

Cheney Meets with His Book Editor

INT. OFFICE

Dick Cheney sits across from Stan, his book editor.

STAN

Dick, we're really excited to publish your autobiography, but one of our editors noticed a few things in the last draft that he thought I should talk about with you.

CHENEY

What's the problem?

STAN

Well, some of the things you wrote seem a little... inaccurate and we don't want the media to focus on the whole book, not just a minor flub here or there.

CHENEY

I can assure you that everything I wrote down in that book is 100% accurate.

STAN

How about this passage about the invasion of Iraq? You say that in Saddam's palace there were "nuclear suitcases handcuffed to orphans who were being forced inject heroin by armed guards.."

CHENEY

It was a horrible sight, but it justified everything we were doing in that country.

STAN

We just can't find any corroborating proof of that incident.

CHENEY

I included my artist depiction.

STAN

I saw.

Stan holds up a childlike drawing of the scene described.

STAN (CONT'D)

It's just not good enough evidence.

CHENEY

My words should be good enough. I was there after all.

STAN

That's the thing; we have no evidence of that either. In fact, we have picture of you and the entire Bush administration watching from the White House.

CHENEY

That was one of my doubles.

STAN

Yes, your body doubles. You mention them a lot in chapter five.

(reads)

"Little did I know that one of my body doubles had gone rogue. He finagled his way onto a hunting trip with my friend, Harry Whittington, and attempted to kill him, just to send me a message."

CHENEY

Sad, sad, day when someone you trust betrays you.

STAN

Quite. You go on, "I tracked him down to a hotel in Hawaii. Our chase ended when his car plummeted off a dock into the great white shark infested waters below." Really?

CHENEY

Yes. Total fact. Bring in anyone who knows me. They will tell you that Dick Cheney is not a liar.

STAN

No one is calling you a liar. We're just trying to figure out some of these discrepancies. Speaking of people you know, you go into a lot of detail about your relationship with Condoleeza Rice.

CHENEY

Connie is a great lady. Strong, resilient, a good leader.

STAN

(clears throat)

"Condoleeza mounted me on top of the grand piano she practiced on every day. I worried for my heart, but she said this would keep my young. She pledged to be my Nubian lover forever and late wrote a concerto dedicated to the multiple orgasms I was able to give her."

The stare at each other in silence.

CHENEY

Well, she's not going to corroborate that. She's a lady. And how dare you bring up private matters in this meeting.

STAN

You're the one who put it in your book.

CHENEY

Is there anything else or can we print and sell this book already?

STAN

Just one last things: "Mary had given birth to a beautiful baby

boy. I was finally a grandfather.  
Of course, since there was no  
husband, I could only assume this  
was an immaculate conception and  
accept the possibility that this  
boy might be the reincarnation of  
Jesus Christ."

CHENEY  
It's not impossible.

STAN  
Your daughter is publicly a  
lesbian.

CHENEY  
Liberal slander.

STAN  
It's not slander. She said it about  
herself.

CHENEY  
Now who's being inaccurate?

A beat.

STAN  
Well, that's about all we needed to  
go over.

CHENEY  
Great. I can't wait to see this on  
the bookstore shelves.

INT. BOOKSTORE.

Close on cope of In My Time. Pull out to show that  
it's in the fiction section.

END