outline.
6. Be specific and give appropriate details to support your thesis.
7. Incorporate quotes into your text and make sure you don't just leave them "hanging." Make sure you give the "proper citation for a quote" (Scotese 287).
8. Try to use original ideas and quotes that were NOT discussed in class. Remember: It's not important that you agree with the teacher. It is important that you PROVE (with quotes and specifics) whatever your thesis is.

You are REQUIRED to use information from the novel to support your ideas and you must give PROPER reference citations. For example: Paul found himself lost in the "terrible whirlpool" of the front (83). Spend the appropriate amount of time on these essays (at **least** 3 hours) for writing and revision.

**These essays are due Tuesday , February 14, 1995 (happy valentine's day)**



**Also due that day check-in for In Our Time and 1st story "Soldier's Home"**

### Extra Credit (150 points) Essay - *The Movie*

Write a 1-2 page essay describing how the novel of *All Quiet on the Western Front*, differs from the movie. Are there any ways the movie is worse? Better? How is the butterfly metaphor from the book developed? What about the black & white quality of the movie, does that hurt it or help it when comparing the movie to the book. Remember, as always be specific, and these questions are NOT to be the limit of your discussion.