

Name _____

Violin

Getting Started!

**Please spend about 10-15 minutes daily practicing, using this sheet as a guide.

Please read the following sections in the book:

- "Care of the Instrument" (page 2)
- "Care of the Bow" (page 3)

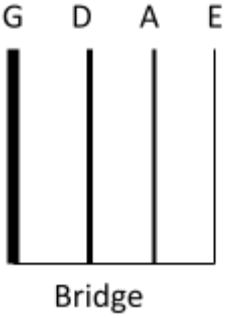
Use the pictures and explanations in the book to he
There are also videos posted on Canvas that demon

- "Rest Positions" (page 3)
- "Playing Position" (page 4)

OPEN STRINGS (page 6)

- From lowest in pitch (thickest) to highest (thinnest), the open strings are G, D, A, E.

  (Good Dogs Always Eat)



What's a different phrase to help remember the order of the open strings? Write it below.

G_____ D_____ A_____ E_____

PIZZICATO (page 6)

- Make an L shape with your right hand between your thumb and pointer finger. The thumb should touch the corner of the finger board. Then you can pluck each of the open strings with your pointer finger.

Barcarolle

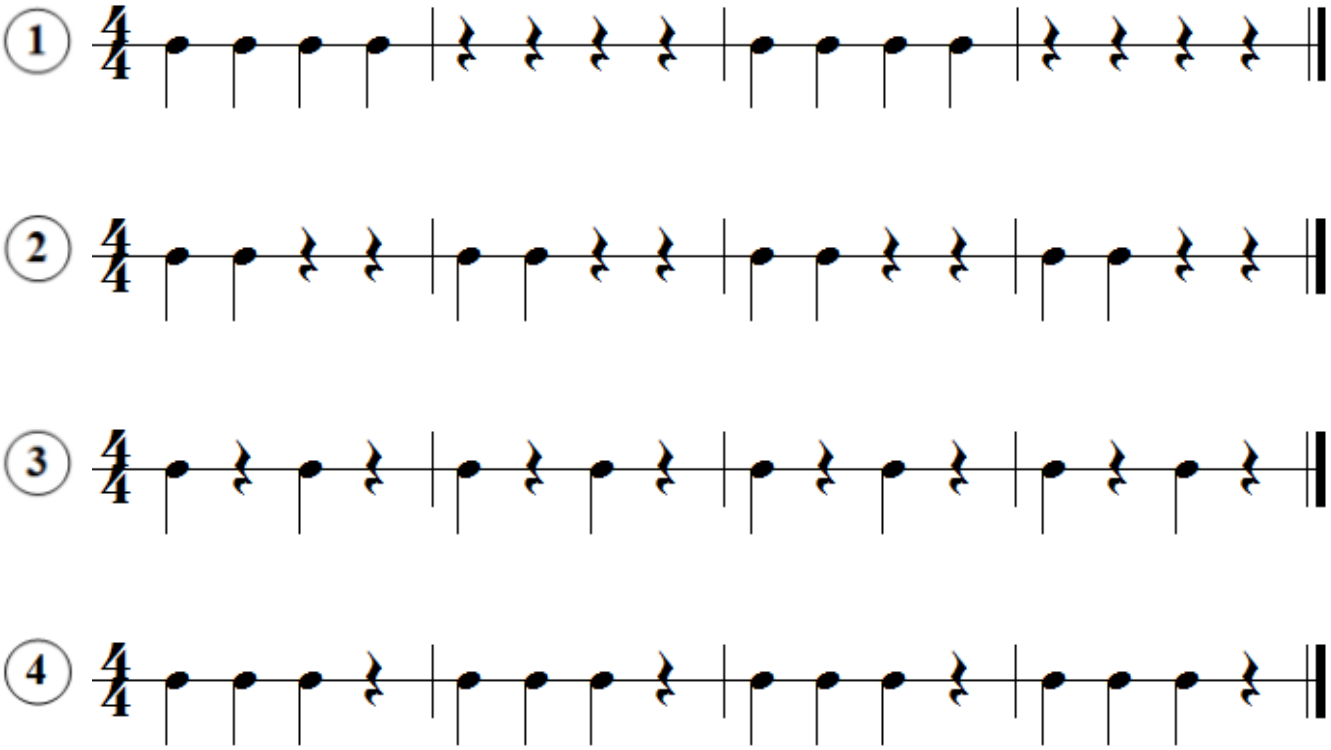
by Jacques Offenbach (1819-1880)
Germany/France



- Now try playing "Barcarolle" with the D and A strings. A and E?

RHYTHM PRACTICE

- Pluck the following rhythms on each of the open strings.
  Feel free to mix them up to create your own melodies!



Congratulations, you are ready to play the pieces on pages 8 and 10! Don't forget to try them with the CD! You may want to put a tally mark next to each title to keep track of how many times you've played each piece ☺

#4 Rockin' on D
#5 Rockin' on A
#6 Two String Salsa
#7 Les Toréadors
#9 Vivaldi on G
#10 Two String Reggae
#11 Three Point Shot
#12 Mix 'em Up

If you are ready for even more pieces, try these from your *Orchestra Expressions* supplement packet:

#7A Rollin' on D and A
#12A Plucking Open E
#12B Waltzing Up High
#12C Shake 'em Up

Any questions? Please write them here:



Name _____

Viola

Getting Started!

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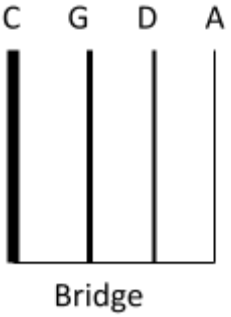
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- "Rest Positions" (page 3)
- "Playing Position" (page 4)

OPEN STRINGS (page 6)

- From lowest in pitch (thickest) to highest (thinnest), the open strings are C, G, D, A.

  (Cats Go Down Alleys)



What's a different phrase to help remember the order of the open strings? Write it below.

C_____ G_____ D_____ A_____

PIZZICATO (page 6)

- Make an L shape with your right hand between your thumb and pointer finger. The thumb should touch near the end of the finger board. Then you can pluck each of the open strings with your pointer finger.

Barcarolle

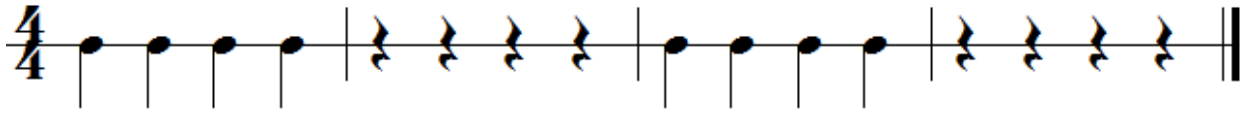
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Germany/France

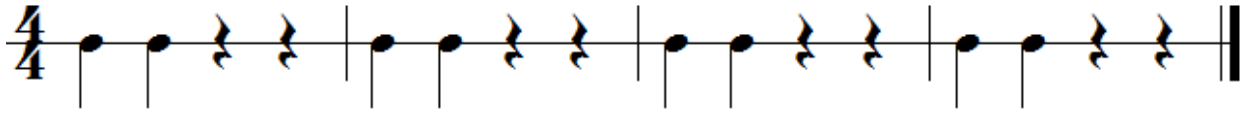


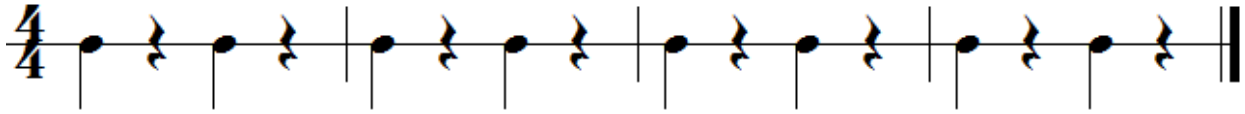
- Now try playing "Barcarolle" with the D and A strings. C and G?

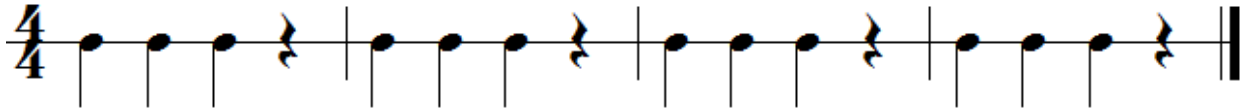
RHYTHM PRACTICE

- Pluck the following rhythms on each of the open strings.
  Feel free to mix them up to create your own melodies!

1 

2 

3 

4 

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#5 Rockin' on A
#6 Two String Salsa
#7 Les Toréadors
#9 Vivaldi on G
#10 Two String Reggae
#11 Three Point Shot
#12 Mix 'em Up

If you are ready for even more pieces, try these from your *Orchestra Expressions* supplement packet:

#7A Rollin' on D and A
#12A Plucking Open C
#12B Waltzing Down Low
#12C Shake 'em Up

Any questions? Please write them here:



Name _____

Cello

Getting Started!

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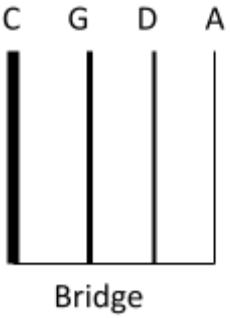
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- "Playing Position" (page 4)

OPEN STRINGS (page 6)

- From lowest in pitch (thickest) to highest (thinnest), the open strings are C, G, D, A.

  (Cats Go Down Alleys)



What's a different phrase to help remember the order of the open strings? Write it below.

C_____ G_____ D_____ A_____

PIZZICATO (page 6)

- Make an L shape with your right hand between your thumb and pointer finger. The thumb should touch near the end of the finger board. Then you can pluck each of the open strings with your pointer finger.

Barcarolle

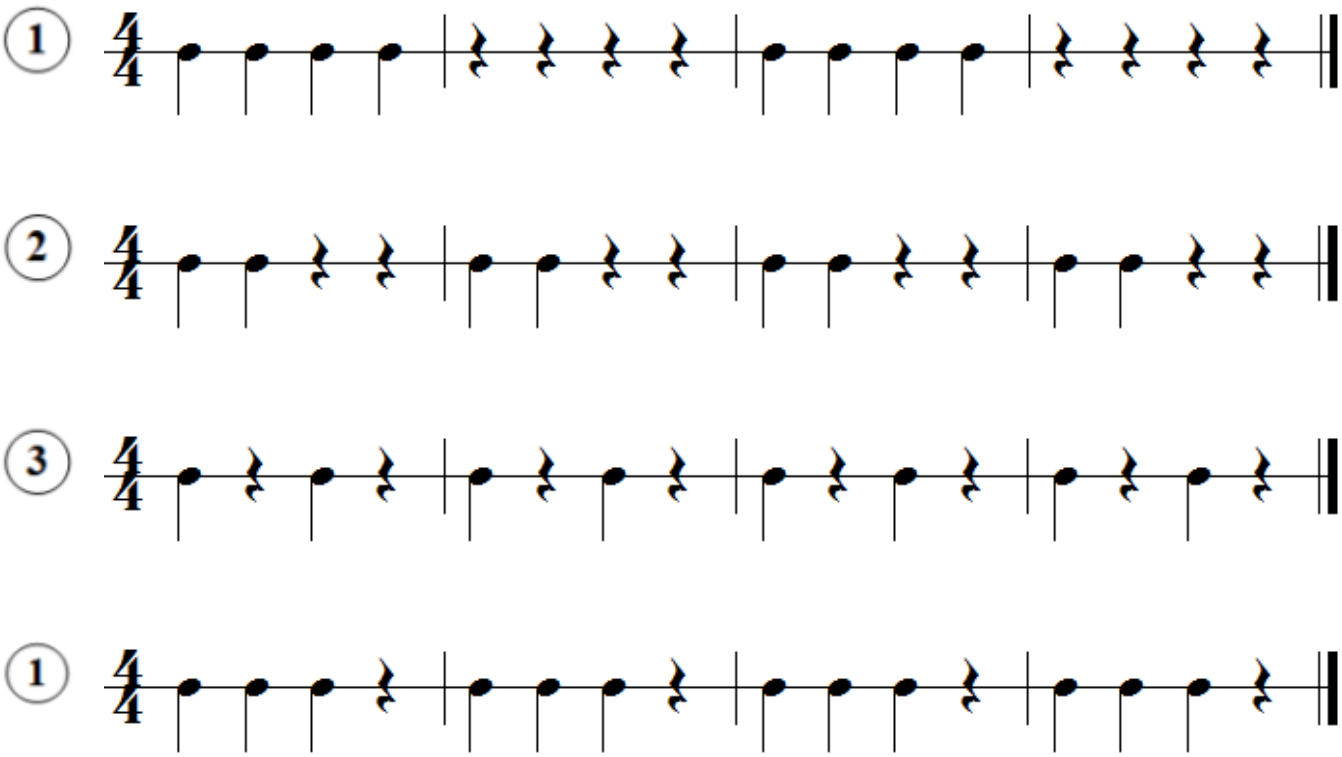
by Jacques Offenbach (1819-1880)
Germany/France



- Now try playing "Barcarolle" with the D and A strings. C and G?

RHYTHM PRACTICE

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  Feel free to mix them up to create your own melodies!



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#12A Plucking Open C
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#12C Shake 'em Up

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Name _____

Bass

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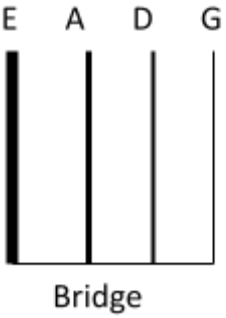
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- "Standing Rest Position" (page 3)
- "Playing Position" (page 4)

OPEN STRINGS (page 6)

- From lowest in pitch (thickest) to highest (thinnest), the open strings are EADG.

  (Eagles Always Do Great)



What's a different phrase to help remember the order of the open strings? Write it below.

E_____ A_____ D_____ G_____

PIZZICATO (page 6)

- Make an L shape with your right hand between your thumb and pointer finger. The thumb should touch near the end of the finger board. Then you can pluck each of the open strings with your pointer finger.

Barcarolle

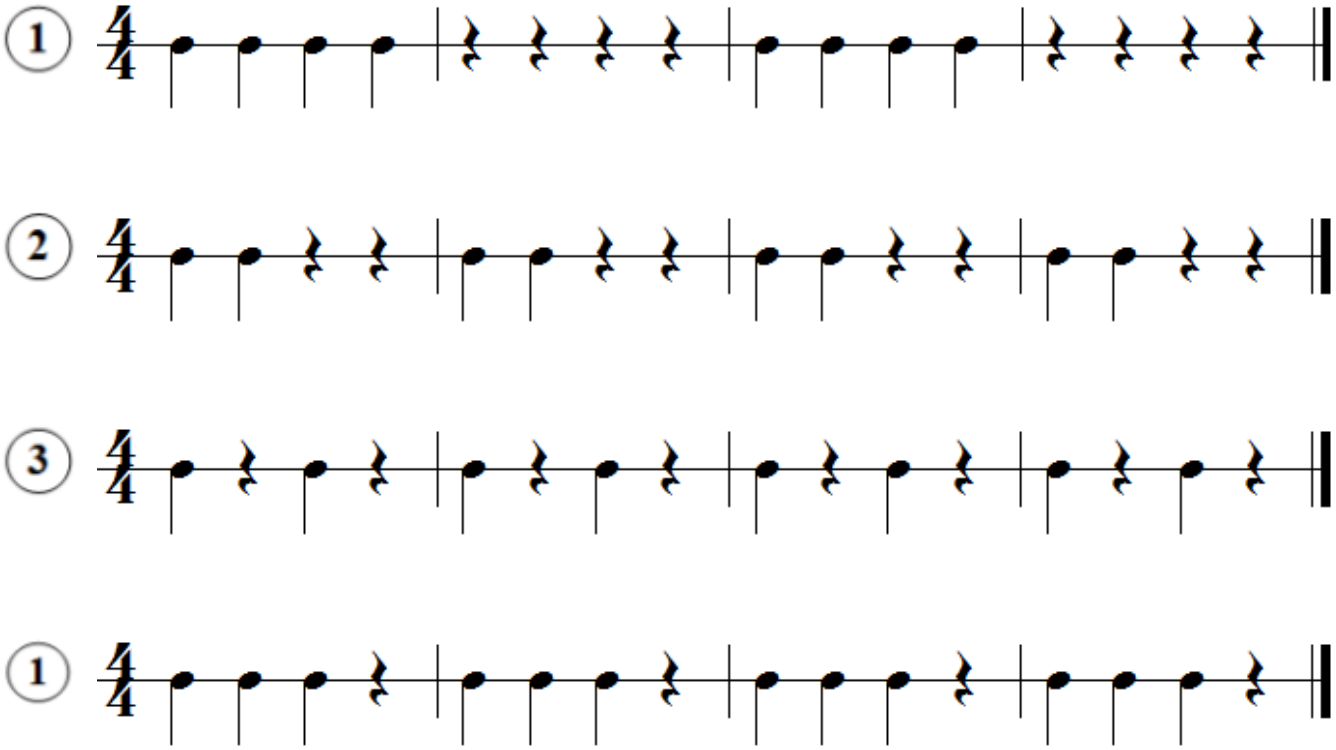
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