

Sophomore English - Fourth Marking Period Portfolio:

Marcy 27 23, 2015 - June, 2015

We've come to the end of another quarter and as such, we must compile our best work and show it off in another portfolio. Below are the steps to help you manage the compilation process.

Directions:

1. [Copy this document](#) into your "my unshared stuff" folder of your Google Drive.
2. [Rename](#) the copied portfolio document something that makes sense to both you and your teacher, something like "last name-portfolio-mp1" (e.g., Greenberg-Portfolio-MP1).
3. Review the skills you need to demonstrate listed on the chart below.
4. Review "activities or tasks" that further describe the type of work to submit.
5. Look through your electronic work posted to our class website and your handwritten work from your word journal and thinking journal (or notebook). Provide what you consider to be your *best* work that demonstrates your mastery of the skill.
6. [Copy and paste](#) each item that you're submitting below the table.
7. [Insert any scanned documents or photographed](#) documents as JPEG images into the document below the table.
 - a. Adjust and [crop](#) photos so that the work is readable, otherwise the work will be marked as missing.
8. Label each item with the "Item #" in the first column of each row in the chart below.
9. Give yourself a grade on that skill for that piece in the space provided in the "Self Score" column.
10. [Move](#) your completed portfolio to your shared work folder for submission.

Things to remember:

- In most cases you **cannot use an assignment or task that has already been graded** for a particular skill. In a sense, this piece is already part of your portfolio.
- All work must be from the designated marking period.
- **You may only use a Literary Think and Write (LTW) that has been posted to our class website once for each skill. If you use a posted LTW twice, the second use will be scored 8/15.**

I hope the chart below helps you better understand what you need to do. Of course, help with getting this done is always available. Just ask.

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Item #	Skills <i>Show ho well you can...</i>	Activity or Task <i>When you...</i>	Point Value	Self Score	Teacher Score
Language Skills					
1	Show a command of the rules of standard English grammar and usage when writing or speaking. (L.1).	Accurately identify “doers,” “actions” and “teams of words” and that act together to perform one job that can be replaced by one word that does the same job. Also identify -the corresponding jobs of the teams in a sentence.	15		
2	Use sophisticated college level language that is appropriate to the situation's audience, task and purpose; figure out how to learn new vocabulary independently. (L.6).	Create a “sentence definition” for your vocab word that both defines the word and simulates how the word is used in a sentence most often. And, post the three or four published sentences that you found as models for your sentence d	15		

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Item #	Skills <i>Show that you can...</i>	Activity or Task <i>When you...</i>	Point Value	Self Score	Teacher Score
Reading Skills					
3	Refer to specific textual evidence (e.g., quoting the text) to accurately support conclusions, interpretations, and/or discoveries made about the meaning in a text. (RL.1)	Create a bookmark buddy entry with comments that make an interpretation of a quote; annotate a work with a margin note that makes an interpretation of an underlined piece of text; or use sticky notes that appear next to the text they interpret. You must insert that photo that shows a piece of a larger bookmark buddy, one of many margin notes, or one of many sticky notes. In other words, you can't just throw together a bookmark buddy the night before this portfolio is due.	15		
4	Refer to specific textual evidence (e.g., quoting the text) to accurately support conclusions, interpretations, and/or discoveries made about the meaning in a text. (RL.1)	Write a Literary Think and Write in which you quote a passage of text from the last third of 1984 or Brave New World and provide an interpretation of that line of text. You must add the link of the original LTW posted to the class website or you will receive an 8/15 on this task. The link must show that your LTW was posted to the website in a timely fashion based on the posting due dates. If you've revised the LTW, include the link below the revised version.	15		
5	Explore and discover how literature may be read and comprehended with alternate interpretations by other readers, notably literary critics.(SR.1)	Write a Literary Think and Write that discusses your reading of a work of literature through a critical literary lens (e.g., postcolonial, feminist, Marxist).	15		

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Item #	Skills <i>Show that you can....</i>	Activity or Task <i>When you....</i>	Point Value	Self Score	Teacher Score
Writing Skills					
6	Produce clear writing in which the style is appropriate to the task, purpose and audience. (W.4)	Write a successful Literary Think and Write <i>that you posted to our class website</i> and follows the guidelines of the "LTW must-could-can't chart." You must add the link of the original LTW posted to the class website or you will receive an 8/15 on this task. The link must show that your LTW was posted to the website in a timely fashion. If you've revised the LTW, include the link below the revised version.	15		
7	Use technology to share and publish writing. (W.6)	Post a LTW to our class website in a timely manner that allows for commentary, to one of our online literary forums. You must add the link of the original LTW posted to the class website or you will receive an 8/15 on this task. The link must show that your LTW was posted to the website in a timely fashion. If you've revised the LTW, include the link below the revised version.	20		
8	Use technology to share and publish writing. (W.6)	Thoughtfully comment on a classmates an LTW published to the online literary forum on our class website in a timely manner. You must add the link of the original LTW posted to the class website or you will receive an 8/15 on this task. The link must show that your LTW was posted to the website in a timely fashion. If you've revised the LTW, include the link below the revised version.	20		

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You can copy and past your work below (remember to label each item with its corresponding Item #):

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Insert new pages as needed: