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**LAST NAME, Initials¹; BARBOSA, J.² and AMIM, M.³
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Keywords: fashion, sustainability, textiles, waste, economy

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1 Introduction

The text of the expanded abstract should contain brief description of the problem, the objective and methodological procedures of the research being presented. The research can be submitted by up to 4 authors and the complete text of the expanded abstract (abstract, introduction, theoretical framework, research object, analysis, conclusion, thanks and references) must have a maximum of 5 pages and follow the below rules.

General rules:

- a) Page settings - Margins: top - 3.0 cm, lower - 2.0 cm, left - 3.0 cm and right - 2.0 cm;
- b) Text:
 - a. Font Arial, size 11pt,
 - b. Alignment: justified, with no indentation,
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- c) The topics should be numbered progressively, bold, Arial font, size 12pt, and justified;
- d) Subtopics should be numbered progressively, bold, without indentation, maintaining font size 11pt, and there should be no line spacing between them;
- e) Page numbering at the bottom right, Arial font, size 10pt.

2 Theoretical Framework

It should contain a brief description of the authors and main concepts that underlie the research.

The citations within the text must be indicated in numerical order, in brackets, according to their order of appearance in the text [1], and the Arabic number must be repeated if there is recurrence of the citation of the same author [1]. Direct citations in the text, of up to three lines, must be arranged in double quotation marks "at the beginning and at the end" [2, p.54]. When the direct quotation contains a text greater than three lines, it should display:

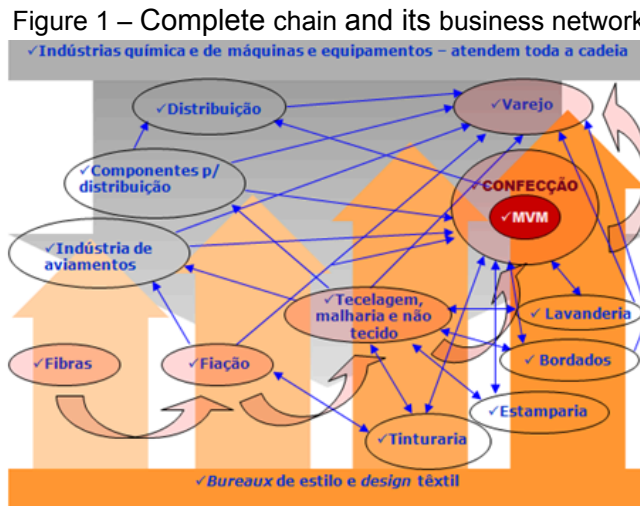
4 cm indentation from the left margin, single spacing, with letter size 10pt and without the quotation marks [2, p. 57].

All Tables, Figures and Tables must inform the reference source with numerical sequence of these authors and, in case of own creation, indicate as: "Source: prepared by the author(s)".

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The legend and font of the figure must be formatted in Arial font, size 10pt, centered, and with simple spacing.

The source must be placed below the figure with no space between the figure and the font. The caption should contain a brief description, do not cross a line, be placed above the figure, and have no space in the legend. The figures must be numbered sequentially and mentioned in the text (Figure 1, Figure 2, and so on), as shown in Figure1 below.



Source: [3]

2.2 Tables, charts, and graphs

The tables, charts, and graphs must contain legend and reference source and have format: Arial font, size 10pt, simple spacing and centralized. The source must be placed below the tables, charts, and graphs. The caption must be above and contain a brief description that does not cross a line and no space between the text and the table, chart, or graph. They should also be numbered sequentially and mentioned in the text (Table 1, Table 2, Table 1, Table 2 and so on), as shown in the examples below.

Table 1 - Segment totals in 2017

Chain sector	Fibers/Filaments	Textile	Making
Units	18L units	2,658 units	24,822 units
Jobs	6,000	262,000	1.3 million

Source: [4, p. 34]

Table 1 - Total production in 2017



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Chain sector	Fibers/Filaments	Textile	Making
Production	234 tons/year	2.0 million tons/year	1.7 million tons/year
Production value	R\$ 2.7 billion	R\$ 46.6 billion	R\$ 160.4 billion

Source: [4, p.34]

3 Search object

Succinct text about the research performed.

4 Analysis and conclusion

Succinct text with analysis and conclusion.

5 Acknowledgement

Authors who wish to recognize financial support, assistance, encouragement from colleagues, or special work of the technical team should do so in this section.

References

In this topic, the descriptions of the reference cited throughout the text must comply with **the ABNT NBR 6023** [5] or according to the international **standard American Psychological Association** [6]. Arial font, size 11pt, spacing between simple lines and 6pt before and 0 (zero)pt after, with left alignment, as in the examples below:

[1] SUSTEXMODA. Number Sequence. São Paulo: SUSTEXMODA, 2020.

[2] SUSTEXMODA. Formatting References. São Paulo: SUSTEXMODA, 2020.

[3] MENDES, F.D. **A Comparative Study between the Manufactures of Clothing and Fashion of Brazil e and India**. Thesis (Doctorate's PhD in Production Engineering) – Universidade Paulista, São Paulo, 2010.

[4] INSTITUTE OF STUDIES AND INDUSTRIAL MARKETING. **Sector Report of the Brazilian Textile Industry**. Sao Paulo: Free Press, 2018.

[5] BRAZILIAN ASSOCIATION OF TECHNICAL STANDARDS. **NBR 6023**: information and documentation: references: preparation. Rio de Janeiro, 2002a. 24 p.

[6] AMERICAN PSYCHOLOGICAL ASSOCIATION. Publication Manual of the American Psychological Association.



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